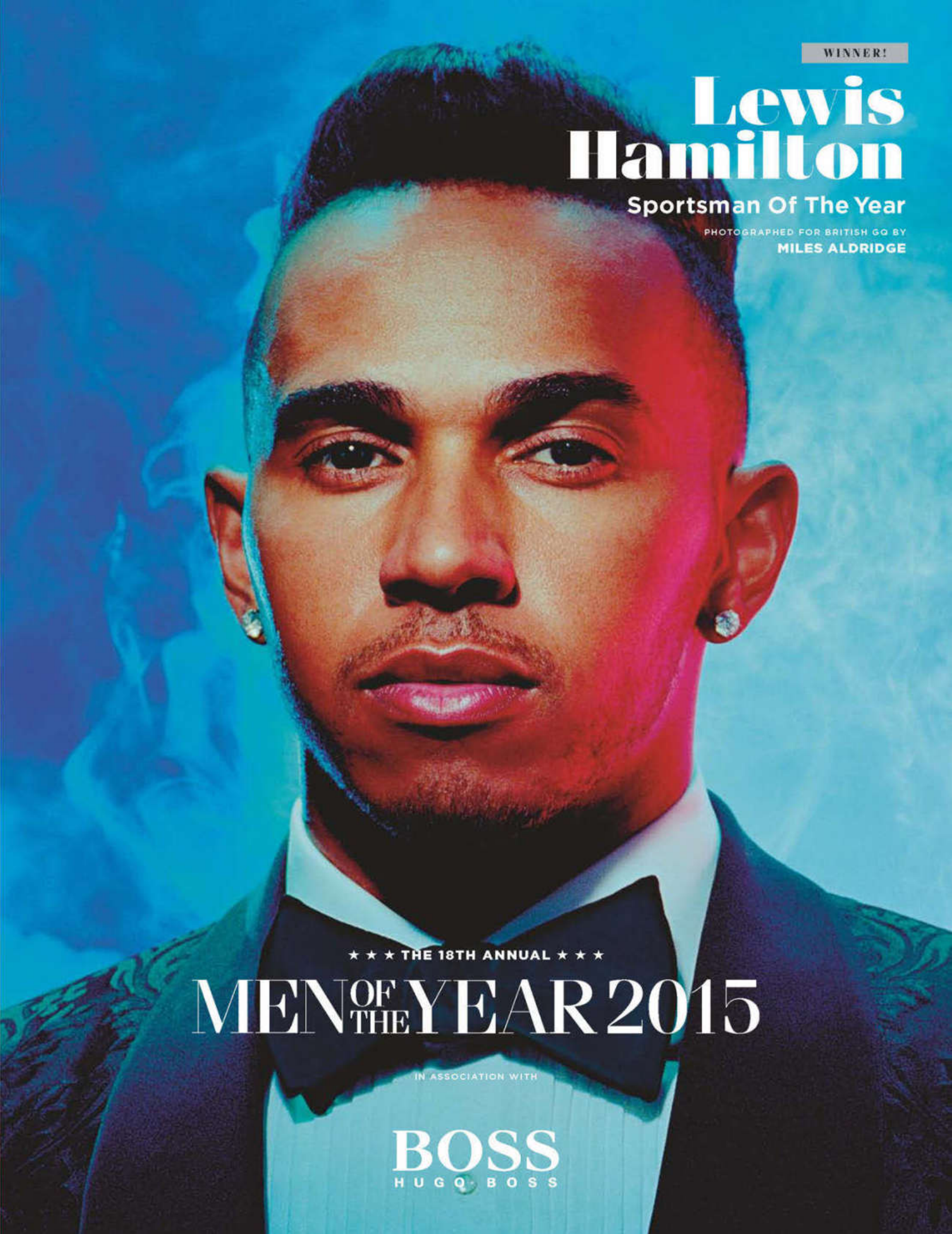
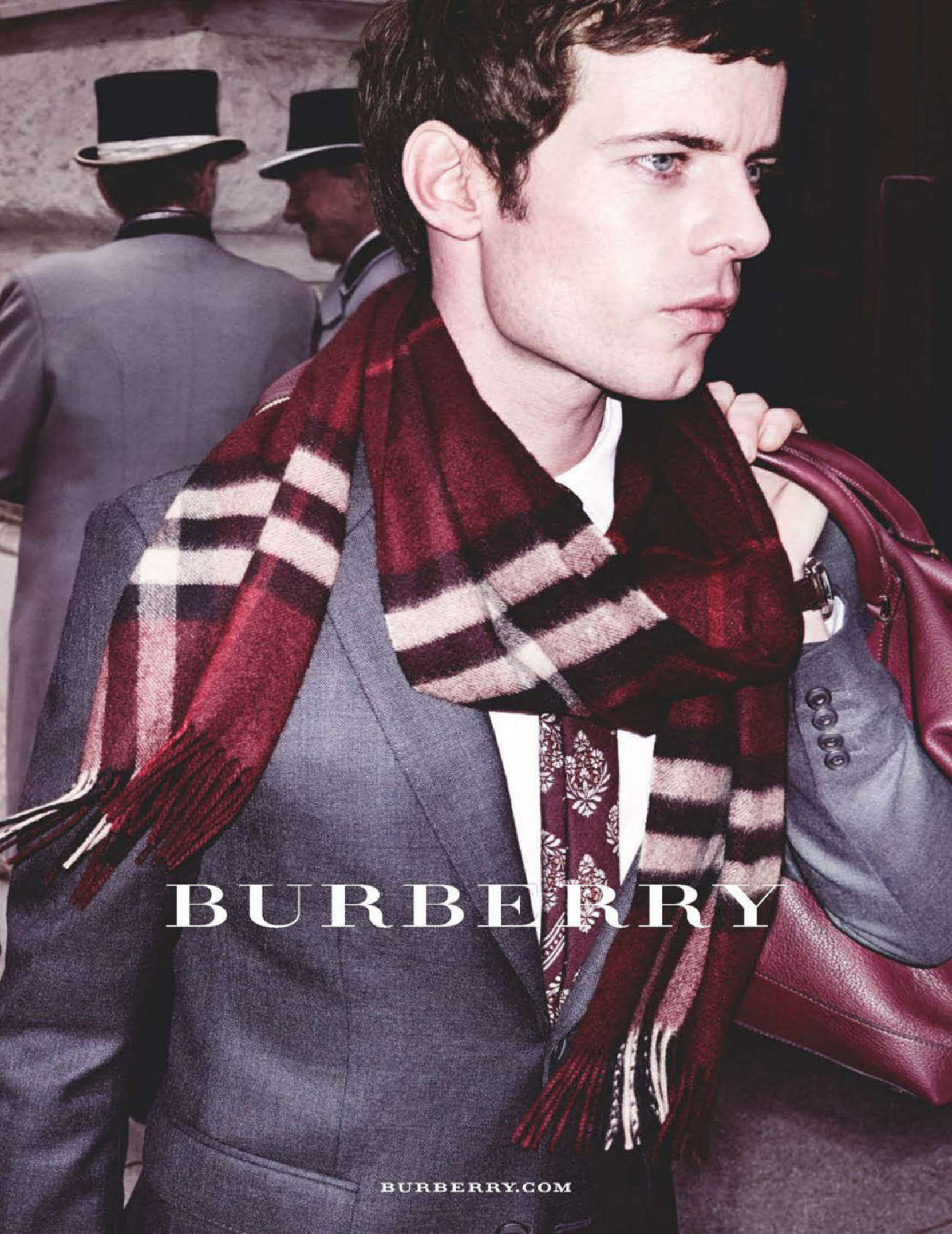

BRITISH GQ
GENTLEMEN'S QUARTERLY
OCT
2015
THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015
STARRING
José Mourinho
Jack O'Connell
Lewis Hamilton
Will Ferrell
Keith Richards
Woman Of The Year
Emilia Clarke
+
WINNER!
GQ's Solo Artist Of The Year
Sam Smith
PHOTOGRAPHED FOR BRITISH GQ BY MARIANO VIVANCO
EXCLUSIVE!
BRANDO ON BRANDO
The secret diaries of a movie legend
STORY BY JONATHAN HEAF
SPECIAL REPORT
THE PLAYBOY PRINCE AND THE PRESIDENT
The sex scandal that won't die
STORY BY CHRIS AYRES

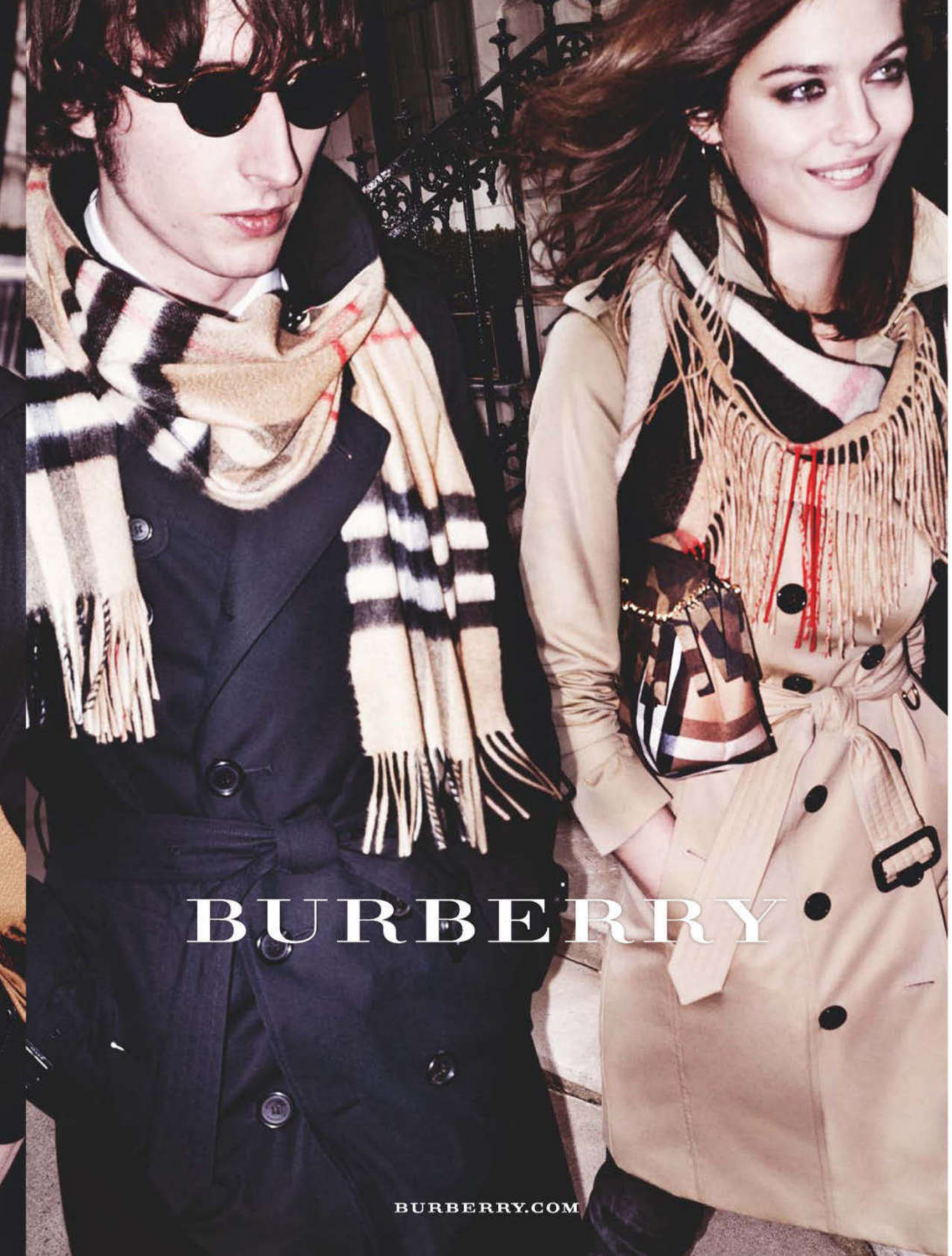

WINNER!
Emilia Clarke
Woman Of The Year
PHOTOGRAPHED FOR BRITISH GQ BY
HUNTER & GATTI

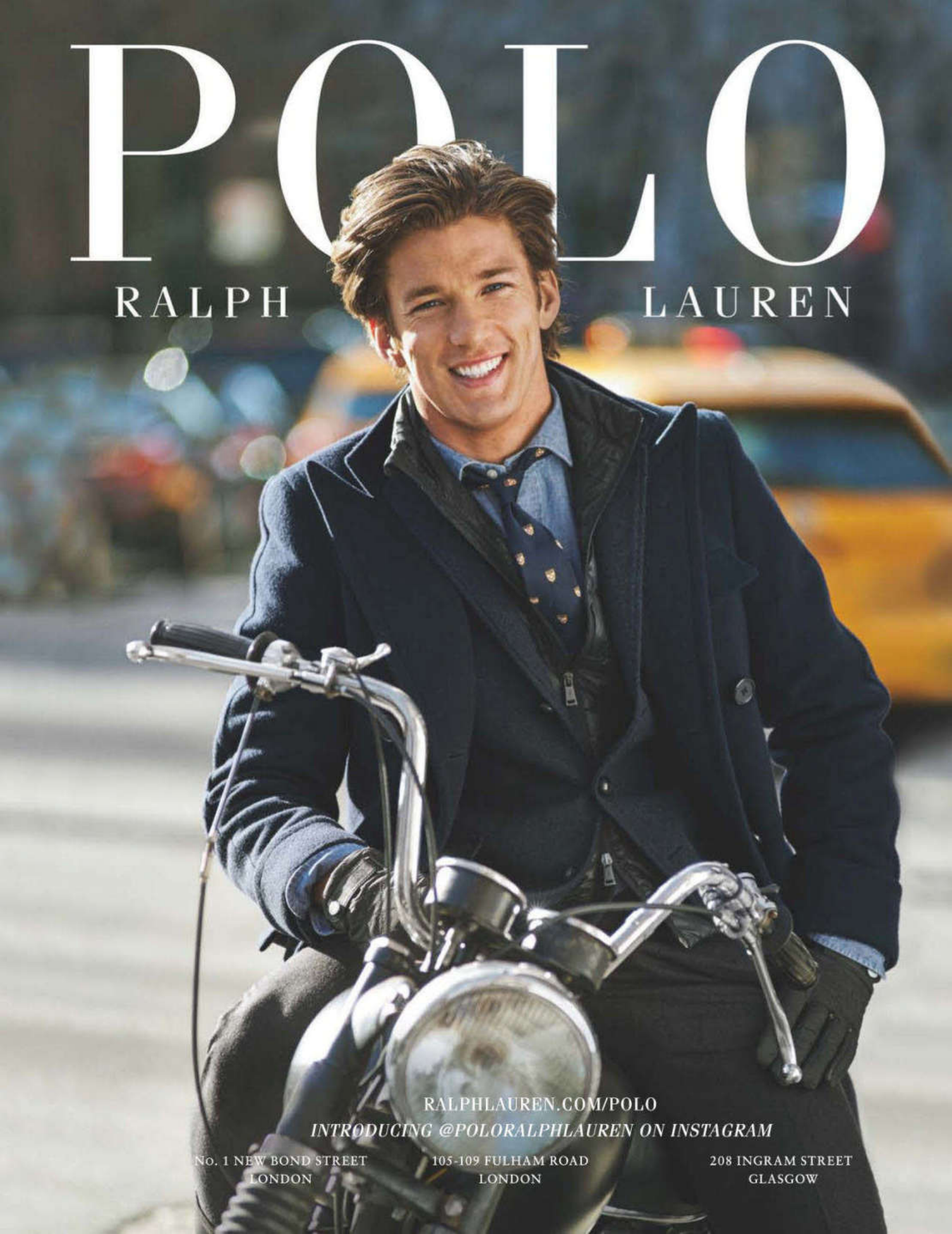

WINNER!
Lewis Hamilton
Sportsman Of The Year
PHOTOGRAPHED FOR BRITISH GQ BY
MILES ALDRIDGE
★ ★ ★ THE 18TH ANNUAL ★ ★ ★
MEN OF THE YEAR 2015
IN ASSOCIATION WITH
BOSS
HUGO BOSS




BURBERRY
BURBERRY.COM




BURBERRY
BURBERRY.COM


POLO
RALPH LAUREN
RALPHLAUREN.COM/POLO
INTRODUCING @POLORALPHLAUREN ON INSTAGRAM
No. 1 NEW BOND STREET
LONDON
105-109 FULHAM ROAD
LONDON
208 INGRAM STREET
GLASGOW




DOLCE & GABBANA


#DGFAMILY





GUCCI


#DontCrackUnderPressure
WSL

TAG Heuer

SWISS AVANT-GARDE SINCE 1860



AQUARACER CALIBRE 5

Official Timekeeper of the WSL Big Wave Events. Big wave surfing is all about timing – being right there and ready when the swell of the year is maxing out. Like TAG Heuer, today's top big wave riders live for the challenge and #DontCrackUnderPressure.

WWW.TAGHEUER.CO.UK


Paul



PAULSMITH.CO.UK



Watch Xavier Dolan's exclusive interview at louisvuitton.com.



LOUIS VUITTON



CHEN KUN, DAN STEVENS, MATT BOMER
in
GIORGIO ARMANI MADE TO MEASURE

GIORGIO ARMANI
MADE TO MEASURE

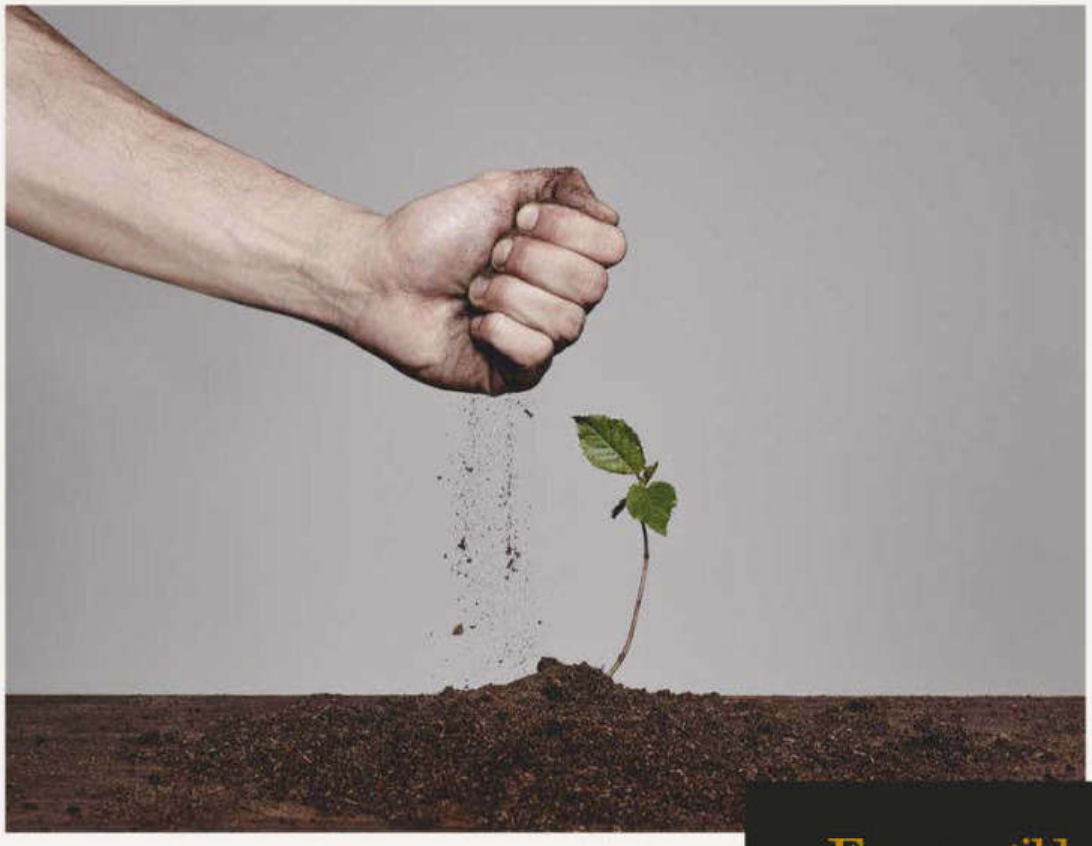
Experiencing the value of uniqueness.
Unleashing the power of personality.
Combining comfort and personal taste.

Made to Measure is the Giorgio Armani line designed for men who seek style.
Their own.

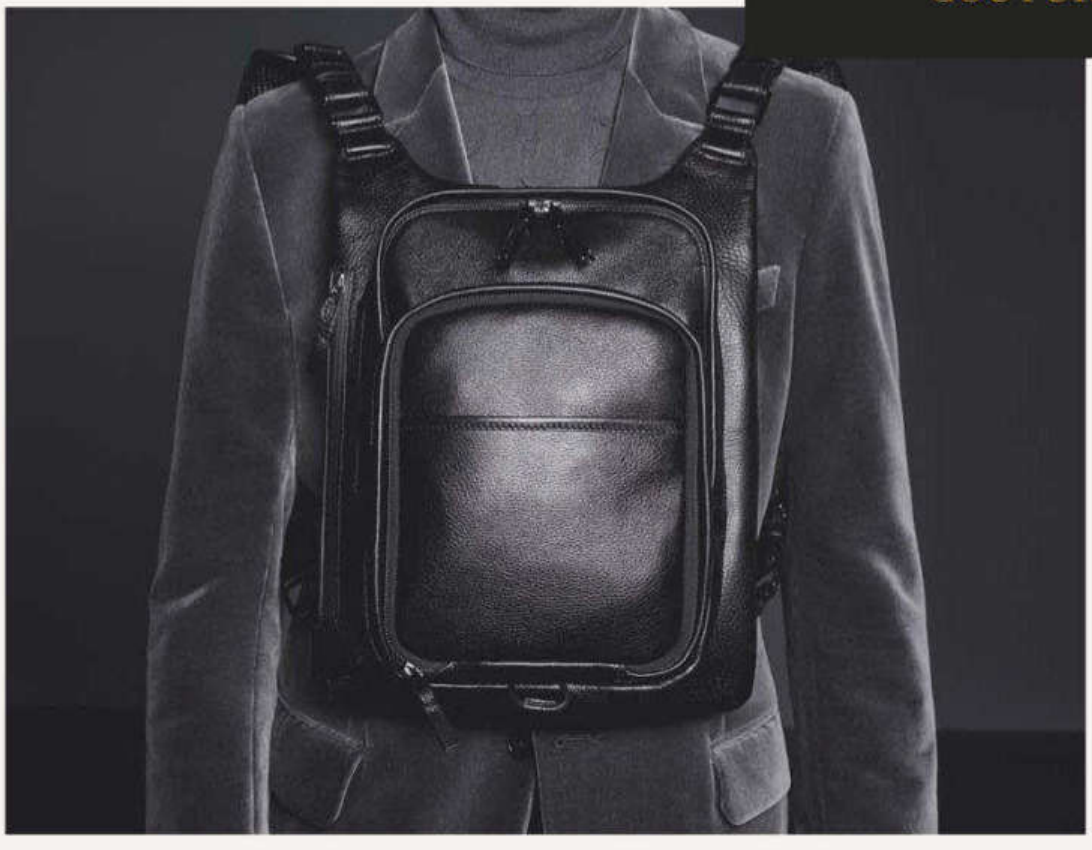
#ATRIBUTE
40 YEARS OF ARMANI
ARMANI.COM/ATRIBUTE



ZEGNA.COM



Ermenegildo Zegna
COUTURE




MONCLER
moncler.com





Berluti

Paris

Bottier depuis 1895

LONDON

43 CONDUIT STREET - 4 HARRIET STREET - HARRODS, KNIGHTSBRIDGE MEN'S TAILORING

GQ.co.uk Contents

45
Editor's Letter

61
Foreword
The clock is ticking on David Cameron's plans for a legacy.
BY ANDY COULSON

69
Details
James Dean reborn; singer-songwriter Gabrielle Aplin strums our heartstrings; plus, get trolleyed! Mobile cocktail bars are taking over the capital.

119
What I Wear
Michelin-starred chef Jason Atherton serves up his go-to garments.

121
Tony Parsons
It's time for cat-calling builders to button it.

127
Our Stuff
A design for life by *GQ*'s Creative Director.

128
Hugo Rifkind
How not to... break up.

130
Cars
Next year's Bentley Bentayga SUV steers between power and luxury, on and off the tarmac. *GQ* has exclusive access.





137
Travel
Tailor-make your trip with adventurous excursions to take you out of the comfort zone.

148
Watches
Join the skeleton crew with Graff's new tourbillon.

150
Bachelor Pad
We shine a light on the most spectacular furnishing features at the 13th annual London Design Festival.

163
Michael Wolff
Has Gawker's gossip-in-chief overstepped the mark? Faced with backlash from major media players, Nick Denton may be left out in the cold.

169
The Lab
Make a resolution to give your home office the finest possible printer; plus, we keep tabs on the best e-cigarettes.





179 Dresser
DJ Nick Grimshaw changes his tune with a new Topman collection; H&M and Balmain's collaboration; Style Shrink.



193
Grooming
Ermenegildo Zegna's citrus scent Acqua di Bergamotto is as sharp as its suits.

194
GQ Portfolio
Products, events and offers.


TOD'S
Tod's Boutiques: Tel. 020.74932237 - 020.72351321
TODS.COM

Contents

GQ.co.uk

232 Lewis Hamilton
238 Keith Richards
242 David Gandy
247 JJ Abrams
249 Jack O'Connell
250 Stuart Broad
253 Giorgio Moroder
260 Marc Newson
260 George Osborne
263 Blur
264 Christoph Waltz
266 Will Ferrell
269 James Bay
270 James Corden
272 Christopher Raeburn
275 Lionel Richie
276 Nic Pizzolatto
278 Kim Jones
281 Paul Rudd
282 José Mourinho
286 Sam Smith

ON THE COVER

Lewis Hamilton wears jacket by **Marc Jacobs**, £1,035. marcjacobs.com. Shirt, £139. Bow tie, £65. Both by **Boss**. hugoboss.com. Earrings, Lewis' own

David Gandy wears suit, £550. Shirt, £109. Bow tie, £49. Fragrance: Boss Bottled, £43 for 100ml. All by **Boss**. hugoboss.com

Christoph Waltz wears suit by **Prada**, £2,445. prada.com. Shirt, £139. Bow tie, £59. Both by **Boss**. hugoboss.com

Will Ferrell wears suit, £2,850. Shirt, £195. Bow tie, £115. All by **Dolce Gabbana**. dolcegabbana.com

Paul Rudd wears suit, £2,040. Shirt, £250. Both by **Givenchy by Riccardo Tisci**. givenchy.com. Bow tie by **Balenciaga**, £125. balenciaga.com

Sam Smith wears jacket by **Alexander McQueen**, £1,230. alexandermcqueen.com. Shirt by **Ralph Lauren Purple Label**, £255. ralphlauren.co.uk. Bow tie by **Lanvin**, £80. lanvin.com. Earrings, Sam's own

José Mourinho wears three-piece suit, £1,900. Shirt, £450. Both by **Dolce & Gabbana**. dolcegabbana.com. Bow tie by **Chester Barrie**, £50. chesterbarrie.com

254 Emilia Clarke

PHOTOGRAPH BY HUNTER & GATTI

Dress by **Balmain**, £7,100. balmain.com

★ ★ ★ THE 18TH ANNUAL ★ ★ ★

MEN OF THE YEAR 2015

IN ASSOCIATION WITH

BOSS
HUGO BOSS



BOTTEGAVENETA.COM

BOTTEGA VENETA



GQ.co.uk Contents

219

219 The Drop

Ellie Goulding hooks up with Radio 1; Jonathan Franzen's next big idea; band reunions are better with a back story; architect David Adjaye builds his reputation; the accidental heroes of English sport; philosophy and beards; new voices, new choices – it's party time in politics; this month's cultural roundup.

FEATURES

104 The anti-social network
It was the perfect storm: a prince, a president and their billionaire friend. *GQ*'s notes on the Jeffrey Epstein sex scandal. BY CHRIS AYRES

140 Mark Hix's East End
From broths to banh mis, *GQ*'s new Contributing Editor (and Shoreditch super-chef) takes us on a tour of London's hippest foodie hangouts.

156 The few good men
In 1940, Britain's air force was drawn into the battle for our skies. Seventy-five years on, we honour those who flew in the fight for our future. BY DERMOT O'LEARY

298 Everything you ever thought you knew about Marlon Brando is a lie
Secret recordings of Hollywood's greatest ever actor reveal a man who fuelled his work with personal tragedy. BY JONATHAN HEAF

304 The art of irony
Jason Alper's irreverent eye and satirical style has catapulted 21st-century pop art out into the world. *GQ* meets the man who plays with perceptions. BY DYLAN JONES

313 Life
The office is a minefield of harmful characters – here's how to take command; gesture politics; Sex Shrink; England rugby star Jonathan Joseph tackles a GQ&A; Bear Grylls on how to save a life; plus, low-cal booze to blitz your belly.

328 Stockists
All the labels in this month's issue, from A to Z.

344 GQ Intel
Eight record shops that go off track and sell more than just music.





199 GQ Power

The cars, couples and cutting-edge fashion: *GQ*'s guide to life in the fast line is here.




CANALI
1934
126-127 New Bond Street, Tel. 0207 2903 500
london.bondst.shop@canali.it
CANALI.COM






dunhill.com ALFRED DUNHILL LTD
dunhill
LONDON

BRITISH GQ
GENTLEMEN'S QUARTERLY

Editor
DYLAN JONES

PA TO THE EDITOR & EVENTS CO-ORDINATOR **Annabelle Morell-Coll**

DEPUTY EDITOR **Bill Prince** CREATIVE DIRECTOR **Paul Solomons** CREATIVE FASHION DIRECTOR **Jo Levin**
MANAGING EDITOR **Mark Russell** FEATURES DIRECTOR **Jonathan Heaf** STYLE DIRECTOR **Robert Johnston**

SENIOR COMMISSIONING EDITOR **Stuart McGurk** COMMISSIONING EDITOR **Charlie Burton** HEALTH & SPORTS EDITOR **Paul Henderson**

ART DIRECTOR **Warren Jackson** DEPUTY ART DIRECTOR **Phill Fields**
DIGITAL ART DIRECTOR **John Hitchcox** JUNIOR DESIGNERS **Joseph Sinclair Parker, Oliver Jamieson** DESIGN INTERN **Natasha Butcher**

PICTURE EDITOR **Cai Lunn** ASSISTANT PICTURE EDITOR **Ryan Grimley**

STYLE & GROOMING EDITOR **Jessica Punter** FASHION PRODUCTION EDITOR **Grace Gilfeather** FASHION ASSISTANT **Holly Roberts** ACTING STYLE & GROOMING ASSISTANT **Kirstie Finlayson**

CHIEF SUB-EDITOR **George Chesterton**
DEPUTY CHIEF SUB-EDITOR **Jennifer Bradly** SENIOR SUB-EDITOR **Aaron Callow** SUB-EDITOR **Lee Stobbs**

GQ.CO.UK NEWS EDITOR **Conrad Quilty-Harper** GQ.CO.UK FASHION EDITOR **Nick Carvell** GQ.CO.UK FEATURES EDITOR **Matt Jones**
GQ.CO.UK PICTURE EDITOR **Alfie Baldwin** GQ.CO.UK INTERNS **Shereen Sagoo, Max Williams** FEATURES ASSISTANT **Will Grice**

POLITICAL EDITOR **Matthew d'Ancona** CONTRIBUTING STYLE EDITOR **Sascha Lilic** LUXURY EDITOR **Nick Foulkes** LITERARY EDITOR **Olivia Cole**
EROTIC AFFAIRS EDITOR **Rebecca Newman** COMEDY EDITOR **James Mullinger** FENG SHUI EDITOR **Tracey Emin**

TABLET PROJECT MANAGER **Liam Keating** TABLET PRODUCER **Emma Dahlquist**

Contributing Editors

Mel Agace, Andrew Anthony, Chris Ayres, Jason Barlow, Stephen Bayley, Tara Bernerd, Heston Blumenthal, Debra Bourne, Michael Bracewell, Charlie Brooks, Ed Caesar, Alastair Campbell, Naomi Campbell, Robert Chalmers, Nik Cohn, Giles Coren, Victoria Coren Mitchell, Andy Coulson, Iain Dale, Adrian Deevoy, Alan Edwards, Robert Elms, David Furnish, A A Gill, Sophie Hastings, Mark Hix, Julia Hobsbawm, Boris Johnson, John Kampfner, Simon Kelner, Rod Liddle, Frank Luntz, Dorian Lynskey, Piers Morgan, John Naughton, Hans-Ulrich Obrist, Ian Osborne, Tom Parker Bowles, Tony Parsons, Oliver Peyton, Julia Peyton-Jones, Hugo Rifkind, David Rosen, Martin Samuel, Darius Sanai, Kenny Schachter, Simon Schama, Alix Sharkey, Ed Smith, Lou Stoppard, Ed Vaizey, Ed Victor, Celia Walden, Danny Wallace, Jim White, Michael Wolff, Peter York, Toby Young

Contributing Photographers

Miles Aldridge, Guy Aroch, David Bailey, Coppi Barbieri, Matthew Beedle, Gavin Bond, Richard Burbridge, Richard Cannon, Kenneth Cappello, Matthias Clamer, Dylan Don, Jill Greenberg, Marc Hom, Benny Horne, Norman Jean Roy, Tony Kelly, Steven Klein, David LaChapelle, Brigitte Lacombe, Joshua Lawrence, Sun Lee, Peter Lindbergh, Steve Neaves, Zed Nelson, Mitch Payne, Vincent Peters, Sudhir Pithwa, Rankin, Mick Rock, Mark Seliger, Mario Sorrenti, Søren Solkær, Mario Testino, Ellen von Unwerth, Mariano Vivanco, Matthias Vriens, Nick Wilson, Richard Young

DIRECTOR OF EDITORIAL ADMINISTRATION AND RIGHTS **Harriet Wilson** EDITORIAL BUSINESS MANAGER **Stephanie Chrisostomou**
INTERNATIONAL PERMISSIONS MANAGER **Eleanor Sharman** SYNDICATION **syndication@condenast.co.uk**
DIRECTOR OF PRESS AND PUBLICITY **Nicky Eaton**

Publisher
VANESSA KINGORI

PA TO THE PUBLISHER **Kanyinsola Oloko**

ASSOCIATE PUBLISHER **Justin Barriball** PROMOTIONS DIRECTOR **Anne Prendergast**

ADVERTISEMENT & DIGITAL DIRECTOR **Hannah O'Reilly** ACTING SENIOR ACCOUNT MANAGER **Lauren Maher** ACCOUNT MANAGER **Max Mendelewitsch** SALES EXECUTIVE **Lloyd Lindo**
ACTING BUSINESS MANAGER **Rosalie Atkinson-Willes** PROMOTIONS ART DIRECTOR **James Warner** PROMOTIONS MANAGER **Alexandra Carter** PROMOTIONS ART EDITOR **Nick Paterson**
TALENT AND INNOVATION MANAGER **Nicola Butler** RETAIL EDITOR & HEAD OF SPECIAL PROJECTS **Giorgina Waltier** COPYWRITER **Ed Cooper**
EVENTS DIRECTOR **Michelle Russell** REGIONAL SALES DIRECTOR **Karen Allgood** HEAD OF THE PARIS OFFICE **Helena Kawalec** PARIS OFFICE **Florent Garlasco**
US ASSOCIATE PUBLISHER **Shannon Tolar Tchkotoua** US ACCOUNT MANAGER **Keryn Howarth** ITALIAN OFFICE **Valentina Donini, Daniela Conti**

CLASSIFIED DIRECTOR **Shelagh Crofts** CLASSIFIED SALES MANAGER **Emma Roxby**
CLASSIFIED SENIOR SALES EXECUTIVES **Chloe McDonald, Lydia-Rose Hamer, Marika Langford** CLASSIFIED SALES EXECUTIVE **Felicity Reid**

ASSOCIATE RESEARCH DIRECTOR **Gary Read** ASSOCIATE DIRECTOR, DIGITAL MARKETING **Susie Brown**
MARKETING EXECUTIVE **Katie Bowden** SENIOR DATA MANAGER **Tim Westcott** SENIOR RESEARCH EXECUTIVE **Claire Devonport**

CIRCULATION DIRECTOR **Richard Kingerlee** CIRCULATION AND NEWSTRADE MANAGER **Elliott Spaulding** SUBSCRIPTIONS DIRECTOR **Patrick Foilleret**
ACTING SUBSCRIPTIONS MARKETING AND PROMOTIONS MANAGER **Michelle Velan**
CREATIVE DESIGN MANAGER **Anthea Denning** SENIOR SUBSCRIPTION MARKETING DESIGNER **Gareth Ashfield**

PRODUCTION DIRECTOR **Sarah Jenson** PRODUCTION MANAGER **Joanne Packham** COMMERCIAL PRODUCTION MANAGER **Xenia Dilnot**
SENIOR PRODUCTION CONTROLLER **Emily Bentley** PRODUCTION CO-ORDINATOR **Katie McGuinness** ACTING COMMERCIAL SENIOR PRODUCTION CONTROLLER **Stuart White**
COMMERCIAL AND PAPER PRODUCTION CONTROLLER **Martin Macmillan** TABLET CONTROLLER **Lucy Zini** COMMERCIAL PRODUCTION CO-ORDINATOR **Jessica Beeby**

HEAD OF DIGITAL **Wil Harris** GROUP PROPERTY DIRECTOR **Fiona Forsyth** MARKETING DIRECTOR **Jean Faulkner**
HUMAN RESOURCES DIRECTOR **Hazel McIntyre** FINANCIAL CONTROL DIRECTOR **Penny Scott-Bayfield** FINANCE DIRECTOR **Pam Raynor**

Managing Director
NICHOLAS COLERIDGE

DEPUTY MANAGING DIRECTOR **Albert Read**

DIRECTORS Jonathan Newhouse (Chairman), Nicholas Coleridge (Managing Director), Stephen Quinn, Annie Holcroft, Pam Raynor, Jamie Bill, Jean Faulkner, Shelagh Crofts, Albert Read, Patricia Stevenson

Chairman, Condé Nast International
JONATHAN NEWHOUSE

There's a science to looking good.



clinique.co.uk © Clinique Laboratories, LLC

Clinique For Men. Where dermatological know-how meets common sense. Specialised skin care formulas help give your skin exactly what it needs to look its best, be its healthiest. Every day. Allergy Tested. 100% Fragrance Free.



CHANEL.COM


CHANEL



SCARLETT JOHANSSON, MATTHEW McCONAUGHEY
DOLCEGABBANABEAUTY.COM


DOLCE & GABBANA
the one
DOLCE & GABBANA
the one
DOLCE & GABBANA
the one



Every day the planets bring about their own revolution, in the shape of the fascinating rotation of the heavens – true poetic astronomy. Van Cleef & Arpels has captured this perfect mechanism in its creations: the course of the sun, the ballet of the stars, the enchantment of a glittering sky. Measuring time takes on a sense of wonder and escape.

Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906

Visit our online boutique at vancleefarpels.com · +44 20 7108 6210



Midnight Planétarium
Poetic Complication

Complication watch, automatic mechanical movement, pink gold case.
Mars, Mercury, Venus, Jupiter, Saturn and Earth revolve around the Sun in real time.



GQ BAR

GQ Bar Dubai

JW Marriott Marquis Hotel

Sheikh Zayed Road, Dubai

gqbar.com |

CONDÉ NAST INTERNATIONAL RESTAURANTS

GQ

IN THE USA CONDÉ NAST
CHAIRMAN **S.I. Newhouse, Jr.**
CEO **Charles H. Townsend**
PRESIDENT **Robert A. Sauerberg, Jr.**
ARTISTIC DIRECTOR **Anna Wintour**

IN OTHER COUNTRIES CONDÉ NAST INTERNATIONAL
CHAIRMAN AND CHIEF EXECUTIVE **Jonathan Newhouse**
PRESIDENT **Nicholas Coleridge**
VICE PRESIDENTS **Giampaolo Grandi, James Woolhouse and Moritz von Laffert**
PRESIDENT, ASIA-PACIFIC **James Woolhouse**
PRESIDENT, NEW MARKETS AND EDITORIAL DIRECTOR, BRAND DEVELOPMENT **Karina Dobrotvorskaya**
VICE PRESIDENT & SENIOR EDITOR, BRAND DEVELOPMENT **Anna Harvey**
DIRECTOR OF PLANNING **Jason Miles**
DIRECTOR OF ACQUISITIONS AND INVESTMENTS **Moritz von Laffert**

GLOBAL CONDÉ NAST E-COMMERCE DIVISION
PRESIDENT **Franck Zayan**

GLOBAL CONDÉ NAST GLOBAL DEVELOPMENT
EXECUTIVE DIRECTOR **Jamie Bill**

The Condé Nast Group of Brands includes:

US
Vogue, Vanity Fair, Glamour, Brides, Self, GQ, The New Yorker, Condé Nast Traveler, Details, Allure, Architectural Digest, Bon Appétit, Epicurious, Wired, W, Style.com, Golf Digest, Teen Vogue, Ars Technica, Condé Nast Entertainment, The Scene

UK
Vogue, House & Garden, Brides & Setting Up Home, Tatler, The World of Interiors, GQ, Vanity Fair, Condé Nast Traveller, Glamour, Condé Nast Johansens, GQ Style, Love, Wired, Condé Nast College of Fashion & Design, Ars Technica

FRANCE
Vogue, Vogue Hommes International, AD, Glamour, Vogue Collections, GQ, AD Collector, Vanity Fair, Vogue Travel in France, GQ Le Manuel du Style

ITALY
Vogue, L'Uomo Vogue, Vogue Bambini, Glamour, Vogue Gioiello, Vogue Sposa, AD, Condé Nast Traveller, GQ, Vanity Fair, Wired, Vogue Accessory, La Cucina Italiana, CNLive

GERMANY
Vogue, GQ, AD, Glamour, GQ Style, Myself, Wired

SPAIN
Vogue, GQ, Vogue Novias, Vogue Niños, Condé Nast Traveler, Vogue Colecciones, Vogue Belleza, Glamour, AD, Vanity Fair

JAPAN
Vogue, GQ, Vogue Girl, Wired, Vogue Wedding

TAIWAN
Vogue, GQ

RUSSIA
Vogue, GQ, AD, Glamour, GQ Style, Tatler, Condé Nast Traveller, Allure

MEXICO AND LATIN AMERICA
Vogue Mexico and Latin America, Glamour Mexico and Latin America, AD Mexico, GQ Mexico and Latin America, Vanity Fair Mexico

INDIA
Vogue, GQ, Condé Nast Traveller, AD

Published under Joint Venture:

BRAZIL
Published by Edições Globo Condé Nast S.A.
Vogue, Casa Vogue, GQ, Glamour, GQ Style

SPAIN
Published by Ediciones Conelpa, S.L.
S Moda

Published under License:

AUSTRALIA
Published by NewsLifeMedia.
Vogue, Vogue Living, GQ

BULGARIA
Published by S Media Team Ltd. Glamour

CHINA
Published under copyright cooperation by China Pictorial. Vogue, Vogue Collections
Published by IDG Modern. Bride
Published under copyright cooperation by Women of China. Self, AD, Condé Nast Traveler
Published under copyright cooperation by China News Service. GQ, GQ Style, Condé Nast Center of Fashion & Design

CZECH REPUBLIC AND SLOVAKIA
Published by LCI CZ, s.r.o.
La Cucina Italiana

GERMANY
Published by Piranha Media GmbH.
La Cucina Italiana

HUNGARY
Published by Ringier Axel Springer Magyarország Kft. Glamour

ICELAND
Published by 365 Miðlar ehf. Glamour

KOREA
Published by Doosan Magazine.
Vogue, GQ, Vogue Girl, Allure, W, GQ Style, Style.co.kr

MIDDLE EAST
Published by Arab Publishing Partners Inc.
Condé Nast Traveller, AD

POLAND
Published by Burda GL Polska SP.Z.O.O.
Glamour

PORTUGAL
Published by Cofina Media S.A. Vogue
Published by Light House Editora LDA. GQ

ROMANIA
Published by SC Ringier Romania SRL. Glamour

SOUTH AFRICA
Published by Condé Nast Independent Magazines (Pty) Ltd. House & Garden, GQ, Glamour, House & Garden Gourmet, GQ Style

THE NETHERLANDS
Published by G+J Media Nederland CV.
Glamour, Vogue

THAILAND
Published by Serendipity Media Co. Ltd.
Vogue, GQ

TURKEY
Published by Doğuş Media Group.
Vogue, GQ, Condé Nast Traveller.
Published by MC Basim Yayin Reklam Hizmetleri Tic. LTD. La Cucina Italiana

UKRAINE
Published by Publishing House UMH LLC. Vogue

©2015 THE CONDÉ NAST PUBLICATIONS LTD
Published by The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU (Tel: 020-7499 9080; fax: 020-7495 1679; telex 27338 volon). Printed in the UK by Wyndeham Group. Colour origination by Tag: Response. Published 12 times a year. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. All prices correct at the time of going to press, but subject to change.

SUBSCRIPTION DETAILS
The subscription rates for GQ for one year (12 issues, including postage) are: UK £47.88. Overseas Airmail per year: 99 euros to EU, £90 rest of Europe and £119 to the rest of the world, $129 for air-assisted periodicals postage to the US – USPS/ISSN 003615. (Postmaster: GQ c/o Mercury Airfreight International Ltd Inc, 365 Blair Road, Avenel, New Jersey 07001). Customer enquiries, changes of address, and orders payable to: GQ, Subscriptions Department, Lathkill Street, Market Harborough, Leics LE16 9EF. Subscriptions hotline: 0844 848 5202, open Monday to Friday 8am-9.30pm; Saturday 8am-4pm. Manage your subscription 24 hours a day by logging on to magazineboutique.co.uk/youraccount. Distributed by Condé Nast & National Magazine Distributors (COMAG) Tavistock Road, West Drayton, Middlesex UB7 7QE (Tel: 01895 433600; fax: 01895 433605). The paper used for this publication is recyclable and made from renewable fibrous raw materials. It has been produced using wood sourced from sustainably managed forests and elemental or total chlorine-free bleached pulp. The producing mills have third-party certified management systems in place, applying standards such as ISO 9001 and ISO 14001. This magazine can be recycled either through your kerbside collection, or at a local recycling point. Log on to recyclenow.com and enter your postcode to find your nearest sites.


gucciwatches.com for information 08456.765000
GUCCI
DIVE
200M / 660FT
GUCCI
TIMEPIECES
GUCCI DIVE COLLECTION
SWISS MADE


HUGO BOSS UK LTD. Phone +44 (0)20 7554 5700


BOSS
HUGO BOSS
HUGOBOSS.COM

HUGO BOSS UK LTD. Phone +44 (0)20 7554 5700


BOSS
HUGO BOSS
HUGOBOSS.COM

church-footwear.com



NORTHAMPTON, ENGLAND

Church's

English shoes

LONDON MILAN PARIS MADRID CHICAGO HONG KONG SHANGHAI SINGAPORE TOKYO

★ ★ ★ THE 18TH ANNUAL ★ ★ ★

MEN OF THE YEAR AWARDS ISSUE



#speedoflight @lewishamilton @gqcreative

EDITOR'S LETTER
GENTLEMEN'S QUARTERLY

The *GQ* Men Of The Year Awards have been running for 18 years now, born out of a desire to find a physical manifestation of our magazine and a way to celebrate all the various disciplines reflected within it. In that time we have lionised more than 400 men – as well as more than a few women – who have all represented *GQ* in their own way, from David Cameron and Tony Blair to Elton John and Rory McIlroy, from Jimmy Page and Noel Gallagher to Benedict Cumberbatch and Michael Caine.

This year is our biggest Men Of The Year issue ever, as is our Men Of The Year Awards, sponsored by Hugo Boss, at the Royal Opera House. More guests. More stars. More scented candles. More wine from Justerini & Brooks. More square acres of midnight-blue tuxedos.

The magazine you're reading now is the result of 12 months' work, 52 weeks in which we have scoured Hollywood backlots, Formula One pit lanes, Premier League football clubs, stadium dressing rooms, Paris catwalks and Downing Street drawing rooms. All our winners are presented here for your delectation – probed, primped, and photographed >



#atrois @davidgandy_official @arnaldoanaya



#daenerysonfilm @emilia_clarke @hunterandgatti



#holdbacktheriver @jamesbay @cailunngq

IN ASSOCIATION WITH

BOSS
HUGO BOSS

by the very best in the business. The Men Of The Year Awards is produced by a very small team on the magazine, lead by our Senior Commissioning Editor Stuart McGurk. For the last six months or so it was Stuart's face I would see when I left the office at night and often when I arrived in the morning, too. You could judge what kind of night he had had by the number of espresso cups on his desk, or – on the odd occasion – the number of empty beer bottles leaning against his well-thumbed copy of the new Jonathan Franzen. I'd like to thank Stuart, Features Director Jonathan Heaf, Creative Director Paul Solomons, Events Director Michelle Russell and all the team for producing what is undoubtedly the best Men Of The Year issue ever.

This particular issue is never easy to make, but then it's always the most difficult to forget.

So thank you.

In the early days of MOTY (as the awards are affectionately known in the office), we used to make frequent trips to Los Angeles to meet the various celebrity agents and publicists we needed to get on board. We would fly in, stay at The Beverly Hills Hotel, pick up a Mercedes and spend three or four days taking meeting after meeting after meeting, ticking imaginary boxes as we went. At the end of each day, a debrief was necessary, not least because we needed time to decipher many of the (often mixed) messages we had received since breakfast. Often we'd meet in The Polo Lounge or drive down to the Hotel Bel Air (hoping to remember to wear a tie) or simply find a dive bar in Koreatown.

Then, of course, there was Trader Vic's, when it used to sit opposite the CAA building in Beverly Hills. One evening, having just had a meeting across the road, we decamped to Vic's, to discuss the pros and cons of a day that had felt suspiciously like a real-life version of *Entourage*. As we were relaxing in the quaint pseudo-Polynesian dreamworld, working our way through the cocktail list – did we want a Tiki Bowl, or would we prefer a Rusky Mai Tai? – our imaginations began to take hold.

As is the way with men who have made the transition from adolescence to adulthood with only the merest of stopovers in the cocktail bar (and let's be honest: anyone who's ever got drunk on Piña Coladas or Tequila Sunrises never wants sugar in their drink again), we were being careful, asking the barman lots of tedious questions about the amount of alcohol we could expect in our beverage, and whether or not we would be wanting another one as soon as it kissed the bar towel (personally, I have never seen the point of "short" cocktails, as the minute you've sipped one, it's time for another).



#killbondnow @cailunngq



#lineduponthegrid @lewishamilton @gqcreative



#jackoconnellgetsmedieval @marcogrob

We soon hit our stride, though, and as we did, Bill Prince – our esteemed Deputy Editor and luxury-goods connoisseur – started playing with his napkin, drawing odd shapes on it with his monogrammed Mont Blanc (that's how Bill rolls BTW, although his initials only stretch to BP), drifting in and out of conversation as he wove his ballpoint magic, scribbling away as though he were working with a Rotring pen. He did this for about 20 minutes, and when he was finished proudly held up his homework and said, just a little too loudly, so that some of the silver-fox executives and their "secretaries" turned round to gawp, "Look, I've just invented the Mapkin!"

We sipped our cocktails and wondered what the hell he was talking about.

His napkin contained a particularly inventive map of the world, with an emphasis on California and the West Coast of America, like one of those cartoon maps you buy in tourist shops, where tall buildings, museums, and mountain ranges appear in huge relief. He had obviously been thinking about the commercial possibilities of this while he was drawing, and seemed convinced that this idea could be spun-off so that every cocktail bar in the world would contain a map of the local neighbourhood, a guide to where you might find the best pizzas, the best Piña Coladas and where silver foxes might go looking for their next batch of "secretaries".

And then six weeks later Google invented Google Maps, Bill tore up his Mapkin and we barred ourselves from Trader Vic's. Forever.

Enjoy our Men Of The Year issue, enjoy your cocktail.



#lewishamiltonsdog @gqcreative



#champ @lewishamilton @gqcreative

Dylan Jones

Dylan Jones, Editor

Follow us
@britishgq
@dylanjonesgq



SHOP FERRAGAMO.COM

Salvatore Ferragamo



GEORGE WEINER
FOUNDER OF WHOLEWHALE.COM

WEARING THE ICONIC GANT SHIRT,
LAUNCHED AT EAST COAST
UNIVERSITIES IN 1949.

GANT.COM

THEY CHANGED THE WORLD. NOT THE SHIRT.



GANT

SHIRTMAKERS SINCE 1949

SHOP THE COLLECTION AT GANT.COM





JIMMY CHOO

Contributors



Dermot O'LEARY

This year marks the 75th anniversary of the Battle of Britain, and in his first article for *GQ*, television and radio personality Dermot O'Leary tells of his childhood obsession with that defining moment of the Second World War. "Many of my generation have grandparents who went to war," says O'Leary. "So it's quite tangible. I'm always fascinated by the human-interest side of it."



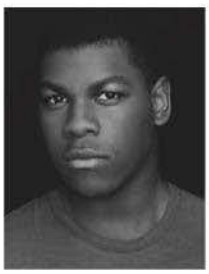
Mark HIX

The proprietor of Hix restaurants – and *GQ* Contributing Editor – guides us through eating and drinking well in London's East End, an area he pioneered with Rivington Grill and Tramshed. "A lot of the capital's food culture has moved east," says Hix. "Now, it is probably the best eating-out district in London."



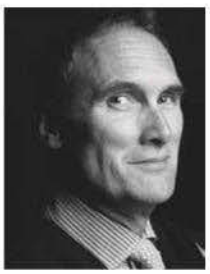
Mariano VIVANCO

A regular contributor to *GQ*, Mariano Vivanco was the man behind the Rihanna cover for our 25th-anniversary issue, as well as our Colin Firth shoot for last year's Men Of The Year Awards. This month, Vivanco turns his lens on Sam Smith, recent winner of two Brits and four Grammys, and this year's Cîroc Solo Artist Of The Year. "I immediately loved working with Sam," says Vivanco. "He's a very sweet, humble and intelligent guy."



John BOYEGA

Star of the upcoming blockbuster *Star Wars: The Force Awakens,* John Boyega writes of his time working with its director JJ Abrams, this year's Cultural Icon Of The Year. "JJ taught me a lot about manhood," says Boyega. "He lives by his word and has a very high moral standard."



AA GILL

On GQ.co.uk, AA Gill continues his quest to crack the golfing world. This month, he considers the effect the sport has on his mental wellbeing: "Only as a golfer would you get the yips – uncontrollable tremors before a stroke. Who'd play a game that could actually make you clinically mad?"



Terry GILLIAM

Director and former Python Terry Gilliam writes about Christoph Waltz, our Actor Of The Year and the villain in the new Bond film, *Spectre*. "What can I say about Christoph?" says Gilliam. "He comes from a family of very talented people and he carries that lineage in him."



Danny WALLACE

Author Danny Wallace profiles Nic Pizzolatto, our Writer Of The Year. "His *True Detective* came at a time when network execs had taken the biggest risk: trusting audiences to be smart enough to have patience."



Arnaldo ANAYA-LUCCA

Photographing *Ant-Man*'s Paul Rudd, *GQ*'s Leading Man Of The Year, is internationally renowned fashion photographer Arnaldo Anaya-Lucca. "It was my first time shooting Paul," says Anaya-Lucca. "He kept the crew laughing all the way through the shoot. We even filmed a short skit for his friend who was turning 50. It was hilarious and really showed his raw talent."

Photographs Arnaldo Anaya-Lucca; Mariano Vivanco; Rex

BALLY

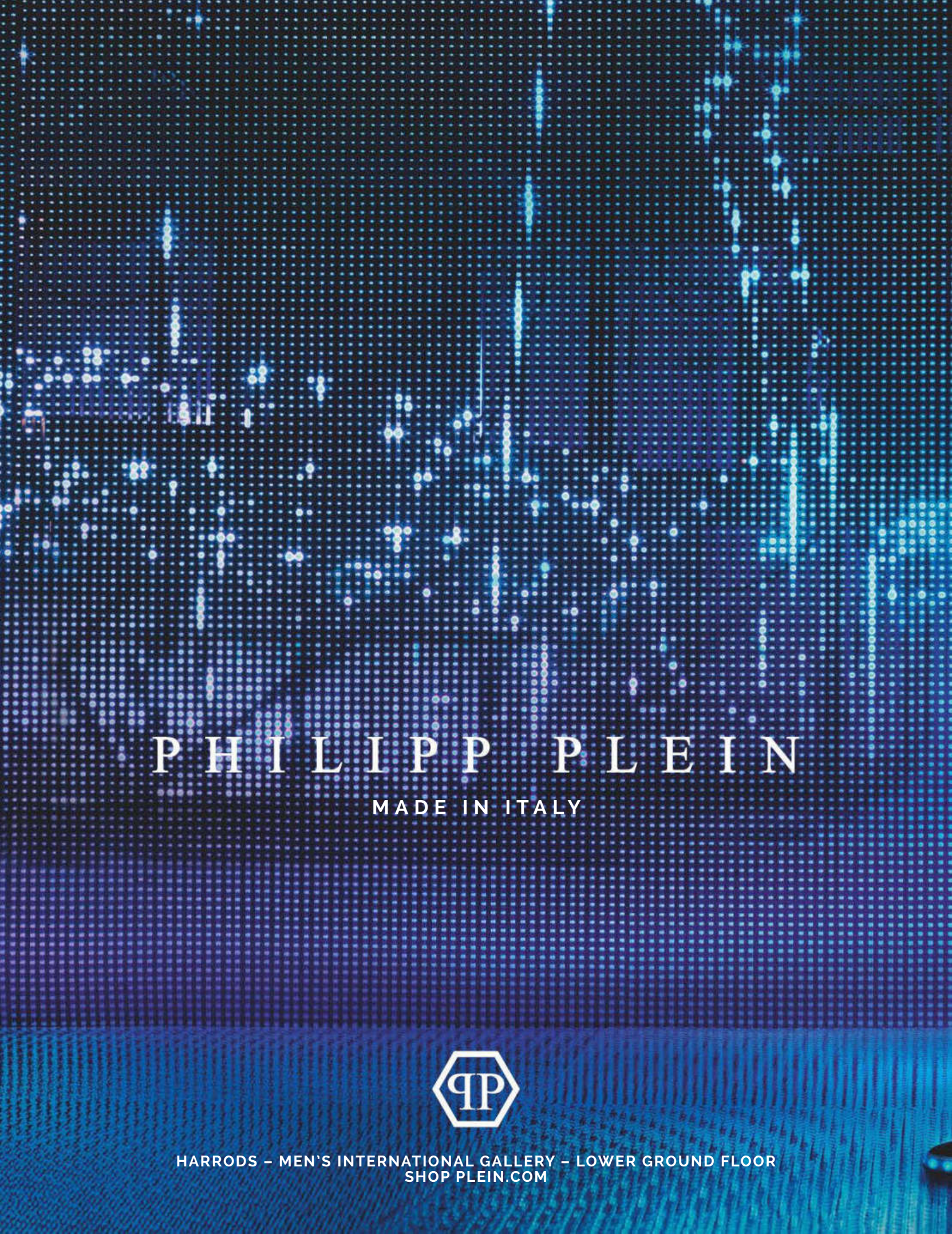


AUTUMN WINTER 2015

CLÉMENT SHOT AT ELSTREE FILM STUDIOS, LONDON - APRIL 10TH 2015

TEL: 00 800 1851 1851 - BALLY.COM - SWISS DESIGN SINCE 1851




PHILIPP PLEIN
MADE IN ITALY
HARRODS – MEN'S INTERNATIONAL GALLERY – LOWER GROUND FLOOR
SHOP PLEIN.COM



PERPETUAL MOTION

To celebrate the opening of William & Son's new Mayfair flagship, we asked third-generation Swiss watchmaker Laurent Ferrier to create this truly special timepiece: a limited edition watch of unparalleled craftsmanship with a unique movement developed in Ferrier's workshops. Satisfy all your horological aspirations at our Bruton Street store: two floors of beautiful, hand-picked essentials and diversions for town and country living.

BY APPOINTMENT TO
HER MAJESTY THE QUEEN
GOLDSMITHS & SILVERSMITHS
WILLIAM & SON
LONDON

WILLIAM & SON

LONDON

34 – 36 BRUTON STREET LONDON W1J 6QX 020 7493 8385



WILLIAMANDSON.COM





HACKETT
LONDON

DISCOVER MORE ABOUT THE MEN WHO MAKE THE WORLD GO ROUND AT HACKETT.COM


VERSACE
203 4505 803 - SHOP VERSACE.COM

DAVID CAMERON: THE HISTORY MAN

Nothing is more important to this prime minister than 'legacy', but his plan to quit before 2020 makes his status that much harder to guarantee. Please see Europe, terrorism, the SNP, welfare...

STORY BY **ANDY COULSON**

Not much about May's election result remains a mystery. A combination of fear (of the SNP), loathing (of the Lib Dems) and grudging economic admiration (for the Conservatives) secured David Cameron his slim yet sensational majority. But one question lingers: why on earth, just weeks before polling day, did the prime minister announce his resignation? In a TV interview in late March, Cameron stood in the kitchen of his constituency home (a room, it seems, best avoided whichever party you lead) and confessed to the BBC's James Landale that he would not seek a third term. "I've said I'll stand for a full second term, but I think after that it will be time for new leadership," he revealed, before adding, "Terms are like Shredded Wheat – two are wonderful but three might just be too many."

Was it cock-up or conspiracy? A brilliant, pre-planned announcement or just a straightforward "he-asked-so-I-told-him" moment of candour? I don't know the answer but I'd put my money on the last. Cameron has been prone in the past to that rarest of political tendencies – to instinctively say what he is thinking. "Too many tweets make a twat", "Calm down dear" and "She [The Queen] purred down the line" are a few examples of his ability to ignore the self-editing voice that lives inside every politician's brain. I might well be wrong about all this. But the problem with the alternative theory – that Cameron's apparent attack of openness was, in fact, carefully scripted after a long night of strategic chin stroking with his advisors – is that it doesn't make one bit of sense. It didn't when he said it and it still doesn't do him any favours to have revealed that, post-2020, he'll be seeking alternative employment. To suggest that it contributed in some way to the Tories' victory has to be wide of the mark. "I'm voting for Cameron because he's buggering off before the next election" doesn't have the ring of authenticity as a motivating factor for any vote. Not even Samantha Cameron's.

What his announcement did do, however, is give those who are vying to replace him (see *GQ* May 2015 for a full list of runners and riders) a proper lift in their loafers or, for the home secretary, her kitten heels. This was certainly the case among those who assumed Cameron would lose or at least end up perilously placed atop a creaking coalition. But even the Tory contenders who believed Cameron would win with a majority (if they exist) will have been pleased by his moment of honesty. For it meant they had a clear target to run at and plan for. Not a certainty, but as close to one as you'll get in British politics. Cameron could, of course, perform one of the great reverse ferrets and find some credible reason to stand again but I very much doubt it, not least because he didn't just say it – he really meant it. Fifteen years as leader and two exhausting terms as PM will have been quite enough thankyouverymuch.

But Cameron's decision to come clean about his intentions has caused him a headache, albeit a pretty high-class one. Victory in May has secured his place at the top table of Conservative leaders and he'll be remembered now not as a coalition leader but as a Tory prime minister who won a general election the pollsters said he would lose. No one can take that away from him, but his legacy, for those interested in issues beyond the history of the Conservative Party, is yet to be nailed down. Trying to achieve that with the leadership clock ticking so loudly in the background will be much more of a challenge.

But before legacy must come survival. Cameron's stunning election success will be tarnished forever should he be forced out of the door earlier than he would wish. What might cause this? It's hard to imagine an unforeseen event that could tip him out into an even earlier retirement but, as ever in politics, anything is possible: a fresh economic crisis his opponents could credibly claim he had a direct hand in, a personal scandal (don't waste a fiver on that one) or a badly handled national security crisis. The government's programme of welfare reforms is so potent it carries a slight risk of disaster for the PM. The planned £12 billion of cuts won't come without real pain and now working tax credits form a substantial part of his strategy, he'll be targeting millions of hard-working families and not benefit scroungers. The always well-informed *Times* columnist Tim Montgomerie estimates this could cost those families around £1,400 a year. Not where you want to be as an outgoing One Nation PM. Not where you want to be as work and pensions secretary either and Iain Duncan Smith, despite having signed up to the plan, could still walk if he decides he is being asked to deliver the impossible or the impossibly painful. Those cuts may be offset by the provision of the new "living wage" – a long-held mission of former special advisor Steve Hilton that Cameron has now helped to deliver. Welfare is a dangerous area but I would still only rate it as a low risk to the PM's ideal exit plan.

> Cameron's election success will be tarnished forever should he be forced out of the door earlier than he would wish

Much more likely is that Europe will contrive to be the cause of Cameron's unscheduled downfall; a real Rubik's Cube that will prove to be one of the biggest strategic challenges of his political >



Winning the argument: David Cameron addresses an election rally in St Ives, Cornwall, 5 May 2015, two days before he stunned the pollsters and pundits by securing a parliamentary majority for the Conservatives and a second term as prime minister for himself

career. How does he extract real reform from Europe's leaders when they know the polls are in his favour and that British business is broadly on his side of the argument? How does he construct a referendum vote that is seen to be – and actually *is* – fair? How does he give members of his own cabinet, who include at least one of his closest friends, the room to campaign against him freely? How does he patch his party back together again after a vote which, if you believe the current polls, will bring so many Tories' long-held dream of leaving the EU to an end? And how does he run a successful argument to stay "in" while ensuring that the "out" campaign isn't capitalised on by Ukip in the way the SNP cashed in after the independence referendum? In short, if Cameron can negotiate his way through a successful referendum with our place in the EU and his credibility intact, he then has a real opportunity to hand over to a new leader on his own timing, as late as 2019. Mess it up and his chance of getting to 2018 becomes slimmer, as does the hope of keeping control of his departure and his political legacy.

Assuming Cameron does succeed, what does this preferred legacy look like? As I've written here before, his personal goal will be to say forever more that he left the country in a better state than he found it. Unless the economy takes a serious dive (not beyond the realms of possibility) he has this in the bag. Economically, Cameron has, so far, played a blinder. His welfare and education reforms will most likely stand the test of time. The country, he would say, is also now safer than when he became prime minister. This claim will be harder to argue given the dramatically reduced state of our armed forces and the increased terrorist threat. But he is already using his slim majority to toughen up Britain's terror legislation and will continue to do so as he gets closer to the exit door. This plan is also, of course, constantly vulnerable to events. A major terrorist attack on British soil with multiple loss of life is something he has so far avoided. He'll be praying – and not just selfishly – for this to remain the case.

> He may not have got the country to love him but he did persuade the public to put their faith in the Conservatives again

For his party he'll deliver boundary changes that will seriously enhance Conservative chances of success in future elections. He's increased the prospects for the party's talented pool of women. The claims by some that Cameron is instinctively sexist are utter rubbish. More importantly he's given the Tories back the experience of governing over two terms and the confidence that they can run Britain for quite some time yet. He may not have got the country to love him but he did persuade the public, after so many years of Labour rule, to put their faith in the Conservatives again. Given where the party was when he took over as leader that is, by anyone's measure, an epic achievement. Scotland will continue to be a limpet mine attached to Cameron's legacy ambitions. He held off the SNP in the referendum and won't be in any hurry to repeat the experience after Nicola Sturgeon's election triumph. Whatever pressure she'll bring, he'll want to walk out of Number Ten as the PM who kept the union together, never mind the private views he might have about what most likely lies ahead for Scotland.

So with a legacy secured Cameron's next big issue is how and precisely when to leave. Some big brains within the party will already be worrying away on this one. It's no coincidence, I suspect, that Conservative chairman Lord Feldman has undertaken a review of party organisation, structure and a membership that's halved over the past ten years. Will Cameron want to put the leadership of the party into the hands of this dwindling, increasingly unrepresentative bunch? Or will he find some other method of ensuring the right man or woman gets the job?

Team Cameron also cannot rely on the leadership contenders to play conveniently to their timing or strategy. The unexpected

Photograph Getty Images


ACQUA
DI
PARMA
ACQUA
DI
PARMA
COLONIA CLUB
acquadiparma.com

election victory will have made George Osborne think again about his chances. If the party decides a big personality is the crucial leadership characteristic required to win the next election (and Osborne will work this out before they do) then he'll stick to plan A and back Boris. But a steady, sharp and experienced hand on the tiller may now turn out to be what's needed. And Osborne has the time and influence to roll the pitch to his advantage. As chancellor, first secretary of state, PMQs stand-in and chief strategist, he has a lot of levers to pull to keep options open for himself. Couple that with a steady economy and a Labour Party in disarray, with little prospect of pushing back the SNP, and things could look good for an Osborne leadership bid. It may be that, come 2019, Boris' biggest advantage – his colourful and unpredictable personality – looks a little risky and out of fashion. He'll want a big cabinet job when he steps down as Mayor next May to shore up his own "I-can-run-and-do-things-that-matter-too" credentials. I don't imagine Osborne will miss the opportunity to offer his considered view on precisely which department Boris should be handed the keys to.

Osborne is the only current contender who will not do anything to overtly cut across Cameron's exit plan. The others will, within reason, do what serves them best. The power to keep them under any proper control was lost the moment Cameron embarked on his kitchen-sink drama. The smart ones will not want to undermine the PM too early or ineffectively. There's currency in playing the loyal soldier and being part of a controlled handover of leadership. Indeed, there's a huge opportunity for the Conservative Party more widely to show itself to be serious, grown-up and above the petty in-fighting that dominates so much of British politics. A seamless handover would, of itself, be a tribute to Cameron's calm and pragmatic leadership. Don't hold your breath. Self-interest always trumps party interest and so the stretching of leadership muscles will happen – it's just a matter of when. Cameron knows this and will allow a degree of distancing to take place but only at his own timing.

Boris, who is not currently beholden to cabinet collective responsibility, has the most freedom to take contrary positions, as he has, to varying degrees, throughout most of Cameron's leadership. Number Ten will put up with this, but if it goes too far and Cameron's leadership becomes properly undermined, then a mood change will quickly follow. It will, perhaps ironically, fall to Osborne to keep Boris under control. He'll be doing so at Cameron's bidding but, depending on the status of his ambitions at that stage, for himself also. If anyone is capable of riding several different horses in a race then it's the chancellor. He's kept Boris broadly on the straight and narrow since he was chosen as the mayoral candidate. Can he do it for the next four or five years with Boris wondering if he'll be competing against him for the top job?

As long as Theresa May remains home secretary it's hard to see how or why she would kick-up in any substantive way. If she decides that she must draw a distinctive and different position to that of her prime minister – and the man who has done more to promote her career than any other – then she will only do it late in the day. The other wannabes won't have the opportunity to cause any serious damage but events can throw up opportunities. Sajid Javid remains a strong contender and will be thinking hard about how and when he should play his hand. He is an EU "outer" but is more than smart enough not to box himself into a corner on the issue. Another irony for Osborne, who has done more than anyone to promote Javid as a man for the future. Would the apprentice stand against his master? Without hesitation, say those close to him.

> Unlike Blair, Cameron doesn't crave international recognition. He loves living in Britain and won't want to be ostracised

For Cameron's part he would do well to keep all potential successors sweet and give them the benefit of his experience. He's a winner now and they should want to hear what he has to say, even if it is coated in a layer or two of obvious self-interest. But he'll also quietly do all he can to keep options open for his friend Osborne. And he'll not have to do much to encourage his team to do the same.

The timings and process of Cameron's actual exit are, in his dream scenario, relatively straightforward: 1) Work to achieve all of the above until, most likely, the summer recess of 2019; 2) Say his goodbyes at the autumn party conference (a "no notes" speech would be a fitting way to end as he started) and; 3) Light the leadership-contest firework and stand back. This would give his successor just enough time to bed in before a general election in May 2020.

His exit successfully negotiated, Cameron must then plan his first year out of office. This is the easiest item on his to-do list because the obvious answer is not very much. He'll want to give the new leader of the Conservative Party room to find their own way. Sam will become the more professionally energetic member of the family and may want to launch her own business. Her husband should take a back seat, spend some proper time with the children, play plenty of tennis and reflect for a while on his success. And he should write the book, which he'll do himself, sitting at his home computer. He writes more of his own material than he is given credit for and I would expect the book to be one of the most insightful, readable and amusing prime ministerial memoirs.

That first six months to a year over, it will then be time for former prime minister Cameron to plot his next course. It will be extremely lucrative and why not? But I would not expect him to follow the Tony Blair route to riches. Cameron doesn't crave international recognition in the way Blair always did and he'll learn from his mistakes. He loves living in Britain and won't want to ostracise himself in the way the former Labour leader has with his global gallivanting.

For this reason I sincerely hope the David Cameron Global Foundation – Chipping Norton, Dubai, New York – is not the way he goes, at least not for a good while. I think he may consider developing some of the work he did in government and opposition, and wouldn't be surprised if he takes on a role to encourage wider participation in volunteering – particularly among Britain's teenagers. This could easily translate internationally. Cameron has always been passionate about his National Citizen Service and privately wished it could have been made properly compulsory. The various organisations involved in the voluntary sector made clear they would never have stood for such a radical move. However, events since its launch – in particular the increasing number of young recruits heading from the UK to join Islamic State – have highlighted the desperate need for more shared experiences between Britain's young people from all backgrounds. I can't think of a better or more important domestic mission for him to take up. Were David Cameron to succeed, those who voted him into Number Ten would be more willing to look the other way as he fully enjoys the fruits of life out of it.

MORE FROM GQ
For these related stories, visit GQ.co.uk/magazine

- **Blue Thunder!** *(Andy Coulson, May 2015)*
- **And You Thought A Week Was A Long Time In Politics** *(Andy Coulson, December 2013)*
- **The Dark Heart Of Ukip** *(Andy Coulson, October 2013)*


Online store www.richardjames.co.uk Shop +44 (0)207 434 0605 Bespoke +44 (0)207 287 9645
RICHARD JAMES
SAVILE ROW

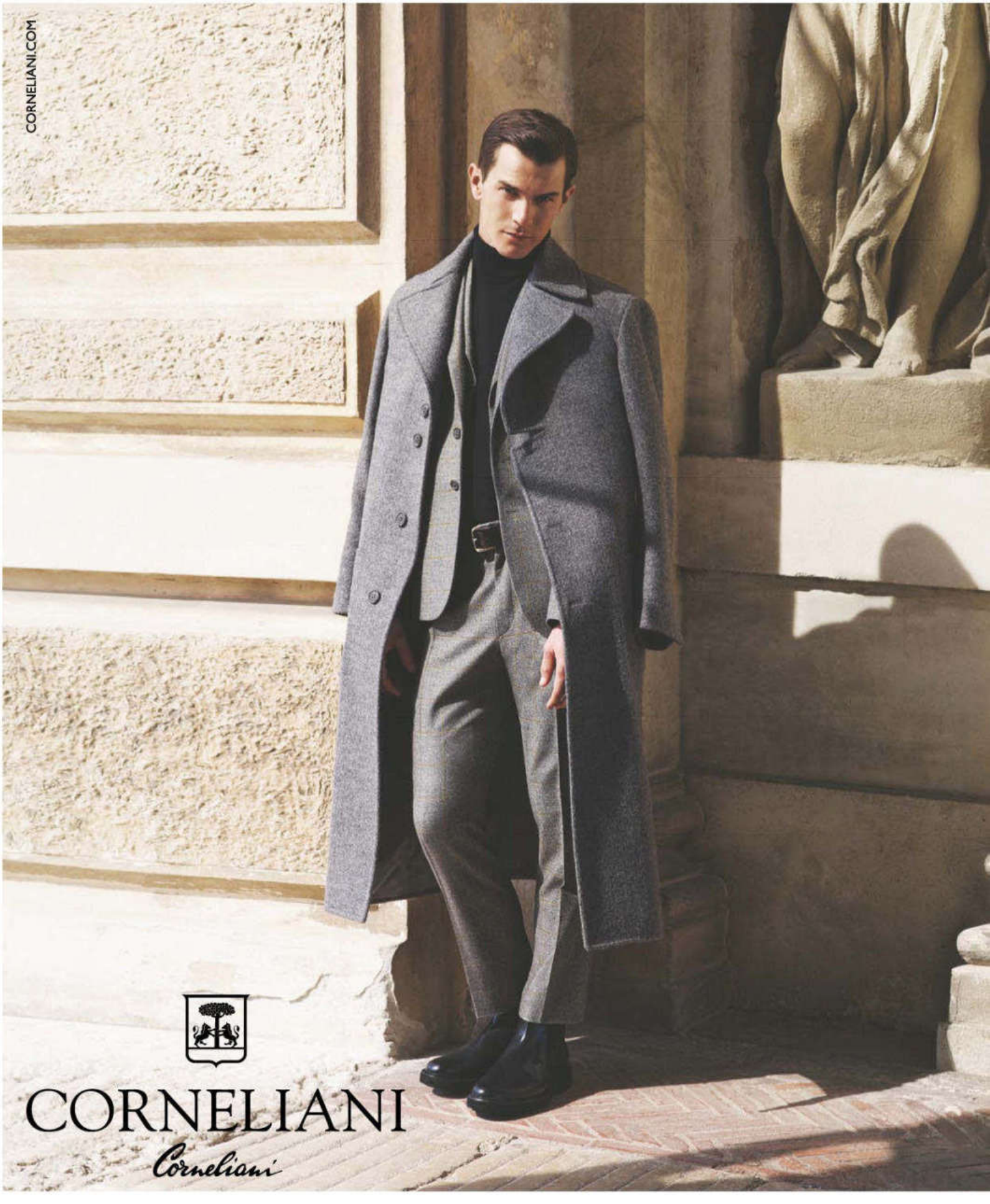

7 COME ON
8 LET'S GO
DIESEL



hashtag
hashtag
hashtag
hashtag

diesel.com

DIESEL



LONDON
Corneliani Boutique
131-132 New Bond Street

LONDON
Harrods, 87-135 Brompton Road
Selfridges, 400 Oxford Street

DUBLIN
Brown Thomas
88-95 Grafton Street

GQ DETAILS

EDITED BY **CHARLIE BURTON**

Coat, £1,006. Suit, £1,270. Both by **Dior Homme**. dior.com. Shirt, £225. Tie, £195. Both by **Burberry London**. burberry.com. Shoes by **Tod's**, £340. tods.com. Socks by **Falke**, £12. falke.com. Pocket square by **Hugo Boss**, £35. hugoboss.com



THE FILM TO WATCH

JAMES Dean once aphorised, "Dream as if you'll live forever, live as if you'll die today." Question is, how exactly *did* he live? "He's a complete enigma," says Dane DeHaan (*pictured*), the 29-year-old who plays Dean in this month's biopic *Life*. "I realised 80 per cent of what people were telling me about him was a myth. One biography would say he smokes Marlboros, the next Camels, the next something else..."

Following the final weeks before Dean's untimely death in 1955, *Life* attempts to blast through the fiction. While filming, DeHaan (*Kill Your Darlings*) also got a glimpse into the world of another piece of Hollywood girlnip: his co-star Robert Pattinson. "At the Berlin premiere, Robert's fans turned up. It was insane. *Twilight* fandom is odd in the way it's very hormone driven. A lot were there just to get their rocks off."

Does he suspect his turn as Dean will cultivate equally pheromoned-up groupies? "Well, I haven't been sent any erotica," he says, "yet." **Will Grice**

Life is out on 25 September.

Photograph Sebastian Kim/Management + Artists



YOU HAVE TO COMMIT
"You can't update retro. It kind of defeats the purpose if you try to modernise it. You just have to go for it. Don't be afraid of going all out."



FIND ORDER IN CHAOS
"The reason this works is because all the tones go well together. The burgundy ties it all in – it's slow, intricate and almost makes the outfit look like a solid."

THE STREET STYLES

CALLING THE SHOTS



TEN years ago, Scott Schuman left fashion sales to look after his daughter, and began photographing the street style of his fellow New Yorkers. Today, his blog, The Sartorialist, clocks up more than 14 million views per month. Hell, even Kanye likes him: "He's a historian," said the rapper, "marking the feelings of this generation one photo at a time." This month, a new book commemorates a decade behind the lens, featuring looks from Marrakesh to Mumbai, Bangkok to Bali. We asked Schuman for three style lessons...

The Sartorialist X (Particular Books, £20) by Scott Schuman is out on 3 September.



SCARE YOURSELF
"This guy is wearing some really wide-waisted, Eighties-style trousers. When you see something on a hanger and you go, 'Oh that's really cool, but I'm not sure if that's me,' that's when you need to try it on and see."



THE MICRO PITCH

So, designer and illustrator Andy Tuohy, why should we buy your new book about film directors? You've got 30 seconds to convince us...

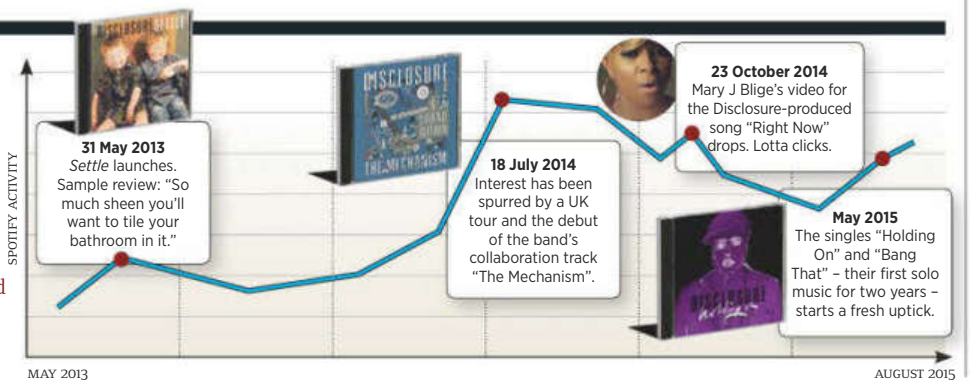
"Anyone who reads it can become an instant expert on a director. We wanted to draw from six continents, including names such as Krzysztof Kieslowski and Yasujirô Ozu, as well as plenty of female directors – I think the best thing readers can get out of the book is discovering the work of someone new. What makes it different from other compendiums is that it is illustration-led, and each portrait is rendered stylistically as one of the director's characters. It's also a chance for readers to remind themselves of just how good some of the more mainstream directors are. People such as Tim Burton are known for their more recent films, which may not be that great, but if you look over his earlier ones, you realise how brilliant he is. The book is there to inspire a love of film."

A To Z Great Film Directors (Cassell, £14.99) by Andy Tuohy and Matt Glasby is out on 3 September.

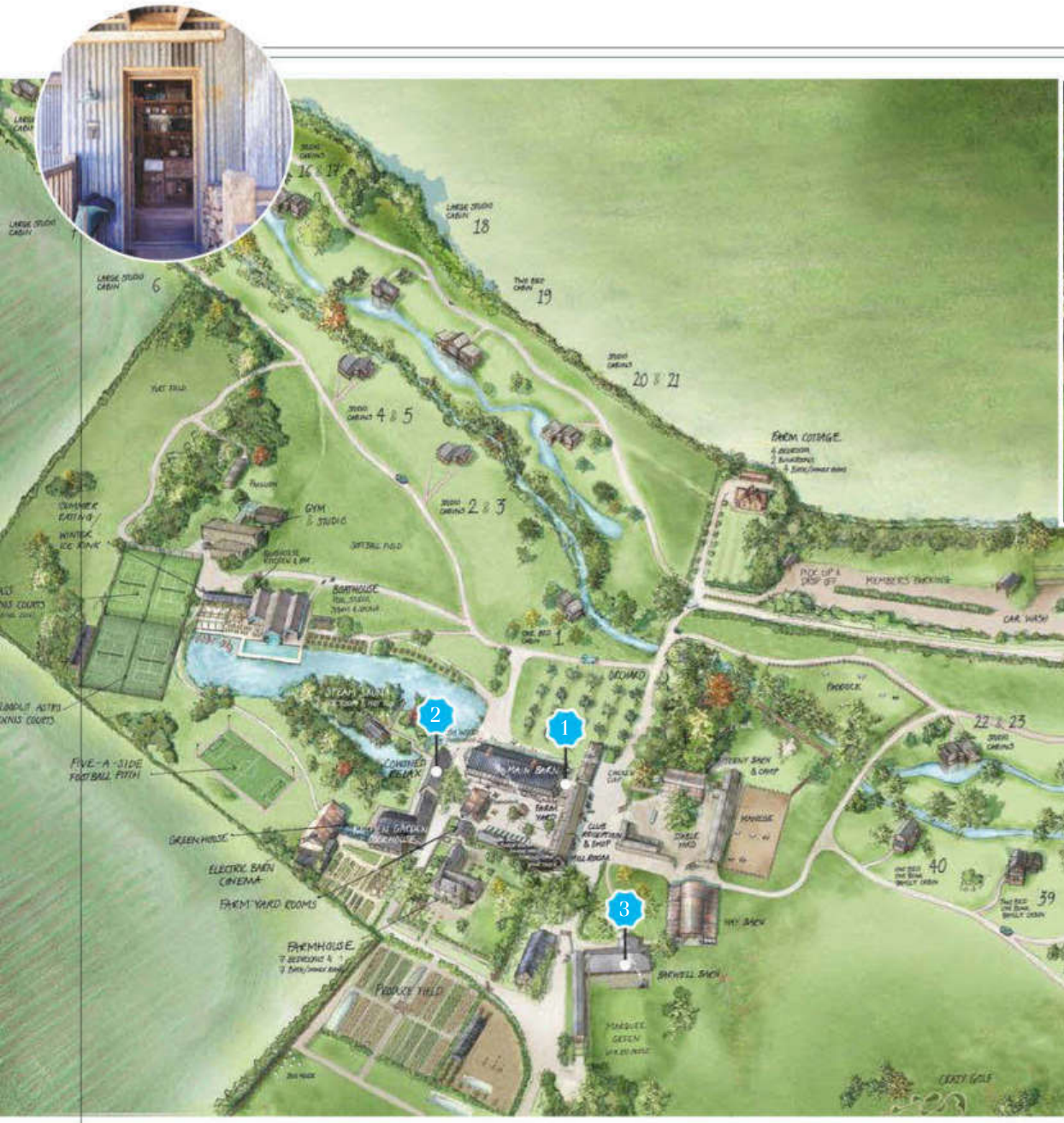


MUSICAL MATHS

Electro duo Disclosure's debut album, *Settle*, seemed to explode *ex nihilo*; their second, *Caracal* (out on 25 September), has enjoyed months of hype. We plotted their brief history in Spotify plays.




ETRO
LONDON, 43 OLD BOND STREET - SHOP ETRO.COM





Wildest dreams: Originally an 18th-century farm, the estate has been refurbished with a modern-meets-vintage design

THE FUN PALACE

THE SOCIAL CIRCUS LEAVES TOWN

Set over a 100-acre estate with restaurants, bars and spas – plus beds for more than 140 people – Soho Farmhouse has shifted the party scene to Oxfordshire

DON'T be fooled by the name: Soho Farmhouse isn't a structure, it's a village. The latest addition to the territorially ambitious Soho House group's portfolio is a country hotel comprising more than 60 buildings across 100 acres of Oxfordshire countryside. The plot was originally an 18th-century farm and indeed you can rent the refurbished former main house and cottage – but its developers have also built 40 one-, two- and three-bedroom lodges around the newly created lake, meaning it can sleep up to 142 on any one evening. Unlike most of the group's private clubs, Soho Farmhouse is open to non-members provided they book a room (members, on the other hand, can use all the facilities at will) but otherwise builds itself around the classic DNA: contemporary-meets-vintage design cues and a home-from-home spirit. On booking, guests provide their shoe size and height so bicycles and Wellingtons can be prepared ahead of arrival.



Cream of the crop: Eddie Redmayne with partner Hannah Bagshawe at the Soho Farmhouse sleepover, 31 July 2015

The site – which can be navigated on foot, by horse and cart, or on an electric tuk-tuk – includes tennis courts, an indoor-outdoor pool, boating, fitness, stables, a spa island and, of course, an smorgasbord of eating and drinking opportunities overseen (from afar) by Tom Aikens. Our favourite feature? In the morning a converted milk float will drive right up to your room to cook you breakfast. It's perfect if you don't have a place in the country – and it's perfect even if you do. **CB**

Cabins from £330 (£250 for members) per night. Great Tew, Chipping Norton, OX7 4JS. sohofarmhouse.com



Photographs Dave Bennett; @mikeo_brien; @tanyachalkin; @zoeo_brien **Illustrations** Dave Hopkins





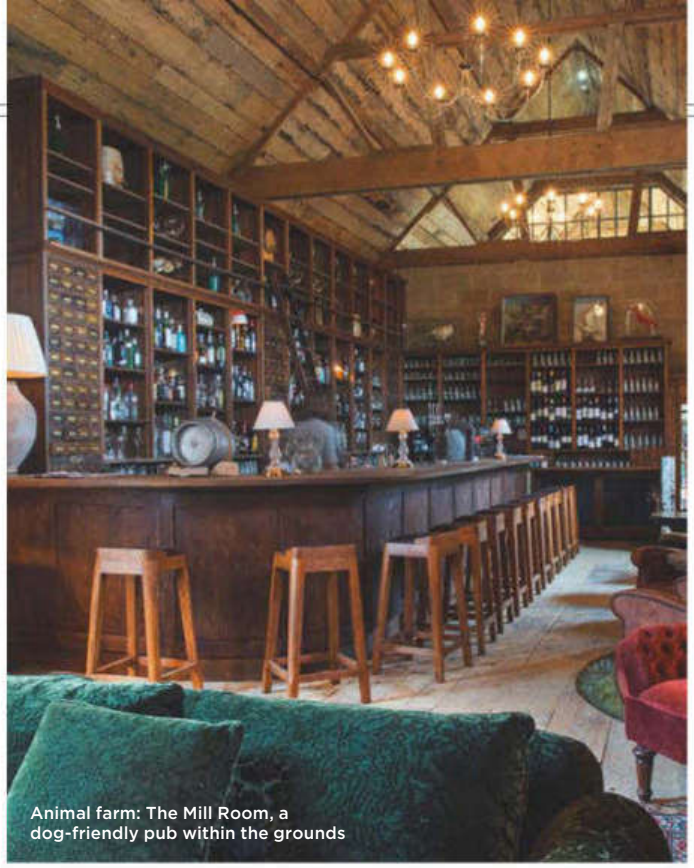
Greens of envy: A map of Soho Farmhouse's vast state in Oxfordshire, complete with more than 60 buildings



1

CENTRAL BUILDINGS

The main barn holds all the essential club apparatus that Soho House has become expert at delivering, but the other buildings are firsts for the group. The dog-friendly Mill Room is a pub serving local ales and ciders; the Farm Shop and Deli has a wine cellar, pickle room and curing cave for making its own charcuterie; and Soho Home sells the furniture you see around the site – that is, apart from the one-off vintage pieces.



Animal farm: The Mill Room, a dog-friendly pub within the grounds



1

2

COWSHED

Alongside the five-a-side football pitch and winter ice rink, the Cowshed Active area has a gym and fitness studio – but there's also plenty of scope to kick back. Cowshed Relax has nine treatment rooms, two-person spa baths and six mani-pedi chairs, plus steam rooms, saunas and ice pools. Done for the day? The Notting Hill hairdresser Josh Wood offers grooming and styling.







House of stars: A bedroom cabin (left); the Farm Shop and Deli (right); (above, from left) Liv Tyler, Alexa Chung, Jack Guinness, Daisy Lowe and Jade Williams at the estate, 31 July 2015







3

WEDDINGS

A serious amount of space has been set aside for mega-marriages. Ceremonies can take place in the Barwell Barn (or at a local church) and, between the Hay Barn and marquee, couples can host up to 250 guests. All of whom have the run of Farmhouse, naturally.

BRING YOUR 'A' GAME

NO 10

BATMAN YOUR WARDROBE

Every powerful man has a signature look. Here's how to construct your style uniform...



1 Go through your closet. See those items with the faded colours? They're your favourites. Pick out the staples including a suit.



2 Construct at least three ensembles of varying formality. Buy multiples, plus extra suit trousers. Now you have your base.



3 Next, add a twist. Keith Richards has his skull ring – but you could simply wear your watch on your cuff, Angelo Galasso style.



4 Rather than wearing items to death while keeping multiples pristine, cycle through them to limit overall wear and tear.



5 Better to break your rules than be a chump. So you never wear a tie? Well, at your sister's wedding, guess what: you do. **CB**





J.CREW

LAMB'S CONDUIT REGENT STREET SLOANE SQUARE

COMING SOON TO REDCHURCH


BREITLING
1884
SWISS MADE

AN ICON JUST GOT LARGER

THE NAVITIMER 46 mm


MONT BLANC
Montblanc M
and Hugh Jackman
Crafted for New Heights
This new iconic writing instrument expresses Montblanc's fine writing culture in the distinctive design language of Marc Newson. The black precious resin and its minimalist understatement disguise some intriguing details. The unique magnetic closing mechanism automatically aligns the cap with the Montblanc emblem on the perfectly flat "plateau". In the launch edition, the Au585 gold nib bears the designer's initials. Visit and shop at Montblanc.com

LAND OF THE FREAK

Before the Republican presidential primary debate (16 September), we assess the race's oddest candidates. God bless America

BAD PROSPECT



ZOLTAN ISTVAN
(TRANSHUMANIST PARTY)
Stands for: Living forever (no, really)
What else? Relaxing while robots perform our jobs
Claim to fame: Invented "volcano boarding"



VERMIN SUPREME
(DEMOCRAT)
Stands for: Anarchism and compulsory tooth brushing
Is that his real name? Yes it is
Also known as: The "friendly fascist"



WAKA FLOCKA FLAME
(INDEPENDENT)
Stands for: Legalising weed, no dogs in restaurants
His take: "Hillary is my only competition right now"
But: He's not old enough to legally become president



DAN BILZERIAN
(INDEPENDENT)
Stands for: All the guns, presumably
Pals with: Rand Paul
Be afraid: His 11 million Instagram followers actually give him a platform



SCOTT WALKER
(REPUBLICAN)
Position: Hard right
Gaffes: Signed off a letter to a Jewish constituent "Molotov" (rather than "*mazel tov*")
Also: Compared labour unions to Isis

WORSE PROSPECT

THE ART PROJECT

HIDDEN DEPTHS

Meet the artist breathing new life into images from vintage magazines



Poster girl: Emerge (2012), from Elise Remender's Figures series

IS this portrait of a Nineties starlet a photograph or a painting? In a way, it's both. Elise Remender is an artist from Phoenix, Arizona, whose *Figures* collection reinterprets retro magazine images through modern techniques. "I put them into Photoshop and rearrange them," says Remender, who might change the background or swap the subject's outfit. "It's about re-imagining what that situation would have looked like in a more contemporary colour palette." She then realises the new versions from scratch in acrylic on canvas. Having previously dealt in abstraction, Remender shifted figurative five years ago: "Abstract art never inspired me, it just paid the bills." Now she's working on classic portraits from *GQ* for an exhibition at Renaissance Fine Art in Baltimore. Does she have any other inspirations? "Toulouse-Lautrec: I've always loved vintage posters and if I could go back and meet anyone, it would be him." **Will Grice**
eliseremenderfineart.com; merrittgallery-renaissancefinearts.com

Photograph Elise Remender

THE LONDON SCENE

MASTER CASTER

We've sobered up since the Roaring Twenties, but their legacy has resurfaced with cocktail trolleys rolling across the capital

	THE CINNAMON CLUB FOR: **AN INDIAN SUMMER**	CARTIZZE FOR: **CLASSIC LUXURY**	PERCY & FOUNDERS FOR: **ESCAPING THE CROWD**	CAHOOTS FOR: **TIME TRAVELLING**
TABLE SERVICE	The **gin trolley** launches to celebrate a refurb at SW1's go-to Indian restaurant.	The **Negroni trolley** is a sure-fire way to jump start *aperitivo* hour.	The brasserie launches Percy's Den, a **private diner.** Its features – yup – a roll-out trolley.	The luggage Martini trolley careers across a **London Tube-styled** basement.
WHEEL LOVE	Eschewing the colonial for the contemporary, the **three-tiered trolley** is a simple walnut construction.	Dating from the early 1900s, the **Empire-style trolley** is resplendent in rosewood and glass.	A cube on wheels makes for a kitsch, **Seventies-style** serving station. Compartments conceal cocktail paraphernalia, leaving the top for mixing.	Disguised as a classic brown **leather luggage trunk** with gleaming brass locks, the trolley is stacked on an original Forties station cart.
MASTER OF CEREMONIES	Bar manager **Gianni Albanese**, an old hand whose experience at the Ritz and China Tang makes for superb showmanship.	Bar manager **James Williamson** and head bartender **Eric MacDonald** blend and build against the space's art deco backdrop.	Maestro **Nicolas Vierne**, formerly of Cubitt House, can be requested to mix.	From a ticket inspector to a Hollywood starlet, drinks "**porters**" serve you in full-on, authentic attire.
MAKE OURS A...	**Deluxe Gin Punch** (*£400*): Star of Bombay, Grand Marnier Cuvée du Cent Cinquantenaire, Krug Grande Cuvée.	**Vintage Negroni** (*£50*), a fiery fusion of Sixties Carpano Vermouth, Martini Rosso and Antica Formula.	**Spiced Conquistador** (*£9.50*): Kraken Black Spiced Rum, Cocchi Vermouth di Torino, Giffard Agave and chocolate bitters.	**Playing Dirty** (*£12*). A Belvedere Vodka Dirty served bone dry and shaken with olives and their brine.
PSST!	See the bottle of **tea bitters**? That takes more than a week to infuse. For your next drink, try adding it to a Martini.	Or you can ask for the **secret drink**: their Floreale Negroni (*£14*) combines Arezzo junipers with Campari, Velvet Falernum, Crème Yvette and Antica Formula.	The ***GQ* Old Fashioned** (*£9*) – created on the back of our enthusiasm – is also on offer. A smoky swirl of Woodford Reserve bourbon, Dubonnet and Angostura bitters.	Later, slug the secret **Bloomin' Marvellous** (*£12*), made with Belvedere Vodka, sparkling lavender wine syrup, elderflower liqueur and lemon bitters.
THE INFO	Old W'minster Library, 30-32 Great Smith Street, SW1. *cinnamonclub.com*	4 Lancashire Court, W1. *cartizzebar.com*	1 Pearson Square, W1. *percyandfounders.co.uk*	13 Kingly Court, off Carnaby Street, W1. *cahoots-london.com*



IN ON THE ACT

Jesse Eisenberg's latest role? Fiction writer. His debut collection of arch short stories, *Bream Gives Me Hiccups*, is out now – and it's a league (or five) above these other movie-star literary outings...



1

FAN TAN (2005)
Marlon Brando
A romance that he disowned. Wisely.
The critics said: "The wreck you'd expect" (*Washington Post*).



2

JUNIOR (2006)
Macauley Culkin
About a messed-up child star. Sound familiar?
The critics said: "Self-indulgently infantile" (*Publishers Weekly*).



3

WAKE OF THE PERDIDO STAR (1999)
Gene Hackman
We'd rather watch *Superman IV*...
The critics said: "Largely forgettable" (*Empire*).

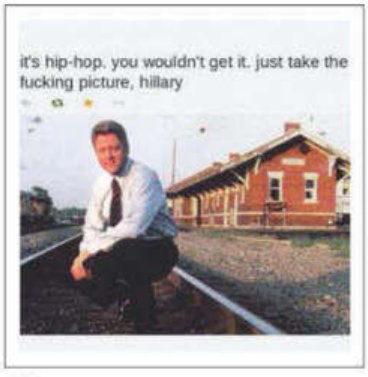
THE JOKES SLOT

TAKE a picture; it lasts longer. Even better, let **Instagram** do it for you. Here are the three **funniest** 'grams we've seen this month.

Follow us
@britishgq
@dylanjonesgq



@EARLBOYKINS



@F***JERRY



@BOYWITHNOJOB
Well this is confusing

Story Nicky Clarke **Photographs** Alamy



Paul Smith

ESSENTIAL

THE NEW FRAGRANCE

PAULSMITH.CO.UK



DSQUARED2

FLAGSHIP STORE - 51 CONDUIT STREET - LONDON




DSQUARED2.COM



THE CHRONOGRAFF

GRAFF

THE MOST FABULOUS JEWELS IN THE WORLD

WWW.GRAFFDIAMONDS.COM

THE STYLE MANUAL

THE TRACK IS BACK

With advice from Kilgour, 'Adidas Gary' moves the trefoil towards tailoring

THE two-piece tracksuit has long been democratic apparel, worn as leisurewear by everyone from Bob Marley and off-duty royals to B-boys and Tony Soprano. Now, curator and designer Gary Aspden wants to recast it as something more exclusive. The Middleton – part of his Adidas Originals x Spezial AW15 capsule collection – is informed by the kind of fabrics, cut and half-lining more associated with Savile Row, specifically Kilgour.

Aspden used a vintage deadstock tracksuit from Argentina as the starting point for the Middleton. "It was very modernist – no stripes, nothing decorative, just a simple trefoil on the chest and trouser. I showed it to Carlo [Brandelli, creative director at Kilgour] and we discussed how it could be modernised. I gave the trousers a narrow, more tapered fit. I wanted the top to be easy to take on and off so I looked at the different linings used in suiting. It makes as much of a statement from the inside as it does the outside."

Under Aspden's supervision, the collection's footwear is also far from kickabout. The Munchen SPZL is based on a vintage trainer from Japan that was different from the European issue. "We tracked down the original lasts," he says. "This shoe is a classic, and when you have an aesthetic that strong then it shouldn't rely on nostalgia." **Warren Jackson**

Adidas Originals x Spezial AW15 Alpine Luxe will be released on 19 September. adidas.co.uk

THE AW15 SPEZIAL FILM IS DIRECTED BY NICK GRIFFITHS AND SCORED BY BILL RYDER-JONES (PICTURED)

Right: Track top, £230. Trousers, £185. Trainers, £65. All by **Adidas Originals x Spezial**. Below: Anorak, £445. Trainers, £130. Both by **Adidas Originals x Spezial**. adidas.co.uk



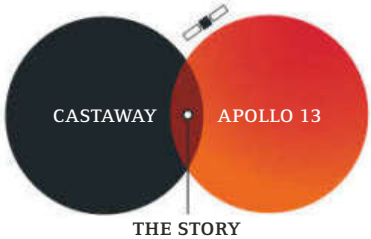
WOODEN-TONGUE WATCH

Style isn't simply about what you wear, it's also a matter of how you talk. By order of *GQ*, never allow the following past your lips:

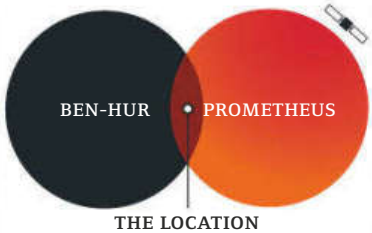
1 **-gate** As Mitchell and Webb put it: "What? Take the last four letters of a previous scandal or hotel and add it on to all future scandals? That can't be the system." 2 **Revert** Imagine having such status anxiety that you no longer feel able to use the verb "reply". 3 **Impactful** Way to sound illiterate. 4 **Tragedy** Does the topic of discussion involve hamartia, hubris and catharsis? No? Not a tragedy. 5 **Viral** Note to marketing execs: until it "goes viral", you have simply made a "video". **CB**

CHARTING THE CULTURE: THE MARTIAN

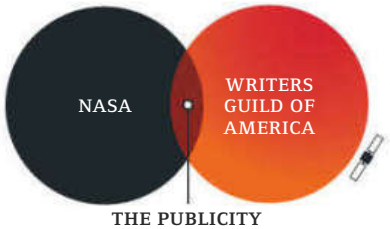
Usually, films set on Mars are one-stop flops (looking at you, *John Carter*) but *The Martian*, about a stranded astronaut, is one of the buzziest openings of the year. Ahead of its 2 October release, here's the skinny in science-friendly Venn form...



THE STORY
And it sounds more than a little like 1964's *Robinson Crusoe On Mars*



THE LOCATION
All were filmed in the alien landscape of Wadi Rum in Jordan

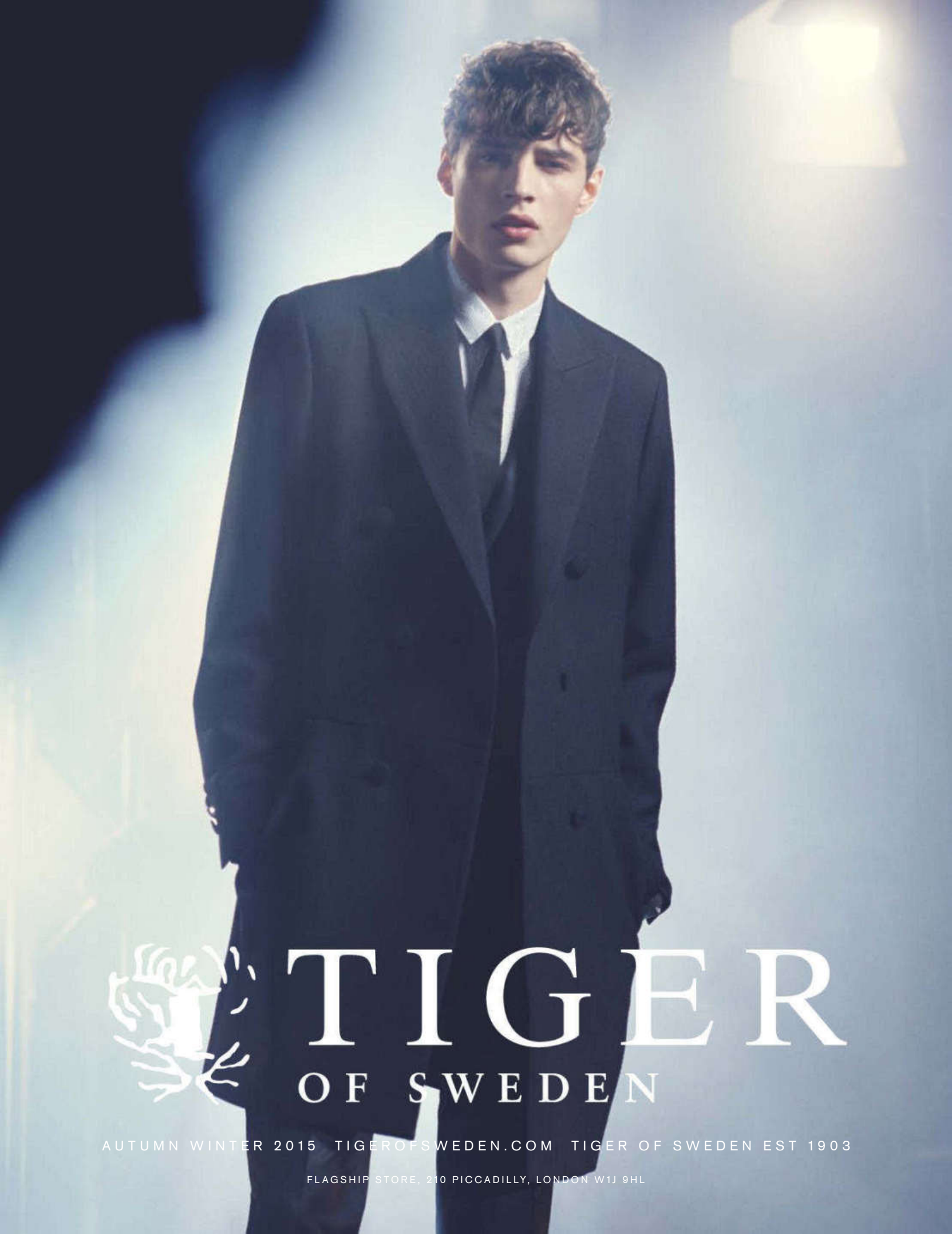


THE PUBLICITY
The Orion spacecraft took the first page of *The Martian* screenplay on its test flight.



SOCIAL AMMO
Matt Damon and Jessica Chastain have worked together on a space film before: *Interstellar.*

Photograph Nicholas Kay


TIGER
OF SWEDEN
AUTUMN WINTER 2015 TIGEROFSWEDEN.COM TIGER OF SWEDEN EST 1903
FLAGSHIP STORE, 210 PICCADILLY, LONDON W1J 9HL

Dress by **H&M**, £49.99. hm.com. Belt by **7 For All Mankind**, £90. 7forallmankind.com. Shoes by **Louboutin**, £525. christian louboutin.com



Into
GABRIELLE APLIN?
Then you'll also like
Birdy, Nina Nesbitt and Christina Perri (or at least Google trends data says you will).

THE RISING STAR

HIPPY, CHIC

Meet Gabrielle Aplin, an acoustic queen for the digital age

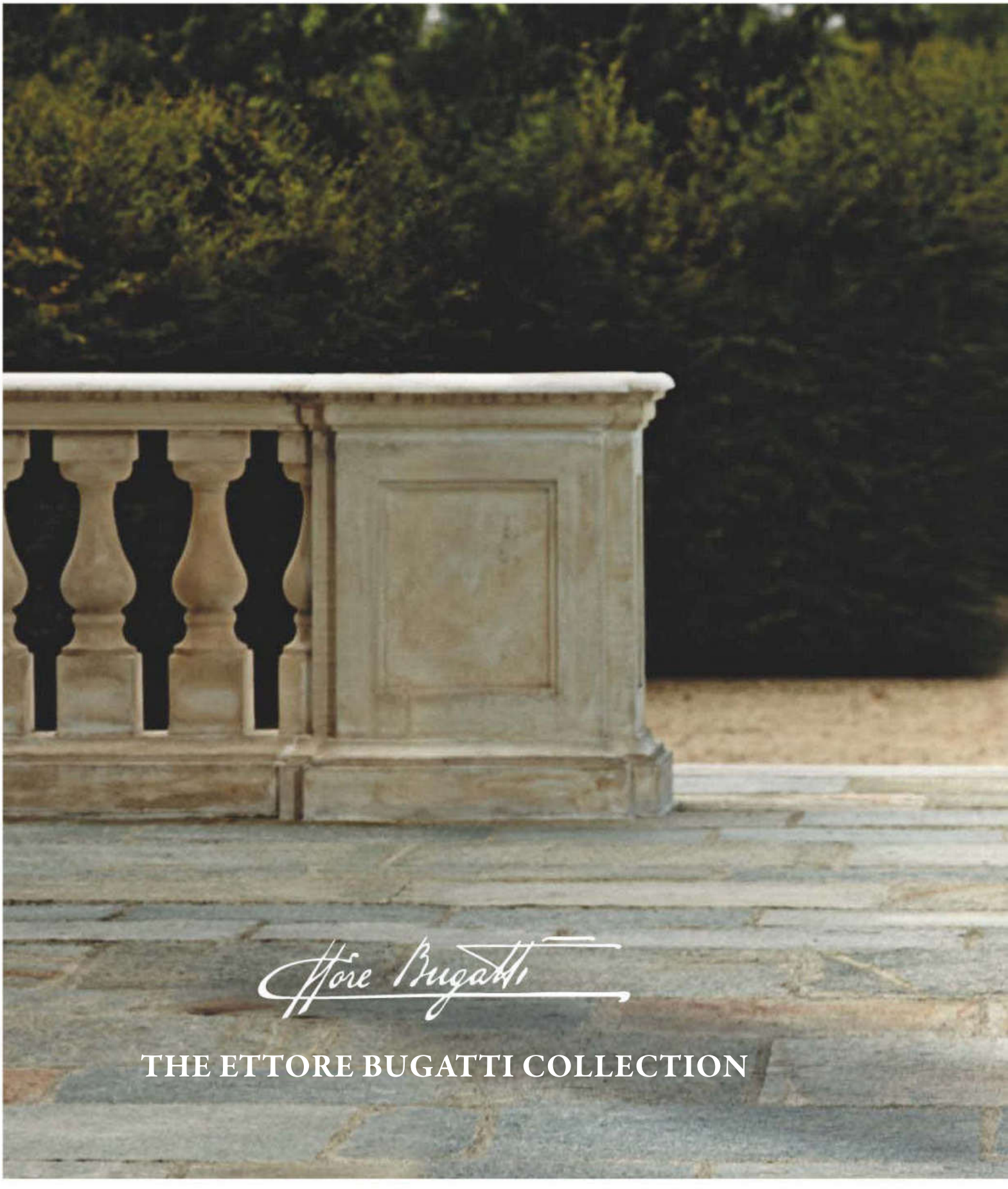
GABRIELLE Aplin broke through when videos of her Bob Dylan and Katy Perry covers racked up millions of views – but don't call her an internet celebrity. "I saw a magazine the other day called *Oh My Vlog!*," she says. "One page was about the tallest male YouTube bloggers. That's news? People are buying this?"

After signing with Parlophone, the 22-year-old scored the 2012 John Lewis Christmas ad, playing a cover of "The Power Of Love" by Frankie Goes To Hollywood. For her new album *Light Up The Dark*, Aplin has gone to that same city. "I wanted to recreate that West Coast hippy sound," she says. "I was listening to Crosby, Stills & Nash and Joni Mitchell – that whole Laurel Canyon scene."

Her 2013 debut LP *English Rain*, and tours with Ed Sheeran and John Mayer, won her fans around the world. She's even big in Japan – the only country, she says, where she can appear on the same bill as Metallica. Still, she has to behave herself on the road. "With me, two shots and I'm gone," she says. "I panic if I'm hungover and have to do a show, so I'll have one night on tour where I'll get drunk and then get scared out of it for a month. I try not to be too wild..." **Kevin Perry**

Light Up The Dark is out on 18 September.

Photograph Hanna Hillier **Styling** Ozzy Shah at Carol Hayes Management **Make-up** Lucy Wearing **Grooming** Zarra Celik at LMC Worldwide **Hair** Johnnie Biles at Stella Creative Artists **Styling assistants** Ashley Johnson and Edward Grund



THE ETTORE BUGATTI COLLECTION

ETTORE BUGATTI BOUTIQUE
24-26 BROMPTON ROAD, LONDON
MONTE-CARLO MUNICH TOKYO MILAN SHOWROOM



INFO@LIFESTYLE-BUGATTI.COM

LIFESTYLE-BUGATTI.COM

BUGATTI



Bird is the word: Yotam Ottolenghi's (right, left) quail concoction with pomegranate and walnut salsa



Quails with burnt miso butterscotch and pomegranate and walnut salsa

Ingredients (serves 4)

- 150g white miso paste, at room temperature
- 50ml mirin
- 30g light brown sugar
- 2 tsp sherry vinegar
- 40g unsalted butter, at room temperature
- 2 tbsp sunflower oil
- 8 whole quails, de-boned with wing tips left on (1.1kg)
- Coarse sea salt and black pepper

FOR THE SALSA
Ingredients

- Seeds of 1 medium pomegranate (approx 150g)
- 70g walnuts, toasted and roughly chopped
- 35g pickled walnuts, rinsed, skin removed, finely chopped (optional)
- 2 tsp pomegranate molasses
- 2 tbsp Valdespino sherry vinegar (or another good-quality sherry vinegar)
- 1 tbsp olive oil
- 20g parsley, finely chopped

Method

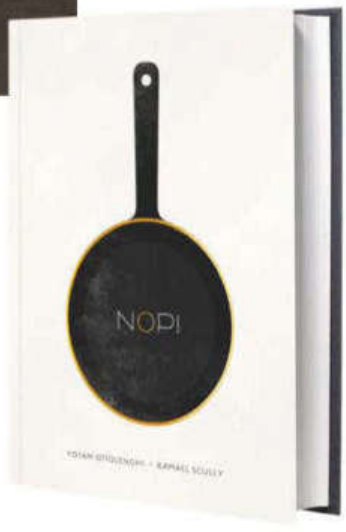
- Preheat oven to 160C/ 140C fan.
- Use a rubber spatula to spread the miso paste on a parchment-lined baking tray. Place the tray in the oven and roast for 20–25 minutes, until the miso has turned to dark caramel: the sides should look burnt and the middle a dark golden-brown. Remove from the oven and set aside to cool. Scrape the burnt miso paste off the parchment paper, breaking it as you go, and transfer the pieces to a food processor, along with the mirin, sugar, vinegar, butter and 1 tablespoon of water. Blitz well for 5 minutes to form a smooth aerated paste.
- Place all the ingredients for the salsa, apart from the parsley, in a bowl with 1/4 teaspoon of salt and three tablespoons of water. Mix well and set aside until ready to use, stirring the parsley in just before serving.
- When you are ready to serve, set the oven to its highest grill setting.
- Place a large sauté pan on a high heat and add the oil. Season the quails with one teaspoon of salt and a grind of pepper and, once the pan is hot, add them skin-side down in batches. Fry for five minutes, turning once. Transfer the quails to a parchment-lined baking tray and spread one tablespoon of miso butterscotch over the skin of each bird. Place the tray under the grill and cook for 1-2 minutes, until the miso starts to bubble and caramelise. Serve at once, with the salsa spooned on top or alongside.

THE FOOD BIBLE

COOK LIKE OTTOLENGHI

YOTAM Ottolenghi may have said that his new *Nopi* cookbook is "more challenging for home cooks" than his previous outings (*Plenty*, *Plenty More*, *Ottolenghi* and *Jerusalem*), but don't be deterred. Yes, some recipes are not for the faint of heart (twice-cooked baby chicken with chilli sauce and kaffir lime leaf salt sounds like a slog to us, too), but there are many less daunting ideas. The salads, say, despite their ease, are Ottolenghi through and through (pomegranate, preserved lemon, lentils – all the usual suspects), while the meat section comprises plates that are achievable yet would wow even the most jaded guests. Here's a flavour... **Cass Chapman**

Nopi: The Cookbook by Yotam Ottolenghi & Ramael Scully (Ebury Press, £28) is out now.



THE RUMOUR MILL

BY HARRY COLE



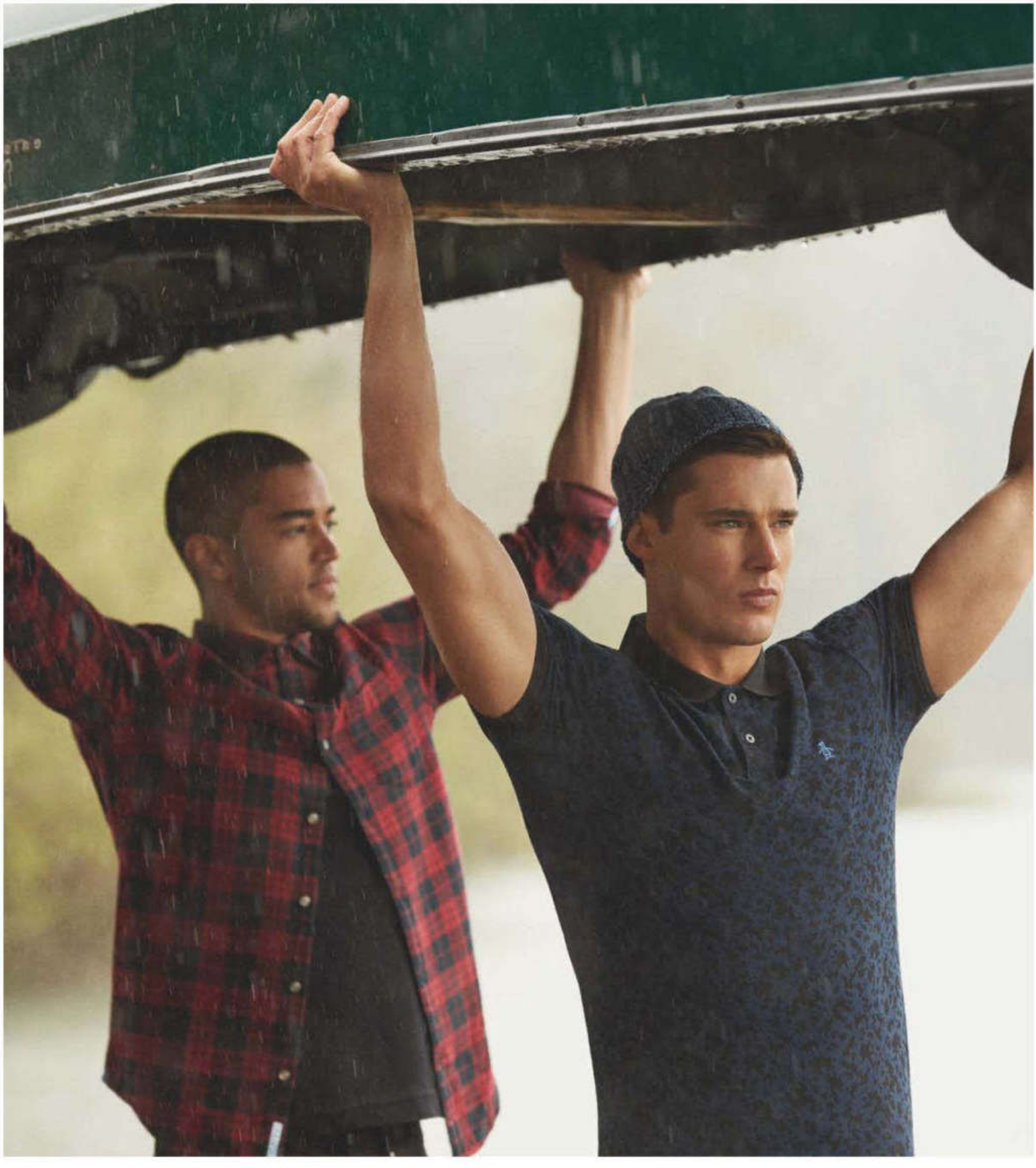
The **Johnson family** has for once been defeated at something. In their annual cricket match, Boris and co took on Princess Diana's family, the Spencers, at the Althorp estate. "They were thumped," says my man on the boundary.

Liz Kendall boasted that by being from Watford she was in touch with the south of England's aspirations. Embarrassing, then, that her hometown Labour branch has nominated deadly rival Yvette Cooper instead.

Lefty **Eddie Izzard** – after campaigning for the euro, the alternative vote and Ed Miliband – has a reputation as a loser in politics. Apparently all the candidates' camps were relieved that he hasn't endorsed any Labour leader.

In an almost perfect metaphor for the election result, **Labour's campaign HQ** in SW1 is set to be pulled down by developers. Meanwhile I hear the Tories have plans to buy the entire building that houses their plush Westminster offices.

Photograph Andy Hinton **Illustration** Dave Hopkins



60 YEARS

#BEANORIGINAL | ORIGINALPENGUIN.CO.UK


billionairecouture.com
BILLIONAIRE

THE TREND REPORT

SHACKET REQUIRED

TS ELIOT called April the cruellest month, but your wardrobe might say October. As summer tails off, it's too chilly for a T-shirt but not quite cold enough for a jacket. This year, however, designers have finally cottoned on. Their response? The shirt-jacket, aka the "shacket".

All these garments have buttons or poppers down the centre and proper cuffs, but everything else is up for grabs. That's good for versatility. If you prefer workwear, go for rugged linen or lined denim. If you're into print, try Burberry's bold florals. If you're staying casual, check J Crew's plaid overshirt. Your move, autumn. **Nick Carvell**





GET THE RIGHT MATERIAL

As a general rule, shackets should be cut like a shirt but made out of material that would be more traditionally used for a jacket. Leather, suede or denim are the smarter options on offer, but also look out for lined wool, cotton or linen.

Jacket by **Norse Projects**, £225. norseprojects.com. T-shirt by **All Saints**, £30. allsaints.com



KEEP IT BUTTONED

Emphasise the slim cut by keeping the three buttons in the centre done up – this will let your under layer poke out, and look smarter than having your shacket billowing open as you walk.

Jacket by **Burberry**, £995. burberry.com. T-shirt by **Marks & Spencer**, £9. marks-and-spencer.com

A WORD ON COLLARS

WE DON'T OFTEN ADVISE POPPING ONE'S COLLAR (UNLESS IT'S FOR A *MADE IN CHELSEA* AUDITION). HOWEVER, IF THE WIND'S UP, WE'LL GIVE YOU A FREE PASS.





LAYER UP

Shackets are meant to be a light top layer – if it's something that you'd feel comfortable wearing with nothing underneath, a shacket it ain't. While they look best over a plain Henley or T-shirt, you can also go double-collared by trying one over a button-down.

Jacket by **Paul Smith**, £225. paulsmith.co.uk. Shirt by **Uniqlo**, £19.90. uniqlo.com

THREE MEN WHO WEAR IT RIGHT



1

Oliver Cheshire shows that a soft suede shacket can look slick.



2

Ryan Gosling goes for greyscale with a lined, plaid wool iteration.



3

Daniel Craig demonstrates how to layer up like a gentleman in sleek black.

Photographs Matthew Beedle; Getty Images


TOMMY HILFIGER
SHOP TOMMY.COM

RAFAEL NADAL
#TOMMYXNADAL

TOMMY HILFIGER

UNDERWEAR


Jade Williams and Zara Martin


Darren Kennedy

Roxie Nafousi and Lilah Parsons


Oliver Cheshire


Mike Skinner

THE NIGHT OUT

PARTY ROCKERS

Travel chaos? Pah. On the eve of the Tube strike, *GQ* and Warner Music's annual summer party at Shoreditch House was busier than ever. But then, when Mike Skinner is DJ-ing and the likes of Clara Paget and Tinie Tempah are getting down, no wonder guests braved the gridlock.


Patrick Grant and Jack Guinness


Guests at Shoreditch House

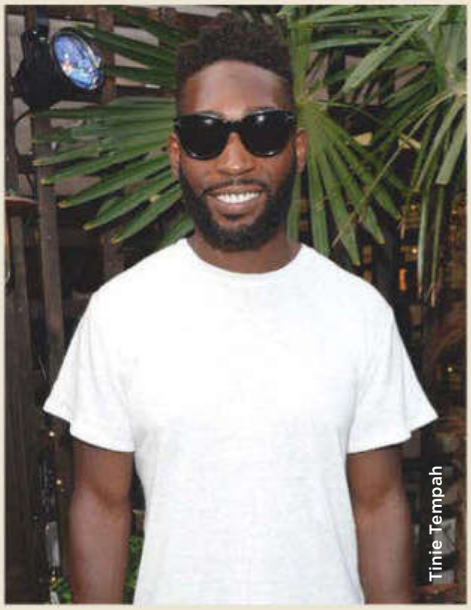

Jamie Campbell Bower


Camilla Roholm and Conor Maynard


Emily Berrington and Ben Lloyd-Hughes


Bip Ling


Clara Paget


Tinie Tempah


Billie JD Porter


Oliver Spencer


Laura Hayden, Betty Bachz and Diana Vickers


OT Fagbenle


Ella Eyre

THE WATCHING DEAD

Last two series, we've been hate-watching *The Walking Dead*. Every time we think the show's getting good again, its tempo slows up and it lapses back into aimless tangents. But does this month's spin-off, *Fear The Walking Dead* (*right*, on BT TV's AMC channel), offer a new hope? We polled the *GQ* office for a prediction.



How it can avoid being rubbish, according to resident *Walking Dead* apologist (and Senior Sub-Editor) Aaron Callow:

"Zombie fans have long cried out for a TV adaptation of Max Brooks' episodic novel *World War Z*. If *Fear The Walking Dead* scratches that itch, with focused survivors' stories and creative zed-head slaughter action, it'll go down like brains at an undead tea party."

Photographs Getty Images; Justin Lubin/AMC


JACOBCOHEN.IT
JACOB COHËN
Steve McCurry



THE ROLLING STONES
BY BOB GRUEN, 1978
At a time when the Stones were starting to get eclipsed by bands such as Kiss, the *Some Girls* album was a notable smash – revitalised by Ronnie Wood's involvement. On the record's American tour, they played LA's Anaheim baseball stadium (*pictured*) on a July day so hot the band had to take long pauses between songs.

GQ TIP!
Get *The Rise Of David Bowie 1972-1973*, out this month. £450



DAVID BOWIE
BY MICK ROCK, 1973
Known as the "Man Who Shot The Seventies", Mick Rock had a special relationship with Bowie, filming and directing the video for "Life On Mars" backstage at Earls Court on 12 May that year. It features a made-up Bowie performing the song and wearing an ice-blue suit designed by Freddie Burretti. This photograph is from that iconic shoot.

THE MUSIC EXPO

SEEN AND HEARD

A primer on Sotheby's Rock Style exhibition, ahead of your visit

TOMMY Hilfiger remembers a time when style had a distinct wellspring. "Musicians," says the 64-year-old, "were more influential in the world of fashion than fashion designers." Unlike many performers of today, the artists Hilfiger has in mind – Arturo Vega, Ramones, Sex Pistols – were the originators of their own looks, and these became as crucial to the bands as their music.

The most important examples are enshrined in a new exhibition at Sotheby's S2 gallery, *Rock Style*, which brings together images by legendary music photographers, including Bob Gruen and Terry O'Neill, inspired by Tommy Hilfiger's 1999 anthology of the same name. Jointly curated by Hilfiger and art dealer Jeffrey Deitch, all the pieces will be for sale, coinciding with Sotheby's separate Rock & Pop auction of memorabilia, from The Beatles' Brian Epstein contract to Pink Floyd's Hammond organ.

The *Rock Style* show, however, isn't limited to archive material. Six specially commissioned pieces by the American street artist Shepard Fairey, which are mixed-media likenesses of Sid Vicious, Debbie Harry and Joey Ramone as if rendered in screen print, will hang alongside the photos. To Deitch, though, the personalities aren't everything. "It's not just the story of the artists, of the music, it's really the story of that time in history," he says. "It's the time of the youth revolution. They were not just influencing music, they were influencing the whole world." **CB**

From 22 September to 30 October. 31 St George Street, London W1. sothebys.com



A HARD RAIN'S A-GONNA FALL

Something we've all been doing but not discussing: taking our phone into the bathroom to play music while we're taking a shower – well, how else can you listen to Spotify? Of course, the volume its puny internal speakers can achieve is pitiful, hence our delight at the **Swimmer by Boom**. This Bluetooth speaker is **waterproof** so you can have it right there next to you – either suckered to the glass or looped over the curtain rail, setup depending – and its compact size conceals a tremendous punch. What's more, its rubber buttons let you remotely control what's playing. Farewell, soggy walk to the handset. **CB** *£50. boommovement.com*

Photographs Bob Gruen/bobgruen.com; Mick Rock



A NEVER-BEFORE-SEEN INNOVATION SOON TO BE FELT AROUND THE WORLD.

The heart of the **Engineer II Magneto S** is the A-Proof® device, built on the revolutionary mu-metal alloy. Used for the first time in watchmaking, this alloy represents the pinnacle of magnetic permeability and protects up to an intensity of 80,000 A/m. Accompanied by the SpringLOCK® system and micro gas light, every element has been carefully crafted to ensure accuracy at all times. To be groundbreaking in form and function.

TO BE YOURSELF

BALL
OFFICIAL STANDARD
Since 1891
Accuracy under adverse conditions

www.ballwatch.com
BALL Watch UK Ltd. Tel. 0800 098 89 98

ERNEST JONES
LOVE & LIFE

LESLIE DAVIS
JEWELLERS OF DISTINCTION

CHISHOLM HUNTER
SINCE 1857

Andrew Michaels Jewellers Ltd. Newark-on-Trent | **C W Sellors** Ashbourne/Leeds | **Hooper Bolton Ltd.** Cheltenham
Pleasance & Harper Ltd. Hereford | **The Watch Shop** Reading | **Wongs Jewellers** Liverpool





TOPMAN




HUNTER
ORIGINAL
HUNTERBOOTS.COM
83/85 REGENT STREET, LONDON W1B 4EN



1

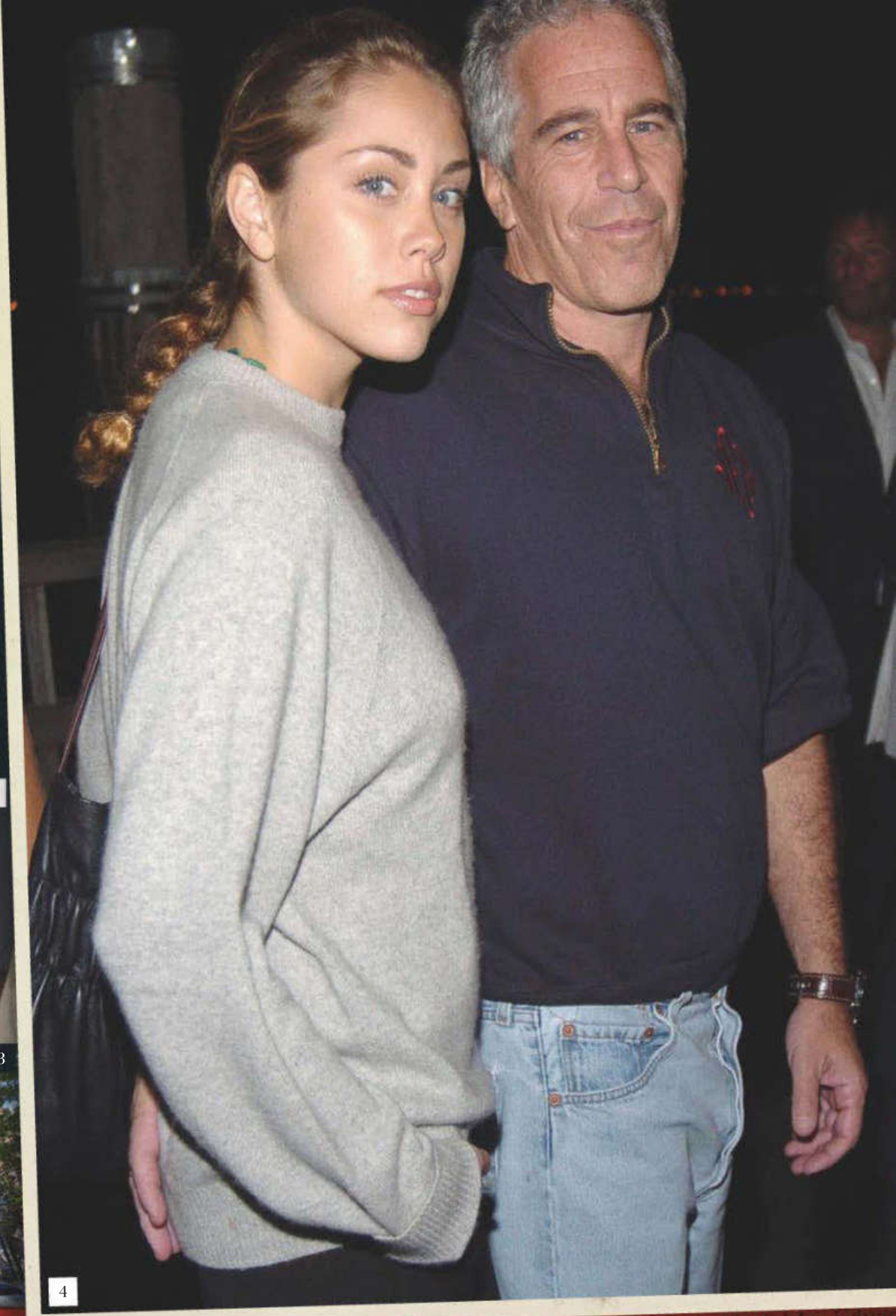
High places: **1** Bill Clinton, who was logged as a passenger on Jeffrey Epstein's private jet eleven times. **2** Ghislaine Maxwell, a long-term confidant of Epstein. **3** Epstein's apartment on the Upper East Side of Manhattan. **4** Epstein and an unnamed friend in 2005. **5** Prince Andrew and Heidi Klum at her Halloween Party, New York, 2000. **6** Headlines connecting the prince with Epstein, February 2011. **7** Epstein's private Caribbean Island, Little St James. **8** The billionaire's private jet at Palm Beach airport



2



3



4

The anti-soc



6 7

JEFFREY EPSTEIN

FBI WILL REOPEN CASE AGAINST PRINCE'S FRIEND



8

5

Photographs Alpha Press; celebrityvibe.com; Mark Lawrence; Lawton/Splash News; NY Post/Splash News; Redux/Eyevine; Rex

Jeffrey Epstein counted royalty and presidents as his friends, so it was a perfect scandal when the billionaire admitted soliciting young girls in a controversial plea deal. Now GQ asks if this 21st-century Gatsby can continue to evade his accusers amid claims of a high-society cover-up

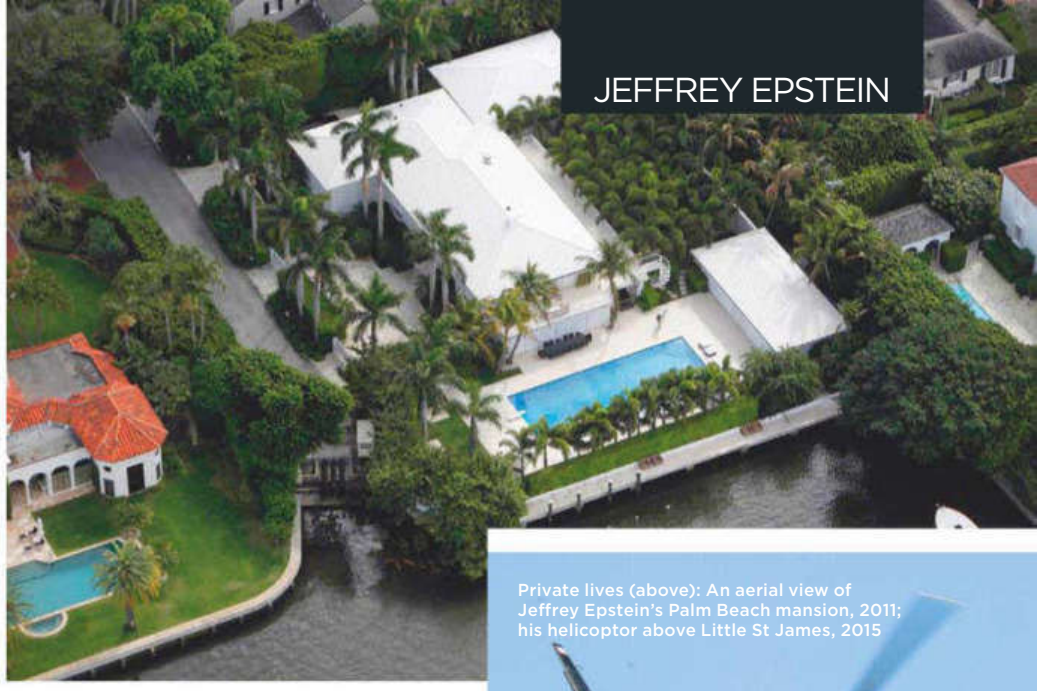
STORY BY **CHRIS AYRES**

ial network



Oris Big Crown ProPilot Altimeter
Patented automatic mechanical movement
with mechanical altimeter
Matt-satin stainless steel case
Water resistant to 10 bar/100 m
www.oris.ch

ORIS
Swiss Made Watches
Since 1904



Private lives (above): An aerial view of Jeffrey Epstein's Palm Beach mansion, 2011; his helicopter above Little St James, 2015



As sex scandals go, the case of Prince Andrew, Duke of York, and a mysterious American billionaire named Jeffrey Epstein isn't lacking in much.

There's a Blofeldian private island in the Caribbean Sea, complete with its own helipad and lagoon. There's a custom-fitted business jet once used for a weekend visit to the royal estate at Sandringham. There are presidents and prime ministers – most notably Bill Clinton, perhaps soon to become the First Man (or First Dude, as he prefers) of the United States. There's even the socialite daughter of a crooked media tycoon, Ghislaine Maxwell, who shares her first name with the yacht from which her father, Robert, fell to his death after stealing £450 million from pension funds. And then, of course, there are the girls: some barely teenagers (there is no suggestion of any wrongdoing involving anyone other than Epstein himself); most from a swamp-turned-ghetto on the Atlantic coast of Florida with the deeply ironic name of Royal Palm Beach. Lastly, there is the premature demise from cancer of Epstein's former butler, who kept a little black book, known as the "holy grail", detailing his employer's comings and goings... so to speak. Whatever secrets remain within it have followed the not-so-loyal manservant to his grave.

It's a wonder, in fact, that the Epstein affair, which brings to mind the plot of a Tom Wolfe novel crossed with Stanley Kubrick's *Eyes Wide Shut*, hasn't made more news since the day it began, ten years ago, with a woman's distraught phone call to the police in Palm Beach County, Florida.

The woman in question complained that her 14-year-old stepdaughter had been approached by another girl from her high school, driven to a beachfront mansion on a dead-end street, and given $300 (about £200) to provide a thong-clad massage to a man in his fifties named "Jeff" until he ejaculated into a towel. "The more you do [next time]," the girl was told, as she was escorted through of the gargoyle-flanked gates, "the more you get paid."

The man, of course, was Epstein – the twinkly eyed, velvet-slippered friend of Prince Andrew and Bill Clinton.

The investigation that followed took more than a year to complete. The sanitation department helped redirect Epstein's wheelie bins to the local police HQ. Phone records and flight logs were seized. Dozens of witness statements were video taped. All of which resulted in a heavily redacted, 22-page "probable cause affidavit" that set out the case for Epstein's arrest and trial on sex trafficking charges that could have put some of the world's most famous men on the witness stand and seen the defendant himself go to prison for most of the rest of his natural life.

But it never came to that, of course.

In 2008, the US Justice Department – at a time when George W Bush was still president – >

The trial could have put some of the world's most famous men on the WITNESS STAND



Candid camera: Prince Andrew and the Florida high-school pupil Virginia Roberts. Her claims about the prince have now been struck from the records

Photographs Chris Blott/Splash News; Corbis; Rex

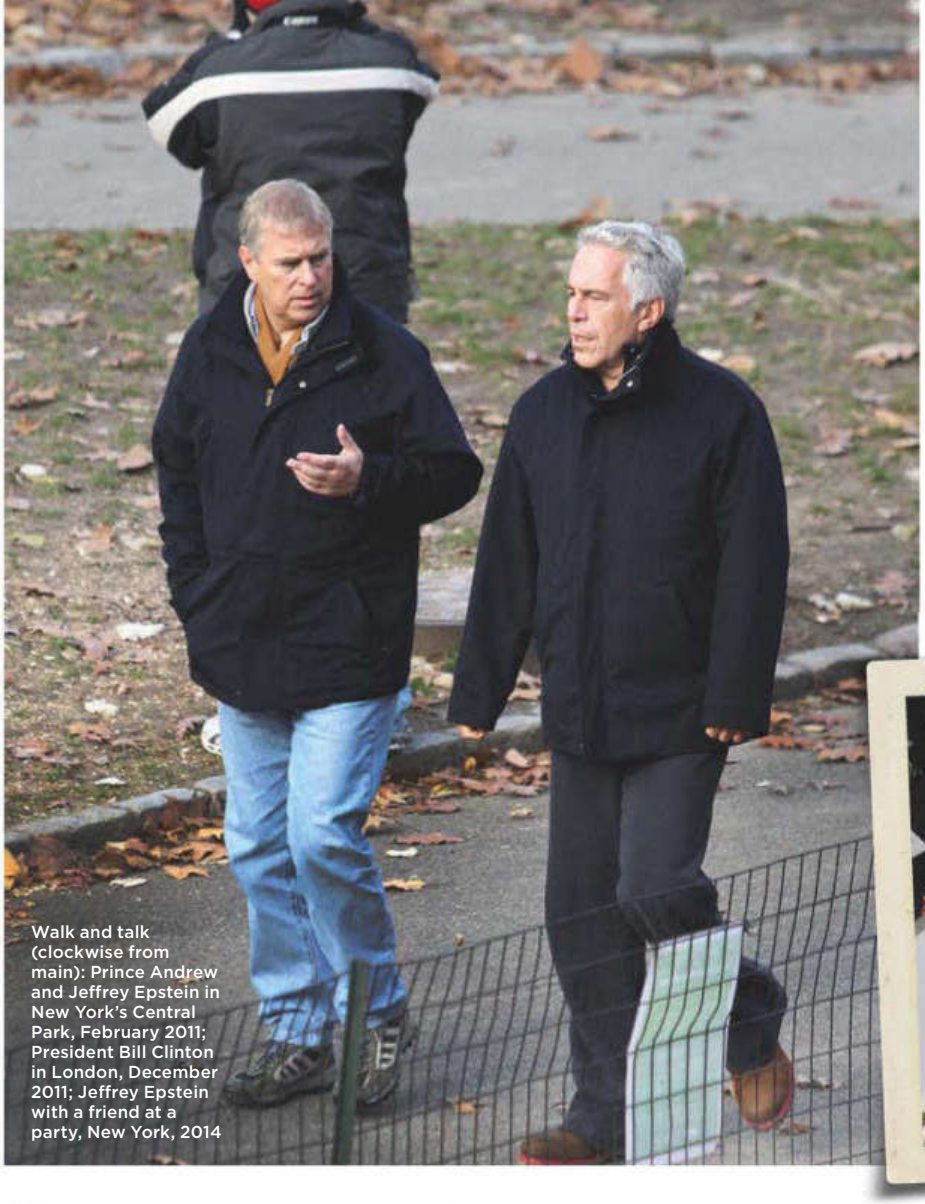
RADO.COM



RADO HYPERCHROME MATCH POINT LIMITED EDITION
PLASMA HIGH-TECH CERAMIC. METALLIC LOOK. MODERN ALCHEMY.

RADO
SWITZERLAND

TIME IS THE ESSENCE WE ARE MADE OF







JEFFREY EPSTEIN

Walk and talk (clockwise from main): Prince Andrew and Jeffrey Epstein in New York's Central Park, February 2011; President Bill Clinton in London, December 2011; Jeffrey Epstein with a friend at a party, New York, 2014

negotiated a plea deal instead. In a move that incensed local detectives, the highest powers in the US government allowed Epstein to admit guilt under Florida law to hiring prostitutes and soliciting minors, on the agreement that the far more serious federal case would be dropped. His punishment: 13 months in an empty wing of Palm Beach County Jail, from which he was allowed out, six days a week, up to 16 hours a time, to go to his office. After that, came a year of "house arrest" – during which he managed to visit his properties in Manhattan and on Little St James, his getaway in the US Virgin Islands, which he calls "Little St Jeff". He couldn't get out of having his mug shot taken for the US sex offenders' registry, however.

Thus, what could have exploded into a scandal on the scale of the Sixties London Profumo affair has ended up a drip, drip, drip.

Civil lawsuits involving Epstein's 40 or so alleged victims continue to move through the courts. Photographs keep being republished of Prince Andrew, sometimes with much younger women, on various ill-advised Epstein-related excursions. Meanwhile, flight logs of Epstein's private jet have put President Clinton on the so-called "Lolita Express" no fewer than eleven times – at one point with Epstein, Maxwell and

He could not get out of having HIS MUGSHOT TAKEN for the US sex offenders' registry

the blonde female assistant who was alleged to have recruited other girls as underage prostitutes under what lawyers have called the billionaire's "pyramid abuse scheme". (The trips began three years before any allegations against Epstein were made.)

It has even been revealed that President Clinton once shared the jet's cabin with Chauntae Davies, a former soft-porn actress listed in one of Epstein's address books under "Massage – California".

For Prince Andrew, however, the most serious "drip" – the one that threatened to bring down the whole dam – came in January, when new court papers were released concerning a former Royal Palm Beach high-school pupil named Virginia Roberts. The allegations within them were so serious, Buckingham Palace was moved to declare them "false and without any foundation".

The Roberts claims have since been struck from the record, so *GQ* won't repeat them here, but the broader case to which they're related goes on. Indeed, hundreds of private emails between Epstein and his advisors have just been unsealed as the proceedings gather pace. And with some of the highest-profile lawyers in the US on both sides, the Clintons on the campaign trail in preparation for Hillary's bid for the presidency in 2016 and the tabloids hungry for anything new on "Randy Andy" and his disgraced billionaire friend, it looks as though this long and sordid saga isn't anywhere near to being over just yet.

Comparisons between Jeffrey Epstein and F Scott Fitzgerald's antihero Jay Gatsby aren't in the least bit original, but the fact remains: no one seems to know exactly where his money came from.

For the first two decades of Epstein's career, in fact, his name and fortune meant nothing on Wall Street or in the Square Mile of London.

Photographs News Syndication; Rex

Unlike, say, George Soros, who infamously helped sink the British pound in 1992, or the Koch brothers, who have meddled endlessly in US elections, Epstein was practically invisible until the early noughties, when he first loaned his private jet to Bill Clinton, prompting articles in New York's high-society press with headlines such as "The Talented Mr Epstein" and "Jeffrey Epstein: International Moneyman Of Mystery".

Whatever the source of Epstein's money, however, one thing is clear: he has a lot of it. Hence his ornate, French-style Fifth Avenue home on the Upper East Side of Manhattan, with 40 rooms covering 21,000 sq ft – the largest private residence in the city by most estimates. Built in 1933 by an heir to the Macy's fortune, it used to be an elite private school and sits opposite Bill Cosby's much smaller brownstone. Visitors say the entrance hall is decorated with rows of individually framed artificial eyes, once intended for wounded soldiers in England. Other features include a gigantic sculpture of a naked African warrior, a heating element under the street outside (so the snow never settles), and a lead-lined panic-room-cum-bathroom under the stairs with CCTV screens hidden inside one of the cabinets. Epstein's favourite touch, however, is a stuffed black poodle that sits atop a grand piano. "I want people to think about what it means to stuff a dog," he once explained, darkly, to a female reporter for *Vanity Fair*.

The Manhattan trophy home is only the beginning of Epstein's modern-day Maharaja lifestyle, however. He also owns the largest private dwelling in New Mexico – a castle-like stone fortress named Zorro, on a parched, *Breaking Bad*-style ranch, which he bought from the family of the state's former attorney general, Gary King, whose father was a three-term governor.

Then there's Epstein's apartment on the ludicrously grand, chestnut tree-lined Avenue Foch in Paris, at the end of which is the Arc de Triomphe. Not to forget Little St Jeff, his private island, and his beach-front spread in Palm Beach – plus, of course, the fleet of aircraft he maintains to travel between them all: a Gulfstream IV, a Cessna, a Boeing 727, and a helicopter. Epstein is so rich, he once said that he considers eating in restaurants – ie with the general public – "like eating on the subway".

Given the opaque nature of Epstein's holdings, there is inevitable suspicion that all this could be part of some Bernie Madoff-style confidence trick. But it's a theory few seriously entertain. "He's got real investments, real tangible property," Jose Lambiet, a Palm Beach gossip columnist who has kept tabs on Epstein for the past decade and a half, tells *GQ*. "I don't know how much money he earns now. But I do think he's already made enough to last the rest of his days."

It's all very far removed from Epstein's upbringing as the son of a New York parks department employee, in lower-middle-class Brooklyn on the other side of the East River from Manhattan.

Along with his younger brother, Mark, he attended one of the worst schools in the city, Lafayette High, since closed down. Yet he still managed to get into Cooper Union, a college in the East Village, among the most selective in the US, including the Ivy League.

By most accounts, he abandoned his studies before getting a degree and ended up at the similarly august Courant Institute of Mathematical Sciences, an offshoot of New York University. But he left there, too, with nothing to show for it. Nevertheless, he landed a job teaching calculus and physics at The Dalton School on the Upper East Side, where he became a maverick, charismatic presence, compared by some to the Robin Williams character in *Dead Poets Society*. Fortuitously for Epstein, one of his awe-struck pupils was

Whatever the source of Jeffrey Epstein's money, one thing is clear: HE HAS A LOT OF IT







Powerful friends (from above): Jeffrey Epstein in a West Palm Beach court where he pleaded guilty to soliciting minors; Ghislaine Maxwell and Prince Andrew at Heidi Klum's party, 2000; Maxwell's apartment on the Upper East Side, Manhattan

Photographs Celebrityvibe.com; Rex; Splash News


ULTRA MALE
THE NEW FRAGRANCE
WWW.JEANPAULGAULTIER.COM
Jean Paul GAULTIER

the son of "Ace" Greenberg, then head of the Wall Street brokerage Bear Stearns (aka The Bear).

Greenberg nicknamed his employees the "PSDs" – Poor and Smart with a Deep desire to get rich. And when he took one look at Epstein, he knew he'd found a new recruit. Soon enough, Epstein was doing big business at The Bear – this was 1976 and Epstein was just 23 – but he quickly decamped to set up his own company, J Epstein and Co, which later became Financial Trust Company, registered on Little St Jeff. Today it is thought to employ about 150 people, mostly administrative staff.

What the company actually does, however, is a subject of much debate. Is it a hedge fund? A money-management firm? Or is it – as some claim – a bounty-hunting outfit, which earns commissions by collecting stolen millions on behalf of governments and rich people? Would the latter explain why Epstein is licensed to carry a concealed weapon (thought to be a Glock) and is reported to have a gun safe in a shower at one of his homes?

While Epstein hasn't clarified any of this, he has stated, outlandishly, that he has a policy of refusing clients who are not in the top 2,000 or so of the world's most ludicrously wealthy people – "the zero per cent", as it were. "I was the only person crazy enough, or arrogant enough, or misplaced enough, to make my limit a billion dollars or more," he once bragged.

As for the identities of all those billionaire clients, only one of them has ever outed themselves in the press: Leslie "Les" Wexner, 78-year-old founder of the American retail empire L Brands, who made much of his fortune through Victoria's Secret (which he still owns) and Abercrombie & Fitch. Wexner got married late, at 55, and now has four children. Although he and Epstein have gone their separate ways since the latter's legal problems, they were close for years. Epstein's home on the Upper East Side, in fact, used to be owned by Wexner, and some believe the retail billionaire gave it to him for a token sum. Many believe that he was seduced, for want of a better word, by Epstein's charisma and genius-grade IQ.

Epstein's relationship with Ghislaine Maxwell – who led him to Prince Andrew – is even more curious. They met, reportedly, shortly after the death of Maxwell's father (forever known as Cap'n Bob in *Private Eye*) whose body was found in 1991, floating in the Atlantic, just off Gran Canaria in the Canary Islands.

Maxwell, the youngest of nine, and by most accounts her father's favourite, was crushed. Beautiful, single and about to turn 30, she had an Oxford education and an innate, hard-charging (some might say bullying) confidence, but was facing ruin, by high-society standards, with her one-bedroom Manhattan apartment and reported trust fund allowance of just £80,000 a year.

Epstein became her knight in zip-up fleece and faded jeans. For a long time the pair were said to be dating. There were rumours that Maxwell had started to manage Epstein's properties. (There is much speculation over whether she was ever technically an employee of his.) "What Jeffrey wants, Jeffrey gets," she once reportedly told the managers of his private island. And when they broke up – what Jeffrey wanted was to sleep with other women, apparently – they weirdly seemed to grow even closer. Maxwell was his "Queen Bee" as one employee put it. After all, if Epstein gave Maxwell access to the kind of wealth she had known before her father's death, then Maxwell gave Epstein access to the kind of prestige that money can't buy, namely her friendships with the Clintons and the royal family. Even the Pope and Fidel Castro were said to be in her social circle. Indeed, Maxwell was so trusted by Prince Andrew, he let her take him to a "hookers and pimps" party in 2000 hosted by Heidi Klum, who was dressed as you might expect (or hope) in

Epstein gave Maxwell access to wealth; she gave him ACCESS TO PRESTIGE that money can't buy

low cut, shiny black latex and arterial red lipstick. The paparazzi shots are still online: the prince looking about as at home as a corgi in a space suit; Maxwell in gold trousers and a platinum wig (it's not clear if she was a pimp or a hooker), her arm draped over his shoulder.

What Epstein and Prince Andrew saw in each other when Maxwell brought them together, we can only imagine. The prince is known for many things, but an untamed intellect isn't one of them, to put it kindly. So why did Epstein, a "collector of brilliant minds" who can hold his own with Stephen Hawking, find him so appealing – other than the ultimate social bragging right of hanging out with a royal? And what about the prince? Did the Queen's famously spoiled son really, as has been claimed, learn to "relax" in Epstein's presence, shedding his woollen socks and dressing in tracksuit bottoms around the house? Or did "Andy" (as Epstein calls him) see this Brooklyn-raised hustler in more calculating terms: as a means to help his ex-wife financially, so that she wouldn't continue to embarrass herself and her in-laws with her hair-brained money-grubbing schemes? Epstein did, after all, ended up writing the duchess a cheque – or rather, he gave £15,000 to her former assistant to cover unpaid wages and other bills.

If there were other cheques, no one would be surprised.

Then again, Prince Andrew, like Epstein, has been known to enjoy a bawdy laugh. So perhaps that's how they bonded. There is a story, never confirmed, about an alleged visit by the prince to Little St Jeff, during which an unidentified female companion trod on a sea urchin while taking a stroll on the beach. Prince Andrew urinated on her foot to heal the sting. "The royal member has done its duty!" he roared, much to everyone's delight.

It was near the beginning of Epstein's dealings with the House of Windsor, just after the turn of the millennium, that things took an unsettling turn. The prince and Epstein were seen holidaying together in Florida and Thailand, surrounded by topless model-esque women in thongs. Epstein also attended the Queen's birthday party, followed by a pheasant-shooting weekend at Sandringham (the private jet was given clearance to land at RAF Marham). Epstein and Maxwell even reportedly spent a weekend at Craigowan Lodge, in the grounds of Balmoral.

Stranger still, the prince was photographed with Virginia Roberts, the girl from Royal Palm Beach high school. His arm hangs around her bare midriff – although, once again, he looks profoundly ill at ease. Maxwell is in the background, grinning, a flashbulb glaring in the sash window behind her. Roberts was 17 at the time, allegedly. The location is unknown, but it was most likely Maxwell's £3.7 million mews house in London.

What a teenager from the wrong side of the tracks in a Florida beach town was doing in such company defies explanation – unless, of course, Epstein was also present, and he'd brought her along to keep him company on the transatlantic flight. There is no suggestion that Prince Andrew and Maxwell had any knowledge of, or involvement with, Epstein's solicitation of minors. Both have made public statements to that effect.

In fairness to the prince, he was by no means the only one to find this filthy-rich, would-be playboy philosopher an intoxicating presence.

Not long after the Roberts photograph was taken, Harvard University trumpeted a $35m gift by Epstein, and the billionaire flew to Africa on his private jet for an anti-Aids and anti-poverty initiative with President Clinton, the actors Kevin Spacey and Chris Tucker, and the supermarket tycoon Ron Burkle,

Continued on page 324



WWW.FARAH.CO.UK | EARLHAM STREET, COVENT GARDEN



SUIT £129 | SUIT £149 | BOTH M&S COLLECTION. SELECTED UK STORES & ONLINE. SUBJECT TO AVAILABILITY. DELIVERY CHARGES APPLY.





THE ART OF TAILORING

The new slim-cut suit. Modern British design for the modern British man.

ORDER BY 10PM FOR NEXT DAY HOME DELIVERY AT MARKSANDSPENCER.COM

ONLY M&S



SKAGEN
DENMARK



available at
ERNEST JONES

Follow us @SKAGENDENMARK #SKAGEN

www.skagen.com



LONDON
JERMYN STREET
BURLINGTON ARCADE
KNIGHTSBRIDGE
ROYAL EXCHANGE
CANARY WHARF

BIRMINGHAM
BURLINGTON ARCADE, NEW ST

NEW YORK
7 WEST 56TH STREET

BRUSSELS
RUE DE NAMUR

PARIS
CHAUVEAU LAGARDE
BOULEVARD RASPAIL

CROCKETTANDJONES.COM

PHOTOGRAPH BY
SIMON WEBB

MySTYLE

Michelin-starred chef **Jason Atherton** gives GQ a flavour of his flair and reveals the objects that ignite his imagination



Shirt
"I get my shirts from Smyth & Gibson. You can wash and press them over and over again and they still look brand new."
£119. smythandgibson.com

WISH LIST
Watch
"Rolex's watches can take a beating and handle the rough and tumble of the kitchen. You could probably leave one on the stove and it would still work."
£6,400. rolex.com



WISH LIST
Fragrance
"I worked with Boadicea The Victorious on this fragrance. It's very fresh. I don't like wearing musky scents because it feels a bit depressing." *£245. Available at harrods.com*

Suit
"I've bought a few things from Thom Sweeney. I feel their suits hit the right balance of not being too trendy or old fashioned."
From £2,350. thomsweeney.co.uk

WISH LIST
Blender
"KitchenAid blenders are great. They're twice the price of traditional home blenders, but they're 50 times better. They will literally blend anything."
£549. Available from johnlewis.com

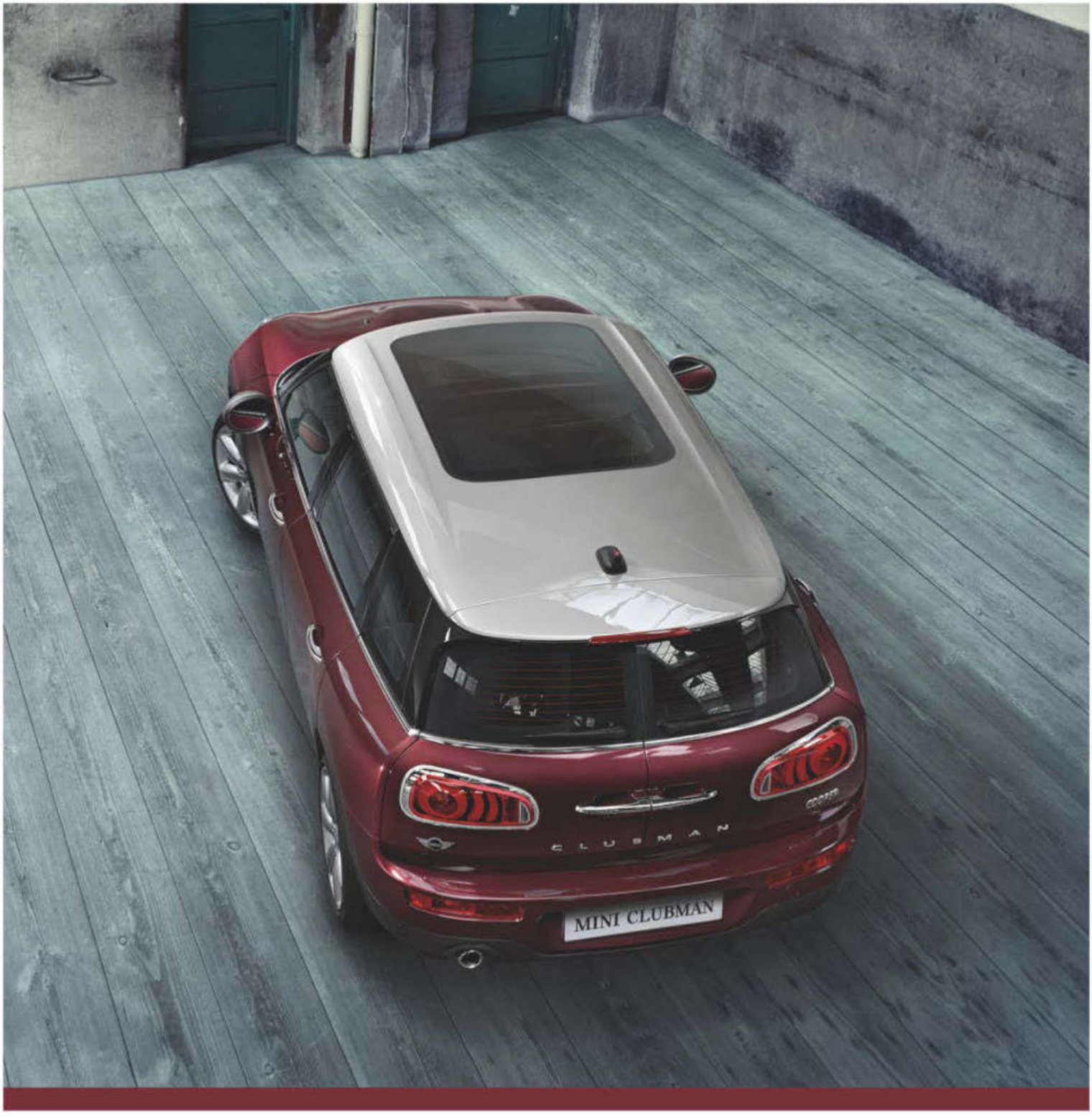


WISH LIST
Boots
"It's hard to find a pair of Chelsea boots that don't make you look like you're trying to be a rock star. But the Louboutin boots hit the nail on the head."
£745. christianlouboutin.com

Shoes
"Berluti shoes are very well made, and beautifully hand-stitched. They also have great after service."
£800. berluti.com

WISH LIST
Skincare
"For me, Crème de le Mer moisturising cream is pretty good. It keeps your skin soft and protects it from the sun. Also, it's not too shiny." GQ *From £108. cremedelamer.co.uk*

Photographs Sudhir Pithwa **Grooming** Alice Howlett using Giorgio Armani Beauty & Skincare and Bumble & Bumble



GO WITH YOUR GUT.

THE NEW MINI CLUBMAN – ARRIVES OCTOBER.

Register for exclusive previews at newminiclubman.co.uk

MINI

Official Fuel Economy Figures for the new MINI Clubman Range: Urban 35.8-60.1 mpg (8-4.7 l/100km). Extra Urban 52.3-76.3 mpg (5.4-3.7 l/100km). Combined 44.8-68.9 mpg (6.3-4.1 l/100km). CO_2 Emissions 147-109 g/km. Figures may vary depending on driving style and conditions.



TONY PARSONS

IS IT EVER OK TO WOLF WHISTLE?

When a brave young woman stands up to a pack of jeering and whistling builders, the press can't decide whether to cheer or condemn her. But if we can't get past this pantomime patter, how are we going to call out the real predators?

It is a strange anomaly of male behaviour that builders are the only men who feel free to shout loudly at passing females. Journalists, for example, do not bawl, "Oi, love – do you want to see the short piece I have to get in by the end of the day? Ha ha ha!" Cab drivers do not cry, "Hello darling – haven't you got anything smaller? Ha ha ha!" And politicians are not prone to declaring, "Over here, sweetheart – do you want to see the size of my majority? Ha ha ha!"

Only builders jeer. Nobody else. Hairy-armed builders have always commented freely on passing women, and, even this deep into the 21st century, they still do, totally undeterred by 50 years of feminism or even – some would say – common decency.

Men working on building sites still cling to the old ways, the archaic rituals of a time when bawling, "Oi, darling!" was legitimate foreplay. Wolf-whistling, catcalling, skirt-bothering builders recreate an age that has long disappeared into the mists of history. They make a pantomime of old-school sexism, a you-don't-get-many-of-them-to-the-pound world where the concept of sexual harassment simply did not exist. They are – quite literally – re-enactors, going through the motions of men from another time, pretending to fight the battles of long ago, no different from those who dressed up in the uniforms of Wellington and Napoleon's armies to commemorate the 200th anniversary of Waterloo this year.

But, of course, a builder shouting at a woman in 2015 does not magically transport us back to that lost, pre-feminist world of Don Draper any more than a bunch of fat middle-aged blokes dressed up as 19th-century soldiers in a field in Belgium replicates the bloody horror of Waterloo. It's history.

Wolf whistling always felt like the very last gasp of the unreconstructed lad. It was somewhere beyond old-fashioned – it was the echo of an age long dead. But then a 23-year-old woman called Poppy Smart reported a bunch of jeering builders to the police. And suddenly the sex war was back on.

At first Poppy Smart ignored them. But as she walked past a building site in Worcester, the shouting and the physical intimidation went on and on and on, every day for a month. In the end Poppy complained to the police about sexual harassment. And she became front-page news. To begin with, the case was reported with an air of you-couldn't-make-it-up disbelief, as if here was a modern classic of political correctness gone mad. The builders were portrayed as purveyors of harmless fun, upholding a ribald tradition that nobody should take too seriously, while Poppy herself was presented as a prissy little middle-class killjoy making a fuss about nothing.

Catcalling builders recreate an age that has disappeared into the mists of history

"Wolf whistling is part and parcel of working on a site," said one of the bewildered builders. "It's complimenting a girl!"

But the truth was more complicated. Poppy Smart had only called the police after a builder had physically blocked her path and scared her witless.

"He was probably 18 or 19, and got right in my face, standing next to an older man," she said. "He didn't touch me but they were in my personal space on the pavement, in my way, even though I literally blanked him. It is incredibly intimidating. I'm quite a nervous person and this has made my anxiety worse."

And it turned out the cops were not involved. West Mercia Police had followed up Poppy's complaint as a possible incident of anti-social behaviour, but wolf whistling is not against the law – although making obscene remarks can constitute a breach of the peace – and they did not take any further action. The builders had not committed a crime, it was decided, although their boss declared himself "shocked and annoyed" and promised to have a word with the bemused culprits.

And there it might have ended. But one woman's stand against old-fashioned, big-mouthed builders touched sensitive buttons in men and women of all ages, often in unexpected ways.

As the father of a daughter who became a teenager this summer, I firmly supported young Poppy Smart in her stand against everyday sexism. Builders should shut their cakeholes when girls go by. Yet my still-ravishing wife felt only sympathy for the men who had been grassed to the law. "It will be a bit sad when they don't whistle any more," she said, a trifle wistfully.

The schism in our house was typical. Leering builders had their advocates. And they tended to be women.

"Personally, I find the wolf whistle one of life's more cheering sounds," wrote Allison Pearson in the *Daily* >

Illustration Piotr Lesniak

Telegraph. "It has a Gene Kelly jauntiness that rings out rather innocently in an age where misogyny has gone underground into the dripping caves of the internet."

But Allison Pearson – like my wife, and like all the other women who stood up for the wolf whistlers – pointed out that there was a strict social etiquette that had to be respected, and barriers that needed to be understood, and lines that should never be crossed. Because it's not just whistling and witty quips worthy of Woody Allen, is it? One brickie's hilarious banter is another woman's mindless abuse.

Harry Enfield and Paul Whitehouse had a sketch where they were scaffolders who discussed arty subjects in plummy voices when they were doing a bit of scaffolding, but switched effortlessly to gor-blimey-guvnor accents when some random skirt walked by.

"Have you read Stephen Fry's new book?"

"No, but I'm longing to – I simply adored *Moab Is My Washpot*."

"I must stop you there momentarily, Kev, for there is a young lady at street level who is endeavouring to walk her dog. Oi, love! Doggie Style ! Doggie Style!"

Just like the rest of us, the sexist scaffolders were incapable of looking at a woman without lust in their hearts. But unlike the rest of us, they had not learned to hide it. That's what was so funny about them. "One must admire her confidence and integrity in the face of such a boorish barrage of abuse," mused Harry Enfield's scaffolder.

But, feminists asked, what's so funny about scaring women? Sarah Green of the End Violence Against Women Coalition told the *Sun*, "Sexual harassment in the street is too often regarded as trivial when the reality is that many women feel humiliated, insulted and intimidated by it."

"I can quite understand why Poppy Smart was upset after walking past a builder's site in Worcester for a month," wrote Pearson. "Not only being whistled at on a daily basis, but hearing crude comments and having one builder obstruct her path."

Pearson, like many women who were broadly supportive of Poppy Smart's builders, made it clear that it is when the cheeky whistling stops and the obscene banter begins that the horny brickies deserve to have their ladders kicked away. No woman wants her path blocked. No woman wants an invitation to suck on some stranger's Cornetto. But, on balance, the *Daily Telegraph*'s leading female columnist remained a surprising advocate of wolf whistling.

"There are females who feel 'humiliated and insulted' by wolf whistling," she conceded. "Indeed there are, but there are millions of others who regard it as a bit of fun that brightens their day, and are perfectly capable of telling the difference between thuggish sexism and cheeky admiration."

She wasn't alone. "To paraphrase Oscar Wilde, there is only one thing worse than being wolf whistled at and that is not being wolf whistled at," wrote Melissa Kite in the *Daily Mail*. "Shortly after I turned 40, three years ago, I remember walking past a building covered in scaffolding and bracing myself for the inevitable outburst from the saggy-trousered workmen perched on it. But none came. At that precise moment, I realised I was middle-aged."

Here was the great paradox of the wolf whistle – even women who disliked it, and found the hilarious banter a pain in the butt when it was happening every day, tended to miss it when it became a thing of the past.

To some, Poppy Smart didn't seem ridiculous taking her complaint to the police. She seemed brave

"I'm infuriated by people now insisting wolf whistling intimidates all women," wrote Katie Glass in the *Sun*. "I'm not down with a culture that infantilises and patronises women, telling us to feel constantly fearful, teaching us we can't stand up for ourselves. Telling women we should feel threatened when men exhibit such lame-ass behaviour only reasserts male power and perpetuates the women-as-victims myth. Instead I say: girls! Shout back at these muppets!"

Katie Glass argued that women should be able to deal with ham-fisted expressions of attraction – that they should be strong enough to take clumsy compliments. Like David Beckham having his pecs admired, like One Direction being screamed at by weepy fans, like Tom Jones having elderly matrons chuck their pants at him.

"This double standard irritates me," wrote Glass. "Not just because it's hypocritical but because it depends on a sexism inherent in it. The idea that (unlike women) men needn't feel threatened when their sexuality is appreciated. So boys are allowed to lap up being leered at while women receiving something as innocuous as an 'alright gorgeous' are warned to be wary of rape."

It was strong, proud and older women-of-the-world who saw this kind of sexual attention as harmless, amusing and flattering. Amanda Platell, writing in the *Daily Mail*, said, "Just wait until she is my age, 57, and Poppy Smart will be glad any man is prepared to down his Black & Decker drill to pay her a compliment, even if it is a stranger on a building site."

But younger women – in their early twenties and teens – struggled to see the charm in unwanted sexual attention. In her pro-wolf column in the *Daily Telegraph*, Pearson revealed that her 19-year-old daughter had just texted her to complain about catcalling from men on the streets of New York.

Here was the great divide. Older women (and young men) were pro-wolf whistling, whereas younger females (and older men) were banter-phobes.

And to those girls who lacked the experience or the confidence or the language to stand up to boorish, disrespectful, unsolicited attention, Poppy Smart didn't seem ridiculous taking her complaint to the police. She seemed brave. But then I am a man with a teenage daughter. And there is no more ardent feminist in this world than the man with a growing daughter.

In the end it is not the wolf whistling that makes me worry for my beautiful girl. It is the wolves. For there are true predators out there – not the hard-hatted, soft-brained boyos who shout out from their scaffolding, but the grown men who lurk in the shadows and who would not dream of calling out to a strong, proud, fully grown woman.

As Poppy Smart was making the front page of national newspapers, the National Crime Agency reported that in just one Northern town, 300 men had been identified as possible suspects in the Rotherham child sex exploitation scandal. "As many as 1,400 children have been raped, trafficked and groomed by mainly Asian gangs in the South Yorkshire town between 1997 and 2013," reported the *Daily Telegraph* – 1,400 children. 300 men. In just one Northern town.

To a significant number of British men, child grooming has become a national sport more popular than cricket. But, of course, our culture can't find the words, or the will, or the nerve, to chat about that.

www.brunellocucinelli.com



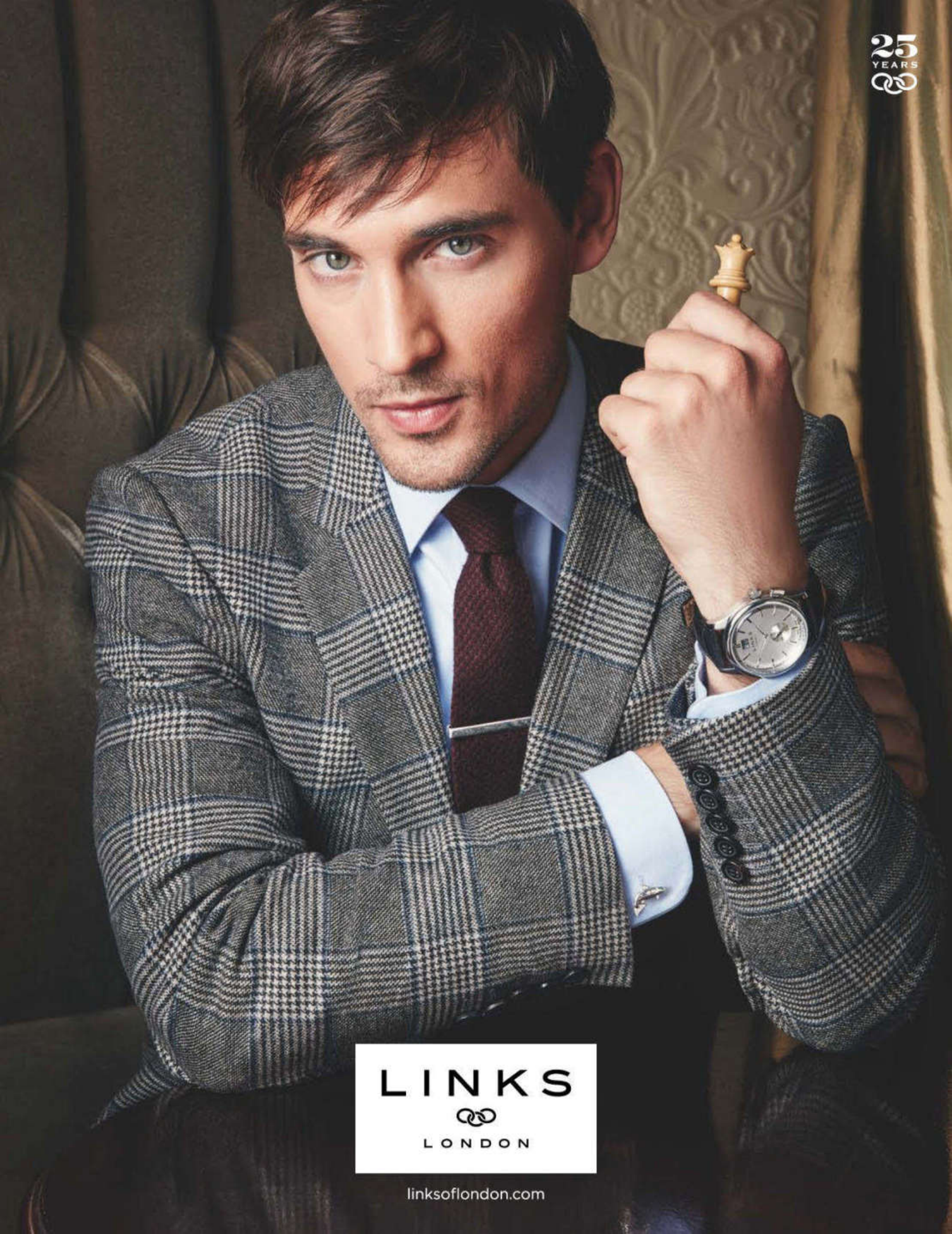
IN STORES FROM 2 OCTOBER

UNIQLO AND LEMAIRE

LifeWear



LAMBSWOOL
SHAWL-COLLAR
SWEATER
£39.90


25
YEARS
LINKS
LONDON
linksoflondon.com



Our Stuff



Our multi-award-winning visual visionary shares his prized possessions, from a Tom Ford tuxedo to a DeWalt power drill

This month: PAUL SOLOMONS, Creative Director, GQ and GQ Style

STYLE AND GROOMING

Watch: **Carrera Calibre 1887 automatic chronograph 43mm** by **TAG Heuer** (black, grey, *above*)
Suits: **Richard James**; **Dunhill**; **Burberry**
Tux: **Richard James** (midnight blue); **Tom Ford** (blue); **Dolce & Gabbana** (black)
T-shirt: **Crewneck** by **RRL Ralph Lauren** (*pictured*)
Shirts: **Military sport shirt** by **RRL Ralph Lauren** (*below*)
Boots: **Flat calf boots** by **Christian Louboutin** (black, *pictured*, brown, *top right*)
Overcoat: **Charcoal wool coat** by **Dunhill** (*bottom*)
Jacket: **Black leather** by **Prada** (*pictured*)
Shades: **Classic Acetate** by **Gucci** (*below*)
Fragrance: **Homme Eau de Toilette** by **Dior** (*below*)
Skincare: **Kiehl's**







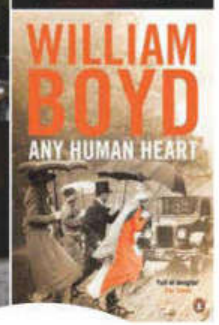


STIMULATION

To read again: ***Any Human Heart*** by **William Boyd** (*below*)
To watch: ***Cobain: Montage Of Heck***; ***Chef's Table*** on **Netflix**
To watch again: ***Marina Abramovic: The Artist Is Present*** (2012, *below*); **Cave Of Forgotten Dreams** (2011); ***Rear Window*** (1954)
Where to eat: **Beast**, London W1; **West Thirty Six**, London W10; **Little Social**, London W1
Chefs: **Francis Mallmann**; **Jason Atherton**
Signature dish: **Lamb Sunday roast**
Drink: **Forrest Estate Pinot Noir** (NZ, *right*)
Last holiday: **LUX* Maldives**
View: **Llanberis Pass, North Wales**
Person last followed on Instagram: **@wearedopeuk**







CULTURE

Excited about: ***Listen To Me Marlon*** documentary (out now); **Damien Hirst's free London gallery opening on Newport Street, Lambeth** (next month); **Mötley Crüe** at **The SSE Arena, London** (November 2015)
Favourite album: ***The Holy Bible*** by **Manic Street Preachers** (*below*)
Last concert: **Ennio Morricone** at the O2 Arena
What's on the stereo: ***The Balcony*** by **Catfish And The Bottlemen** (*right*)
On the night stand: **iPad**; ***Leonardo da Vinci: Complete Paintings And Drawings***; **scented candle** by **Tom Dixon** (*right*)









GEAR

Phone: **iPhone 6 Plus**
TV: **55in Curved 4K Ultra HD Smart TV** by **LG**
Computer: **MacBook Pro** by **Apple**, linked with **two 27in Retina displays**
Audio outdoors: **E10** by **Soundmagic**
Camera: **T Camera System** by **Leica** (*below*)
Kitchen gadget: **Classic Anthracite Knife Block Set** by **Wüsthof**
Power tools: **Cordless power drill and electric sander** by **DeWalt**

PORTRAIT BY **SIMON WEBB**

Photographs Paul Cox, www.paulcoxphotos.co.uk. Sudhir Pithwa

HOW NOT TO... ...break up

Being dumped can be hard to take, but being 'ghosted' by the one you love is the ultimate insult. Just ask Sean Penn...

It's been months now, but I still can't stop thinking about getting dumped by Charlize Theron. And it's no consolation, whatsoever, that the person she dumped wasn't actually me.

It's not just because she's Charlize Theron. Though that would be a factor. "There's plenty more fish in the sea," my friends would be saying, and I'd be like, "But guys, it was Charlize Theron, and most of them are krill."

It wasn't me, though, but Sean Penn. And she didn't actually tell him. She just... vanished. Like that goth from Leeds did with me in the summer of 1996.

That was a bit different, of course, because eventually I bumped into her in Sainsbury's. "I thought you might have gone, like, Interrailing?" I remember saying to her, literally our first actual words in a month, as she stood there in the vegetable aisle, guiltily buying turnips with another man. Of course she hadn't gone Interrailing. We never bought vegetables together, I remember thinking, as I trudged home alone. Not so much as a bag of carrots. I'd been a bloody fool.

So the thing is, Sean Penn, I know how it feels. You 'n' me, bud; same boat. Though I guess you'll have had it worse, slightly? Because of Facebook? "She can't be dead!" you'll have been saying to yourself, probably quite hammily. "Look! She logged on seven minutes ago and 'liked' an article from the *Onion*!"

Also, mobile phones. None of them in 1996. Even when somebody did want to see you, it was perfectly possible to lose them for a week. When they didn't, probably, the only reliable technique would have been to actually stalk them.

What breaks my heart, slightly, is the thought of his text messages. Sean Penn's text messages. He'll have started off unconcerned. Matter-of-fact. "Should I buy milk?" he'll have said. Then, after the first hours of silence, he'll have got a bit annoyed. "WTF, Charlize! You know I hate UHT!" Then, as the penny slowly dropped, he'll have entered the worst and most embarrassing stage, which is the jaunty stage. "Hey! Yo! U ok, hun lollol? :-)." With every emoticon suggesting spontaneity, but actually pored over, for ages. Hell, this is Sean Penn. He'll probably have sent them to scriptwriters. Multiple rewrites.

Then the fury. This after seeing her do a press conference, perhaps, being totally not dead at all. We're talking proper Sean Penn rage, here. You know that bit in *Mystic River*, when his character flips out and kills his childhood friend Tim Robbins?

Like that, but on WhatsApp. And the worst thing is that he'll have done all this with a vague sense that Theron wasn't seeing any of it, perhaps because she'd already thrown her iPhone in the bin. Only, she'll have seen them all. And shown them to her friends. Laughing.



Rubbed up the wrong way: 'Ghosting' is when you are erased from a former lover's personal history. It hurts...

Apparently there's a term for this; the great disappearing act. It's called "ghosting". That's what happened to Sean Penn and me. The *New York Times* did a big piece on it the other month, about when other halves just... go. One of the people they spoke to was a woman who worked in publishing called Justine, whose bloke of eight months disappeared shortly before they were due to go to a wedding.

"It happens to me so often that I've come to expect it," she told the paper. Whoa there, Justine. Seriously? This happened more than once? Was it your wedding?

My friend Jenny, a writer, once told me why it is that women go so nuts for all those terrible soppy war films about men who are lost and mad and far away, such as *The English Patient* and *A Very Long Engagement*.

"It's so you can think of all the boys who just stopped calling," she explained, "and tell yourself that it wasn't your fault. It was the Germans' fault. For starting a war."

The thing is, you need a dumping *story*. I've got loads. There was the dumping on the beach; the dumping on the phone; the quite startling dumping by the person I didn't even think I'd been going out with. The vomity dumping. Actually, wait. Two vomity dumpings. Maybe three?

In retrospect, my favourite was probably the Scottish Highland dumping, which unexpectedly left me sharing a garage loft conversion for the following week with a morbidly depressed Hungarian called Laszlo. Long story. Not really the time. But the point is, there was always a thing. That's the real cruelty of ghosting. No anecdote. No drama. No potential for the sorts of speeches that Sean Penn might deliver in a film, thereby winning an Oscar. Probably why she did it, I suppose.

● **Hugo Rifkind** is a writer for the *Times*.

Illustration Ben Jennings

PIQUADRO

ITALY

ENGINEERED FOR BUSINESS



www.piquadro.it

LONDON
67 Regent Street
Harrods, 2nd Floor

WORLD EXCLUSIVE!



Might is right: Bentley's new Bentayga SUV, finished in 'extreme silver' on 22in wheels

The mission is unequivocal: this will be the most luxurious, and fastest, SUV in the world

EDITED BY
PAUL HENDERSON

GQ Cars

THE BEST OF ALL POSSIBLE WORLDS

The super-powered Bentayga SUV is the most hotly anticipated car on the planet and GQ has exclusive access ahead of its 2016 launch. **Jason Barlow** previews the Bentley revving up to conquer new territory





THE NEW MASERATI GHIBLI IS POWERED BY A RANGE OF ADVANCED 3.0 LITRE V6 ENGINES WITH 8-SPEED ZF AUTOMATIC TRANSMISSION INCLUDING, FOR THE FIRST TIME, A V6 TURBODIESEL ENGINE.

FOR MORE INFORMATION ON THE NEW MASERATI GHIBLI, CALL 01943 871660 OR VISIT MASERATI.CO.UK

Official fuel consumption figures for Maserati Ghibli range in mpg (l/100km): Urban 20.5 (13.8) – 37.2 (7.6), Extra Urban 39.8 (7.1) – 56.5 (5.0), Combined 29.4 (9.6) – 47.9 (5.9). CO_2 emissions 223 – 158 g/km. Fuel consumption and CO_2 figures are based on standard EU tests for comparative purposes and may not reflect real driving results. Model shown is a Maserati Ghibli S at £68,913 On The Road including optional pearlescent paint at £1,776, 20" machine polished Urano alloy wheels at £2,205 and Red brake callipers at £432.

www.maserati.co.uk

MASERATI
Ghibli



Bentley has come full circle. Ninety years ago, Ettore Bugatti – arguably the most roaring of all the Twenties automotive couturiers – dismissed his English rival Bentley as the builder of the "world's fastest lorries". Bugatti was irked by the success of the "Blower" Bentleys, supercharged leviathans raced to four consecutive victories at Le Mans between 1927 and 1930 by a motley band of adventurers and rakes known as the Bentley Boys.





Sitting pretty (clockwise from top): The Bentayga in profile; Bentley's precise, fine metal knurling on the gear stick; the classic matrix grille and badge; the linen and leather interior

Their exploits sustained the brand through thick and, mostly, thin, but Bentley's 21st-century Volkwagen-assisted renaissance reaches lofty new heights with its first SUV: the Bentayga.

The mission statement is unequivocal: this will be the most luxurious, the most exclusive, and the fastest SUV in the world. Just don't call it a lorry.

In fact, it might not have been an SUV at all. "The brief was to expand the business," product director Peter Guest says, "not necessarily to create an SUV. The Continental GT [the aristocratic coupé, launched in 2003] was a game-changer for Bentley. We were tasked with finding the next one."

This is a car designed as much to withstand a Siberian winter as to patrol Mayfair's streets

In all honesty, you could swap "game-changer" for "no-brainer". The SUV, whichever market stratum you look at, has become the default choice of an entire generation, in defiance of climate change, downsizing and the rejection of the car altogether by the so-called millennials. Trend forecasters, as *GQ* has previously noted, predict a global market of 20 million SUVs by 2020, of which a mere 30,000 will be so premium they're practically off the scale. This is the territory Bentley plans to own, and it's going to have the jump on upcoming rivals from Aston Martin, Lamborghini and Rolls-Royce. Bentley plans to sell just 5,000 Bentaygas per year, adhering to the golden rule of supplying slightly less than the market demands in order to keep the flames of desire properly stoked.

In reality, the Bentayga – the name invokes the Roque Bentayga in Gran Canaria, and you will get used to it, we promise – sits so far up the automotive hierarchy that it's not an "either/or car"; rather, it'll join a



Photographs Alex Howe

stable of other expensive cars. It also has a towing capacity of 3.5 tonnes, so it can handle a trailer load of Arab stallions or a boat. Although, as one Bentley client apparently noted, if you can afford a Bentayga your boat will be much too big to tow.

It's also that rare thing: a completely new car from the ground up. This is the sort of challenge designers and engineers love, although that clean sheet of paper is about as daunting as the blinking cursor at the top of a newly opened Word file at the start of a Don DeLillo novel. Bentley's SUV odyssey also got off to something of a false start with 2012's EXP 9 F, a vehicle so spectacularly inelegant even Uday Hussein would have rejected it as a bit OTT.

The Bentayga is a vast improvement, and manages to import Bentley's principal values – design, materials, exclusivity and individuality – into new territory. In other words, it doesn't look like a Range Rover or Porsche Cayenne, the two current SUV kingpins newly threatened with deposition; it looks like a big, jacked-up Bentley. It has the bluff, stately nose, the "power line" along its flanks and engorged, propulsive rear haunches. Whatever else you might think, you just know it's going to make a serious statement pulling up outside the Burj Khalifa or Claridge's.

There's a big technology story here, too. The body is made of aluminium, the use of which has carved 100kg out of the car's overall weight. Ninety engine control units are used in the Bentayga, twice as many as the Continental GT and an indication of its complexity, and the new W12 engine manages to produce 600bhp, 664lb ft of torque, and still emit less than 300g/km of CO_2. It also combines direct and port injection, has twin-scroll turbochargers and, among other deprivations, has done 400 hours testing at full throttle and two 400-cycle deep thermal shock tests. Bentley's sadists also subjected the car's interior to the equivalent of six months of intense sunlight.

The message is clear: this is a car designed as much to withstand a Siberian winter – and to get to the heart of Siberia in the first place – as to patrol the mean streets of Mayfair.

It will also handle in a way that should enable a moderately ballsy driver to depose the Porsche Cayenne Turbo's ridiculous sub-eight-minutes lap time round the Nürburgring. The Bentayga is underpinned by a new air suspension, with four ride-height levels, and a 48V architecture governs its body control via electrically controlled anti-roll bars. On road, this keeps the car's mass in check, regardless of the surface or speed, and guarantees maximum rolling comfort. Off road, it ensures jaw-dropping axle articulation and the sort of capability no Bentley has ever dreamt of. "We've vaulted forward two generations in one go," Guest says. Siberia, here we come.

Inside, the Bentayga is replete with all the material majesty one associates with a brand that stores its wood in a humidor for a fortnight and sources its leather from the same Scandinavian supplier because it doesn't believe in barbed wire (it nicks the hide, you see). It will not be a rampant techno-fest, though, at least not one that assaults your senses in a crassly obvious way. Useable but invisible – if new luxury equates to simplicity, the Bentayga is in the vanguard.

"We're trying to appeal to a very tiny, extraordinary group of people," Guest says. "What is a Bentley SUV? Is it luxury or performance? For us, it's both. But there's an additional requirement for useability, and luxury doesn't stop when the tarmac does. Utility is a strange word to use in this context, but the Bentayga is the true expression of a 21st-century GT." GQ

The Bentley Bentayga goes on sale in 2016. For more, visit bentayga.bentleymotors.com

WHAT *WE KNOW*

The Bentayga goes on sale in early 2016, so official statistics are yet to be released. However, what we do know is this...

ENGINE

It will be powered by a 6.0-litre twin-turbo W12 producing 600bhp

PERFORMANCE

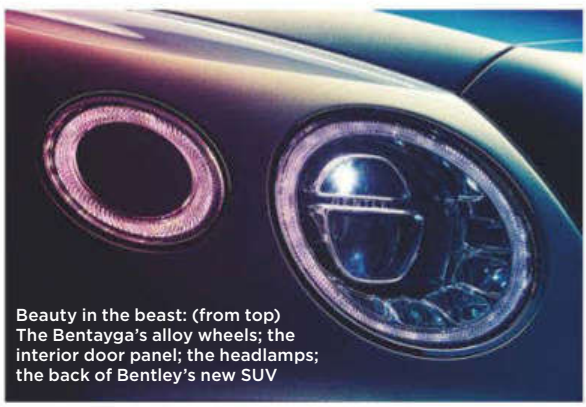
0-62mph will be just over 4 seconds. Top speed, around 190mph

PRICE

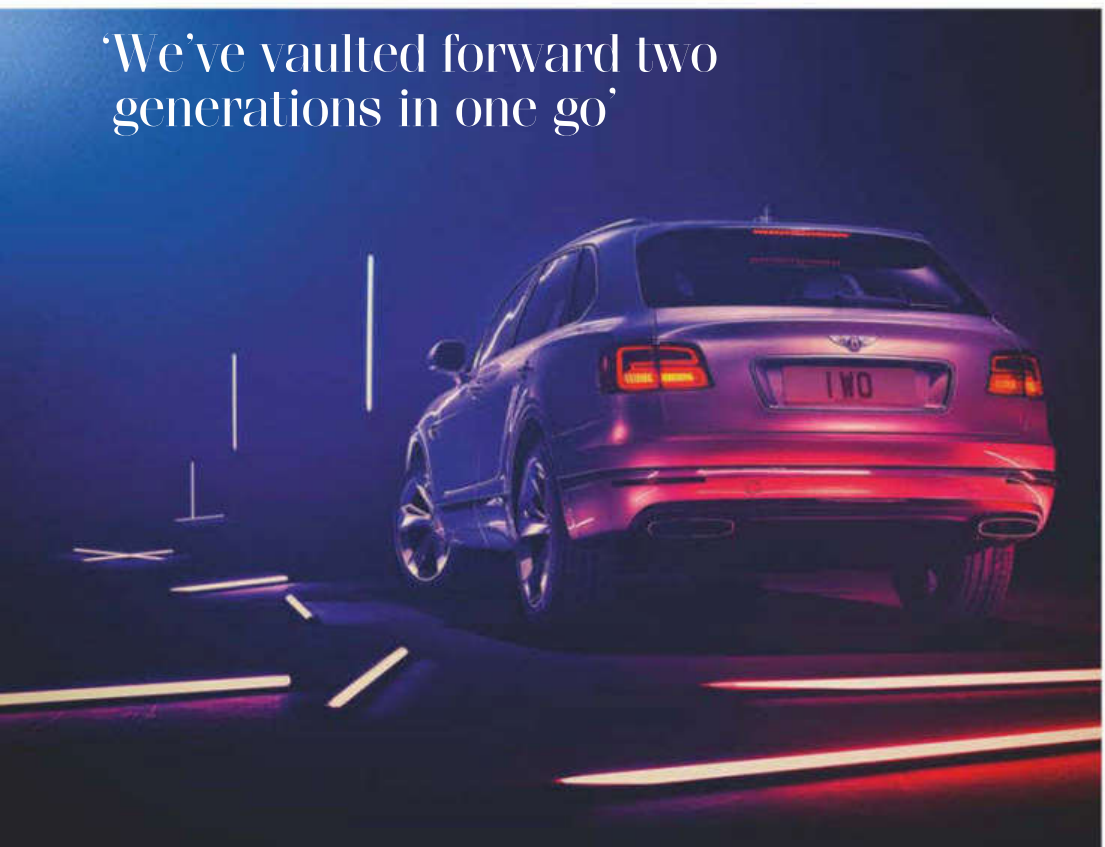
Don't expect any change from £140,000







Beauty in the beast: (from top) The Bentayga's alloy wheels; the interior door panel; the headlamps; the back of Bentley's new SUV



'We've vaulted forward two generations in one go'

Photographs Alex Howe



CARNABY STREET | COVENT GARDEN | ISLINGTON | COMMERCIAL STREET | PORTOBELLO ROAD

bensherman.com



YVAN ATTAL FOR ZADIG & VOLTAIRE
ZADIGETVOLTAIRE.COM

GQ TRAVEL

EDITED BY **BILL PRINCE**



Join the city break revolution with personalised five-star 'Insider Experiences'; plus, cooking courses in a country idyll and the Berkeley's beautiful new Chelsea Suites

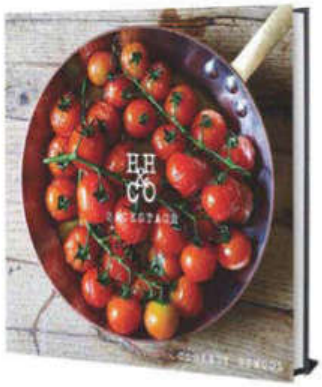
If you thought five-star luxury meant a relaxing redoubt from the teeming madness that lies beyond – well, think again. Business is brisk in offering "insider" agendas, designed to lift one's feet off the furniture and explore the hinterland beyond your hotel. **InterContinental Hotels & Resorts** broke cover earlier this year with its three Insider Experiences dedicated to unravelling the roads less travelled around London, Paris and Tel Aviv, to which it has since added Berlin, Madrid, Porto and Düsseldorf. Each tour is tailor-made and available to guests staying in a Royal Suite at one of the company's hotels. *intercontinental.com*

At your service (clockwise from right): The Insider Experience at the InterContinental Porto; HH&Co Backstage's brochure; the W Hotel Amsterdam



W Hotels, the once-boutique brand that's gone on to conquer the world, has taken the concept a stage further, by hiring dedicated "W insiders", handpicked from local candidates and charged with introducing guests to their particular destination. *starwoodhotels.com/whotels*

Locally sourced, seasonal ingredients are the hook luring the culinarily curious to check in at Hampshire's **Lime Wood** and Wiltshire's **Lucknam Park** – two country-house hotels offering cookery courses in gorgeous rural English surrounds. At Robin Hutson's award-winning New Forest property, tuition comes from Angela Hartnett and Luke Holder, who've launched HH&Co Backstage, the better to brief guests on a variety of professional-grade ways to improve their home-cooked fare. Meanwhile Ben Taylor, in charge of Michelin-starred The Park Restaurant, is offering seasonally themed, day-long courses under the tutelage of executive chef Hywel Jones. **BP** *Courses start at £210 and £175 respectively. limewoodhotel.co.uk; lucknampark.co.uk*



Still DHL-ing your luggage? How passé!



Photograph Rex

This summer, global fashion community Farfetch has launched Farfetch & Away, a to-your-tender delivery service to support those island-hopping in the Mediterranean. *Voilà*! No packing necessary, merely make your purchases online and Farfetch's global pick of independent boutiques will deliver them to one of 13 ports across Italy, France, Spain and Greece. *farfetch.com*



Staying power

Designer and *GQ* contributor Robert Angell continues his re-kit of the Berkeley hotel with his new Chelsea Suites. Back in 2004, as creative director to the late interiors luminary David Collins, Angell had a hand in the hotel's literally named Blue Bar. Now his own practice (*robertangelldesign international.com*) has put British craftsmen to work on a vision of neo-Englishness. The result: sophisticated suites in pale wood, blanched hues and precise geometry (note the angles in the cabinetry that echo the carpets' tessellating pattern) and (Angell's own favourite detail) the Berkeley's only four-poster beds. **Aaron Callow** *From £1,860 a night. the-berkeley.co.uk*



HOTEL OF THE MONTH

Feeling festive in Venice? Bauer is the only name you need. But which of its opulent offerings is right for you?

This month the cycle of cinematic competitions steps ashore in Venice for the 72nd International Film Festival – but, perhaps more accurately, in its Bauer hotels, the scene of many of the happenings that dominate the city during such global gatherings, and far from a silent partner in Venice's enduring appeal as a centre for celebrating the arts.

Much of this is down to the proprietor, Francesca Bortolotto Possati, third-generation custodian of the 18th-century Il Palazzo overlooking the Grand Canal, a gothic-style masterpiece to which her far-sighted grandfather, Ligurian shipping magnate Arnaldo Bennati, saw fit to add an extension in the Forties, an art-deco inspired jewel now known as L'Hotel. Together with the Palazzo, it's very much the "hub" of any high-octane entertaining, and briefly hosted Loulou's, the nightclub of Mayfair members' club 5 Hertford Street, when it decamped to its B Bar for this year's art Biennale.

But Ms Bortolotto Possati's influence on proceedings doesn't end there; not content with revitalising both buildings with local artistry and antiquities, she's gone on to reimagine a 16th-century former convent as the Bauer Palladio Hotel & Spa on the far quieter Giudecca, and in 2011 opened Villa F, an adjacent 16th-century landmark renovated to provide eleven individually decorated apartment-style suites, complete with butler service and swimming pool.









1 **Venice's 71st International Film Festival**
2 **Il Palazzo**
3 **Villa F**
4 **Loulou's in B Bar**
5 **Bauer Palladio Hotel & Spa**

Which sets up a dilemma for the first-time visitor during one or other of Venice's high-traffic moments. Do you stay close to the action at the Palazzo or L'Hotel and by setting up shop on its Terrace? Or do you forego the hordes entirely and chill out on the Giudecca in a corner of the Palladio's three acres of tranquil gardens, or live like a native in one of the new luxury residences contained within Villa F?

Whichever you choose, you're unlikely to miss much of the action (and if you go before the end of November, try the Biennale private art tour, around £380 for two people sharing a room for one night at the Palladio), as the Bauers represent the heart and soul of Venice, a city that requires an insider's feel for its beguiling idiosyncrasies, and therefore repays the decision to stay at one of its hospitality icons. **BP** GQ

Prices at the Bauer Palladio Hotel & Spa start from £140 per night. bauervenezia.com

Photographs Eyevine; James D Kelly



LIFE IS A BEAUTIFUL SPORT LACOSTE

MARK HIX'S



Back to basics: East London culinary highlights include the prime offal and fresh loaves of St John Bread And Wine; and (opposite) crispy duck-leg confit, fried duck egg and mustard maple syrup at Duck & Waffle

EAST END



Photograph Anders Schønnemann

In the 20 years since GQ's super-chef moved to Shoreditch, everything has changed. Here he reveals the cutting-edge dining, home-cooked favourites and secret watering holes that have transformed his neighbourhood

PORTRAITS BY **NICK WILSON**





Shoreditch and the surrounding areas are as close as you will get to a New York scene, with interesting industrial buildings converted into lofts, and bars and restaurants positioned between classic Victorian houses and high-rise council blocks. It also neighbours the City, so it's a safe bet for residential growth. So why didn't I realise that back in the day?

About 25 years ago, I worked as a head chef in a restaurant and wine bar near Liverpool Street station called Mr Pontac's. I was flat-hunting for my first property and my boss suggested I take a look around the Great Eastern Street area on the Hoxton-Shoreditch borders.

I'd never heard of Hoxton, and my only reference to Shoreditch was in the nursery rhyme "Oranges And Lemons". After ignoring the advice and buying a flat in South Woodford, I finally listened to the artist Patrick Hughes and bought a shell loft on Great Eastern Street, just a few doors down from Patrick.

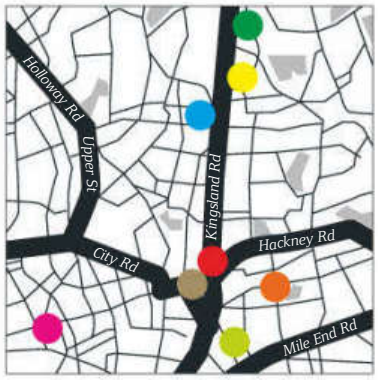
Twenty years on, I'm still there, and wow, has it changed... When I first moved in, I knew what bars and restaurants were opening six months in advance. Now I'm still getting round to trying new restaurants and bars six months after they've opened.

Umami dearest (below, from top): A cocktail at Viet Grill; and its ox cheek in broth; slow-braised mackerel bánh mi at Kêu!; (above) Shoreditch House's roof garden









AUTHENTIC CUISINE

TURKISH, ASIAN, VIETNAMESE

When I first moved into the area, sophisticated or even half-decent eating was limited to restaurants owned by the Turkish and Vietnamese communities along the Kingsland Road and up into Stoke Newington. I've seen them change a lot over the years, and many of the Vietnamese cafés on the Kingsland Road are now a bit more fancified than they once were.

My friend Hieu Trung Bui is a fairly recent addition to the community and he's changed the Vietnamese culture a little by offering authentic Vietnamese food at his restaurants ● **Cây Tre** (*301 Old Street, EC1. caytre.co.uk*) and ● **Viet Grill** (*58 Kingsland Road, E2. vietgrill.co.uk*). Most of the others have a mix of Chinese and Vietnamese, but Hieu has stuck his neck out and gone the whole hog, opening a *bánh mì* sandwich restaurant and takeaway opposite his original Cây Tre site on Old Street, called ● **Kêu!** (*332 Old Street, EC1. keudeli.co.uk*). Hieu even scatters a bit of British provenance on his menus and occasionally lifts a few of my dishes and gives them a Viet twist.

Finding Asian food apart from Vietnamese is a bit of a struggle. ● **Shanghai** (*41 Kingsland High Street, E8. shanghaidalston.co.uk*), is an old converted pie-and-mash shop that has thankfully kept its original and beautiful shop front and interior. You can eat pretty good food on the same seats and tables that once served the East End its jellied eels and pie and liquor, but when you walk into the back it transforms into a generic local Chinese that could be anywhere in the country: most bizarre.

If you can handle proper Sichuan home cooking, (almost "dirty Sichuan", if I'm honest, but I like it) and are prepared to queue to eat at its crude formica tables, ● **Gourmet San** (*261 Bethnal Green Road, E2*) serves properly authentic food with a menu about six pages long that features literally every body part from the nose to the tail. Good stuff.



● **Sichuan-Folk** (*32 Hanbury Street, E1. sichuan-folk.co.uk*), just behind The Golden Heart, is posh compared to Gourmet San, but still has that generic, old-fashioned Asian interior that we all recognise. Like most good Sichuan restaurants, the fragrant pepper leaves your mouth tingling, as if you've overdosed on mouthwash, but it's a great recommendation, especially for lunch if you've had a bit of a late one the night before.

For Japanese, go online and be patient



Wok star: Cây Tre serves chef Hieu Trung Bui's authentic Vietnamese dishes

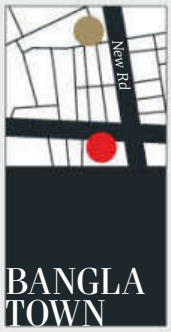


Good evening Vietnam: Pork pancakes at Cây Tre on Kingsland Road

with the slightly complicated booking system at ● **Sushi Tetsu** (*12 Jerusalem Passage, EC1. sushitetsu.co.uk*). We rarely get sushi of this quality in London and there are only a handful this good to choose from.

Even before I moved into the "'ditch" I would go to the Turkish ● **Mangal 1 Ocakbaşi** (*10 Arcola Street, E8. mangal1.com*) in Stoke Newington. There used to be half a dozen tables and a few seats surrounding the massive centre-stage charcoal grill. There was no menu, just what you saw in the glass cabinet next to the front door. Over the past 20 years it's quadrupled in size, and these days there's even a basic printed menu – which spoils the novelty slightly – but it's still damn good Turkish food at unbeatable prices.

The first time I visited ● **Testi** (*36 Stoke Newington High Street, N16. testirestaurant.co.uk*), I thought the name meant testicles – because it was one of the few Turkish places displaying them in a glass cabinet. Why would I have assumed any different? I later found out it means jug... Anyway it's still good, especially if you want to add a bit of edginess to your lamb mixed grill.



BANGLA TOWN

The other long-standing community in the heart of the East End's culinary scene is its curry houses. Sadly, Brick Lane has become a bit touristy with waiters touting for business in the doorways, but tucked away in the back streets there are still some fantastic places, such as ● **Tayyabs** (*83–89 Fieldgate Street, E1. tayyabs.co.uk*), behind The Royal London Hospital. It serves Punjabi cuisine and was once a bit of a back-street canteen with photos of the dishes in the window. But rather like the Mangal, it's been revamped and is now more of a restaurant. Still, the food is top-drawer and the dish I order time and time again is the king-prawn curry (*below*) made with roasted spices, which give it a unique flavour and a shiny dark tan colour. I once managed to get most of the spice mix from chef Wasim Tayyab and I still use it today, with the occasional variation, for fish and meat curries. Another old favourite is ● **Lahore Kebab House** (*2-10 Umberston Street, E1. lahore-kebabhouse.com*) in Whitechapel. Here, like Tayyabs, there are no frills, just good, honest home cooking at its best.



URBAN SOPHISTICATION

MODERN EUROPEAN

● **Eyre Brothers** (*70 Leonard Street, EC2. eyrebrothers.co.uk*), offers simple Spanish and Portugese dishes in probably the plushest surroundings in the neighbourhood. Robert and David Eyre started with in a hole-in-the-wall takeaway in Charlotte Road, before moving to grander surroundings over a decade ago. Here they serve some of the best Iberian food in London, and one of the knockout dishes is the giant grilled prawns, which are nearly the size of small lobsters.

When Fergus Henderson opened St John in Smithfield Market in 1994, it was probably a turning point in British cooking. ● **St John Bread And Wine** (*94–96 Commercial Street, E1. stjohnbreadandwine.com*) around the corner was welcomed with open arms, as you can buy sourdough and other items baked on site. Both St Johns have a cult following, getting the balance of simplicity and sophistication absolutely right.

Fergus' wife Margot is one of a handful of female chefs in London to have made a real name for themselves and her restaurant ● **Rochelle Canteen** (*Arnold Circus, E2. arnoldandhenderson.com*) is off Shoreditch High Street. It's open for breakfast, lunch and afternoon tea, and the menu goes a bit further afield than St John's, with anything from a rabbit terrine to squid cooked in ink and courgette fritters. You can bring your own wine from across the road at ● **Leila's Shop** (*15–17 Calvert Avenue, E2*), which has a great selection of deli goods including artisan Polish sausages.

If you had to envisage your perfect local Italian restaurant, ● **Bottega Prelibato** (*45 Rivington Street, EC2. bottegaprelibato.com*) would be the kind of look and feel you would wish for: it has nothing challenging on the menu, and a bloody good wine list. Gianfilippo is one of those good, honest proprietors and the menu has everything from cured meats to great pasta. I often pop in for a bowl or a business meeting.

Over the years, one of the most important things that have happened to the East End is Nick Jones' ● **Shoreditch House** (*Ebor Street, E1. shoreditchhouse.com*). Nick has a special knack of creating fantastic spaces and changing how people spend their social time both here and abroad.

When Nick opened ● **Pizza East** (*56 Shoreditch High Street, E1. pizzaeast.com*) in the same building, it, too, was a welcome addition to the area. The pizzas are fantastic – easily on par with the famous Pizzeria Mozza in LA, which had a heavy influence on East's



pizzas – and the room has a comforting industrial feel, attracting the young, along with the more mature Shoreditch crowd.

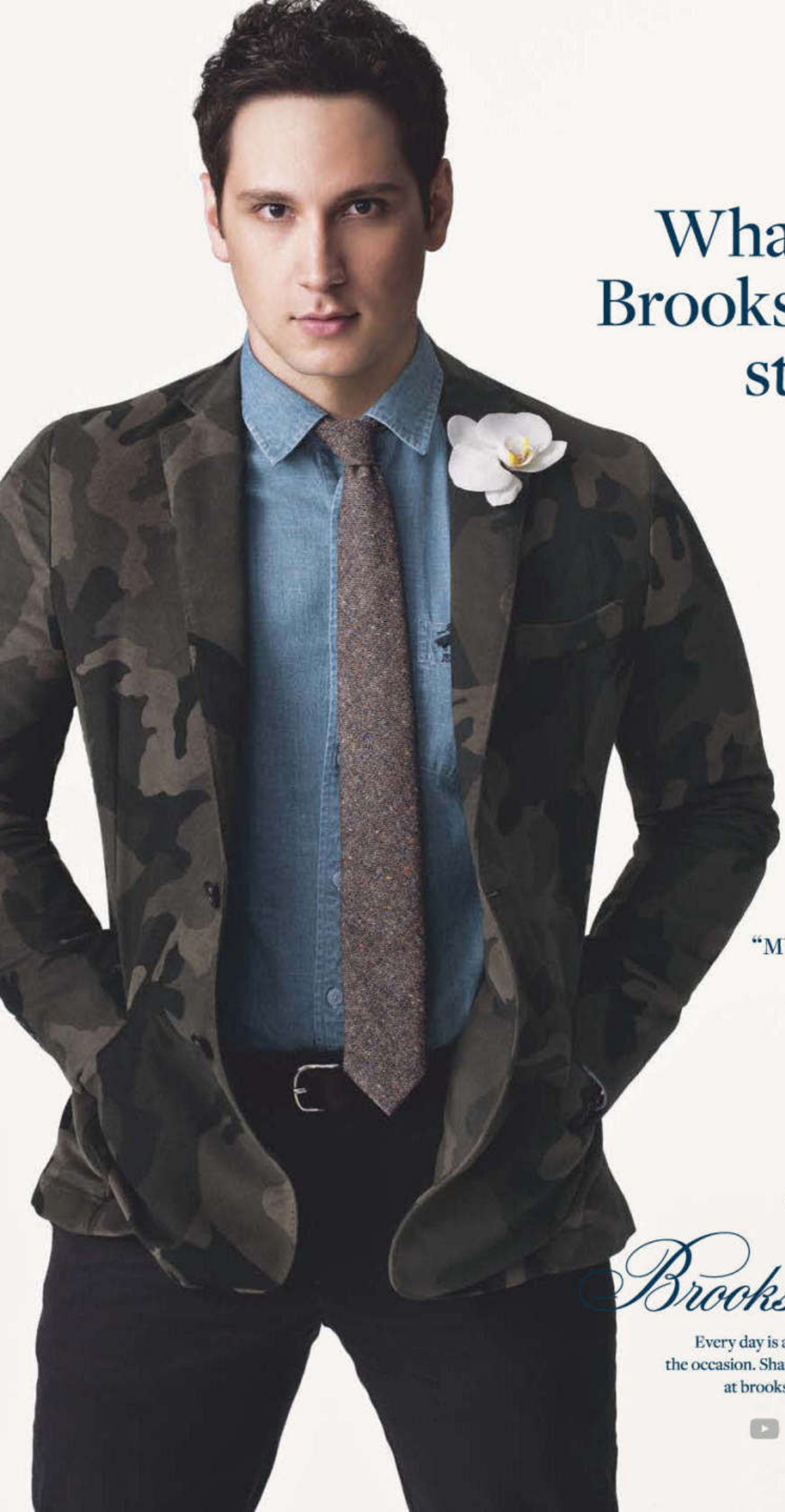
(When Nick Jones named his Notting Hill outpost Pizza East, it confused people. But I'm glad he did, as I have fond memories of walking into the Bricklayer's Arms on Charlotte Road when I first moved east, ordering my pint and, when the barman took my cash and turned around to put it in the till, seeing "F*** off back to Notting Hill" printed on the back of his T-shirt.)

Twenty years ago the local petrol station on Shoreditch High Street was the only place to buy a pint of milk in the area. Now Beach Blanket Babylon owner Robert Newmark has bought it and is developing it into a street-food market with cute little wooden huts where there will be a well-vetted selection of traders with "of-the-moment" street-food offerings. You never know, our fish dog may even make an appearance.





Scene from an Italian restaurant: Wining and dining at Bottega Prelibato; (above) a spicy sausage special with mozzarella and tenderstem broccoli at Pizza East

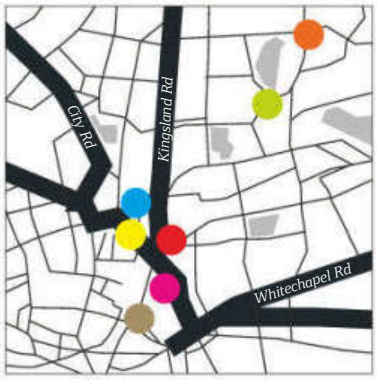


What's your Brooks Brothers story?

"MY MAGIC BLAZER..."
Matt McGorry

Brooks Brothers

Every day is an event. We dress you for the occasion. Share your Brooks Brothers story at brooksbrothers.com/stories



FRESH FLAVOURS

YOUNG TURKS AND NEW GUNS

Up in the Heron Tower Daniel Doherty has opened the highest restaurant in the UK, which also serves 24 hours a day. Now, I've always been slightly apprehensive about doing a restaurant in a high-rise building or skyscraper, but this and a few others have proven the point that people just don't mind queuing on the street to get in a glass lift to go to a restaurant that looms over London. That aside, the menu at ● **Duck & Waffle** (*Heron Tower, 110 Bishopsgate, EC2. duckandwaffle.com*) has a global, well-thought-through offering of dishes including crispy pig's ears to nibble on while you are deciding between roast octopus and chorizo, ox-cheek doughnuts or the house dish of duck confit with mustard maple syrup on a waffle, which is delicious whatever time of the day or night you eat it.

When James Lowe, former head chef at St John Bread And Wine, opened a six-month residency with Isaac McHale a few doors down the road at the old Ten Bells pub in 2011, they formed a young chef movement called the Young Turks, going on to set up in various locations around the globe while waiting to set up their own solo projects. Now settled in the Tea Building, Lowe's permanent home ● **Lyle's** (*56 Shoreditch High Street, E1. lyleslondon.com*) serves a short, seasonal lunch menu and a fixed, no-choice dinner menu. It's a tough joint to get a reservation, but I like the idea of no-choice menus – Sally Clarke led the way years ago with the concept at her eponymous restaurant on Kensington Church Street, and it works.

In a nice friendly way, James is going head-to-head with his fellow Young Turk, Isaac McHale, just around the corner. Isaac opened ● **The Clove Club** (*380 Old Street, EC1. thecloveclub.com*) a year before Lowe in the iconic site of the Shoreditch Town Hall. The Clove Club also offers a fixed-price tasting menu, and when I recently ate there with some friends from Sydney we had a delicious blood pudding with apple and chicory relish, suckling pig roasted with southern Indian spices and a roasted scallop with clementine and grated black truffle. If you don't want a complete blowout you can have a pint and a snack in the bar, which I often do.



My ex-girlfriend, Clare Lattin, opened Ducksoup just a few doors down from my favourite Soho watering hole, The Groucho Club, in 2011. Her second venture, based near the Hackney Empire, took an extremely unfortunate plunge when hotel building work next door caused it to subside overnight. However, bad luck turned in Clare's favour when she found a great site just off London Fields in 2014. ● **Rawduck** (*197 Richmond Road, E8. rawduckhackney.co.uk*) serves food with influences from all over the globe and the menu has lots of homemade pickles that you can eat as a snack or as an accompaniment. Clare has been a big part of the natural and biodynamic wine movement in London, so there is some interesting stuff on her list. She even serves homemade drinking vinegars and historic cures – traditions that Clare seems determined to revive.

Broadway Market, on the edge of London Fields, has exploded over the past few years to become a proper foodie destination with its Saturday farmers' and food market forming the hub around which new restaurants and food shops have sprung up. The first restaurant of note on the market was ● **Buen Ayre** (*50 Broadway Market, E8. buenayre.net*), an Argentinian restaurant where all the meats are cooked over an authentic wood barbecue and served with deliciously spicy chimichuri sauce. ● **Franco Manca** (*52 Broadway Market, E8. francomanca.co.uk*) is the sister restaurant of its Brixton Market namesake and serves great sourdough pizzas.

New-ish to Spitalfields Market but well-established elsewhere in the capital are the ● **Wright Brothers** (*8a Lamb Street, E1*), London's main oyster supplier to restaurants. All three restaurants serve them shucked and ready to go, along with an extensive seafood menu, and in Spitalfields they don't hide much: on the way to the bathroom you can view through a glass screen the different types of oysters and other live shellfish stacked up in boxes ready to go.

East End residents Neil Borthwick and Angela Hartnett (Borthwick's girlfriend, who also has a hand in the menu) opened ● **Merchants Tavern** (*36 Charlotte Road, EC2. merchantstavern.co.uk*) on the site of the old Cantaloupe in 2013. The Merchants has been dubbed "modern British" but I reckon the menu is pretty European at least, verging on international. You can drink in the front bar area and eat small tapas-style dishes including deep-fried oysters or crispy pork with Asian pickles, or eat dishes in the restaurant such as wild garlic and courgette risotto or plantation pork belly with turnips, lentils and pickled walnuts. There are also sharing dishes like *côte de boeuf* or smoked pork neck with spelt. The Merchants sits comfortably in among all the other restaurants in Shoreditch and I love sitting in the bar in the winter in front of the roaring fire. >







Dishes of the day (from top): The Clove Club in Shoreditch Town Hall; blood cake at Lyle's; Rawduck in Hackney; salt-baked beetroot with goat's curd at Wright Brothers





Rack stars (above): Isaac McHale and James Lowe at The Ten Bells; (right) Neil Borthwick and Angela Hartnett's pub-turned-restaurant Merchants Tavern



Drink me: (clockwise from main) A cocktail selection at Nola; The Golden Heart; a pork bun at Bedroom Bar; Damien Hirst's installation at Tramshed; Rivington's bar

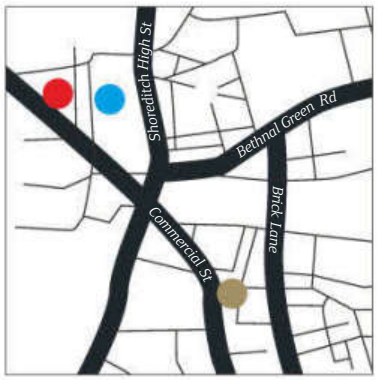
WHERE TO DRINK

WATERING HOLES

Having been brought up in Dorset, where there is a strong pub culture and a lot of activities such as darts, skittles and bar billiards, I've never been much of a pub person in London, because that kind of thing doesn't really exist in the capital. But moving to Shoreditch brought back some West Country memories when I was introduced to "Sandra's", also known as ● **The Golden Heart** (*110 Commercial Street, E1*), opposite Spitalfields Market.

Admittedly there was no darts or skittles or even bar billiards, but lock-ins until daylight, when a wooden bar would go across the front door and one of the old regulars would set himself up by the window and wait for the familiar tap which would get you in (so long as your face fitted).

The likes of Tracey Emin, the Chapman brothers, Noble and Webster, Carl Freedman, Gregor Muir and Sarah Lucas – to name a few of the well-known locals





– would often be seen staggering in and out in the early hours, and I soon learnt why the all-night drinking was legal – the old Spitalfields Market across the road had been the secondary London fruit and veg market, and since its porters would get a bit thirsty, Sandra had one of those rare old London market licences that ran for more or less 24 hours.

Sandra naturally became an important figurehead in the art world and would turn up at all the best parties and art fairs around the world as a representative of all the local YBAs; a sort of godmother. Today it's still great place to hang out and has all the traits of a proper pub, especially if you are doing a bit of shopping in the ever-changing Spitalfields Market.

● **Rivington** (*28–30 Rivington Street, EC2. rivingtonshoreditch.co.uk*) used to be my place. I struggled like hell to get people through the door when it first opened in 2006, and I often used to call on my art-crowd neighbours to come and join me at the bar. I would host after-parties and dinners for young start-up galleries and slowly the business started changing until it was firmly on the Shoreditch eating and drinking map.

It's still going strong today under the control of Caprice Holdings, even though I've opened ● **Tramshed** (*32 Rivington Street, EC2. tramshedshoreditch.co.uk*) right next door where I serve chicken and steak to the masses that flock to Shoreditch for a night out. It's become a bit of a mix of hardcore locals who know what they want before they come and tourists that want a glimpse of the Hirst cow in formaldehyde. Apparently it's one of the most Instagrammed restaurants in the world – I've never really checked – but what I do know is a lot of passers-by come in and snap the cow and leave.

Last year I stumbled across a tiny new cocktail bar called ● **PortSide Parlour** (*14 Rivington Street, EC2. portsideparlour.co.uk*) that seemed to appear from nowhere just a few doors down from Tramshed. I nipped in for a quick early cocktail one Sunday evening and there was Charlie Otth, who used to work for me at Mark's Bar in Soho. She has created a small "speakeasy" bar with her boyfriend, Robbie Acres – the kind of place you always want to stumble across and stumble out of a few hours later.

After-work cocktails are handy in our business, as days and nights can roll into one and weekdays and weekends are one and the same, so it's great to have more sophisticated watering holes where you can relax post midnight. I've been introduced to a few new late-night bars in the 'ditch by my staff, and probably my favourite is a New Orleans-inspired cocktail bar hidden away upstairs from the Bedroom Bar. It's called ● **Nola** (*68 Rivington Street, EC2. nola-london.com*). I've never actually been to the Bedroom Bar, only walked briskly through it and up the stairs to Nola for a Negroni.

PLACES TO STAY

There never used to be any hotels in Shoreditch apart from the Holiday Inn Express on Old Street and a dodgy hotel called the Saint Gregory, which is now the **Ace Hotel**, housing David Waddington and Pablo Flack's Hoi Polloi. Now, along with the inestimable **Shoreditch House**, there are hotels going up like City office blocks; there are four being built on City Road, and at least six more in Shoreditch.








VICTORINOX
GALLEN JACKET
95/96 New Bond Street, London
Harrods, Knightsbridge
MAKERS OF THE ORIGINAL SWISS ARMY KNIFE | VICTORINOX.COM

GQ Watches

EDITED BY **BILL PRINCE**



Their finest hour: Graff's Structural Tourbillon Skeleton includes only one decorative jewel, an emerald above the logo

MasterGraff Structural Tourbillon Skeleton in titanium black DLC by **Graff**. graffdiamonds.com

The bare essentials

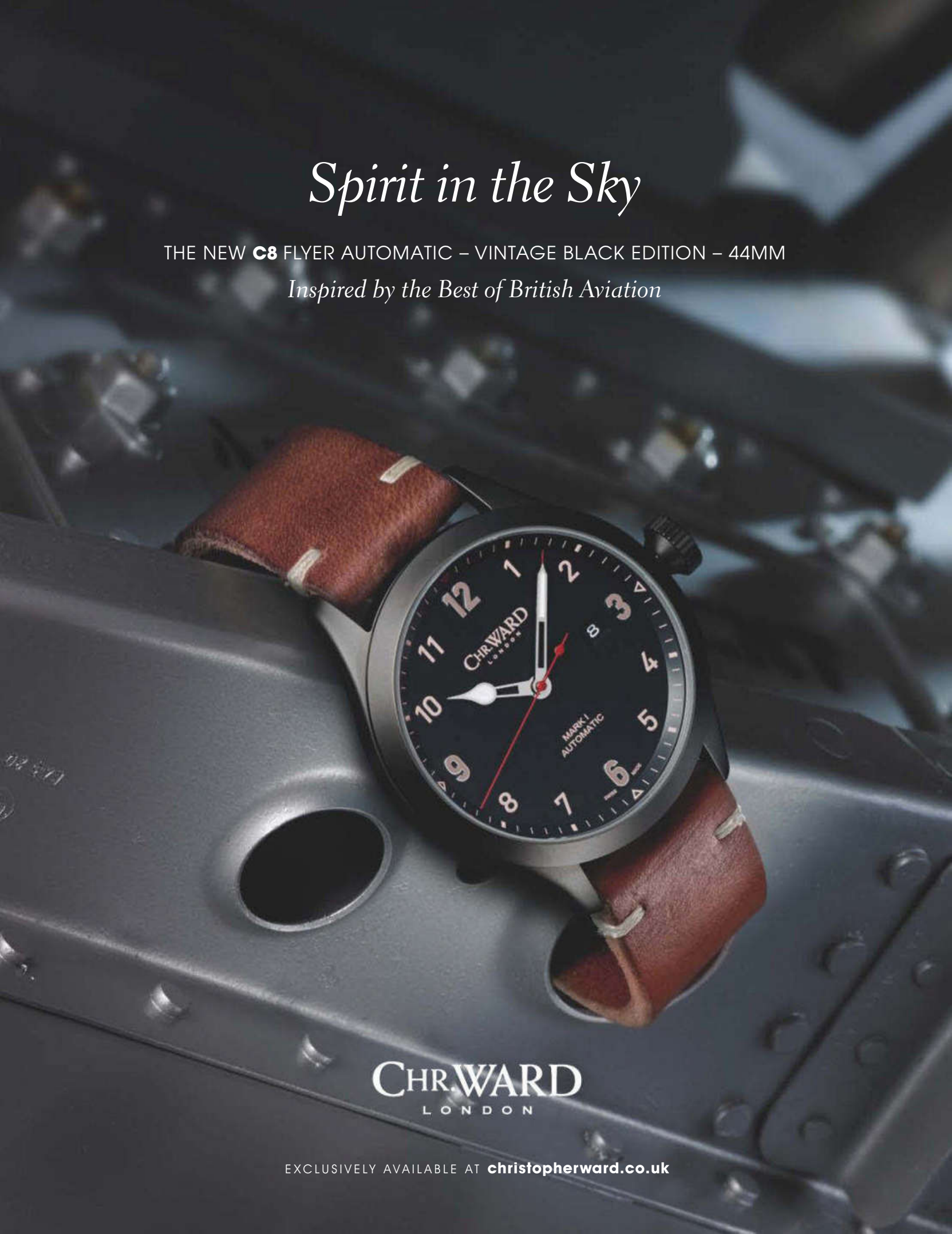
Graff keeps it beautifully stripped back with a new skeletonised masterpiece

You might not think of jewellery as the most innovative industry, but when jeweller Graff entered the watch business in 2009, it promised to push the boundaries of design. Launched at this year's Baselworld, the MasterGraff Structural Tourbillon Skeleton is as striking as only the purveyor of the world's most fabulous gems can create – though the only decorative rock in sight is one small emerald above the logo. The real craftsmanship is all going on under the hood, so to speak, but the skeletonised design means that everything is on show. This is horology taken to the next level.

It's powered by Graff's sixth proprietary movement – the Graff Calibre 6, which has a 72-hour power reserve. The 46mm case is available in black or brown DLC (diamond-like carbon – one of the hardest materials known to man – used in the space programme and to coat artificial joints) or black titanium with rose gold. And, if you're the sort of man who dresses for a dip, it is also water-resistant up to 30 metres.

It also comes in a rather more bling gold-and-diamond version – and this is the first watch ever to feature baguette-cut stones on the front and reverse of each bridge. Of course it is. **Robert Johnston**

Photograph Sun Lee


Spirit in the Sky
THE NEW C8 FLYER AUTOMATIC – VINTAGE BLACK EDITION – 44MM
Inspired by the Best of British Aviation
CHR.WARD
LONDON
MARK I
AUTOMATIC
CHR.WARD
LONDON
EXCLUSIVELY AVAILABLE AT christopherward.co.uk

GQ Bachelor Pad

EDITED BY **AARON CALLOW**



Festival sights

See "A Bullet From A Shooting Star", the 35-metre-tall sculpture by artist Alex Chinneck, on the Greenwich Peninsula. ***alexchinneck.com***



1 **The wallpaper panel**
By **De Gournay**, £150 each. degournay.com. *See it at Decorex. 20-23 September. Syon Park, TW8. decorex.com*

2 **The fruit bowl**
By **Linley**, £995. davidlinley.com. *See it at Timeless Design. 12-27 September. Harrods, 87-135 Brompton Road, SW1. harrods.com*

3 **The coffee table**
By **Paolo Moschino**, £2,800. At Nicholas Haslam. nicholashaslam.com. *See it at Focus/15. 25 September. Design Centre Chelsea Harbour, SW10. dcch.co.uk*

4 **The desk**
By **Justin Van Breda**. £3,320. j-v-b.com. *See it at Decorex*

5 **The table lamp**
By **Original BTC**, £499. originalbtc.com. *See it at Focus/15 and 100% Design. 23-26 September. Olympia London, W14. 100percentdesign.co.uk*

6 **The sofa**
By **Sé**, from £6,720. se-london.com. *See it at 100% Design*

7 **The mirror**
By **Lee Broom**, £2,200. leebroom.com. *See it at Lee Broom Studio. 93 Rivington Street, EC2. leebroom.com*

8 **The screen**
By **Christopher Guy**, £8,783. christopherguy.com. *See it at Focus/15*

Festival sights
Classic With A Twist **celebrates 15 years of creative collaboration between Sir Paul Smith and The Rug Company.** ***555 King's Road, SW6. therugcompany.com***

YOUR INTERNAL AFFAIR STARTS HERE

From jaw-dropping chairs and show-stopping rugs to upper-tier tables and a colourful spectrum of pop-ups, presentations and penthouse previews, we bring you the brightest lights of 2016, all on show at this year's London Design Festival. With close to 3,000 movers and makers in town – at five major shows and creative colonies from Shoreditch to Chelsea – LDF joins Milan and Cologne in the holy trinity of home design. Don't refurnish without our guide. *19-27 September. londondesignfestival.com*

PHOTOGRAPHS BY **MITCH PAYNE** STYLED BY **EMILIO PIMENTEL-REID** SET DESIGN BY **MAYA LINHARES-MARX**



Festival sights

Car marque Morgan will build an Aero 8 in the basement of Squint, sporting the furniture maker's upholstery mastery inside. *1 North Terrace, SW3. squintlimited.com*

1

2

5

6

Festival sights

Viaduct is one of London's leading Nordic outposts and *White On White* is its edit of next-gen Scandi designers. *1-10 Summers Street, EC1. viaduct.co.uk*

9



Festival sights
Studio Design UK's "Design In Colour Wave" hangs above the bar at 100% Design. *Olympia London, Hammersmith Road, W14. 100percentdesign.co.uk*

3

4

8

7

10

1 **The bar cabinet**
By **Rubelli**, £6,000. rubelli.com. *See it at Focus/15. 25 September. Design Centre Chelsea Harbour, SW10. dcch.co.uk*

2 **The vases**
By **Simon Moore**, £990 each. At Vessel Gallery. vesselgallery.com. *See them at Decorex. 20-23 September. Syon Park, TW8. decorex.com*

3 **The lights**
By **Lee Broom**, £985 each. leebroom.com. *See it at Lee Broom Studio. 93 Rivington Street, EC2. leebroom.com*

4 **The wallpaper**
By **Cole & Son**, £295 a roll. cole-and-son.com. *See it at Focus/15*

5 **The chair**
By **Ochre**, £1,704. ochre.net. *See it at Decorex*

6 **The table**
By **Dome Studio**, £3,550. domestudio.co.uk. *See it at Tent London. 24-27 September. Old Truman Brewery, Hanbury Street, E1. tentlondon.co.uk*

7 **The stool**
By **Margo Selby**, £250 each. margoselby.com. *See it at Decorex*

8 **The armchair**
By **Rubelli**, £2,000. rubelli.com. *See it at Focus/15*

9 **The rug**
By **Front**, £1,850 a sq m. frontrugs.com. *See it at Decorex*

10 **The candle holders**
By **Gudrun Vald**, from £20 each. gudrunvald.com. *See them at North Limited, 100% Design. 23-26 September. Olympia London, W14. 100percentdesign.co.uk*

Festival sights

A luxury penthouse apartment on the Southbank is home to a ceramics show by Contemporary Applied Arts. ***26 September. 70 Holland Street, SE1. caa.org.uk***



Festival sights

New collections by master of design Ron Arad and icon-in-the-making Patricia Urquiola are on display at Moroso. ***7-15 Rosebery Avenue, EC1. moroso.co.uk***

1 **The glassware**

By **English Antique Glass**, from £27 for a tumbler. englishantiqueglass.co.uk. *See it at Focus/15. 25 September. Design Centre Chelsea Harbour, SW10. dcch.co.uk*

2 **The clocks**

By **Leff**, £129 each. At Pad Home. padhome.co.uk. *See them at 100% Design. 23-26 September. Olympia London, W14. 100percentdesign.co.uk*

3 **The crystal barware**

By **Richard Brendon**, from £40 for a shot glass. richardbrendon.com. *See it at Design Junction. 24-27 September. 12-42 and 37 Southampton Row, WC1. thedesignjunction.co.uk*

4 **The side table**

By **Glas Italia**, £1,070. At Interior Supply. interiorsupply.co.uk. *See it at Focus/15*

5 **The tableware**

By **The Ceramicists**, from £20 for a bowl. theceramicists.co.uk. *See it at Tent London. 24-27 September. Old Truman Brewery, Hanbury Street, E1. tentlondon.co.uk*

Photography assistant Andre Titcombe **Styling assistant** Alexis Deaville **Set design assistant** Naomi Lewis **Set builder** James Askham **Location** Studio Private. studioprivate.co.uk. Cushions by **Cristian Zuzunaga**, from £65 each. At Amara. amara.com. Candles by **John Lewis**, £3 each. johnlewis.com. Paint by **Farrow & Ball**, from £23 for 750ml. farrow-ball.com

Russell&Bromley

LONDON



The Highlander hiking boot
www.russellandbromley.co.uk

THE FEW GO



‘The Spitfire is a living epitaph to those who flew it’

OD MEN

STORY BY **DERMOT O'LEARY**

PHOTOGRAPH BY **NICK WILSON**



Take wing: By hearing the personal accounts of surviving pilots and taking flight in this Spitfire TR9, Dermot O'Leary sought first-hand experience of the Battle of Britain

For 75 years, a debt has been owed to those who fought the Battle of Britain. This month – alongside Channel 4's season of commemoration – we pay respect to the pilots who saved us from the darkness

Back in the distant summer haze of 1983 or '84, when I was a child, it was standard operating procedure to be obsessed with the Second World War. And in my neck of the woods, a semi-rural part of north Essex/south Suffolk, it was all about the Battle of Britain.

The big, booming skies, famous of Suffolk, lend themselves to the romance of flying; you have to see them on a fine day to appreciate them. And in southeast England, American and RAF bases from the war were all around us, some still operational. Yearly air shows, with old Second World War jeeps and uniforms and aircraft flybys, added to the allure.

It was, of course, all very "chocks away" and *Boy's Own* – understandably so given the age I was at the time – but it's easy to see why the Battle of Britain has remained a tangible signpost of history. So many veterans were still alive and just approaching retirement age. Although the "golden generation" were hardly great sharers of their experiences, there was enough first-hand evidence for it to be fresh in the country's psyche. It was an unequivocal victory and one that from the outside didn't look at all bloody. There was a perceived fairness to it; it was a gentleman's battle. Even the uniforms looked dignified. (Who doesn't look a million dollars in air-force blue?)

My own household, which was Irish, a bit left of centre and had no history in the British armed forces (far from it: my strongly republican grandfather even forbade me from watching the "English" sports of rugby and football during my summer trips home to Ireland), but my father had no problem with my interest in the Second World War and the Battle of Britain. He did, though, draw the line on some of the comics to which I had a subscription, *Warlord* being a case in point. At the time, this felt nothing short of an infringement on my basic human rights, but looking back he had a point. *Boy's Own* they might have been, but there was more than a touch of *Flashman* about them, too. Week after week we'd read about the brave British Tommy, the brash but trustworthy Yank, the shifty "Eyetie", the dutiful Ruskie and, of course, the cruel and heartless Nazi.

But as I've grown up, that *Boy's Own* fascination has given way to a deep and underlying

‘The time will come when thou shalt lift thine eyes To watch a long-drawn battle in the skies. While aged peasants, too amazed for words, Stare at the flying fleets of wondrous birds’

TAKEN FROM ‘FIRST LIGHT’

BY SQUADRON LEADER GEOFFREY WELLUM, DFC

respect for a generation that was thrust into a five-year period of madness the likes of which, well, they *had* seen before. What must have made it worse for that generation is that they’d watched their parents and families torn apart by the butchery of the Somme and Gallipoli and had believed it could not happen again. But, thanks to a combination of the fallout from the Treaty of Versailles and a certain Austrian, that was not to be.

There’s been much revisionism in the last few years as to whether Operation Sealion – the code name for the proposed German invasion of Britain – would have been prevented in any case by the strength of the Royal Navy. Look at the bigger picture, but ignore the details at your peril. Bravery, duty and sacrifice in the face of terrible odds can’t be measured in a league table.

The fact is, these brave men and women of the RAF, Royal Navy and the general populations of our villages, towns and bombed-out industrial cities did hold out, they did persevere and they did lay the building blocks for the Allies’ recovery.

So the fascination with the Second World War, for me, is the people: their stories, their sacrifices. I’m captivated by, and indebted to, very ordinary people who did extraordinary things. They risked drowning and freezing to death in the seas of the Arctic; they were the forgotten army in Burma; they reoccupied fortress Europe; and they flew, killed and died over the green fields of England every day in the summer and autumn of 1940.

Thankfully, many of them kept notes and have been harassed, cajoled and flattered into publishing them. For them, you’d hope, it’s a cathartic experience in some way. For us, well, just read them. What’s incredible is how detailed the memories are. I can’t remember what day last week I saw whom, nor where and why. Yet these chaps, decades later, can recall what they had for dinner in the mess and the name of their pub landlord. Thankfully for me, I’ve been able to meet just a few of “the few” and hear their stories.

The RAF Club in Piccadilly: as soon as you enter, you feel the weight of history. You feel like saluting the crockery. It’s everything you’d expect: untouched in decades; beautiful oil paintings of battles you’ve never heard of; dutiful but friendly waiters to look after the veterans; it even has it’s own beer. It’s the kind of place that you hope keeps its charm – that in 80 years it’s still there, exactly the same, with the drone pilots of the future there to order a latte and do Pilates… progress.

A couple of pilots have written definitive accounts of the Battle of Britain, among them Squadron Leader Geoffrey Wellum, DFC, who wrote *First Light*, published in 2002.

Two years ago, I heard him speak at a charity dinner at the RAF Club. I’d been invited by my friend Matt Jones, who, and prepare to be quite jealous, flies a Spitfire for a living.

I’d first met Matt a couple of years before, at another dinner, and we’d hit it off – in fact, I’d become obsessed with him. He runs Boultbee Flight Academy at the Goodwood Aerodrome (part of the revolution speared by human dynamo Lord March) which teaches pilots to be, well, Spitfire pilots. As you can imagine, he’s quite a popular chap.

He also, and this should be one for the bucket list, offers non-pilots the opportunity to go up in a Spitfire.

I’ve experienced this. My family clubbed together and got me a flight with Matt in the two-seater Spitfire and it was one of the most incredible hours of my life. What I remember most – apart from the take-off, the low-level flying over the coast of the Isle Of Wight and the frankly terrifying aerobatics several thousand feet above the green fields, nipping in and out of lazy-looking cumulus clouds – is how everyone below stops. Cars pull over, people stare and everyone waves. It’s half flying history project, half national treasure.

Matt must be used to this, but still points it out. “It just reinforces how important it is to everyone,” he says. “And how lucky we, as modern pilots, are to be able to fly them. On my first flight, therefore, I was very aware of all of the above, but astounded by its pure flying characteristics. I fell in love with it, but was scared, too, by the responsibility bestowed on me, so much so that I was brought to tears when I landed and the aircraft was safely back in its hangar. Four hundred flights later and I still feel the same way, although I’m better at hiding the tears now.”

Matt is among the most experienced Spitfire pilots around, flying most days. He is acutely aware of the magic of the aircraft and the legacy that endures around the Battle of Britain.

“The aircraft is a symbol of Great Britain at its greatest, of the coming together, at a time of untold danger, of designers, engineers, pilots and ground crew to enable a machine that was fit to protect the country against the most formidable war machine that had ever existed. It is a living epitaph to the bravery of those few who took to the skies five times a day, who fought seemingly without thought for their own survival.”

The night Matt and I heard Squadron Leader Wellum speak is one we still talk about. The idea behind any charity auction is to get as many rich people in a room to give as much money as they can to the nominated charity. I’ve worked a fair few in my time and they can be interminable, an ambivalent room of people pushing chicken dinners around their plates, waiting to be guilt-tripped into bidding for a round or two at Wentworth before they can make their excuses and leave. It can be quite uncomfortable.

That night, you could hear a pin drop as the then-91-year-old stood up at the end of

Photographs Getty Images; Rex; TR 460/Imperial War Museum (Horrible Histories: Blitzed Brits runs until 10 April 2016 at IWM North, Manchester. iwm.org.uk)



1



2



3



6



5



4

History trail:
1 Plumes of exhaust trace dogfights in the sky above London, September 1940 **2** The Blitz began in early September 1940, as the Battle of Britain reached its peak. St Paul's Cathedral survived largely intact, 1944. **3** Polish pilots often flew wing to wing with the British. Here, ace pilot Jan Zumbach (left) stands with his Spitfire and two countrymen, January 1942 **4** A spotter keeps eyes on the skies beside a 3.7in anti-aircraft gun, December 1942 **5** A Messerschmitt 109 is examined in the grounds of Windsor Great Park, October 1940 **6** With control of the air secured, American forces plot a mission to mainland Europe, January 1944



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
GOLDSMITHS & SILVERSMITHS
WILLIAM & SON
LONDON

WILLIAM & SON

LONDON

34 – 36 BRUTON STREET LONDON W1J 6QX 020 7493 8385 WILLIAMANDSON.COM

dinner and spoke, without prompt or notes, for half an hour. He spoke of the excitement, the fear, the shame, the exhaustion, the memory that every day, *every day*, he woke at first light and for ten or so seconds enjoyed the dawn, then realised that he or someone he knew would die or they would kill someone. It's the reality of this everyday existence that he captures so well in *First Light*. "Oh, God. Another dawn… Is it two or three weeks since we came to Biggin [Hill]? I glance across to see if John [his roommate] is awake but, of course, his bed will be empty, collided yesterday with Bill Williams attacking a Dornier. Silly of me."

The auction did very well that night.

It was a Friday in late May of this year when I met another Spitfire veteran and prolific writer, Wing Commander Thomas Francis "Ginger" Neil, DFC and Bar. The wing commander (I didn't have the nerve to address him as Tom and certainly not Ginger!) joined up on 17 October 1938, aged 18, and went on to fly 141 combat missions in the Battle of Britain with the legendary 249 Squadron, with 13 enemy aircraft shot down by the end of 1940. With a new book out this month, he's shown no signs of slowing down.

Wing Commander Neil lives in a beautiful and quiet village on the border of Suffolk and Norfolk, where those big skies still dominate. His son Patrick, a university lecturer, visits every weekend and was on hand to manage the interview. He also plans his father's diary which, having been through it with him, I can tell you is busy by anyone's standards, let alone a man in his nineties.

WC Neil's memory is, of course, impeccable. He apologised when he couldn't remember the surname of someone he knew only fleetingly in the summer of 1940… their surname! He was incredibly candid, refreshingly honest, and although he admitted he never thought at the time that they'd lose the Battle of Britain, the British Empire being what it was, he was not in the slightest bit jingoistic. He also has a brilliant sense of humour. When I made my apologies for being late, I explained that I'd got off the train at Diss and taken a cab, thinking it would be quicker (which was a mistake). "Why the devil did you do that?" he asked, with the authority of a headmaster that made me feel all of eleven years old again before I could stumble a response. Then a glint appeared in his eye as he informed me, "That's bandit country."

Over the course of the next few hours, he gave me a potted history of his time during the Battle of Britain – from the start of training through to stemming the tide on 15 September – and an honest account of what it was like to be flying and living on your wits. What struck me is how arbitrary it seemed as to whether you lived or died. I'm getting to the age now where, tragically, I've lost a couple of friends early, and it tore me apart. Of course, now is a different time. Back then death was a simple fact of life. Friends went off on missions and simply never came back. Every day.

We've come to think that the country was champing at the bit for the start of the war, "Fight them on the beaches" and all that, but the picture WC Neil painted was different.

"People were terrified. The Germans had invaded with paratroopers in Belgium and Holland; everyone was scared stiff. We thought there'd be an invasion after Dunkirk.

"[However], you were so engrossed in the fighting, two, three, four times a day, you're so much at the sharp end, that you never thought about the invasion, your friends getting killed around you, and, of course, you're 19 or 20. We were kids, excited; it was a great adventure for me. You're apprehensive before. You're told over the telephone, 'Twenty, 40, 50, 100 [German aircraft] building up across the Channel.' Once you've taken off, you're so busy, climbing up into the clouds, aware that you're in full sight of the enemy."

WC Neil was clear about the chaos surrounding the pilots. I shouldn't have been surprised by this, but thanks to comic books,

Styling Mark McMahon **Grooming** Sarah Exley using Dermalogica. Jacket by **Belstaff**, £595. belstaff.com. T-shirt by **Sunspel**, £55. sunspel.com. Trousers by **Gucci**, £380. At matchesfashion.com. Boots by **Russell & Bromley**, £195. russellandbromley.co.uk

films and computer games, I'd always thought of two aircraft seeking each other out and embarking on a dogfight, all above board and gentlemanly. But it wasn't quite like that.

"You don't see the enemy beyond a mile away. Five hundred aircraft could pass you five miles away and you wouldn't see them. So you flew towards the ack-ack [anti-aircraft guns], hundreds and hundreds of small black puffs, and in the middle of that would be 30 to 40 bombers with 50 fighters behind them. There were no dogfights; you just got as close as you could. Sometimes you got so close you could see the black crosses [on the aircraft] and sometimes you could even see the people in the cockpit. Then it would be over in a flash. You'd be diving down trying to recover and chasing them again, all with just 14.7 seconds of ammunition."

The more you hear statistics like this, the more the scale of what was achieved on 15 September hits home. The enemy had 55 seconds of ammunition, the British planes just 14.7; the British were outnumbered two to one; hit rate in the field was only three per cent – 97 per cent of bullets missed. It's a stark reminder of how that day shaped the future of the war and this country.

For WC Neil, though, there's no room for romanticism. "It was no different to any other day. I just had more success. The Battle didn't truly end on 31 October. It went on until Christmas and then the weather got bad."

So how did they stem the tide against such huge odds?

"Broadly speaking, you go to war and you're roughly even-stevens in terms of efficiency; if you're over enemy territory, you will lose two to one. During the Battle of Britain, the people we flew against and triumphed over were the same people we encountered over Malta, where they wiped the floor with us. The further from Britain we were, the worse equipment we got."

WC Neil didn't suffer from post-traumatic stress disorder and was able, somehow, to put a cork in it. He put this down to the age he was at the time, but was sympathetic to others who encountered it. However, before I leave, he confided, "I lay awake at night, even now, thinking I should have done more, criticising myself, I should have done more."

After breaking for lunch we were joined by WC Neil's grandson Max and Max's girlfriend, Laura, both bright young things in their twenties studying for their masters. It was a wonderful couple of hours, with subjects ranging from rating Second World War fighters and the show we have planned, to Jeremy Paxman and *The X Factor*. It says much for a man in his mid-nineties that he is able to engage in the conversations of modern Britain and never seem out of his depth, always engaged, always listening. If there's a secret to the mindset behind longevity, I felt I was looking at it.

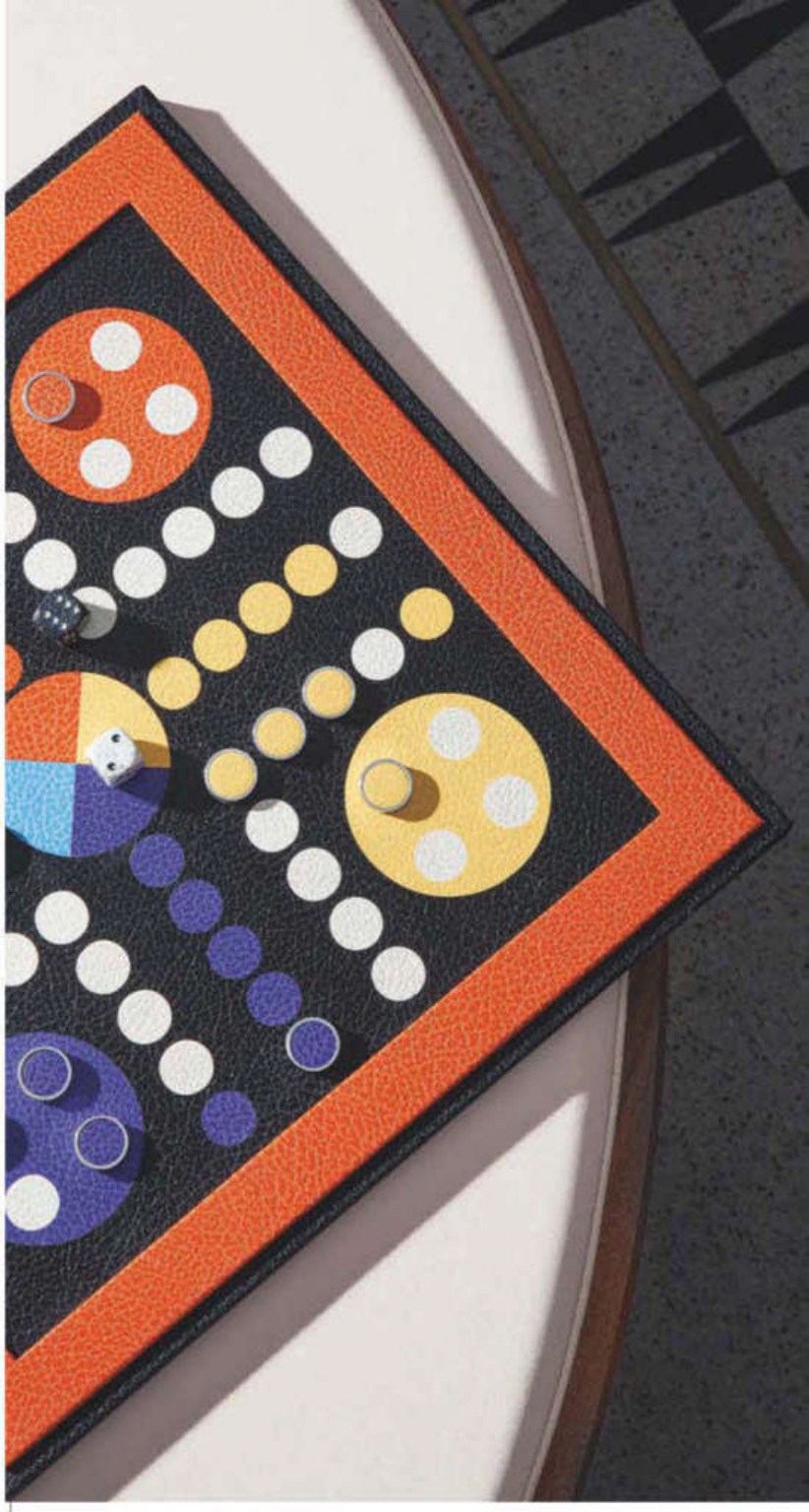
After lunch, and a couple of glasses of very good white Burgundy, the conversation continued until, eventually, the WC excused himself. Around 30 minutes later, as we made to leave, I saw that he had retired to his chair in a quiet front room for a nap. I didn't get to say goodbye, nor to thank him... for everything. I hope he didn't give himself too much of a hard time before he drifted off. He really shouldn't have.

Scramble! by Tom Neil is out on 28 September (Amberley, £25). First Light by Geoffrey Wellum is out now (Penguin, £9.99). Matt Jones flies Spitfires at Boultbee Flight Academy. boultbeeflightacademy.co.uk. Dermot O'Leary presents Battle Of Britain: The Last Of The Few on 13 September and Battle Of Britain: Heroes Fly Again on 15 September, both on Channel 4.

MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **There Is Such A Thing As A Good War** *(Tony Parsons, May 2015)*
- **Walking With The Dead** *(Dylan Jones, May 2014)*
- **Icon: James Salter** *(Jonathan Heaf, May 2013)*



BY APPOINTMENT TO HER MAJESTY THE QUEEN GOLDSMITHS & SILVERSMITHS WILLIAM & SON LONDON

WILLIAM & SON

LONDON

34 – 36 BRUTON STREET LONDON W1J 6QX 020 7493 8385 WILLIAMANDSON.COM

NEW 500

THE ICON
RELOADED

Take the iconic Fiat 500. Now imagine it even more quintessentially 500. Results include a three dimensional patterned front grille. Just one of many deliciously debonair touches that make the new Fiat 500 even more dapper. By a close shave.

Fiat with EXPO

TRIM
TECHNOLOGY





FIAT

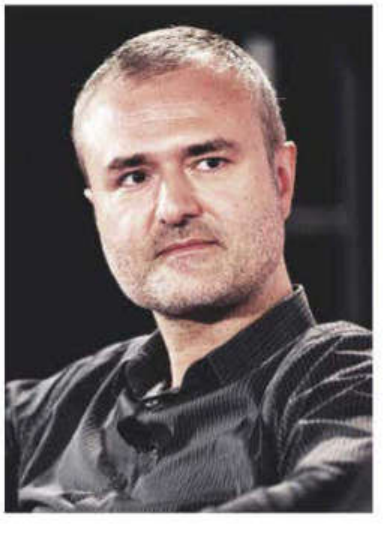
fiat.co.uk

Fuel consumption figures for new Fiat 500 range in mpg (l/100km): Urban 51.4 (5.5) – 65.7 (4.3); Extra Urban 65.7 (4.3) – 83.1 (3.4); Combined 60.1 (4.7) – 74.3 (3.8). CO_2 emissions 110 – 88 g/km. Fuel consumption and CO_2 figures based on standard EU tests for comparative purposes and may not reflect real driving results.

IS THIS THE END OF THE GAWKER STALKER?

Independent, yes. Influential, definitely. But invincible? When the once untouchable hyper-blog 'gay shamed' a top media executive it found itself facing some very powerful enemies. Can owner NICK DENTON rid his site of its guileless editors or is he about to burst his own dotcom bubble?

STORY BY **MICHAEL WOLFF**



Photograph Getty Images

It is hard not to admire Gawker's achievement if you are in the media business.

It has a distinctive voice and identifiable audience and, maintaining its independence, has grown into quite a profitable business. At the same time, if you have any position above assistant in the media world – indeed any realised aspirations at all that might make you its target – it is hard not to hope that Gawker's present challenges will bring it down.

For me, as for many, it's personal. Gawker "gossipfied" details of my life in inaccurate, contemptuous, hyperbolic and unrecognisable ways, in order to hurt me and entertain its readers (and its writers). That makes me one of hundreds or thousands who have endured this abuse, so many that Gawker would argue its insults are meaningless. But the multitude of us, however in passing the insults might seem to Gawker staffers, now form the bedrock of enmity that could finish the company.

Of course, our embarrassment and fury is exactly the frisson that seems to have captured a cultural and class moment and delighted an audience – or, sometimes it seems, a generation – that can't get enough of our falling heads.

In fact, this is the proposition that, as I write, is being tested: is there an endless appetite for Gawker's ad hominem character attacks and is this free speech or barbarity?

Gawker's casual cruelties will shortly face a law suit by professional wrestling icon Hulk Hogan, who is seeking $100 million (£64m) from a jury in his Florida hometown over Gawker's posting of a section of a sex tape with Hogan and the wife of a friend. What's more, Gawker, in late July, outed the details of an alleged gay hook-up by a married Condé Nast executive, a media figure with neither a public role nor profile. A non-famous name cut down for no other reason than that Gawker was (possibly maliciously) supplied with texts said to be evidence of the man's desires. One of Gawker's editors, Max Read, took the opportunity to tweet, "Given the chance, Gawker will always report on married c-suite executives of major media companies f***ing around on their wives."

My treatment at Gawker's hands reflected the arc of its move from simple mockery to something more brutal

A backlash, or shaming – that singular social-media moral outrage and vigilantism that Gawker's derisiveness had, in the past, been so good at bringing down on other people – turned on Gawker itself. Gawker's proprietor, Nick Denton, an increasingly hands-off editorial manager as the company has grown larger, repudiated the article and ordered it taken down. The staff reacted with outrage and the two top editors, editor-in-chief Read and executive editor Tommy Craggs, quit.

Denton is a 49-year-old gay, Jewish Brit, largely disdainful of the UK, who made an early dotcom score with First Tuesday, a tech networking and PR-type business, and moved to New York in 2002.

Many great editors are social climbers, eager to be noticed by and connected to the larger world, in more or less love-hate thrall with its famous and powerful figures. Likewise, they are also often outsiders, needing a pretext to gain notice and entry. Gawker began as a catty, not-too-well-informed blog about the media business – among the first to focus on media personalities. From the outset, Denton set himself up less as editor and reporter and more the face, the eminence, the CEO and editor-in-chief and publisher to his apprentice staff.

He seemed to have a gift for finding young people who, feeling excluded from the media career mainstream or uncomfortable in it, identified with his outsiderness and became his acolytes and hit men. Gawker was a version of the alternative or insurgent press that, because it was one of the first success models in digital publishing, quickly became, with complicated irony, a dominant and established voice, however crude and scabrous.

Denton, although socially maladroit and broadly contemptuous of the world he was intently infiltrating, began a ten-year rise as a fixture on the New York social scene, part of that small population of media figures desperate to promote themselves or absent a personal life, who are out every night. His ambition took the form of anthropological interest – he was there and yet not there, a curiously phlegmatic figure who might at any time yet turn dangerous. He was drawn to power, but, defensive enough to want to have something to hold over the powerful.

Once, at a New York dinner for *Evening Standard* and *Independent* proprietor Evgeny Lebedev – a peculiar example of how Denton benefitted from the strong British presence in New York and of how misguided it was to invite him to private events – Piers Morgan, sitting near Denton, prefaced some point as being off the record, with Denton genially replying, "Since I can't remember what's off or on I just assume everything is on." >

DISTRIBUTED BY FOUR MARKETING +44 (0)20 76089100

WWW.STONEISLAND.CO.UK



41422 SOFT SHELL-R
HOODED BOMBER JACKET IN SOFT SHELL-R, A 3-PLY PERFORMANCE MATERIAL WITH AN 8000 MM WATER COLUMN. THE JERSEY-LOOK OUTER FACE IS LAMINATED TO A BREATHABLE, WATER AND WIND PROOF INNER MEMBRANE, PROTECTED BY A FLEECE-BACKING LAYER. THE JERSEY-LOOKING OUTER FACE GIVES A GREAT FLEXIBILITY AND COMFORT TO THE GARMENT. WINDPROOF DIAGONAL POCKETS WITH ZIP FASTENING. DRAWSTRING IN THE HOOD. RIBBED JERSEY CUFFS AND BOTTOM HEM. ZIP FASTENING.

ROBERT FULLER 30

STONE ISLAND

And yet, while Denton was representing a new level of transparency, he was, at the same time, calculating what people he needed as allies (a carefully curated coterie of writers, reporters and pop-culture figures – oddly, he became a favourite internet figure for the established media) and what people he might gain more from sacrificing. He was, in other words, that ultimate gossip type: ruthless and yet, if it suited him, deferential and charming.

As it happened, I seemed to fall into some middle category, at first a plausible ally and then an expendable figure. Denton, who I met in his early years in New York, turned out to be among my biggest fans, treating a book I had written, *Burn Rate* – a scornful account of my dealings with many media and internet figures – with an intensity that made me worry that its cruelties might have served as some kind of inspiration for him.

My treatment at Gawker's hands rather reflected the arc of its move from simple mockery to something more brutal. Its clever barbs opened up new levels of connections in media land (for every person you diss in media, you make 100 friends), quite an incestuous world from which (and on which) Gawker began to feed. In my case, a former Gawker editor was the girlfriend of my girlfriend's former boyfriend, which gave her the inside track on knowing my marriage was crumbling and that I was involved with someone else (ie, the former girlfriend of her boyfriend). Anyway, this was shortly to become for me painful Gawker fodder.

More claustrophobic still, Denton then went on, inexplicably, bizarrely, to try to pursue a friendship with my girlfriend, offering her jobs and invitations as though nothing at all amiss or hurtful had ever occurred. And, indeed, there was Denton suddenly sitting at my dinner table. Until the next insult…

There is something about the scorpion and the frog here. A significant part of Gawker's editorial mission and power, reflecting Denton's own obsession, involved figuring out who was having sex with whom – of identifying this as people's most vulnerable point, and recognising that the internet and its lack of ordinary restraints increased that vulnerability many fold.

This new level of exposure and vulnerability was compounded by Denton's hands-off attitude. Instead of him having to take responsibility or pass personal judgement on what he published, he had empowered a young staff with the licence to lambast anyone it wished who was not specifically protected by a staff member or by Denton himself. (And, indeed, for the staff it became something of a sport to try to cross Denton's own line of protection.)

Still, while granting his staff this weird life-and-death power over many people, Denton also relegated his minions to insignificance too, paying low salaries, granting no equity (the equity he had granted early on, he wrestled back) and regularly firing and demoting those he raised from the ranks to positions of leadership. Such ill-will, ever-mounting cynicism and complicated feelings caused the staff to unionise this year – the first union election in digital-media history.

Seldom has a window into the skewed heart of journalism been opened so widely as by Denton's ensuing posts

Denton's own life over the past few years, as his staff became more restless and more powerful, was proving to be a distraction from his business and, as well, a perfectly Gawker-like story.

He was surprisingly forthcoming about his sex life. Then there was his late discovery of the joys of marijuana. And then he fell in love. (The many awkward social media posts of Derrence Washington, who Denton married in a wedding-of-the-year type affair at the American Museum Of Natural History – mobile phones were banned – might otherwise have made for some signature Gawker cruelty.) And he drifted further away from the business.

The staff, many of whom had only ever worked for Denton, needing his approval, disdaining his approval – who knows what – acted out, making Gawker ever-more Gawkerish. That is, if there is always a fine line of tone in the art of the insult, they traversed it and trashed it.

The Hulk Hogan lawsuit, which the company has failed to settle, seemed to crystallise some heretofore absent sense of vulnerability for Denton. While he hotly defended free speech principles, he acknowledged the company's serious exposure – his own fortune was at risk. He even began to try to sell a piece of his near wholly owned enterprise, hedging his own bets.

And he began, on occasion, to critique his young staff, characterising them as in need of tutoring and guidance. (At a cocktail party at his SoHo apartment, Denton dragged me over to meet a small group of his staff members in an antisocial huddle, saying they needed to get to know some adults. The next day, Gawker savaged my girlfriend.)

And then came the outing thing – a brutal, lethal takedown of someone whose life and activities were, by any estimation, remote from the public interest.

Seldom has a window into the skewed heart of journalism been opened so widely as by the ensuing public posts among Denton, his editors who summarily quit, and other outraged staff members nevertheless trying to hold on to their jobs.

It's dense and rich and almost Dickensian. (Even the names – Craggs and Read – seem straight from *Great Expectations*.) Perhaps a bit of Dostoyevsky too. And *Lord Of The Flies*.

The back-and-forth arguments are bald and twisted, with Craggs and Read appearing to maintain that the meaning of talking truth to power was the ability, on their whim alone, to destroy the powerless. And that sex itself was the dirty white man's secret that they were honour bound to expose. And that any interference with journalism, their journalism, was corruption and the most egregious manifestation of capitalism.

"Make this into an advertising company, then! Say what it really is! It's not a place for journalism!" declared one young staff member at an open staff meeting.

Denton, meanwhile, alternately, in a rambling justification, accepts and denies responsibility for "a site" he admits "has been out of control of editorial management". Still, he praises a "beloved editorial leader" (Craggs), yet attacks him for perpetuating "tabloid trash". His breathtaking conceit is that this has all taken place outside his control, as if he is Dr Frankenstein, not responsible in the least for what the monster did once he escaped the basement laboratory.

A few days after these missives flew, and after the weight of social-media opprobrium came down on his head, and after many journalists – including me – finally took on the suddenly quiet Gawker beast, I ran into Denton at a SoHo lunch spot.

He was charming and deferential and cheerful. "This was the best thing that could happen to Gawker," he said. "It's a new day."

MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **Prince Charmless** *(Michael Wolff, September 2015)*
- **Hail the Ubermensch** *(Michael Wolff, August 2015)*
- **Sinking Like A Rolling Stone** *(Michael Wolff, July 2015)*



dunelondon.com

Dune

LONDON


OLYMPUS
Your Vision. Our Future
Olympus Cameras
A new perspective.
What has continued to motivate us over the years? Outstanding innovation that generates new perspectives and new possibilities. The new OM-D E-M10 Mark II features powerful 5-Axis Image Stabilisation delivering spectacularly clear and blur free images in any situation – which you can then share instantly thanks to built-in Wi-Fi.
OLYMPUS
OM-D
M.ZUIKO DIGITAL 25mm 1:1.8
Discover more: anewperspective.olympus.co.uk

The Lab

EDITED BY
CHARLIE BURTON
& STUART McGURK



PAGE AGAINST THE MACHINE

Print photos at home with higher resolution than ever before with one of these 'prosumer' all-in-ones...

Plus *Our assessment of e-cigarettes*

Test WINNER!

1

Photograph Matthew Beedle

The fine print: The Canon Pixma MG7550 has the highest maximum resolution on test and can be controlled via your smartphone

1 Pixma MG7550 by Canon

Our main test was a colour photo print at best quality and the Canon produced outstanding results – it has the highest maximum resolution on test. We also give it design props because, well, it doesn't look like a printer. What's more, Canon has made it NFC-compatible, so you can send an image from your phone simply by tapping the handset.
£129. canon.co.uk
Win: Smallest on test
Fail: Standard quality black-and-white photocopy had a comparative lack of detail
★★★★★★★★★☆

2 Envy 5530 by HP

It's impressively affordable, but that means – as you'd expect – it comes with compromises. The HP took the longest to complete the photo test (three minutes) and its output, although not disastrous, was not as strong as the others'. Even at best quality, prints were soft and there were faint bands across the image. Also, there was a comparative lack of detail in standard quality photocopying. We'd pay £70 more for the Canon.
£59. store.hp.com
Win: Inexpensive
Fail: Entry-level performance
★★★★★☆☆☆☆☆

3 Expression XP-860 by Epson

The Epson is a zippy thing: it finished printing its photo in the fastest time (1 minute 26 seconds from uploading to completion) and it produced a sharp image with plenty of detail, even in the shadows. Its only weaknesses are the default colour balance – we found that it slightly skewed red, which is something that would have to be adjusted manually – and comparatively styleless exterior.
£145. epson.co.uk
Win: Lightning fast
Fail: Design is office-like
★★★★★★★☆☆☆

4 MFC-J6920DW by Brother

This beast of a machine is the largest on test, but by far the most professional: it whips through photocopies (16 seconds for black and white, 17 seconds for colour – both with outstanding quality) and it produced a fantastic photo print. There's plenty to recommend this device, but loading paper is fiddly and you'll have to set aside some serious table space to accommodate it.
£407. brother.co.uk
Win: Rapid action
Fail: Big footprint
★★★★★★★☆☆☆



The BREAKDOWN

	Canon	HP	Epson	Brother
Max print resolution	9,600 x 2,400dpi	4,800 x 1,200dpi	5,760 x 1,440dpi	6,000 x 1,200dpi
Dimensions (w x d x h)	435 x 370 x 148mm	445 x 332 x 120mm	390 x 339 x 191mm	553 x 433 x 310mm
Weight	7.9kg	5.6kg	8.3kg	16.7kg
Duplexing?	Yes	Yes	Yes	Yes

Photograph Matthew Beedle

APPLY AT
LAMAISON.REMYMARTIN.COM
2-27 NOVEMBER 2015
19 GREEK ST,
SOHO,
W1

HOUSE SPIRIT

For a second successive year, the exclusive club **La Maison Rémy Martin** will be opening its doors and telling the story of this celebrated cognac to its latest (and luckiest) members

Exclusivity never goes out of style. Whether you've got the hottest seat on the catwalk, you're backstage at the best live show or on the brink of landing your biggest deal, that unique feeling is unrivalled. As a testament to this, the Cognac powerhouse Rémy Martin is opening its doors to its own residence, La Maison Rémy Martin, for a second year.

On Monday 2 November, the newest resident on Soho's Greek Street will become a four-floor members' club dedicated to Remy Martin's most-recognised cognacs: VSOP, XO, the newly introduced 1738 and some more-than-exclusive editions for this year's La Maison Rémy Martin. Now with a new, modern design and masterclasses on lifestyle and flavour pairings with Rémy Martin, (think candied figs, jasmine, honeycomb and more) the spirit of the cognac permeates throughout and helps redefine what a members' club can be in central London. Members will find themselves in fantastic company too, as La Maison Rémy Martin will host a series of masterclasses that introduce different skills, while offering a vast array of experiences across the four floors, including a cocktail-making class with Agostino Perrone, director of mixology at The Connaught, and butchery lessons with Allens Of Mayfair, to name but two.

Unsurprisingly, there's a waiting list. But, if you want to join an exceedingly exclusive club and brush up on life's finer skills, set your sights on La Maison Rémy Martin and sign up. *lamaison.remymartin.com*



Club class: La Maison Rémy Martin is challenging the conventions of a typical London members' club



For your eyes only: Two bar and lounge areas, a retail space and a workshop are spread across La Maison Rémy Martin's four levels, all with a money-can't-buy exclusivity



THE DRINK:
RÉMY MARTIN VSOP GRAND TONIC

Ingredients
- 50ml Rémy Martin VSOP Mature Cask Finish
- 10ml Dry Vermouth (Dolin or equivalent)
- 100ml Fever Tree Tonic (or equivalent)
- Lemon wedge

Method
Pour Rémy Martin VSOP, dry vermouth and tonic over ice and stir. Serve in a Burgundy wine glass with ice and garnish with a lemon wedge.



PUFF DADDIES

With everyone from DiCaprio to Depp now vaping, we test the best e-cigarettes on the market



1 Cigma Vape

At 105mm long, this feels like an analogue cigarette. You'll need two, though, because the battery runs out after around 80 puffs, but each non-adjustable hit is pleasantly Marlboro Light-like. Remember to carry around fluid refills, though, because each charge uses around two.
From £25. cigmavape.com
Win: Design; end glows orange not blue
Fail: Short battery life
★★★★★★★★★☆

2 Series-E Protank by JAC

It's cumbersome, but the simple design is refreshingly inoffensive. You set the volume of your hit by pressing the power button on the battery, but unlike other vapes catering for "light to heavy users", a pull on the mellowest setting won't feel like organ failure.
From £45. jacvapour.com
Win: Robust and adjustable
Fail: A bit ungainly
★★★★★★★☆☆☆

3 MVP3 and iSub Tank by Innokin

Ignoring that huffing on what looks like a steampunk Dictaphone is profoundly uncool, no human will have the lung capacity to endure the 4,600 puffs from each charge. Plus, each one will be a bit painful.
£83. At ukcigstore.com
Win: Long-lasting
Fail: Everything else
★☆☆☆☆☆☆☆☆☆

4 Innive by Vapoursson

This is the best all-round vape here. You get a non-adjustable cigarette-like hit, the battery's good for around 800 puffs and the chamber will hold all the e-liquid you'll need for a day. But the best bit is the charger – instead of unscrewing or plugging, the end slips into a magnetised port, which you attach to a plug via USB.
£22. vapoursson.com
Win: Easy charging
Fail: Plasticky crystal-style button
★★★★★★★★☆☆

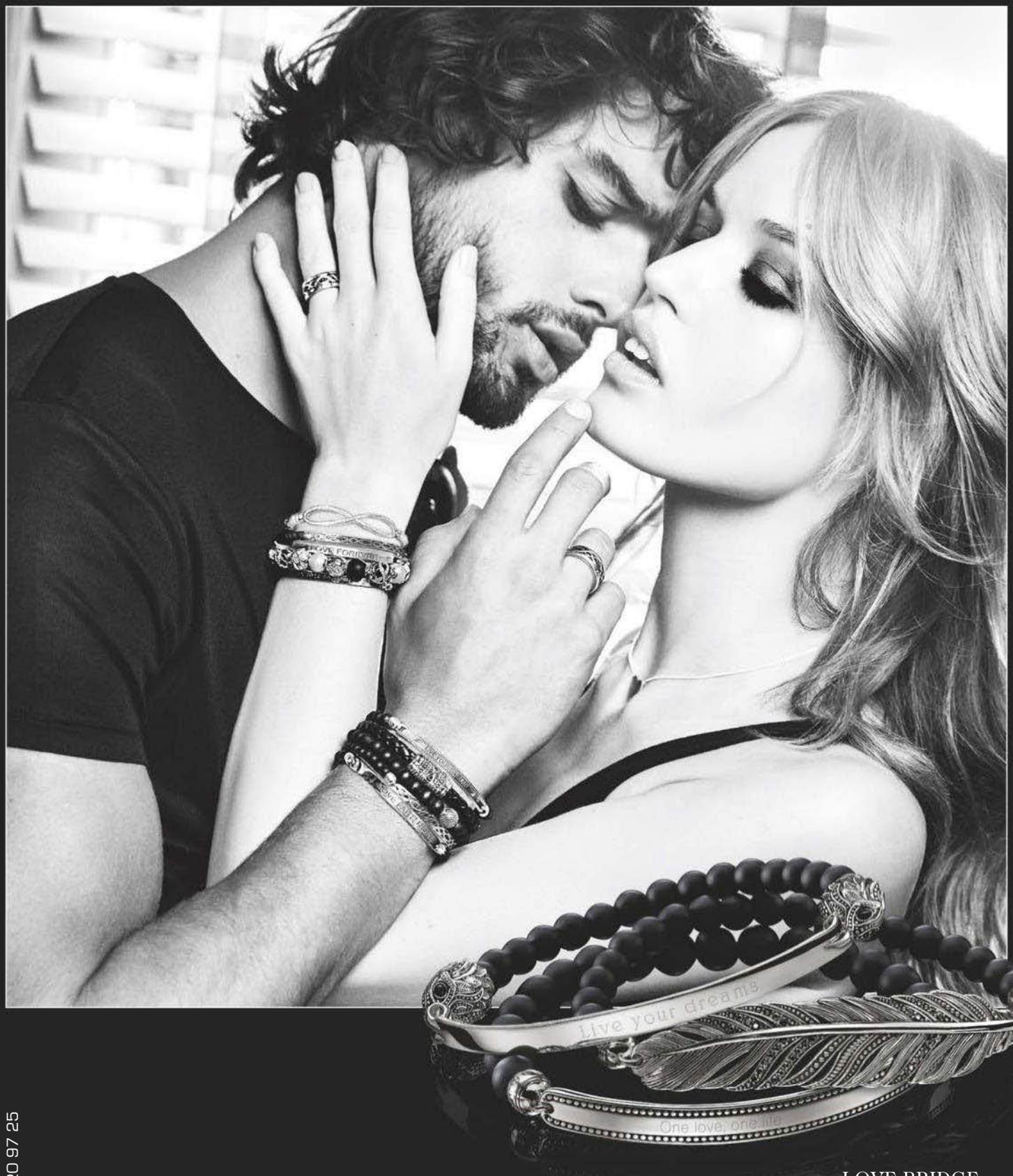
5 The One Box and tank

Even on the lowest setting you'll be saw-breathed, wiping the swear words from your mouth after each drag. We had more than 3,000 puffs on one charge. The battery had more in it, but it hurt too much to carry on.
£35. At ukecigstore.com
Win: Relatively compact
Fail: Feels like it's bad for you
★★★☆☆☆☆☆☆☆

The BREAKDOWN

	Cigma Vape	JAC	Innokin	Vapoursson	The One Box
Length	105mm	85.44mm	102mm	80m	85.44mm
Depth	20mm	34.9mm	23mm	20mm	34.9mm
Width	20mm	23mm	46mm	20mm	23mm
Battery life	1 hour	15 hours	58 hours	10 hours	40 hours
Number of puffs	80	1,230	4,600	800	3,200

Photograph Matthew Beedle



Thomas Sabo

REBEL AT HEART

LOVE BRIDGE
Make memories last –
with your complimentary
engraving.

WWW.THOMASSABO.COM

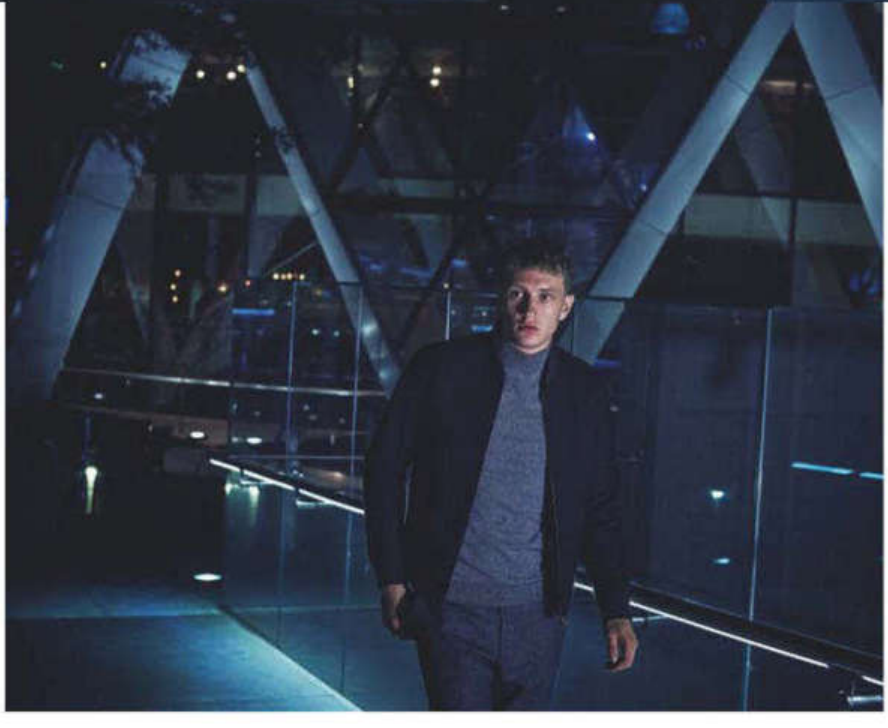
CONTACT: +44 (0) 20 77 20 97 25
UK@THOMASSABO.COM



NIGHT RIDERS

Modern lifestyles rarely give a moment's respite, so clutching a handful of spare minutes to refresh your wardrobe can be a taxing business. So now, with **Next** you can order up until 12 midnight for next day delivery





Opposite: Jacket, £90. Shirt, £30. Trousers, £50. Shoes, £55. Tie, £10. Pocket square, £10. This page, from top: Mac, £85. Jacket, £75. Rollneck, £22. Trousers, £25. Left: Bomber jacket, £80. Rollneck, £22. (available from the end of September) Trousers, £38.

All items featured are available from Next. Visit next.co.uk. Shop by midnight for delivery tomorrow



This page, from top: Mac, £90. Jacket, £75. Waistcoat, £35. Shirt, £28. Trousers, £35. Shoes, £55. Tie, £30 (part of set). Below: Jacket, £85. Shirt, £30. Tie, £10. Pocket square, £12. Opposite: Mac, £85. Jacket, £90. Waistcoat, £45. Shirt, £20. Trousers, £50. Shoes, £55. Tie, £10. Pocket square, £10

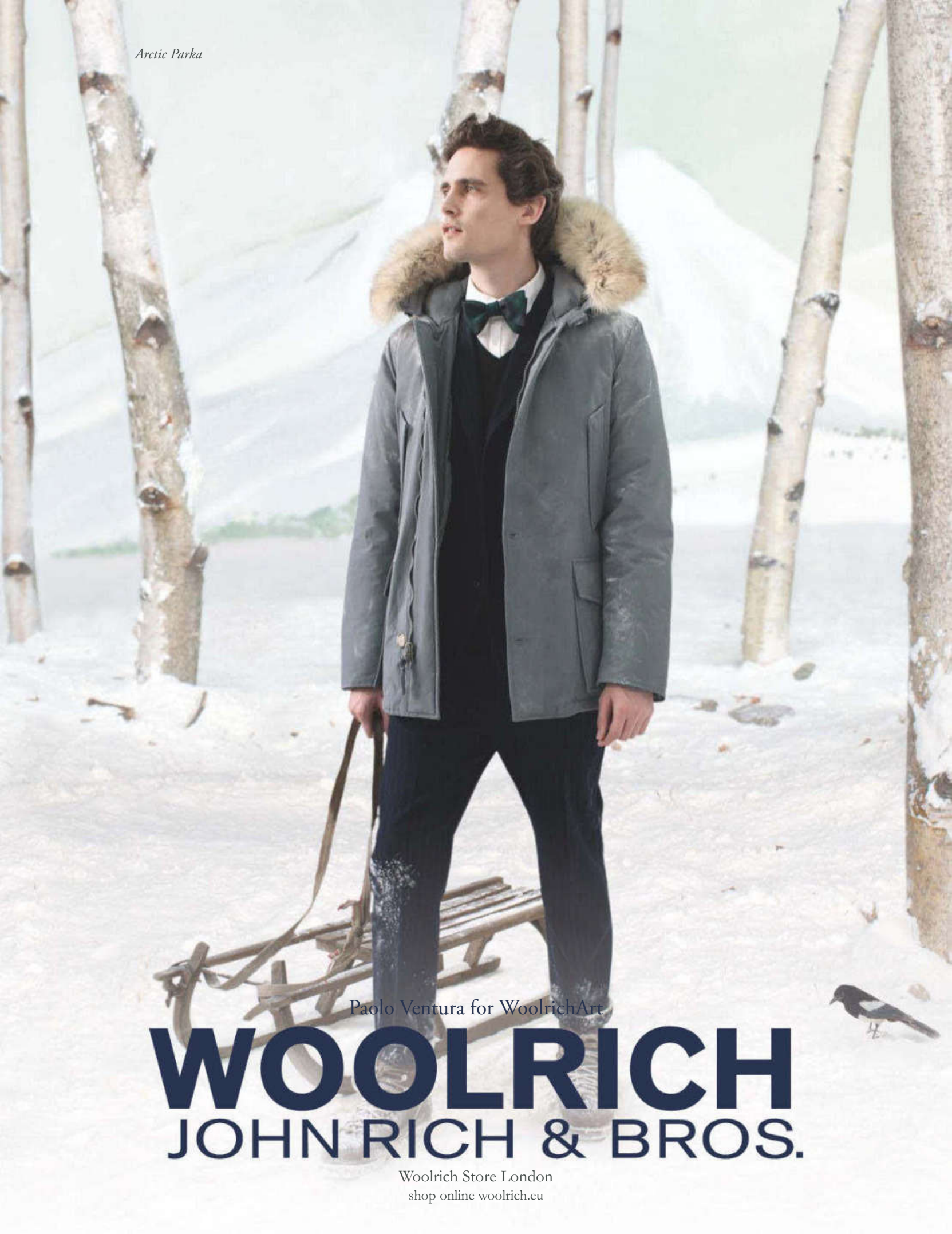
All items featured are available from Next. Visit next.co.uk. Shop by midnight for delivery tomorrow

Model Gavin Jones at Next Models **Grooming** Keiichiro Hirano at David Artists using Bumble & Bumble





*All stock subject to availability. Delivery excursions apply. For full terms and conditions go to next.co.uk


Arctic Parka
Paolo Ventura for WoolrichArt
WOOLRICH
JOHN RICH & BROS.
Woolrich Store London
shop online woolrich.eu

GQ DRESSER

TOPMAN + BALMAIN + H&M + STYLE SHRINK + BURBERRY



Jacket by **Nick Grimshaw For Topman**, £170. T-shirt, £7. Jeans, £30. Necklace by **Topman**, £10. topman.com

Deep in the mix

DJ Nick Grimshaw makes his design debut with his own Topman collection



Shirt by **Nick Grimshaw For Topman**, £40. T-shirt, £7. Jeans, £45. Necklace, £10. Bead and fabric bracelet, £6.50. Silver bracelet, £8.50. All by **Topman**. topman.com

HE has been *GQ*'s Best-Dressed Man (in 2014) and is one of London Collections Men's most high-profile ambassadors, so Nick Grimshaw's new collection for Topman was a project that was waiting to happen.

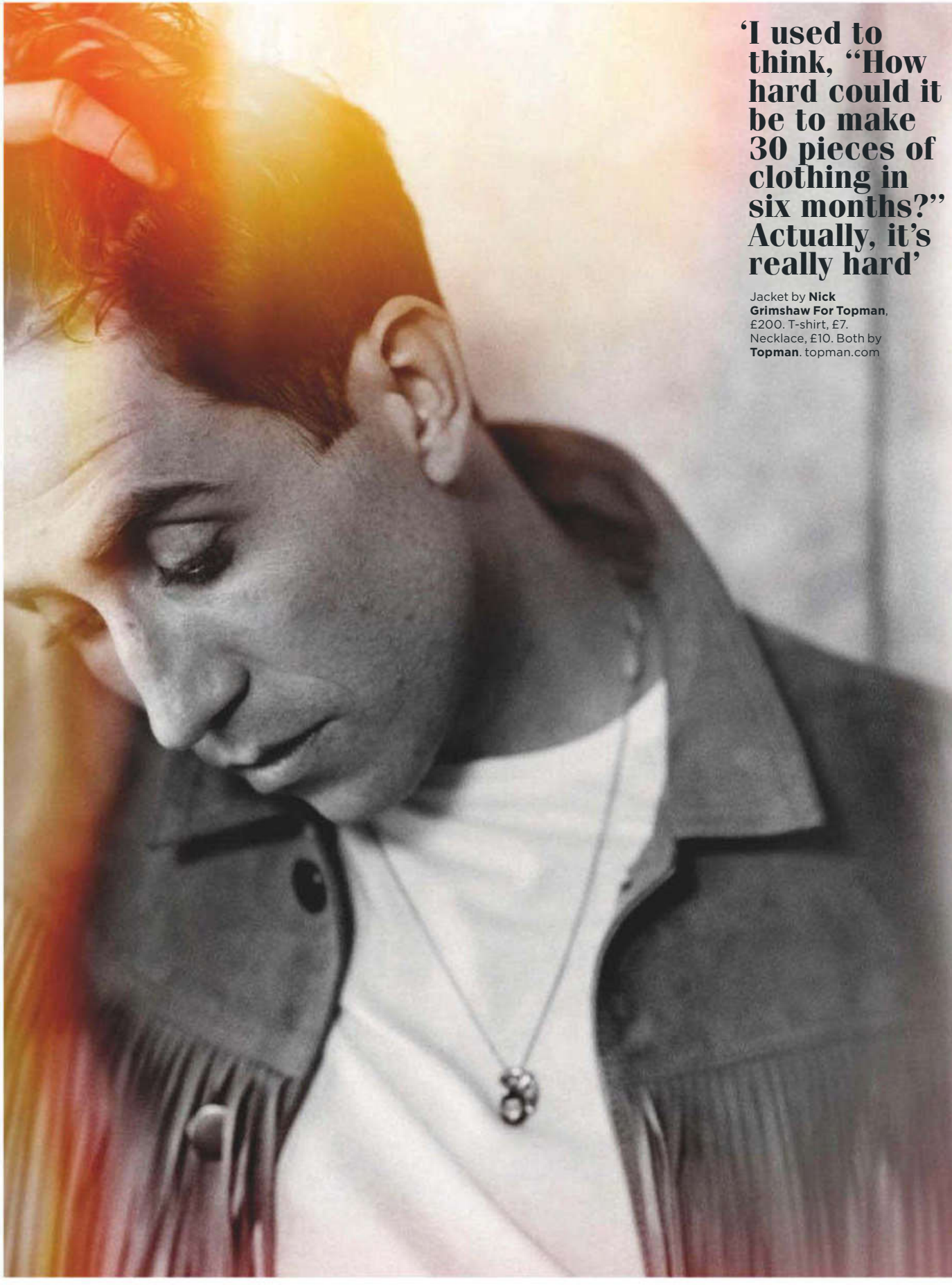
"I always wanted to design clothes; I was always up for it," says the *Radio 1 Breakfast Show* DJ, *The X Factor* judge and fixture on London's social scene. "When I was younger, I thought that maybe I would work in fashion or in music, but then music was my first love so fashion never really happened. But then I started going to meetings at Topshop when Kate [Moss] was doing her launch party for her range and I was DJing there, and I suddenly thought, 'I wanna do a range, too.'"

The initial reaction, unsurprisingly, was "doesn't everyone?" But he had obviously planted a seed, and a little later the Topman team called up and arranged a meeting with design director Gordon Richardson and marketing director Jason Griffiths. "They are a dream team. I met them and it seemed to spark some ideas, so [I took in] pictures and clothes that I like, and they got it straight away.

"Then we moved on to design meetings. I thought I'd just go in and they would hand me some clothes and I would sign them off or something, so I was astonished when I realised they really wanted me to be involved. So then we had design meetings – some were productive and one or two were awful when it became obvious that I was pushing a vibe they really, really weren't into. We were going to do a festival collection because I had said I hated 'festival fashion' as a term. This started a conversation about how weird it was that people dressed like shit for festivals, whereas I always want to look my best because it is like being on the greatest weekend of your life. But it ended up turning into what I wanted to wear all the time."

Grimshaw, 31, says he has two styles – "the Kurt Cobain rip-off and the Jamie Hince rip-off". He loves what rock stars wear – pointy boots, silky shirts, good skinny jeans – but he can't use the term rock'n'roll to describe his look. "It makes me feel sick. If I read that someone said that I dress rock'n'roll, I'd say go f*** yourself."

When he went into the design meetings he would bring in piles of scrapbooks. "I make scrapbooks all the time and these were full of stuff I had drawn or prints and clothes that I really liked. Some days I could go in >



‘I used to think, “How hard could it be to make 30 pieces of clothing in six months?” Actually, it’s really hard’

Jacket by **Nick Grimshaw For Topman**, £200. T-shirt, £7. Necklace, £10. Both by **Topman**. topman.com

BRITISH GQ Style

GENTLEMEN'S QUARTERLY



The 10th Anniversary Issue

Print and digital edition

On sale 24 September

Main: Jacket, £150. Shirt, £40. Both by **Nick Grimshaw For Topman**. Jeans by **Topman**, £30. topman.com

Man of the cloth (below from left): Grimshaw flanks Kate Moss at her X Topshop launch in April 2014; at London Collections Men, June 2015















Clothing, clockwise from top: Coat, £150. Neckerchief, £15. Jacket, £100. Jumper, £50. Shirt, £40. All by **Nick Grimshaw For Topman**. topman.com

> and say I wanted to do a handwriting print and then some days I would go in and decide that I didn't like anything that I'd said the week before.

"The hardest thing was being definite. I wanted to do a leopard-print coat and although they liked the idea, it was difficult for me to translate what I had in my head into what it would actually look like. Then they'd give me 20 fabric options and we'd have to think about the buttons and the colour of the thread. If you do TV, you just turn up and someone has already written the script for you."

And then, of course, the samples would come back and wouldn't be what Grimshaw had imagined. "There's a lot of back and forth," he admits, frankly.

"Before this experience, I could never understand why designers never seemed to finish their collections on time and would moan that they hadn't slept for three days before the show. I would think, 'How hard could it be to make 30 pieces of clothing in six months?' Actually, it's really hard. But I loved it. I mean, I thought I would love it, but I loved it even more than I thought I would."

It may sound unlikely, but Grimshaw claims he has inherited his father, Peter's, style – or, at least, his approach to dressing. "My parents are polar opposites in their outlook on clothes. My father buys expensive, classic things like a black cashmere jumper and has the same look day after day. I think that, for a man, that's the way to do it and so that is basically what I do. My mother, on the other hand, loves buying everything that exists in every shop on the high street and never [wearing] it."

He may have been born and bred in Oldham, Greater Manchester, but his first real fashion memory dates back to a trip to the US. "I remember going to New York when I was 13 with my mum and dad. We went to [an outlet mall in] Arizona where Dad bought me orange and silver Tommy Hilfiger high tops – fabulous, though disgusting. Then I bullied my parents into buying me a silver Hugo Boss padded jacket. At that time, I wanted either to dress like Puff Daddy or Liam Gallagher. I'd have the Liam Gallagher hair and then the Puff Daddy clothes – quite a mix."

Nowadays Grimshaw's style icon is Pharrell Williams – mainly because of his ability to wear a good hat – a talent Grimshaw claims he just doesn't have. "I can't wear a hat because my head is so massive – it's the biggest head I know – I can't find one hat that suits me. I can't even wear beanies. I once had a clothing budget for a TV show so I went to St James's and bought this really lovely hat for £300. It wasn't quite as big as [Pharrell's] Vivienne Westwood version, it was more like a trilby, but I had tried it on in the shop and I thought I looked great. But then I wore it to the pub to meet my friend Julie and she told me that, in fact, I looked ridiculous."

But he claims his worst look ever was in Ibiza back in 2009. "I wore a Phillip Lim vest with an Aztec print and I had bleached hair. I don't think anyone should do that." RJ GQ

Photographs Getty Images; Rex

Style SHRINK

BY ROBERT JOHNSTON

Follow Style Shrink on Instagram **@roberttjohnston**

LETTER of the MONTH

As a student at St Andrew's, I find myself attending a plethora of black-tie balls, parties, and other events. I am finding it difficult to look individual among hundreds of near-identical dinner suits. I had thought my shawl-lapel number would do the trick, but it seems that everyone is wearing them now. Is there anything I can do to add a little more character?
Andrew, via email

I don't mean to be funny but this is one of those questions I regularly receive that leaves me baffled. I always thought the point of black tie is that everyone looked the same! Of course, I understand that looking the same as everyone else might seem a bit dull but believe me, trying too hard to stand out is risky. So it should be all about details. Andrew states that he feels stupid wearing coloured pocket squares – or bow ties – as his friends sometimes resort to doing, so that's out. What I would look at first is the shirt and the shoes. In my time I have worn a number of different dress shirts, from pleated fronts to the heinous Sloane style with contrasting backs. By far the best in my experience is the marcella front with plain black studs – you can buy beautiful antique versions in onyx, diamond, rock crystal and the like, but you will be looking at a hefty investment that even a student at St Andrew's might not be able to justify. Then I would invest in a pair of patent shoes such as the loafers by **Burberry** and a good self-tie bow tie – nothing looks worse than a cheap pre-tied bow tie unless you are mixing Martinis on a Carnival Cruise. I personally like grosgrain but others prefer barathea as this looks slightly denser and less shiny. If you need to practise, keep tying bows around your thigh until you have it off-pat. Lastly – and this may sound obvious – the best way to stand out in a dinner suit is to make sure it fits you perfectly, so take it along to a tailor to ensure the legs are narrow and the jacket doesn't look like a box. This is so much easier – and chicer – than turning up wearing a novelty smoking jacket.



Shoes by **Burberry London**, £475. burberry.com. Shirt, £215. Bow tie, £65. Both by **Turnbull & Asser**. turnbullandasser.co.uk

I work in construction management and have struggled to identify a look and wardrobe that can transcend the boardroom as well as be suitable for a tough working environment on site. I have to address everyone from plumbers and electricians to architects and investors.
Lee McDonald, via email

I hear from a lot of men who want to know how to adopt a multi-functional wardrobe and the truth is that this is no easy thing, although the less formal atmosphere of today does make it easier. Or you can just opt for the suit-and-wellies look and keep a pair of Oxfords in the car. However, rather than just wearing a suit and hoping for the best, I would suggest splitting your work uniform into a number of key pieces that can be dressed up or down according to your schedule. I would base this around a navy-blue blazer. You can wear this with an open-necked shirt – blue is going to be more forgiving than white – while you are out and about and have a tie close to hand if you need to smarten yourself up. Pair this with flannel trousers and a pair of Oxfords. Again, if you're on site you would be better choosing a chunky rubber sole rather than a leather one. As the weather becomes more wintry, invest in a trench coat to keep you looking smart – get a good one such as a Burberry as it should last for years, so is worth the initial outlay.



White goods: Thomas Pink's White Shirt Bar on Jermyn Street

I am a recent graduate and about to embark on a career in banking. I am struggling to find the perfect white shirt that I can wear every day. Can you suggest some places where I can find it?
Chris, via email

In normal circumstances, there are a number of places I can recommend for white shirts. Indeed most of the high-street chains do good basic shirts but these tend to be of the more soft-collared, relaxed variety. And as we all know, the only thing banks seem to be relaxed about is losing other people's money, otherwise the City is still incredibly stuffy. Some years ago a friend from university joined an incredibly blue-blooded investment bank. After a couple of days in the office his boss told him in horrified tones: "Here, we don't wear shirts with pockets on them." So the best bet is to stick to something dressy. For the ultimate white shirt I would turn to **Turnbull & Asser**, but I can't pretend that this would be the first choice of the relatively poor graduate. Online, check out the **Collar Club** (*collarclub.com*) – ready-to-wear starts at £69, but it also offers a made-to-measure service, plus a laundry service so your working week will be made a little easier. Another suggestion is **Thomas Pink**. If you go to the flagship store on Jermyn Street you will find the "White Shirt Bar", which supplies a wide range of variations on a theme, starting at £69. I would also recommend **Banana Republic**, which does a great basic white fitted work shirt for £49.50. (I would try one for size first, however, as American sizes do tend to come up big – our friends across the pond tend to lie to themselves and one of their mediums can easily be a European porker.)

Submit your questions to our style guru: styleshrink@condenast.co.uk



The author of our Letter Of The Month will receive a stylish black and rhodium Townsend fountain pen worth £190 from Cross. Cross is the maker of quality writing instruments and has a range of distinctive lifestyle accessories. *cross.com*

Photographs Sudhir Pithwa



Jacket, £340. Waistcoat, £130. Shirt, £75. Trousers, £159. Tie, £75. Pocket square, £25. All by **Jaeger**. jaeger.co.uk

READER OFFER

£100 OFF SUITING

Bring this page to a **Jaeger** store to claim your discount or enter GQSUIT15 at the online checkout*



Jacket, £299. Trousers, £150. Shirt, £75. Tie, £65. Pocket square, £25

Below: Jacket, £370. Rollneck, £130. Trousers, £159. All by **Jaeger.** Available at selected stores and jaeger.co.uk

A MODERN HERITAGE

Mastering contemporary sartorial needs while cherishing tradition is now effortless with **Jaeger**, 131 years old and still thinking ahead

Steeped in an intrepid history, British style is often at its best in autumn/winter collections, and Jaeger's contribution to this season is no exception. Its latest journey in menswear plays a key role for Jaeger, now in its 131st year. Still championing some of the world's superior materials, its latest range is characterised by British tweed, the finest wool and luxury cashmere.

This season, Jaeger is climbing new heights. Now, with a repertoire to suit the style demands of the modern man, this menswear classicist is focusing on contemporary tailoring. It has maintained traditional values while answering the insatiable demand for high-quality design and the perfect cut.

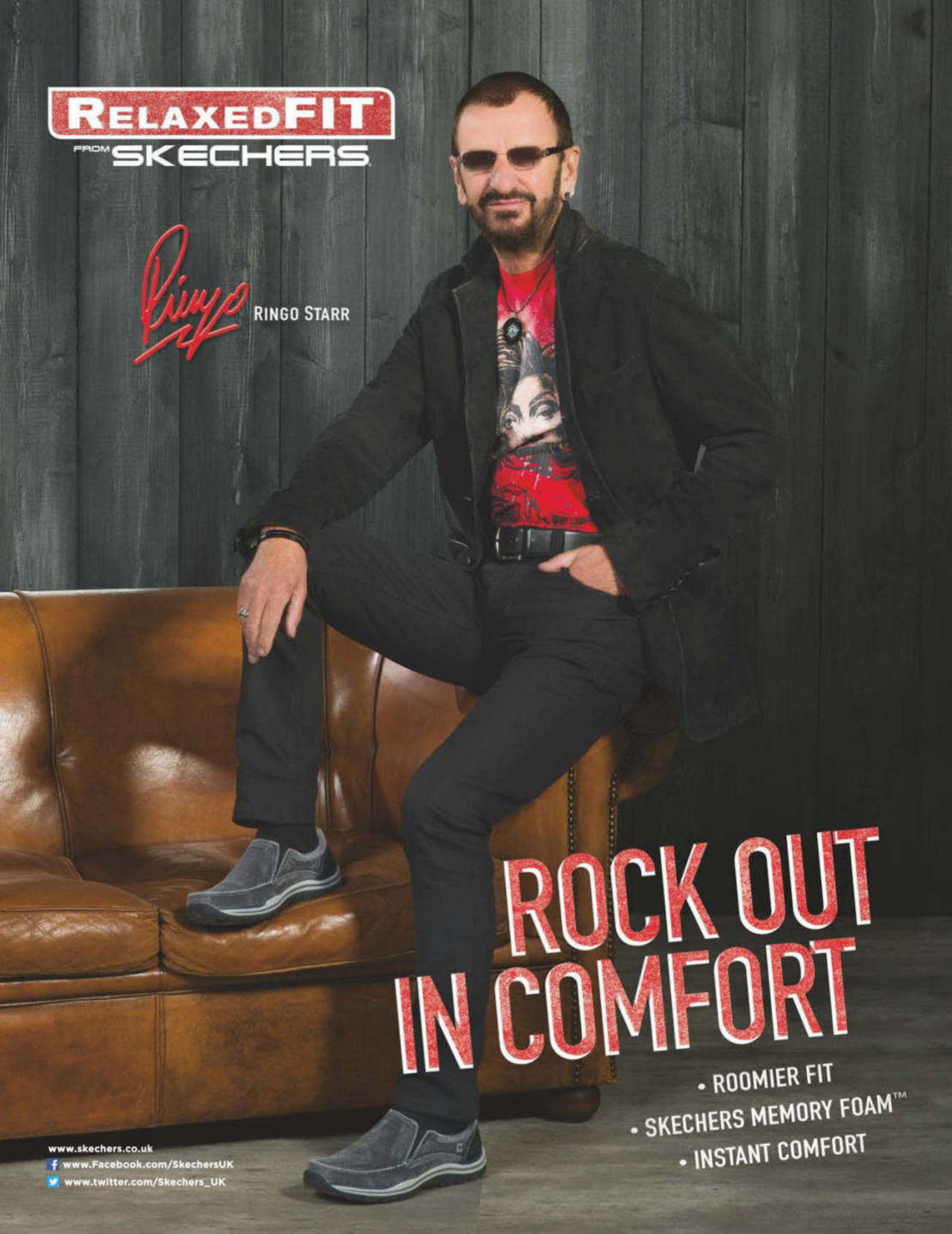
The new clean lines of Jaeger's latest tailoring are sure to spark conversations throughout this season, and this characteristic highlight of the collection is supported by washed cords and chinos for a more casual alternative. The result? A use of Jaeger's classic colour palette (navy, charcoal and camel are all welcome regulars) to create a unique, sharp take on British menswear.

With the help of David Bailey, who photographed its AW15 collection, Jaeger continues its mission to combine high-quality contemporary tailoring within the reach of all men who put a premium on style.

It's a very modern challenge: to stay relevant and modern without forgetting your unique heritage. But, in true spirit of the label, Jaeger has stepped up to the mark with true British bravado.



*Receive £100 off when you purchase a full price Jaeger suit (suit jacket and suit trousers). Offer valid from 10 September to 15 October 2015. Offer is valid in freestanding stores, selected shop-in-shops and online at jaeger.co.uk. To redeem the offer online, enter code **GQSUIT15** at the checkout. Offer is not valid in conjunction with any other offers or promotions. Offer is not valid on the purchase of Made to Measure suits. Jaeger reserves the right to amend the terms and conditions at any time.


RELAXEDFIT
FROM SKECHERS
Ringo
RINGO STARR
ROCK OUT
IN COMFORT
• ROOMIER FIT
• SKECHERS MEMORY FOAM™
• INSTANT COMFORT
www.skechers.co.uk
www.Facebook.com/SkechersUK
www.twitter.com/Skechers_UK

NEW COLUMN!

Smooth talk

The first of our new style columns by Jim Chapman, Britain's favourite vlogger: this month, he muses on judging the GQ Grooming Awards

I still get excited when my doorbell goes and the postman is waiting, parcel in hand. So imagine my face when I rushed to the door to see him lugging two huge boxes with a big "*GQ*" printed on the side.

When I was asked to judge 2016's *GQ* Grooming Awards, I wasn't expecting 96 (96!) different moisturisers, eye creams, fragrances, hair products, razors, gadgets and body lotions to turn up. I quickly went from joy to stress: who has room to store 96 grooming products?

My own history of keeping skin and hair (particularly hair) in tiptop condition is one of trial and error. I didn't know that we were supposed to keep our armpit hair under control until my sister saw it poking out and said, "You look like you've got Don King in a headlock." I got the trimmers out and went way too short – in all, er, areas.

To date, my biggest mistake was when I thought it was a good idea to cut my own hair. I have nothing against self-cuts, if you have the correct tools and a bit of a clue of what to do. I had neither. My hair is very thick, so I figured it made sense to thin it out all over, leaving an extremely dense base with a halo of fuzz on top. It took me shaving it all off in a frustrated rage and looking like a woodland creature (I have a tiny head) for two months before I gave in and paid a professional.



Cleansing Brush by **Clinique For Men**, £79. clinique.co.uk

What's in Jim Chapman's bathroom cupboard...



Face wash by **Anthony**, £21 for 237ml. At GroomU. groomu.co.uk



Moisturiser by **Murad**, £32 for 50ml. murad.co.uk



Eye Contour Balm by **Clarins**, £31 for 20ml. clarins.co.uk



Coat, £1,395. Trousers, £295. Both by **Burberry**. burberry.com. Jumper by **Reiss**, £110. reiss.com

'My biggest mistake was when I thought it was a good idea to cut my own hair'

I now keep it simple and get my hair cut every three weeks at Ruffians in Covent Garden. The rest of my body hair is under control too and I employ an easy three-step skincare regime.

I'm currently using the Anthony Logistics Glycolic Facial Cleanser that has glycolic acid to exfoliate dead skin cells. I pair this with the Clinique Sonic System so I can cleanse a little deeper.

When it comes to hydrating your face, it's important to have SPF in your daily moisturiser because even on your overcast British day, UV rays can penetrate your skin and lead to premature ageing. I'm using Murad Face Defence SPF15 at the moment. Then hydrate the eye area – and don't just stick your usual moisturiser around your eyes. The skin there is much more fragile and it can also be the first area that makes you look old.

If you're new to the grooming game, don't feel overwhelmed by the myriad products and gadgets available, learn from my mistakes and keep it simple.

Watch Jim Chapman's everyday grooming routine at youtube.com/gqrecommends

Winners of the 2016 GQ Grooming Awards will be announced in next month's issue.

Photographs Mike Blackett; Full Stop Photography


scruffs
HARD WEAR
SAFETY FOOTWEAR
& WORKWEAR
ARE YOU
#SCRUFFS ENOUGH?
SMART ENOUGH FOR BUSINESS
STRONG ENOUGH FOR WORK
#SCRUFFS ENOUGH FOR ANYTHING
facebook
twitter
Instagram
g+
Show us how you're #SCRUFFSENOUGH on the Scruffs website, and on our Facebook, Twitter & Instagram pages.
For full range and to find your local stockist visit
WWW.SCRUFFS.COM



Safe hands: Balmain's creative director Olivier Rousteing (below, right) cut his teeth at Roberto Cavalli

Boiler suit by **Balmain X H&M**, £79.99, hm.com

Classics go pop

H&M's new blockbuster designer collaboration is with the French couture house Balmain and its design wunderkind Olivier Rousteing

WITH 17 international labels – including Versace, Marni and Karl Lagerfeld – already having come on board, H&M's designer collaboration is one of the most eagerly anticipated events in the fashion calendar. Queues snake around the block on the morning a new collaboration drops into stores and the collection itself will sell out within hours – it was claimed that the Versace collaboration sold out in 30 minutes.

And now the 18th tie-up has been announced and it is perhaps the most intriguing so far. Balmain is most famous for its beautifully crafted (and eye-wateringly expensive) haute couture pieces and so is perhaps not the first label most people would imagine partnering with the mighty Swedes. But the result might surprise you.

Balmain was founded by Pierre Balmain in 1945. He was highly influenced by Christian Dior and his "new look" that celebrated the end of wartime austerity. In those post-war years Balmain was considered one of the kings of French fashion and dressed the likes of Brigitte Bardot and Ava Gardner, who loved his refined yet opulent style. When Balmain died in 1982 his label seemed to slip into legend – well-considered by its peers but hardly newsworthy. Until, that is, a relatively unknown designer called Olivier Rousteing took the reins in 2011, aged just 25.

Rousteing, now 29, was raised in Bordeaux, a place he describes as "one of the most conservative cities in France". His parents' plans for him centred around international law but after two months studying he realised that this wasn't for him and, on a whim, he moved to Italy and secured a job with Roberto Cavalli when he was just 18 years old. He joined Balmain in 2009 to work under creative director Christophe Decarnin, who was making a name for himself with his insanely expensive pieces, such as £1,000 pairs of jeans.

Despite his youth and relative lack of experience Rousteing was promoted when Decarnin resigned and quickly made his mark. His high-octane trademark is incredibly embellished, extravagant pieces that scream Balmain's couture roots but still manage to have a sexy, rock'n'roll sensibility. And while Rousteing revels in the skills of the Balmain atelier, he is equally obsessed with pop culture and the likes of Rihanna, whom he once famously remarked "could turn me straight". He is particularly famous for his friendship with Kendall and Kylie Jenner (who star in his latest ad campaign) as well as mum Kris and >



half-sister Kim Kardashian (whose husband, Kanye, fronts the men's ad campaign). The first glimpse of the H&M collaboration was when Kendall Jenner wore a piece to the Billboard Music Awards in May. And, like the Kardashian clan, Rousteing is obsessed with social media and has been dubbed the French king of Instagram – he is easily the most-followed French designer, with more than 1.5 million Balmain Army recruits. There's no doubt that this following is one of the reasons H&M was keen to work with him.

But his first love is music. "I love music," he says. "Music is my life. So naturally Rihanna is an inspiration. Kanye is, Beyoncé, Jay Z, Kim." He has also made Balmain the label they love to reference in hip-hop circles, such as Nicki Minaj with her genius lyric for "Anaconda", "He toss my salad like his name Romaine/And when we done, I make him buy me Balmain."

The clothes, however, are conventionally beautiful and made to the highest standards of French couture. "It is traditional," he admits, "but at the same time it's really pop and that's the weird mix that I love to create."

So how is this all going to translate to a collection that will be sold in H&M? Can the Balmain Army become the Balmain World? "When they first came to me late last year to ask Balmain to be involved in this collaboration I was so pleased," says Rousteing. "I love H&M and I love its vision. I couldn't say no. I still wear H&M and I just love its global nature and the vision it brings to the world, and I think it is great to mix my vision with their huge global platform."

Not surprisingly, however, when you consider what Balmain is, Rousteing had his concerns. "Balmain is super-expensive so it was really a challenge. The H&M team knew this, too, but they knew what they were going for. They wanted the luxury, they wanted the sharpness of the jackets. The challenge was to make it affordable, so we changed the fabrics and techniques. We did a little less embroidery. It was a compromise but we made certain the quality was still there. It wasn't easy for me and it wasn't easy for them, but I think we should be proud of the result. I know there are people that love Balmain but who can't afford it. Maybe they will never be able to afford it but now for once in their life they can have a piece of me."

This is the second collaboration – after Alexander Wang last year – that H&M's head of design Ann-Sofie Johansson has overseen and she agrees with Rousteing that it was challenging. "We set the bar pretty high to work with Balmain. We had never done anything so decorated before," she says, "and we weren't sure we would be able to pull it off. But our suppliers thought it was fun to do something so full-on and I think Olivier is really happy with the end result." And that result is almost a beginner's guide to Balmain for the five years that Rousteing has been at the helm, all embroidered military-inspired jackets, tailored velvet blazers and luxury leather jogging pants, as well as T-shirts. The look is unique and just a little fabulous.

Rousteing has made Balmain the label they love to reference in hip-hop circles

So what's next for Rousteing? "You know, it's scary because in other people's eyes I've achieved so much and I'm not even 30," he says. "So I don't know what's going to happen next. I just want to wake up every morning with a smile and be happy in what I do. The day that I'm not smiling any more in fashion, I will do something else." RJ GQ

James Anderson

England's No.1 wicket taker of all time*

"Wellman® has helped my energy release, stamina and focus during long matches. Since using this supplement, I feel fantastic thanks to Vitabiotics!"

Wellman® is an advanced range of nutritional products, tailored to the specific requirements of men.

It has helped world renowned Test Bowler James Anderson so whether you are playing or not, why not see what it can do for you?

wellman®



Original Sport 50+

ALSO AVAILABLE



anti-ageing moisturiser | under eye serum | face scrub

Nutrient Skin Therapy available from†

Boots & www.wellman.co.uk

VITABIOTICS
SCIENCE OF HEALTHY LIVING

UK's No1** MEN'S SUPPLEMENT BRAND

From Boots, Superdrug, supermarkets, Holland & Barrett & pharmacies

*England's all time highest international wicket-taker, 384 test wickets correct at 17 Apr 2015. Source: www.jamesanderson613.com

**UK's No1 men's supplement brand. Source: Nielsen GB ScanTrack Total Coverage Value Sales 52 w/e 25th April 2015. †Available from larger Boots stores, subject to availability.

A JUST-SHAVED SMOOTH FEELING THAT LASTS.

AND LASTS. AND LASTS. AND LASTS. AND LASTS.

AND YOU GET THE IDEA.



Gillette
THE BEST A MAN CAN GET™

Fusion PROGLIDE WITH FLEXBALL™ TECHNOLOGY

#FLEXBALL

FEEL JUST-SHAVED **SMOOTH ALL DAY**

FLEXBALL + GEL WITH SKINCARE

©P&G 2015

GILLETTE.COM

EDITED BY **JESSICA PUNTER**

Sweet dreams

Ermenegildo Zegna's new citrus fusion Acqua di Bergamotto is a breath of fresh air

WHEN Ermenegildo Zegna founded the company that bears his name a century ago in the Alpine foothills, his philosophy was simple: produce the best cloth possible. Since then the company has become an all-round luxury brand and the Zegna family has stuck to its desire to be the best in all its ventures.

Zegna launched its first cologne in the Nineties, but it was in 2012 that it became a serious player in the fragrance business with the launch of its Essenze collection. This was a series of five scents featuring a "hero" ingredient – Italian Bergamot, Javanese Patchouli, Sicilian Mandarin, Florentine Iris and Indonesian Oud – that had been produced exclusively.

Since then the range has grown and now it is joined by a new, fresher edition, Acqua di Bergamotto. Heavy on crisp citrus notes, it features bergamot from Calabria in southern Italy, which is the home of more than 80 per cent of the world's production of this small orange. This is blended with neroli, rosemary and vetiver and the result is said to be reminiscent of a sea breeze blowing in off the Ionian Sea. What is certain is that it is as easy to wear and as stylish as a perfectly cut Zegna suit.

Robert Johnston

£76 for 100ml. zegna.com



Fruits of their labour: Acqua di Bergamotto's citrus notes have been sourced from Calabria, southern Italy, where more than 80 per cent of the world's bergamot is produced

Photograph Mitch Payne

GQ EDITED BY GIORGINA WALTIER

PORTFOLIO

FASHION • EXCLUSIVE EVENTS • GROOMING • NEWS • COMPETITIONS • WATCHES



1 Flannel forever

Regardless of the season, a good flannel shirt is always in style and **Uniqlo** has one of the biggest and the best flannel collections available on the high street. Layer under a sweater for a preppy look or wear open over a T-shirt for a grungy vibe. *£24.90. uniqlo.com*



2 All tied up

A man's tie collection is not complete without an appearance by **Hermès**, and the French wonder-brand's latest designs are sure to make a welcome addition. *£126. hermes.com*



3 Keep it personal

This season, Spanish casualwear brand **Massimo Dutti** relaunches its bespoke service. The new Personal Tailoring concept will include three collections covering casual tailoring, City-inspired tailoring & formalwear. *Prices start at £425. massimodutti.com*

4 I swear by Myswear

This September, the luxury online fashion juggernaut that is **Farfetch** is teaming up with cult footwear brand Swear to launch a fully customisable shoe collection. The new Myswear collection will allow customers to create one-of-kind designs based on 12 key silhouettes and a huge range of luxurious & exotic materials. All bespoke shoes will be hand made in Portugal and ready to deliver to your door in only 4-6 weeks. *Prices start at £225. farfetch.com*



5 Go green

Luxury London-based menswear brand **Troubadour** is certainly ticking all the right boxes with the introduction of its new Olive Green luggage collection. *£1,275. troubadourgoods.com*





6 Tartan takeover

Winter means one thing and one thing only – the reappearance of tartan. The celtic classic has been reinterpreted beautifully in this short, boxy jacket by Italian connoisseurs of style **Brioni**. *£3,400. brioni.com*



7 Watch hunger stop

Available in black and gold tones, this October sees the launch of the Bradshaw 100 timepiece – the latest addition to **Michael Kors** Watch Hunger Stop Collection. Its global Watch Hunger Stop campaign ensures that for every watch sold 100 children in plight will be fed. £279. *michaelkors.com*

8 Checking it out

Italian brand **Remus Uomo** has nailed the classic check suit with its midnight blue take on the look. Wear for work, weddings and just about everything in between. *Jacket £149, Shirt £35. remusuomo.com*





9 Autograph hunter

This winter sees the re-launch of Autograph menswear at **M&S**. Taking on a more casual, sports-luxe vibe the collection features everything from bomber jackets and statement knitwear to tailoring. With Oliver Cheshire as the new face, the collection looks fresher than ever. *Jumper, £45, jeans £35. markandspencer.com*



10 Happy birthday

This year American outerwear brand **Penfield** celebrates its 40th anniversary with the creation of two limited edition pieces: the Kasso hooded coat and The Outback quilted vest. *£135. penfield.com*

Making it personal

Thanks to **Massimo Dutti**, standing out from the crowd has never been easier. A reworked tailoring service will now see you through from the boardroom to the ballroom in personal style

If there's one essential rule around which to base your winter wardrobe, it's to dress for the occasion. With this in mind, suiting masters Massimo Dutti have revealed a remarkable new service to their tailoring: a completely personal twist that sees those looking to upgrade their tailoring through to another level.

Wind back the clock and you'll see the options to personalise a Massimo Dutti suit limited to a more general approach. Now, however, it's a different story – with even the smallest of details available for customisation. For instance, the shape of the double-breasted jacket and trousers can be modified as well as the interlining, which means all the components – from the most prominent features to the minutest details – all add to the individual characteristics of your suit.

Moreover, Massimo Dutti's tailoring concept is built of three core lines: Country Lux, Business Lux and Extreme Lux; all of which are available for personal service from the tailoring creative team, who have worked directly with Vitale Barberis Canonico, Ashton Shirtings and Scabal.

In short, the possibilities for personal and individual style are endless and with Massimo Dutti, you'll be dressed for any occasion.
massimodutti.com





City state of mind: Massimo Dutti's Business Lux line is inspired by the backdrop of a modern metropolis and provides a range of fabrics that are built for daily use

Material matters
Fine dressing is all about perfectionism. After a first personal tailoring order, any customer can access a premium online area that details their measurements and order records, meaning personalised items are just a click away.

1



2



3



4



5



1. Single-breasted waistcoat **2.** Suit trousers **3.** Double-breasted jacket **4.** Smoking jacket **5.** Polo coat **6.** Dinner jacket

6



Massimo Dutti
PERSONAL TAILORING
EST. 2004

Prêt-à-porter with Massimo Dutti

As well as the personal tailoring service, Massimo Dutti is now championing smaller, capsuled collections that work pefectly alongside this autumn/winter's tailoring launch. Made up of sweaters, chambray shirts, ties, mother of pearl cufflinks and leather business card holders, each piece is another step towards a personalised style, while supporting each tailored cut – whether Country Lux, Extreme Lux or Business Lux. Each and every appointment is free of charge and has no minimum spend, meaning that whether you're in for a complete three-piece measurement or just brushing up on those little (yet just as essential) pieces of detailing, Massimo Dutti will be ready to find your perfect fit. **To book your personal tailoring appointment, call Massimo Dutti Regent Street on 020 7851 1284, Kensington High Street on 020 7361 1840 or for Dublin, Grafton Street on 00353 1673 0001**

Audi
Vorsprung durch Technik

Introducing the new Audi A1. It has LED, which stands for lights that shine brighter, for longer. And HDD Sat Nav, short for satellite navigation with advanced 3D mapping. Technologies from across the Audi range, all available in the new A1. So when we say A1, what we really mean is Audi.

HDD sat nav.
Short for hard disk drive satellite navigation system.

A1.
Short for Audi.



Official fuel consumption figures for the Audi A1 range (excluding S1), in mpg (l/100km) from: Urban: 42.1 (6.7) - 65.7 (4.3), Extra Urban: 64.2 (4.4) - 91.1 (3.1) and Combined: 54.3 (5.2) - 80.7 (3.5). CO_2 emissions: 168 - 92g/km. Standard EU Test figures for comparative purposes and may not reflect real driving results. Optional wheels may affect emissions and fuel consumption figures. Features mentioned do not come as standard.

OCTOBER 2015

BRITISH GQ

POWER

GENTLEMEN'S QUARTERLY

ONE LIST TO RULE THEM ALL

THE MEN
THE WOMEN
THE BAND
THE CAR
THE CLUB
THE BAR
AND... THE MOON BUGGY



PREPARE FOR LAUNCH

RS 3

The world's hottest hyper hatch

IN ASSOCIATION WITH

Audi
Vorsprung durch Technik



Official fuel consumption figures for the all-new Audi RS 3 Sportback in mpg (l/100km) from: Urban 24.8 (11.4) – 25.2 (11.2), for comparative purposes and may not reflect real driving results. Optional wheels may affect emissions and fuel consumption



Extra Urban 43.5 (6.5) – 44.8 (6.3), Combined 34.0 (8.3) – 34.9 (8.1), CO_2 emissions 194 – 189g/km. Standard EU test figures figures. Image for illustrative purposes only, includes optional extras.

With great power comes great responsibility. So said Voltaire. Or was it Winston Churchill? Or possibly Spider-Man's uncle Ben. Anyway, who ever said it, they were dead right. That's why *GQ*, in association with Audi, thought long and hard before coming up with our 2015 Power List.

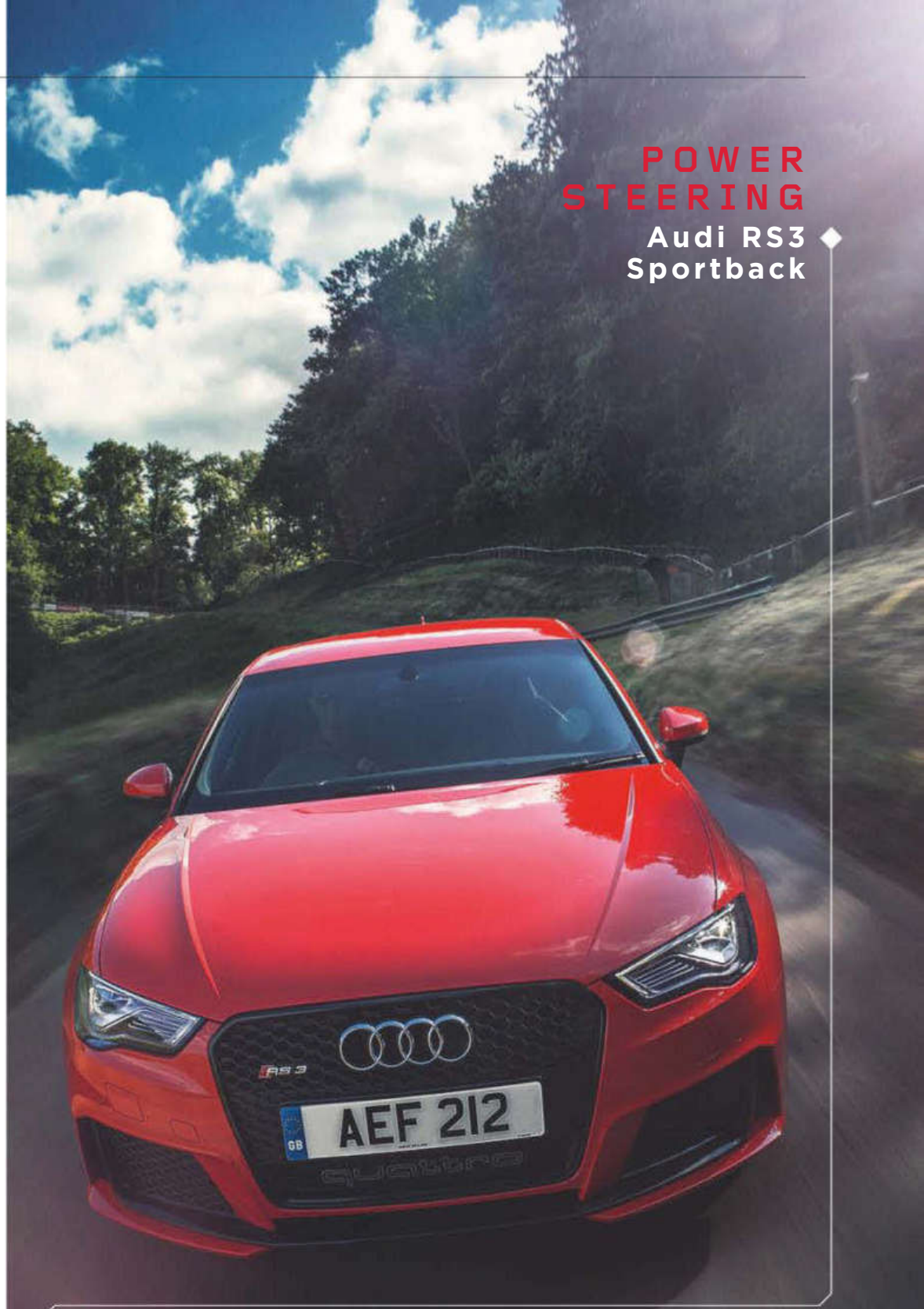
From celebrating Power Players, Power Couples and Power Houses; advice on Power Dressing, where to head for a Power Lunch, and the models with the most Flower Power; right through to the Power Steering style of the Audi RS3, the moon buggy that runs on Solar Power, and Hollywood's ultimate Power Broker, we have curated the year's definitive Power Package.

And while we hope you'll agree with the list we have chosen, if you don't perhaps you should take it up with the entry on our list considered the most dominant athlete of all time. Then you can ask yourself one question: do you really want to Fight The Power?

PAUL HENDERSON, EDITOR

GQ POWER

Editor-In-Chief Dylan Jones
Editor Paul Henderson
Creative Director Paul Solomons
Art Director Warren Jackson
Chief Sub-Editor George Chesterton
Picture Editor Ryan Grimley
Managing Editor Mark Russell
Contributors Charlie Burton, George Chesterton, Will Grice, Robert Johnston, Matt Jones, Stuart McGurk, Andy Morris



POWER STEERING

Audi RS3 Sportback

WERE we to decide which badge matched a 0-62mph time of 4.3 seconds, 362hp power output and a top speed of 174mph. we'd go Italian. An entry-level Lambo, perhaps, or one of the lazier Ferraris. But it's a little Audi hatchback. A sensible five-door designed for things like luggage, families and residual values.

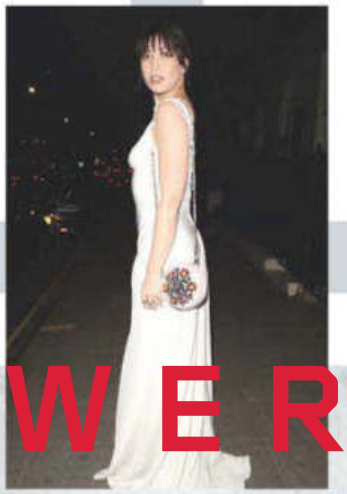
Welcome to the hottest hatch on planet earth. All four of its fat wheels are fed by a 2.5-litre turbocharged five-cylinder engine, seven-speed dual-clutch gearbox and permanent four-wheel drive. It sits an inch lower and a lot firmer than the cooking A3, and the wheels have been pulled closer to each corner for stability.

But for all of its 4WD tenacity and low, girded stance, it still feels oh-God-make-it-stop fast. The Quattro system forces every bit of horsepower on to the road; and now Audi's 4WD tech is less nose-led, its vastly improved balance through corners positively encourages you to find your limit. Which will surely arrive long before you reach the car's. After all, this is only a few design adjectives short of a supercar. **Matt Jones**

The Audi RS3 starts from £39,955. audi.co.uk



"JUST living is not enough," wrote Hans Christian Andersen. "One must have sunshine, freedom and a little flower." And in the modelling world, a little flower goes an awful long way. Or, in this case, four little flowers, making up a beautiful bouquet of supermodel perfection. Which one would you pick? PH





FLOWER POWER

Poppy, Daisy, Rosie and Lily...



DARLING BUDS (above, from left): Poppy Delevingne; Daisy Lowe; Rosie Huntington-Whiteley; Lily Aldridge; (below left, from top) Chelsea's Radamel Falcao; the Chelsea owner Roman Abramovich

POWER BRAND

Chelsea FC

BACK in 2003, with billions of rubles burning a hole in his massive pocket, **Roman Abramovich** decided that what he really wanted more than anything else was a football team (not another diamond-encrusted superyacht). After making a few enquiries, it came down to a choice of two: Tottenham Hotspur or Chelsea. In the 12 years since, the Blues have won **15 trophies** (including four Premier League titles, four FA Cups and the Champions League), established themselves as one of the Super Six **most valuable** clubs in world football, and become an internationally famous über-brand. They have also established lucrative deals with **Adidas** providing their kit (worth £300m), **Yokohama Rubber** sponsoring their shirts (worth £200m), plus official global partnerships with the likes of **Hackett** and **Delta Air Lines**. They are also odds-on favourites to reclaim the Premier League title this season. Spurs won the Carling Cup in 2008. They are in no way bitter. PH





Photographs Alex Howe; Camera Press/Figarophoto; Getty Images; Trunk Archive/Marc Horn; Vantage News; Rex



POWER DRESSER

Tom Ford

EVER since his days at Gucci, Tom Ford has understood that sex and power are inextricably linked and today he makes the ultimate suits to ensure the corporate warriors of Wall Street and the City are fully equipped to win their boardroom battles. To echo the slogan of a well-known vitamin supplement, when you are wearing a Tom Ford suit you look like you – but on a really good day. The lapels are generous to help broaden your shoulders, the waist is tailored to disguise the result of all those power lunches in Scott's or Four Seasons, and the legs are tailored to help give the impression that you are walking tall in the corporate jungle. **Robert Johnston**

The rules of power dressing



Manicure set by **Aspinal Of London**, £75. aspinaloflondon.com. Pen by **Montblanc**, £690. montblanc.com

- Legend has it that the most successful men wear yellow ties – blue is too conservative, red spells danger. While casual is gaining ground, intimidate the underlings with a four-in-hand note that stays perfect all day. Go for gold with Hermès or Charvet.
- Ditch the laptop and take notes with a beautiful writing instrument from the likes of Montblanc or Caran d'Ache. Tech support may walk around with an open Mac, but then they work *for* you.
- Bitten or over-long nails can be a deal breaker in any investment so even if it sounds unmanly, invest in a decent manicure. After eyes, hands are the most expressive feature so don't draw attention to them for the wrong reasons. **RJ**





POWER CHORD

Muse

MATT Bellamy's desire to have drones swarm Muse's live stadium shows may have been thwarted by the totalitarian forces of health and safety, but it's beyond doubt that Muse are masters of the power chord. It's not the only weapon in their arsenal – they're not The Darkness after all – but when the time comes the likes of "Hysteria", "Starlight" and "Plug In Baby" will have lost none of their potency.

The trio's recent album is stuffed full of pulverising sucker punches: from "Revolt" to "The Handler", whether you're writing about the military-industrial complex or a messy break-up with the star of *Almost Famous*, only a blast of white hot metal will do. At their controversial Download Festival performance this summer, Muse dug out "Dead Star" and B-side "Agitated", proving beyond doubt that a band who occasionally cover Nina Simone can still rock as hard as Rage Against The Machine. **Andy Morris**

best power chords





THE KINKS
"YOU REALLY GOT ME"
They invented sibling rivalry in rock – and Ray and Dave Davies also happened to come up with the blueprint for hard rock in 1964.



THE WHO
"WON'T GET FOOLED AGAIN"
Even if a generation knows it from *CSI: Miami*, a track that remains as vicious as a Pete Townshend put-down to Roger Daltrey.



NIRVANA
"SMELLS LIKE TEEN SPIRIT"
Inspired by deodorant and Kurt Cobain's sarcastic ice-breaker at parties ("Here we are now/Entertain us"), 24 years on it still ignites mosh pits. **AM**

Photographs Jody Todd; Getty Images



POWER PLAY

Benedict Cumberbatch in Hamlet

WHO else but Britain's thesp-in-chief to play Shakespeare's iconic Danish ditherer? And, when the tickets went on sale for this 12-week run at the Barbican, it was probably also no shock that it became the most in-demand theatre production of all-time – within minutes of tickets going on sale, fans found themselves 30,000 places back in the queue. Such was the fervour for the *Sherlock* star treading the boards, it received double the web searches in the hours after tickets were released than for Beyoncé and Jay Z's "On The Run" tour.

So does it match the hype? Cumberbatch has stage pedigree – in 2011 he starred in Danny Boyle's *Frankenstein* at the National Theatre, winning the Olivier Award in the process – and the 39-year-old has said it's a role he's always longed to play. If you don't have tickets, don't despair: two weeks before the end of the run, on 15 October, it will be broadcast live to 550 cinemas in the UK and internationally. Finally, enough Cumberbatch to go around. **Stuart McGurk**

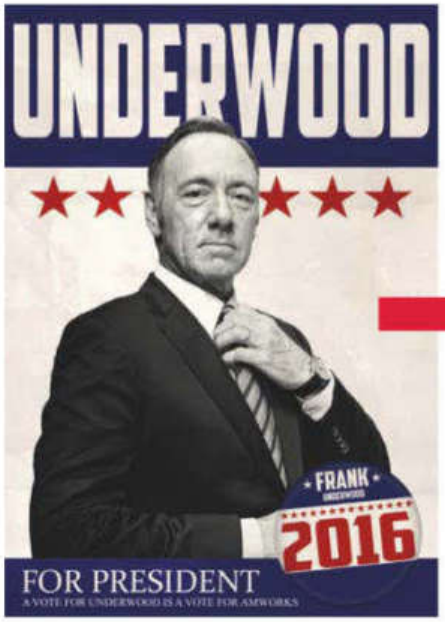
Hamlet at The Barbican runs until 31 October 2015. barbican.org.uk

LOOKING THE PART Benedict Cumberbatch (above) has said that the role of Hamlet is one that he's longed to play; (top) the play's poster artwork



POWER HOUSE
15 Central Park West

QUESTION: how many buildings are so powerful, they have an entire book written about them? Only one: 15 Central Park West in New York, which crams in Russian oligarchs alongside Hollywood A-listers, Wall Street moguls, and everyone in-between. **Denzel Washington** (*above*) got in early, bagging an apartment for $13 million – a bargain, as most now go for $50m-plus. Be it **Robert De Niro** (renting for $125,000 a month), baseball star **Alex Rodriguez** (a meagre $30,000 a month) or Goldman Sachs CEO **Lloyd Blankfein**, who arrives with a posse of security staff, and it's clear why this building, erected in 2008 but aping art-deco, not only has its own cinema and library, but the staff are said to earn $22,000 in tips alone in the holidays: power house, power tippers. SM



POWER SERIES
House Of Cards

Season 4 is expected next spring on Netflix

NETFLIX'S political thriller *House Of Cards* ended last season with a bombshell: just as Kevin Spacey's Frank Underwood was about to kick his re-election campaign into gear, his wife, Claire (Robin Wright), left him. For Underwood, it was like the devil being deprived of his pitchfork. And fire. And horns. Will he survive without her for the upcoming season? Rumour has it that Neve Campbell is set to join the cast, appearing as one half of a new young political power couple. Yes, we know there will be more complex political manoeuvring – but also: fight! SM

Photographs Rex; Splash **Illustration** Charlotte de Valmency

RS

POWER PACK

The Audi RS Range

THERE'S NO CLASS OF MOTORSPORT MORE FIERCE THAN THE WRC, SO TO MARK 35 YEARS OF QUATTRO GRUNT WE RALLIED TOGETHER THE ROARING ROAD CARS THAT PUT FORCE-FOUR FURY ON OUR STREETS

Words by Matt Jones
Photograph by Alex Howe



CLOCKWISE FROM LEFT
The Audi RS6; RSQ3; RS7; RS4 Avant (red and yellow); RS2 Avant; Sport Quattro; and RS3

'The first Audi RS broke the German industry's voluntary agreement to limit top speeds'

AUDIS were never supposed to be sexy. When the company first came to be as we know it – four rings on the front, built in Ingolstadt, owned by Volkswagen – it was the late Sixties and post-war prosperity was about to slump into Seventies austerity. West Germany would fall into recession. Engines would be throttled by the Middle East oil crisis. And the cars – sensible, rugged and with luxuries such as passenger-door mirrors consigned to the options list – sold as durables, not as clever, finessed, treat-yourself things.

But eventually, come the end of the decade, economies tipped into the black and oil began to flow, so Audi decided to shrug off its careful-now image and start having some fun. It embarked on a project to

RING CYCLE
The RS range at the birthplace of British motorsport, Shelsley Walsh in Worcestershire, this June

which it owes its fortune – embracing the virtues of four-wheel drive.

The idea to power all wheels was suggested by chassis engineer Jörg Bensinger, who had spent a late-Seventies Finnish winter testing a truck-like off-road vehicle called the Volkswagen Iltis, developed for the West German military and forestry service. After successfully pitching the idea, then unsuccessfully building prototypes from the VW parts bin, then using the cleverest of thoughts to create a completely new four-wheel-drive system, Audi put it to market. And just because they could, fitted a digital dashboard and 2.1-litre, turbocharged engine.

The first vehicle to wear the Quattro badge wasn't just fast for its day – it's fast for today, and will remain so for many more. The five-cylinder engine makes 197bhp, 210lb ft of torque and travels from 0-62mph in 7.1 seconds. Enough to see off a sizable chunk of the wheeled world. Come 1984 and in the hands of rally driver Stig Blomqvist, the 349bhp A2



TWO FURIOUS
The Audi Sport Quattro S1 was the first rally car to trial a double-clutch (PDK) transmission

competition version dominated the World Rally Championship. Up against Nissans, Toyotas, Opels and Peugeots, it was a genuinely brand-new machine – and they don't come along all that often in the world of cars. In 1985, it won the savage Pikes Peak International Hill Climb with Michèle Mouton behind the wheel (the first female driver to win a world championship rally), setting a new world record in the process.

Riding on its early competition success, Audi honed the Quattro to an even finer point, creating the gallantly vicious, uncompromisingly psychopathic Sport Quattro S1 E2 in 1985. It was built for the essentially unlimited Group B class. The short-wheelbase Sport Quattro S1 wasn't quite as all-conquering as its predecessors (everyone else quickly cottoned on to the merits of 4WD), but its unbridled power (more than 450bhp and 3.1-second 0-62mph sprint time) carved it into the masonry of rallying history.

Several high-profile fatalities called time on Group B and in many ways contributed to the super-high-performance Quattro's hiatus. The four-wheel drive system continued to be fine-tuned through to the early Nineties, but it wasn't until 1994 that a proper brace-yourself model arrived. It was called the RS2 Avant and was created with Porsche. But the company wasn't just on the scene in an advisory capacity – the unlikely estate car, which was the first to wear the RS badge (stands for *rennsport*, German for "racing sport"), actually used Porsche componentry too.

As well as the 993-gen 911's indicators, fog lights, wheels and exterior mirrors, it also got Porsche-designed brakes and suspension. Which was just as well, because the 2.2-litre, five-cylinder engine produces 311bhp and, hooked up to its six-speed manual gearbox, spits it from 0-62mph in 5.4 seconds, up to a top speed of 163mph. Which, at the time, broke the German industry's voluntary agreement to limit top speeds to 155mph, though the agreement didn't apply to Porsche, so the RS2 just about had a case that the 2,891 built should also be exempt. Just...

Its success was rampant and, by the time its successor arrived six years later, Audi doubled production volumes. The "B5" Audi RS4 Avant (another estate) was even more potent, and came fitted with a weapons-grade Cosworth-tuned 2.7-litre V6 twin-turbocharged engine, which made a wholly unnecessary 382bhp, despatching 62mph in 4.9 seconds.

What made this such a landmark model was that Audi had severed ties with Porsche and, save for some advice from Cosworth, had created something on its own that maintained the amphetamenic upkeep of standards that made its predecessor such an abiding companion. Buoyed by the confidence of runaway sales, the RS flourished as a BMW M and Mercedes AMG-rivalling entity. Today, it employs 830 people dedicated to plumbing more than 15,000 Audis – from the A3 to R8 supercar – with more speed, as well as overseeing the Audi Sport customer-racing programme and developing bespoke customisation features through the "Audi Exclusive" department. In doing so, Quattro GmBH has created some truly sexy cars, regardless of whether or not they were intended to be.

'The first vehicle to wear the Quattro badge wasn't just fast for its day – it's fast for today'









POWER BAR

Dandelyan

Mondrian London, 20 Upper Ground, London SE1.
020 3747 1000, morganshotelgroup.com

IF you wanted a reason to recommend the Dandelyan, you could go with the stunning **Tom Dixon** design: sumptuous seating, leather banquettes, green marble bar. Or the **riverside** location, with its huge floor-to-ceiling-windows and views of the Thames. But the best endorsement is the cocktails, designed by the award-winning master mixologist **Ryan Chetiyawardana**, aka Mr Lyan. This summer he introduced a new drinks menu, adding botanical flavour profiles of **pine**, **birch** and **oak** to classic cocktails, including (*above, from left*) a Heartwood Old-Fashioned and a Peach in a Pine Cone. Whatever your taste, they have the perfect drink for you. **PH**

POWER TRIP

Stream conference

Stream 2015 runs from 15 to 18 October.
stream.wpp.com

IF information is power, the WPP Stream event is a **Bilderberg** for the digital age. Organised by **Sir Martin Sorrell** (*below*), it's not exactly slebby, but that's the point. The three-day **"unconference"** (their term) in Greece is for those shaping the world of tomorrow: tech titans, innovators and pathfinders from the likes of **Google**, **Microsoft** and **Spotify**. The luxury brands and drinks corporations arrive in their droves to learn what they can.

Charlie Burton







POWER BROKER

Samuel L Jackson

IN Hollywood terms, he is quite simply the highest-grossing actor of all time. At 66, cinema's baddest mutha has popped up in more than 100 movies, including the *Star Wars* franchise, *The Avengers* and pretty much everything Quentin Tarantino has ever done, and he always gets the best lines and steals the show. But Jackson's power base doesn't stop there. He's politically active (he was one of the ushers at Martin Luther King's funeral and campaigned for Barack Obama in 2008), has more than five million followers on Twitter and supports several charities. Currently, he is the chairman of cancer-awareness organisation One For The Boys, using his considerable charm to recruit Princes William and Harry (among many others) to the cause. And what's more, he is pretty good at golf and is something of a fashion icon. How did he do it? According to the man himself it was pretty simple: "The best advice given to me was that I had to be ten times smarter, braver and more polite just to be equal. So that's what I did." PH

For more information, visit onefortheboys.com

Photographs Buck Wise; Rex

POWER LUNCH

The Ivy

1-5 West Street, London WC2.
020 7836 4751, the-ivy.co.uk

FOR a while there, the Ivy really was looking like the last-chance saloon. Although it ended the 20th century as the definitive pap-tastic A-list-haunted house, the new millennium brought with it a host of hot-spot rivals desperate to knock the grand old dame of West Street off her celebrity perch. **The Wolseley**, **Cut**, **Dinner by Heston Blumenthal**, **Berners Tavern** and **Chiltern Firehouse** all made a claim to the throne as the Ivy, nearing its **100th** birthday, closed its doors at the beginning of 2015 for a six-month refurb for what was considered a last roll of the dice. Having seen the results of **Martin Brudnizki**'s redesign, all we can say is that reports of the venue's death have been greatly **exaggerated**. A stunning central bar takes pride of place as you enter, new art works by **Damien Hirst**, **Maggi Hambling** and **Ian Davenport** hang on the back wall and the social dead zone of tables in "Siberia" have been given a new lease of life. Executive chef **Gary Lee** has updated the menu, leaving in the classics but adding some exciting **Asian-influenced** dishes and a few healthy alternatives. This is, though, still proudly and resolutely The Ivy. Service remains **impeccable**, the stained-glass windows still protect the stars from prying eyes, and even the starriest of guests continue to get that frisson of **excitement** when they walk in. As the saying goes: fashions fade, but style really is eternal. Good luck getting a table. PH

A new leaf: The Ivy reopened in June, just in time for its 100th birthday



The all new Audi TT





Official fuel consumption figures for the TT Coupé in mpg (l/100km) from: Urban 33.2 (8.5) – 54.3 (5.2), Extra figures for comparative purposes and may not reflect real driving results. Optional wheels may affect emissions and

Audi
Vorsprung durch Technik





For the new TT design we went back to the drawing board.

And stayed there.

Urban 50.4 (5.6) – 70.6 (4.0), Combined 43.5 (6.5) – 62.8 (4.5), CO_2 emissions 153 – 116 g/km. Standard EU test fuel consumption figures. For more information please visit audi.co.uk/tt





POWER PLANT

Baobab

KALE, schmale. This year's superfood is a wonder-fruit from Malawi that grows on what locals call "the tree of life". It contains more vitamin C than oranges, more antioxidants than blueberries, double the calcium of milk and more potassium than bananas. It dries naturally, and its powdered form is easy to add to everything. What are you waiting for? PH

For more information on baobab visit aduna.com

Baobab green eggs smoothie by Hemsley + Hemsley

Ingredients
(Serves 1)

- 25g ground almonds
- 2 organic, free-range egg yolks
- 1 tbsp of raw honey
- 200ml filtered water
- 1 tsp of vanilla extract
- Pinch of nutmeg and cinnamon to taste
- 1 sachet baobab powder (4.5g)
- Optional: 2 handfuls of baby spinach/kale/romaine lettuce, a small banana

Method

- Add all the ingredients to a blender/food processor and blend until smooth.
- For the "green eggs" effect, throw in the spinach and blend again.

From *The Art Of Eating Well* by Jasmine and Melissa Hemsley (*£25, Ebury*) out now.

RECENTLY named "the most dominant athlete alive", undefeated MMA (mixed martial arts) competitor Ronda Rousey is the greatest female fighter in the world. The 28-year-old from California (who won an Olympic bronze medal in judo in 2008) is on track for total domination, having appeared on the cover of *Sports Illustrated* (and uncovered in the *Swimsuit Edition*), written a bestselling autobiography (*My Fight, Your Fight*) and appeared in Hollywood movies (*The Expendables 3*, *Fast & Furious 7* and *Entourage*). She is smart, beautiful, sexy and highly marketable (UFC president Dana White says she is already making millions from sponsorship), but how does she see herself? "Right now," she told *Rolling Stone* magazine recently, "I'm the baddest chick on the planet." PH



FIT FOR PURPOSE Ronda Rousey is next set to play opposite Mark Wahlberg's CIA agent in Mile 22







POWER GIRL

◆ Ronda Rousey

Photographs © 2014 Warner Bros Entertainment Inc; August/Brian Bowen Smith; Moviestore/Alamy; Rex

POWER UP

Call Of Duty: Black Ops III

Out on 6 November.





TO dismiss each new *Call Of Duty* title as simply more of the same is to miss a key detail: different sub-franchises are looked after by different games developers, and some of those developers are more exciting than others. The *Black Ops* offshoot, for instance, is looked after by Treyarch who are considered maestros when it comes to playability. That's why there's so much buzz around the third *Black Ops* instalment, which will be set in a dystopian vision of 2065. Expect supersoldiers, battlefield robots and a temporary halt to your social life. CB



FIRE POWER

Car wars declared

ALONGSIDE James May, Richard Hammond and producer Andy Wilman, Jeremy Clarkson created the cult that was *Top Gear*. A televisual institution, together their automotive high-jinx attracted **350 million** viewers worldwide, generating around £50m for the BBC every year. However, after being sacked in March for assaulting a member of his production team, Clarkson and co have been plotting their return and last month they finally confirmed that they would be back next year, with a show on **Amazon Prime**. Expect even more fogey-fied chaos, casual racism, liberal use of the phrase "oh cock" and for it to kick the Chris Evans version of *Top Gear* right in the gentlemen's vegetables. PH

SOLAR POWER

Audi moon buggy

IN the automotive space race, Audi is currently on the front row of the starting grid. The carmaker is assisting a team of German scientists by providing an unmanned moon rover as part of the "Google Lunar XPrize" competition. Powered by solar panels and a lithium-ion battery, the four-wheel drive Audi Lunar Quattro has already been tested in Tenerife and, if things go well, will be launched into space in 2017. It only has a top speed of 3.6kmph, but that should be plenty because where they are going, they don't have roads... PH

LANDING GEAR The Audi buggy's cameras will shoot lunar landscapes in HD



FORCE POWER

Star Wars: Episode VII: The Force Awakens

HOT SHOTS Episode VII was filmed in England, Abu Dhabi and Ireland







THE main hope for *Star Wars VII: The Force Awakens* is not that it will be as good as the original trilogy, but that it won't be as bad as the prequels. But even for *Star Wars* fans who got burned by *The Phantom Menace*, the new film shows signs of serious promise. Director JJ Abrams' guiding hand means there has been less input from George Lucas, who – although a visionary – is held responsible by the die-hards for the mess of *Episodes I, II* and *III*. The trailers already suggest that they got one thing right that the prequels got so wrong: making this galaxy, far, far away look "real", so we can expect something more gritty and empathetic.

Another positive is a promising cast with John Boyega, Daisy Ridley and Adam Driver looking to inject some freshness to the franchise. But the single most obvious cause of excitement is the return of the original actors. Millions of nerds, sorry fans, around the world had goose bumps when they heard Harrison Ford utter the line: "Chewie, we're home." Let's hope that's just a taste of the thrills to come. **GC**

Star Wars: Episode VII is released on 18 December 2015.

POWER SLIDE

Verrückt

theverruckt.com



IF you speak German, you'll already know the name of the world's largest waterslide in Kansas City. If you don't know any German, it doesn't really matter because, as you can see, this ride is 168ft tall, making it higher than Niagara Falls. Guests are required to take a safety briefing before being strapped in, and each raft will hit a top speed of 65mph. So yes, "insane" just about covers it. **PH**

POWER TRAIN

Daley Fitness

From £90 per month. Daley Fitness, 215 Upper Richmond Road, London SW15. 020 3818 5000. daleyfitness.com

AS the world's most successful decathlete, double-Olympic champion Daley Thompson knows a thing or two about work-outs.

In his new Putney gym, you will find a towering glass complex on the ground floor, filled with work-out rooms, while on the lower ground, there are 60 cardio machines, free weights and weight machines. But what sets the gym apart is that each visitor is given a heart-rate monitor, allowing you to track your statistics on a screen.

Despite the high-tech kit, one of the areas attracting most interest is the Old School Gym. "The wooden decking, climbing ropes and



wall bars make it feel like the old sports hall you probably used – and dreaded – at school," says Thompson. "What's great is when we have someone who comes in who wasn't good at sport as a kid but finds a real level of achievement when they find they can climb a rope. They get a great workout and a confidence boost, too." **WG**

Photographs Buck Wise; Getty Images; PA; Rex



POWER COUPLE

The Duke and Duchess of Cambridge



TO understand the clout of Will and Kate, consider this: their unborn child was held responsible for swinging a national vote. The announcement of Kate's pregnancy fell ten days before the referendum on Scottish independence. "Will a new royal baby save the union?" wondered the *Guardian*. The result suggests Charlotte did. Then there was the birth, days ahead of an election that, against predictions, delivered a Tory government. Not bad for a five-day-old. **CB**

POWER STATION

Battersea







BACK when, Londoners considered Battersea Power Station a blight on the landscape. What a difference Pink Floyd makes. After the band's 1977 album *Animals* featured it on the cover, the structure became a pop icon; when the plant was switched off six years later, it was conserved as a national treasure.

Hardly surprising, then, that so many brands are set to move in as part of its £8bn redevelopment, turning its high street (Electric Boulevard) into a shopping destination. But the revamped power-station site won't only be about established players – a 30,000-sq-ft fashion hub will showcase the best of the country's graduate talent.

Nor will it cater merely to consumers: there will also be an array of luxury properties, which are so desirable that they have created a micro housing boom where the price tag for a four-bed can reach £4m. Then again, with buildings designed by Frank Gehry and Norman Foster, they may be worth every penny. As an investment, they should be. **CB**

Boom, shake the room: Battersea Power Station has become its own separate property market

5 more power pairs



BARACK & MICHELLE OBAMA
He's got his finger on the nuclear football, yet she still calls the shots at home.



KANYE WEST & KIM KARDASHIAN WEST
Love or loathe them, 50 million followers on social media is undeniable influence.



JAY Z & BEYONCE KNOWLES
Music's first couple is so tight with the White House that Jay gets texts from Obama.



GEORGE & AMAL CLOONEY
When the star of the bar tied the knot with the king of Hollywood their net worth clocked in at £121m.



DAVID & VICTORIA BECKHAM
They've shown how to parlay fame into bona fide second careers – though so far nobody has matched them.

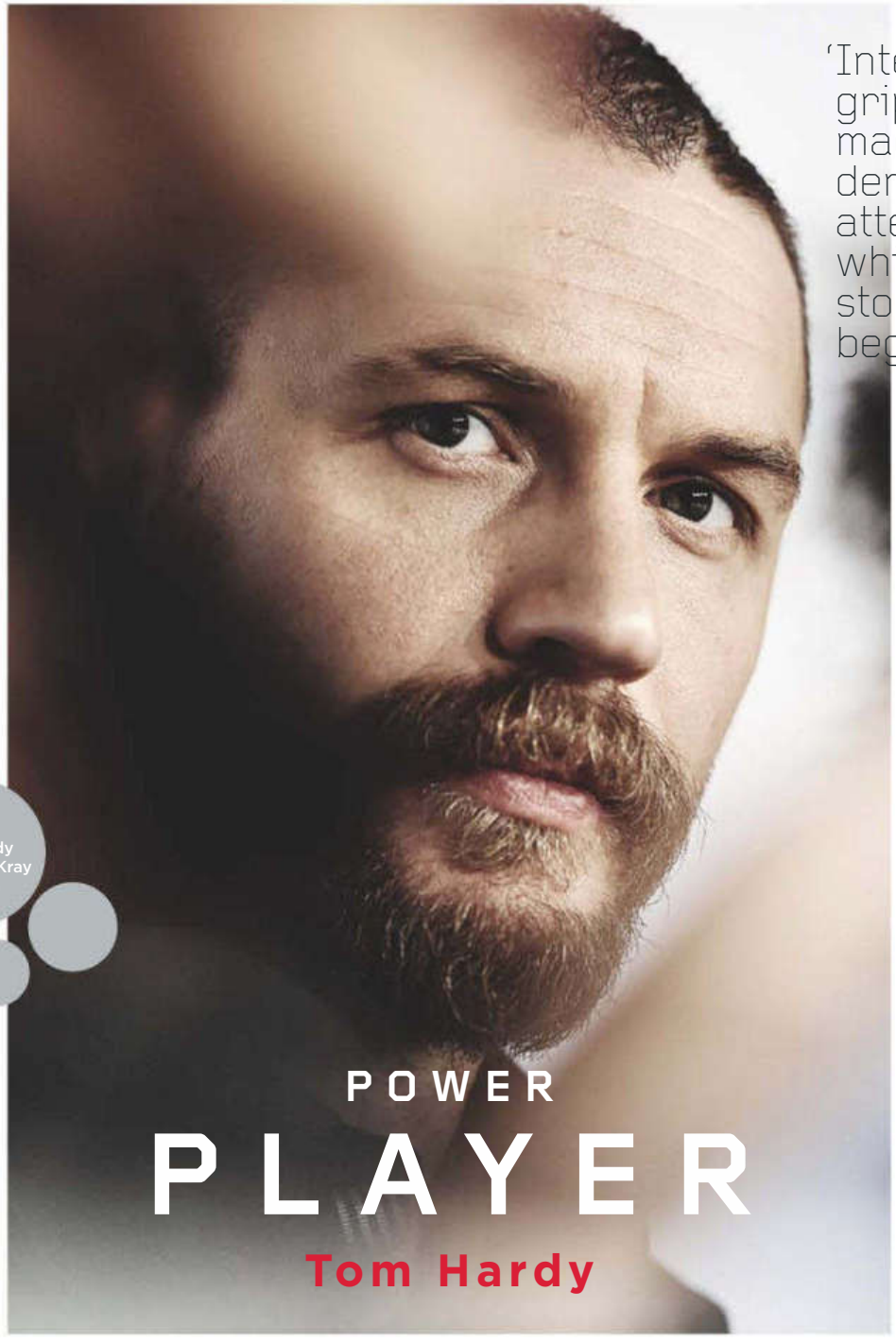
POWER BOAT

R8 BioCat



INSPIRED by sports-car styling, Swedish 3-D company Zolland Design created this futuristic, gull-winged catamaran concept. Theoretically powered by a biodiesel V10 engine and measuring 8.8 metres, according to Zolland, it could hit around 95 knots. Although it hasn't been built yet, the designs have been bought by powerboat builders Danalevi, so watch this space... **PH**

For more information, visit zollanddesign.se



'Intense, gripping, magnetic, demanding attention while never stooping to beg for it'

DOUBLE TROUBLE
Tom Hardy plays both Kray twins in Legend

POWER PLAYER

Tom Hardy

FROM ROAD WARRIOR TO DESIGNATED DRIVER, HE'S THE MAN TO WATCH

It's a Hollywood cliché to talk about such souped-up buzz words as "star power" or what, if anything, constitutes a leading man these days. Yet it's fair to say that, in judging both, if an actor can carry two blockbusters on their back while muzzled like a rabid hound and having about six lines of dialogue in total, they've probably got it and they probably are one. From 2012's *The Dark Knight Rises* (as villain Bane) to this year's tectonic smash *Mad Max: Fury Road* (as the similarly mute and muffled title character), the 37-year-old Brit became that rare thing: the movie star you never saw coming.

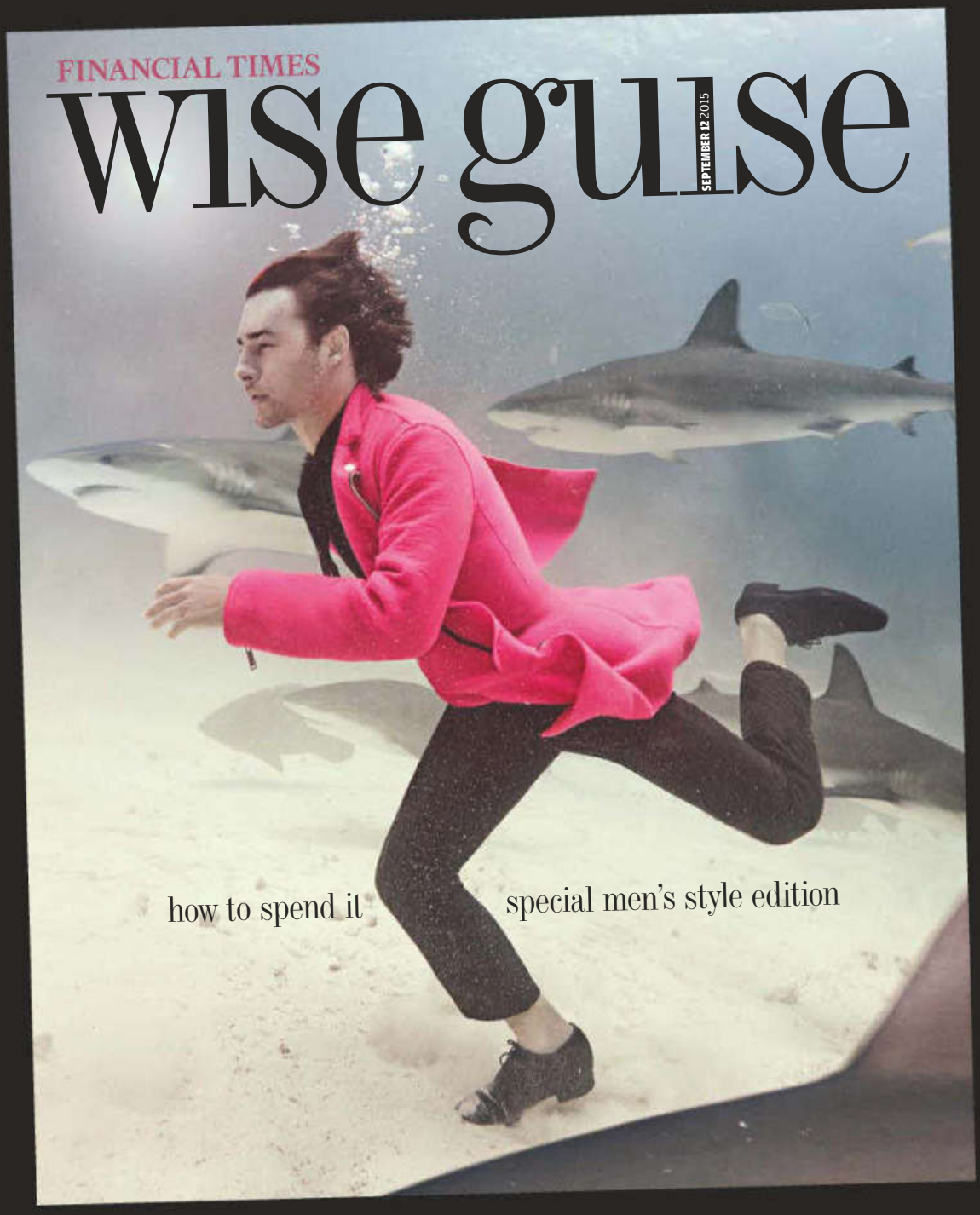
What other actor, for instance, could have carried something like *Locke*, a film that consisted entirely of nothing but talking: just Hardy in his car, on the phone? It wasn't so much a movie as an actor's suicide note. Yet in Hardy's hands – intense, gripping, effortlessly magnetic, demanding your attention while never stooping to beg for it – it became a calling card.

Next up, having conquered both talking and not-talking, Hardy is set to show off by playing both Kray twins in *LA Confidential* writer Brian Helgeland's gangster biopic *Legend*, making him the only actor who can give himself the silent treatment or talk over himself. Then, next year, the ultimate tester of leading-man status: top billing opposite Leonardo DiCaprio in period drama *The Revenant*, from the Oscar-winning director of *Birdman*, Alejandro González Iñárritu. If you can hold your own against a man for whom a Victoria's Secret afterparty is a quiet night in, you know you've got it. SM

Photograph Getty Images

Photograph by Oleg Nikishin


Audi
Vorsprung durch Technik
See the whole drama unfold.
Test drive the all-new
Audi TT Roadster.
It's not just features like the electric hood that opens or closes in 10 seconds. Nor the Audi Virtual Cockpit and optional Super Sports seats with head level heating. In fact, there's a whole sky full of reasons to experience the sheer drama of open-top driving – on a test drive in the all-new Audi TT Roadster.
Find your nearest Audi Centre at audi.co.uk/ttroadster
VCN 690
Audi Vision
See more with the Audi Vision app. Download it from the App Store or Google Play, and scan this page.
Official fuel consumption figures for the all-new Audi TT and TTS Roadster range in mpg (l/100km) from: Urban 29.7 (9.5) – 55.4 (5.1), Extra Urban 44.8 (6.3) – 72.4 (3.9), Combined 37.7 (7.5) – 65.7 (4.3). CO2 emissions: 174 – 114g/km. Standard EU Test figures for comparative purposes and may not reflect real driving results. Image is for illustrative purposes only.



NEW MEN'S STYLE MAGAZINE

FREE WITH FT WEEKEND ON SEPTEMBER 12

See also **howtospendit.com**
Best Lifestyle/Leisure News Site 2015

THE GQ DROP



Starry guys: Ellie Goulding has signed up for the new season of Radio 1's Live Lounge alongside Sam Smith, The Libertines and FKA Twigs

MUSIC

GQ will be producing a behind-the-scenes video featuring selected artists at the Live Lounge, which you can see on GQ.co.uk

Hear...

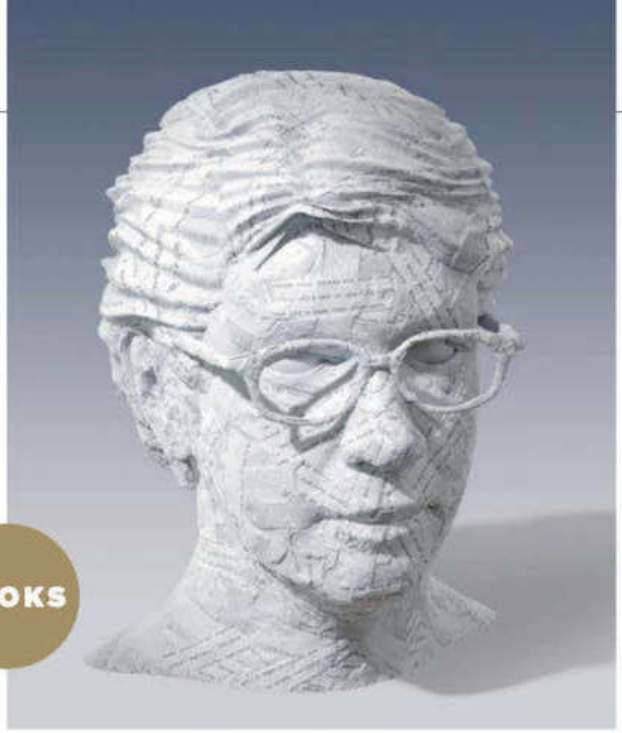
Radio 1's Live Lounge month

Clara Amfo hosts a month-long series of live performances by such stars as Ellie Goulding (*pictured*) FKA Twigs, The Libertines, Disclosure with Sam Smith, Rudimental and Chvrches, all of whom will be performing two songs (one their own, the other a counter-intuitive cover), with special six-track selections from Muse and Florence & The Machine (11 and 28 September respectively). Your autumn playlist starts here...

LISTEN LIVE ON RADIO 1, MONDAY-FRIDAY 10AM-1PM, OR CATCH UP ON BBC IPLAYER

Bringing you the best Music, Film, Politics, Sport, TV and Art in the month ahead...

Photograph Cameron Krone/Contour/Getty Images



BOOKS

Frame of mind: Sculpture of Jonathan Franzen by Sharon & Joel Harris, 2011

Franzen trips over his big idea

In Purity, plot-coupon characters risk being all too extraordinary

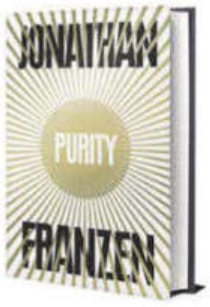
STORY BY **STUART McGURK**

Traditionally, Jonathan Franzen writes in a darkened room, blindfolded, with noise-cancelling earphones on, so he can "close in on himself", as he told *GQ* in 2012.

The "closing in" has always been important: his breakout masterpiece, *The Corrections* (2001), and even better follow-up, *Freedom* (2010), were about families in the Midwest. He had written a call to arms in a 1996 essay that decried the meta-ironic works that had become the norm in serious literature – books so stuffed with ideas they had lost all humanity. (It's no coincidence that his friend David Foster Wallace's Ulyssean *Infinite Jest* was published that year. *New Yorker* critic James Wood later termed it "hysterical realism".)

Franzen suggested a third way – a novel still crammed with ideas, but which focused on the people. *The Corrections* and *Freedom* were postmodern works in 19th-century social-realist clothing, touching on everything from the US pharmaceutical industry to overpopulation, but via everyday people and nuclear families. Both charted the riptide pull of connection and the erosion of years past.

Franzen discovered something about himself, too: he's a smart ideas man, but an unsurpassed sketcher of character, that delicate art of building a statue with a million matchsticks. Patty in *Freedom* – difficult, contradictory, unlikeable yet utterly gripping – stands as one of literature's truly great achievements.



In *Purity*, out now, he's ditched the Midwestern family crutch, and in comes the very thing he had fled from: characters who appear to be ciphers. *Purity* deals in secrets and power: how knowledge binds and destroys. It centres around Andreas Wolf, a proxy Julian Assange, who runs The Sunlight Project, a WikiLeaks with a conscience. Into his orbit comes Pip Tyler, a young graduate saddled with debt and doubt.

In previous Franzen works, the extraordinariness of the themes were perfectly paired with the ordinariness of the people. *Purity*, however, is stuffed with Pulitzer Prize-winning journalists, tortured novelists, genius hackers and tormented video artists. It's no catastrophe, but it is a misstep. Each character feels too defined by what they do and all too often are sides to an argument. Journalist Leila is particularly well drawn, but Wolf feels more homily than human.

When the *Guardian* asked Franzen in 2010 for his rules for fiction, one was, "You see more sitting still than chasing after." He later told *GQ* he meant this one most: don't headline chase, chart what's really important: the tectonic movement of human lives; the rifts defined by time. It's only in the book's final third, when he obeys this rule, that it really comes alive, when he delves further in the past, characters no longer slaves to ideas. No one is better than Franzen at showing small lives are never small to those who live them.

The rest here looks right, but feels off. The concerns are so big that human lives shrink in the face of them; puppets on perfectly pulled strings, with little gravity pulling them to the ground. GQ

Purity by Jonathan Franzen (Fourth Estate, £20) is out now.



APP OF THE MONTH

Waze and means

The moment I climb into an Uber, I wince. I know that the next thing I say to the driver – the same thing I've said to every driver I've had this past six months – will almost certainly make him dislike me. "If it's all the same to you," I'll begin as I click my seat belt, "I'm actually going to give you directions from back here." I'll get a death stare in the rear-view mirror, but it's worth it. See, I use a navigation app called Waze and it can slice journey times in half.

Think of Waze as a Wikipedia for the road. Established by Noam Bardin in 2009, and sold to Google in 2013, it now has a 50-million strong worldwide community of drivers (or "Wazers") that provides real-time updates about roadworks, accidents and traffic jams. The free app, which works with all types of phone, combines this fluctuating, crowd-sourced data set with information about other users' speeds and routes to calculate the most time-efficient way of getting you from A to B.

Even for those who know a place well, the directions can seem counterintuitive, perhaps taking you off main arteries to muddle through side streets. It's so effective, however, that it's re-boring car-clogged cities such as Los Angeles. "Recently I had a busy week in LA," recalls photographer James Dimmock. "My agent had booked me 22 meetings in four days, all across the city, with clients you don't want to be late for. I was on time for all 22 meetings, something that was unheard of in LA before Waze."

In fact, the new popularity of formerly secret shortcuts has turned once quiet roads into busy thoroughfares. In response, some residents in Beverly Hills are rumoured to be posting fake Waze alerts in an attempt to deter the flow of cars.

After back-seat driving my Uber all the way to its destination, the man at the wheel usually wants to "have a word". Typically, it's: "What did you say that app was called again?"

Charlie Burton

Photographs Sharon & Joel Harris/Articulate Graphic

MUSIC

The bittersweet romance of reunions

When groups reform, the resulting psychodramas can sometimes be a catalyst for greatness

STORY BY **DORIAN LYNSKEY**

I sometimes think that bands are soap operas for men who don't watch soap operas. How else can you explain the consistent popularity of unfounded "news" stories about the potential reunion of Oasis or The Smiths. It's not just about the music. It's a deep emotional attachment to the idea of a band as a lifelong bond, however strong the evidence to the contrary.

That's why reunions are inherently moving before a single note's been played. Men in particular, notoriously bad at maintaining friendships and addressing difficult emotions, see in a reconstituted band the manifestation of their own hopes that bridges can be rebuilt and wounds healed. When I saw The Stone Roses play a few years ago, I felt involved in a communal psychodrama about friendship, forgiveness and the passing of time.

> There's a deep emotional attachment to the idea of a band as a lifelong bond

The Libertines have always mythologised their turbulent relationship in the songs themselves. When I met Pete Doherty and Carl Barât in 2003, they were an inspiring double act: blood brothers, partners in crime and platonic lovers. Eighteen months later, they were enacting their friendship's death throes on their finest song, "Can't Stand Me Now", a frazzled back-and-forth that was desperate, bitter and hopeful all at once. In real life, hope lost.

When The Libertines came back, first in 2010 and more emphatically last year, their status as the band of a generation was bigger than they were. Ramshackle underdogs promoted *in absentia* to a major live draw, they look a little lost and malnourished on a massive stage. Their scrappy songs, hatched in bedsits and dive bars, shrink in the spotlight while their on-stage chemistry becomes a showbiz ritual, leaning too hard on nostalgia.

No band's mythology can survive a reunion album unscathed but that's good – The Libertines have coasted on their past for long enough. Some fans may feel that recording *Anthems For Doomed Youth* (Virgin EMI) in Thailand with Jake Gosling, producer of Ed Sheeran and One Direction, is utter heresy, and it's true their beefed-up sound is sometimes too on-the-nose, but they could hardly re-create their old cat-fight-in-a-dustbin sound. They need to fill the space they now inhabit so it's no bad thing that these confident, impactful songs don't sound like they're falling down the stairs.

Fortunately, their eccentricity survives. Doherty's voice is so smudgy and wayward that he could be produced by Nile Rodgers and still not sound slick, and his and Barât's lyrics retain their battered island poetry, with allusions to Tony Hancock, Rudyard Kipling and Graham Greene, and the title track's profoundly English question, *"Was it Cromwell or Orwell who first led you to the stairwell?"* The title, pinched from Wilfred Owen, suits both The Libertines' obsession with military analogies (*"Like soldiers responding to the call/To Camden we will crawl"*) and their affinity with frailty and defeat. Even when they were young, they were never bullish. They sang about *"the good ship Albion"* on the understanding it was headed for the rocks. To them, all romance is doomed. It's romantic *because* it's doomed.

The Libertines' fatalism is doubly poignant now that they're past their mid-thirties. Take "You're My Waterloo", Doherty's tormented love letter to Barât, or the title track's mock-heroic retelling of their rickety alliance: *"Yes, we thought that they were brothers/Then they half-murdered each other/Then they did a karaoke turn and murdered half their songs."* The album's concessions to the present pay off more often than not. Hopefully, their karaoke years end here.

I've always preferred the exuberant mess of New Order to the solemn precision of Joy Division. It's fabulously improbable that a great band could survive the loss of their irreplaceable singer, Ian Curtis, and mutate into another great band with a more extroverted, pleasure-seeking agenda, capable of grace but comfortable with imperfection. In a more tragicomic twist, Peter Hook quit in 2007 and still hasn't forgiven the band for carrying on without him, avenging himself by touring their back catalogue with his own band, The Light. Perhaps the tight security surrounding *Music Complete* (Mute), New Order's first album of new material in a decade, is down to fear that Hooky might hear it and perform the whole thing before they did.



Off the Hook (from left): New Order's Tom Chapman, Gillian Gilbert, Bernard Sumner, Stephen Morris and Phil Cunningham

Doubtless Hook won't accept that this is New Order's best album since their 1989 masterpiece, *Technique*, but it is. The return of keyboard-player Gillian Gilbert led fans to expect a more electronic album, but not one as relentlessly vivid and dynamic as this. "Restless" proves straight out of the gate that they can still pull off their classic sound: a shimmering, melancholic elision of rock and dance music, with Hook's replacement, Tom Chapman, re-creating his characteristically high, melodic bass lines. But it's only one flavour on a panoramic album that draws all of the band's threads together.

If the lavish, affecting "Nothing But A Fool" recalls *Technique*'s emotional highs and the bass line on "Singularity" is pure Joy Division, then the joyously daft "Tutti Frutti" and "People On The High Line" remind you that this is also the band who made the rave football anthem "World In Motion". Assisted by the likes of Chemical Brother Tom Rowlands, several sleek, pulsating dance tracks allude to Giorgio Moroder, Chic and Italian house music, while Iggy Pop, Brandon Flowers and La Roux's Elly Jackson add to the bustling, celebratory atmosphere.

A ten-year gap and a rancourous exit didn't bode well, but *Music Complete* is this month's second pleasant surprise. It occupies that small category of comebacks where the music really is more engaging than the back story.



"Good night, and thank you!"

The top five performing reformations of 2015*



FLEETWOOD MAC
$92m
56 shows/49 cities

TAKE THAT
$61m
42 shows/14 cities

THE EAGLES
$45.5m
26 shows/20 cities

NEW KIDS ON THE BLOCK
$22m
46 shows /42 cities

SPANDAU BALLET
$14.5m
46 shows/45 cities

*Based on ticket receipts up to 30 June, as published by Pollstar

Photographs Rex; Nick Wilson

David Adjaye is a famous black architect. There are no other famous black architects at all. Not one.

That makes him a bit special. It helps that he is also a natural-born star...

STORY BY **EDWIN HEATHCOTE**

DESIGN

Charming, with an easy manner, a ready smile and an ability to talk to anyone in a language they can understand, David Adjaye has always looked like he was destined for big things. And now, at the age of 48, he has arrived. Big time. With a former-model/business-consultant wife, apartments in London and New York and a string of movie- and fashion-industry and art-world friends, Adjaye is now also the architect of the building that will define the black experience like no other. The Smithsonian's National Museum Of African American History & Culture is the final major museum on Washington DC's Mall, the long-missing piece in a puzzle which has somehow managed to omit the black experience. Clad in bronze (poetically destined to get darker as it patinates), the delicately filigree-pierced metal is inspired by a Yoruba artefact. It looks like a crown to anoint the white-stone Mall with a social conscience and to confirm Adjaye as global architecture's new star. He has also recently released the blocky, solid designs for Harlem's Studio Museum, which is dedicated to African American art.

Adjaye's rapid rise is a model of how to cut through the conventions of a very white profession. Kicking off his career in boom-time Nineties London, Adjaye's buildings became a kind of cult: discreetly cool clubs, mysterious interiors and impossibly photogenic celebrity pads. Radical and experimental houses for Ewan McGregor, fashion designer Roksanda Ilincic, photographer Jürgen Teller and artists Tim Noble, Sue Webster and Chris Ofili proved visually striking and, occasionally, controversial. Controversial because they looked so different to anything else. And because, occasionally, they leaked – as all the greatest houses do. Frank Lloyd Wright's houses used to be rated by the number of buckets they needed to catch the drips.

In private, Adjaye admits he felt uncomfortable being portrayed as the architect to London's glitterati and that his ambition was to realise buildings with more social purpose. His opportunity came with the "Idea Stores", libraries and learning centres for some of east London's poorest neighbourhoods. Like the art-world houses, these buildings blended handsome looks and the occasional failure (the Whitechapel building is defined by a Pompidou Centre-influenced escalator which has never worked since it opened a decade ago). But they were significant public landmarks executed with clarity and coolness. They were followed by community and arts centres and even an underrated market hall in unlikely Wakefield. While Adjaye was shifting gear into the public sector, this busiest of individuals did what very few of us now do. He developed a hobby. Between trips he would travel to African cities snapping what he saw. He collected images of endless informal settlements with their astonishing variety of self-built structures scavenged from the detritus of modern life. He snapped the mud churches of Mali and he collected dramatic shots of the ambitious, inventive modernist monuments which sprang up across a newly independent continent in a Sixties explosion of optimistic futurism.

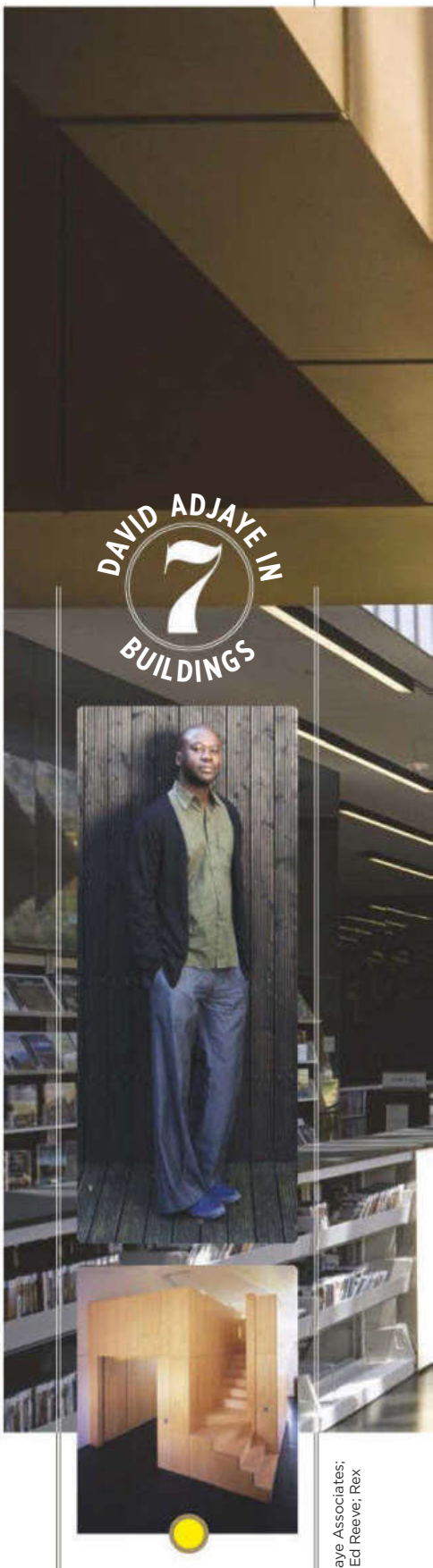
The hastily snapped photos were assembled in *Adjaye, Africa, Architecture*, a scrapbook of inventive, unfamiliar cityscapes and fragments pointing a massive black arrow at the next change of direction in the architect's career – to the continent of his birth.

Adjaye was born in Tanzania in 1966, the son of a Ghanaian diplomat. By the age of 14 he had lived in Egypt, Lebanon, Yemen and Saudi Arabia. Arriving in London, he was disappointed by his friends' insular Englishness, the smallness of their world – a smallness that resurfaced as schadenfreude when Adjaye's success began to falter. It culminated when, following the financial crisis, his practice almost went under in 2009. He switched his focus, unsurprisingly, abroad.

> Now he is working where his soul takes him, building all over Africa

When I once asked him if he felt like an African architect, he winced at the idea of being limited to one place. "I am an African," he said, "You only have to look at me." But he then explained how these notions of being bound to place were meaningless: "My generation isn't defined by their passports." He is a global architect with, he says, "an African soul". And now he is working where his soul takes him, building all over Africa – a museum of slavery; a house for former UN secretary general Kofi Annan in Ghana (as well as his own home nearby); glamorous, urbane housing in South Africa and Shanghai; a children's cancer treatment centre in Rwanda.

For most of the last century, Africa was plundered by Western artists who used the vibrancy and variety of its arts and crafts to reinvigorate dying traditions (when I suggest this to Adjaye he laughs and says, "Inspiration? The continent has been raped"). From Picasso to free jazz, from hip hop to fashion, Africa has been used as a dark, bottomless inkwell of ideas to be dipped into at will. But its architecture has been almost ignored. It is the continent's last great unplundered artistic resource, and this time it is not a white man but an architect with an African heritage who is opening our eyes to its magic.



Ewan McGregor's house, London NW8

David Adjaye designed a large 'clear-box' structure using steel and glass for the actor's home in St John's Wood.

Photographs Adjaye Associates; Lyndon Douglas; Ed Reeve; Rex



The Francis A Gregory Library, Washington DC

The building "mates" with its parkland surroundings with a chequerboard-effect timber and glass façade and a "floating" roof.

Cape Coast Slavery Museum, Ghana

Near Elmina Castle, a key site of the transatlantic slave trade, this forms the cornerstone of a development including a hotel.

Moscow School Of Management, Skolkovo, Russia

Harsh winters prevented a traditional campus arrangement, allowing for this striking design.

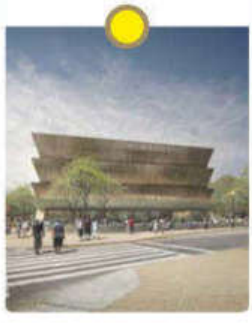


Roksanda Ilincic store, London W1

Adjaye translated the Serbian designer's love of geometry into staggered concrete slabs and a herringbone marble floor.

Smithsonian Museum Of African American History & Culture, Washington DC

Opening in autumn 2016, the building reflects African design heritage in its bronze latticework.



Sugar Hill Development, Harlem, New York

Features 124 affordable housing units, preschool facilities and a museum – with a façade embossed with images of roses.

SPORT

England loves an accidental hero

Chris Robshaw is well placed to join an elite club of successful captains who almost never were

STORY BY **MARTIN SAMUEL**

We tend to remember World Cup-winning captains in this country. To be fair, we haven't had enough to forget any. Bobby Moore and Martin Johnson. That's your lot. Moore, wiping his sweaty hands on the velvet of the Royal Box, because he was about to meet the Queen in 1966; Johnson the man-mountain lionheart of England's triumphant Rugby World Cup down under. We tend to think of them both as minted for the role. It wasn't really like that.

Had Duncan Edwards survived the Munich air disaster in 1958, Moore may not have been England's captain at all. Edwards had earned just 18 caps when he died, but was expected to succeed Billy Wright, having already captained England's schoolboys and Under-23 teams. In 1966, Edwards would have been 29 and at the peak of his career. Moore would have made the team, no doubt, but as captain? Probably not. As it was, Geoff Hurst claimed in his autobiography that his team-mate, George Cohen, overheard Sir Alf Ramsey talking of dropping Moore for the final. He was deliberating over a surprise call-up for Norman Hunter, Jack Charlton's team-mate at Leeds United, and a faster centre-half. It could have worked out very differently.

The same with Johnson, who is now fixed in most memories as Sir Clive Woodward's captaincy rock, when he was in fact a battlefield promotion after Lawrence Dallaglio was undone by a *News Of The World* sting four years prior to the 2003 World Cup. Dallaglio boasted to undercover reporters that he took, and had even dealt, hard drugs, and despite his later denials, Johnson was promoted in his place. Emotionally, spiritually, Johnson will always be the leader of that team. Yet Dallaglio remained the player closest to Woodward, his primary sounding board in the dressing room.

The irony is that Chris Robshaw, England's captain for this year's Rugby World Cup, isn't considered to have the elegant gravitas of Moore, or the inspirational character of Johnson – yet is, in essence, more to the manor born as leader than either man. He had played one game for England when head coach Stuart Lancaster selected him for the role, and his status has rarely been in doubt since. Robshaw was initially considered to be keeping a seat warm for Tom Wood, and only got the gig for a two-game probationary period. Lancaster's habit of naming his captain at the start of each fixture bloc cannot have helped with job security, either. Yet, close to four years later, here he is, still going strong, growing in stature with each campaign.

Earlier this summer, I met Lancaster at England's training base in Surrey. Even he admitted there were no obvious candidates when he succeeded Johnson as coach in 2011. Robshaw, who Lancaster knew from his time with England Saxons, was among a number under consideration. "Everyone was debating who would be the captain," was Lancaster's memory of the time. "Chris had one cap back then; obviously he's going to be a more substantial figure 40 games later." Modestly, he plays down his powers of insight when making the choice.

Indeed, Robshaw had an inauspicious start. In his first year, against South Africa and trailing 16-12 with two minutes remaining, he told Owen Farrell to kick for goal and, although successful, predictably ran out of time. "That one decision has said to the public we don't know how to lead this side," said World Cup winner Matt Dawson. "We are not making the right decisions at the right time. It's baffling." A year later, Robshaw was left out of the British Lions squad, a rare occurrence for an England captain. "I did feel for Chris at the start," Lancaster added, "but he's pretty resolute and he dealt with it. He's answered the criticism. Man-of-the-match performances, top tackler, top carrier – he leads by example."

If there was a coming of age for Robshaw, it occurred in the Millennium Stadium, Cardiff, in February, the first match of the 2015 Six Nations. The hosts wanted England to take the field first, abandoning them to a cold night and a hostile crowd while Wales delayed their entrance for maximum warmth, comfort and patriotic noise. Robshaw was having none of it. He told his team to stay put. A tunnel stand-off developed; the game was delayed. In the end, the teams came out together. England won 21-16. Moments of cussedness, coupled with an increasing number of outstanding individual performances, have recast him as a leader of substance.

"The plan was to invest experience into players who were new to international rugby," Lancaster said. "Chris has always made his position on merit. To have so many games without injuries shows his robustness. He's now ready to deal with the pressure of a big tournament. The captain as iconic leader is not necessarily how it works in rugby. The strength is in the collective, but Chris represents that collective and does it brilliantly."

What Moore and Johnson also had, of course, were team-mates strong enough to allow them to be remembered. So much of Robshaw's legacy is out of his hands. If England do take this opportunity, however, Lancaster may have to revise his thoughts on rugby icons. Robshaw has the potential to join the greats; some might even say he was made for it. GQ



The front men

Chris Robshaw

Total caps
37 (2009-)
Caps as captain
36 (2012-)
World Cup-winning cap
N/A
Games won as captain
22



Martin Johnson

Total caps
84 (1993-2003)
Caps as captain
39 (1998-2003)
World Cup-winning cap
84th (2003)
Games won as captain
34



Bobby Moore

Total caps
108 (1962-1973)
Caps as captain
90 (1963-1973)
World Cup-winning cap
47th (1966)
Games won as captain
57

Slow burn: England rugby captain Chris Robshaw – here with girlfriend Camilla Kerslake in April 2015 – was not a clear favourite to lead the team in 2009

Photographs Getty Images



Unresolved conflicts

Broomberg and Chanarin's dark work makes a virtue of dishonesty

STORY BY **SOPHIE HASTINGS**

ART

Originally from South Africa, now based in London, Oliver Chanarin and Adam Broomberg (*above, from left*) are known for their ability to infiltrate institutions using strategic lies. For "The Day Nobody Died" (2008), they claimed to work for a newspaper and embedded as photojournalists with the British Army in Afghanistan to produce an absurd, conceptual riposte to the death toll they encountered using swathes of photographic paper exposed to the sun. "It's interesting how narcissistic these power structures are," says Chanarin. "They just assume everyone signs up to their agenda."

Now, having spent more than a year posing as conventional documentary makers at a military camp on the outskirts of Liverpool, the duo has created *Rudiments*, a project that includes a film in collaboration with performance artist Hannah Ringham and the American musician Kid Millions – and it is their most visceral response yet to the power structures they like to interrupt.

"This is an extension of our work in conflict zones but more psychological," says Chanarin. "It's about what comes before war. It's about people, childhood, our relationship to violence, empathy."

Accordingly, the footage features young army cadets marching, drumming and being shouted at, interrupted by the disturbing figure of a bouffon, a "dark clown" that would have been invited into a medieval court one day a year to mock power. The bouffon's lewd gestures, facial expressions and soft, white, maggoty body acts "as a kind of insurgent, a virus we could insert into this place", says Chanarin.

Rudiments will be shown as "a monumental projection" at Lisson Gallery accompanied by three large-scale photographic series, one of which features the bouffon.

"Hannah found our way of working so difficult that by day four she had a meltdown." Says Broomberg. "In the last scene it may look like she's playacting, but she's really crying."

Broomberg & Chanarin: Rudiments, 25 September – 31 October. 52-54 Bell Street, London NW1. 020 7724 2739. lissongallery.com

Photograph © Broomberg & Chanarin **Illustration** Jorge Mateus/Illustopia

STYLE

Now let us praise bearded men*

History's most influential and hirsute thinkers were channelling God himself. And whiskers mean trouble...

STORY BY **THOMAS W HODGKINSON**

*and no, we don't mean hipsters

According to a recent study by Australian researchers, men grow beards as a "badge" of their sexual potency. Like many scientific studies, this reveals almost nothing we didn't already know. As the paternalistically bearded Sigmund Freud demonstrated, you can claim that men do everything in an attempt to get laid. The reasons for beardedness are a bit more complicated than that. In ancient Rome, for example, the emperor Hadrian defied the fashion to be clean-shaven and instead cultivated a distracting beard to disguise a birthmark. His subjects followed suit and Rome became a bearded empire. Fast-forward to Sixties counter-culture and to be hairy suggested, oddly enough, that you were in touch with your feminine side.

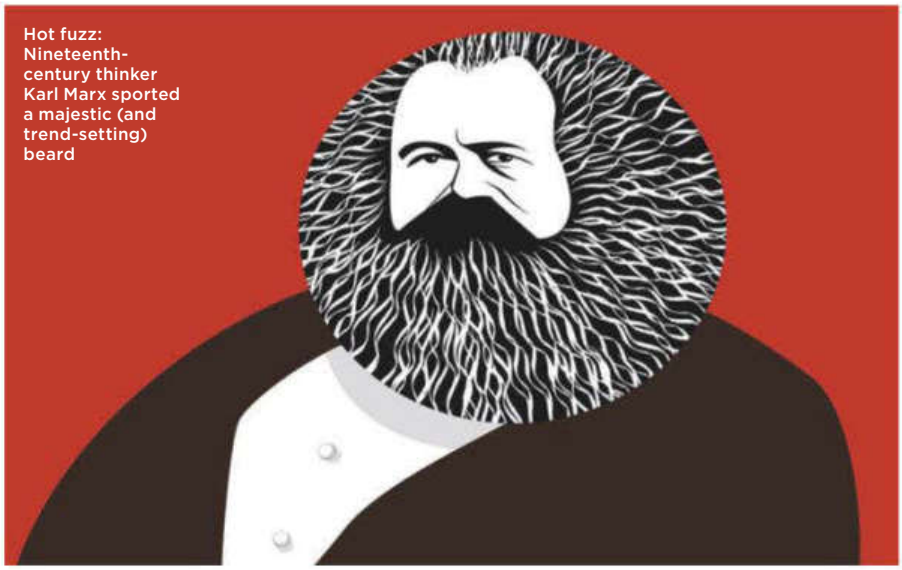
But what concerns us here is something more interesting. I've spent the past year co-writing a cheerful introduction to some of civilisation's greatest thinkers, and I've been struck by the fact that most of them sported heavyweight facial hair; a beard intended to convey the message that they were well equipped to interpret the world, because they may, just possibly, have had a hand in its creation. Let's call it the "God beard".

> The beard conveyed a message... Let's call it the 'God beard'

In the 19th century, everyone was at it. Partly, this was a habit brought back from Asia. But it was also because, at the time, seriousness and authority were coming under threat from every side. No one was more keenly aware of this state of affairs than those who were most responsible for it – and it was these men who grew the most enormous beards. Karl Marx delineated a godless process by which, he was convinced, the bourgeoisie would be overthrown. Meanwhile, he grew a beard so marked, a friend compared it to that of the Zeus of Otricoli. Another great 19th-century system builder was the prodigiously bearded Charles Darwin, whose theories would ultimately rival major religions. Other scientists were developing similar ideas, but as Darwin was the hairiest, he was the easiest target for cartoonists, who sketched him as a monkey, mocking the notion that men might be related to apes. The image stuck and his fame was sealed.

Darwin. Marx. Freud. Tolstoy. Morris. Consciously or not, all were taking a leaf out of God's book, creating a man in His image: namely, themselves. Others grew their beards to pledge allegiance. The average Victorian beard declared conservatism, seriousness, dependability: desirable qualities in those times of social, spiritual and political upheaval.

Now, I'm not trying to claim that the possession of a God beard automatically makes you a profound thinker or implies that you're on the point of constructing your own morality. But what I do want to suggest is that the big beards that are currently blossoming are a sign of the troubled times in which we live. And I suspect we're going to see a lot more before this phase is over.



Hot fuzz: Nineteenth-century thinker Karl Marx sported a majestic (and trend-setting) beard



Cutting no corners

Looking to upgrade your autumn/winter wardrobe? **F&F**'s latest menswear offering is turning heads for all the right reasons

The constant need for a wardrobe refresher can be as exhausting as it is expensive, especially when a taste for the finer things is concerned. With this in mind, F&F is offering some respite for those looking for an essential autumn/winter upgrade to their wardrobe.

For this season, autumnal (and more natural) trends are at the forefront of F&F's latest collection and – more specifically – within the colours and fabrics throughout the range. The emphasis on outerwear builds the foundation, making parkas (with a faux-fur trim), knits and workwear emerge as F&F's key pieces.

Chunky knits and textured checks add that essential warming touch, with vintage-wash jeans coming into their own and providing an impressive support act. So, for a change of pace in your autumn/winter wardrobe, be sure to set your sights to F&F. *f-f.com*



Above: Jacket, £35. Shirt, £16. Jeans, £15. Right: Parka, £40. Jumper, £12. Shirt, £16. Boots, £25. All by **F&F**. Available at selected **Tesco** stores. ***f-f.com***



Unconventional wisdom

POLITICS

This autumn's party conferences will be a five-part soap opera

STORY BY **MATTHEW D'ANCONA**

If a week is a long time in politics, then a year is an eternity. When the Liberal Democrats last gathered for their annual conference, they were in government, 56-strong in the Commons and led by Nick Clegg. This year, they meet in Bournemouth under Tim Farron's leadership, out of office and out of luck: only eight Lib Dem MPs survived the rout of the general election.

Most parties use their conferences to explore strategy or dramatise debate, and as free TV advertising. For the Lib Dems this meeting of survivors will be all about political triage: what can be saved of the party? Indeed, what is worth saving?

This election has changed everything. For a start, the conference season has been transformed from a three-act drama – the warm-up of the Liberal Democrats, followed by the main fortnight of Labour and Conservatives – to a five-part marathon. The media can no longer ignore the Ukip meeting at Doncaster Racecourse from 24-26 September – at which the Millwall of political parties will ask itself how it contrived to win 12.6 per cent of the vote but only one Commons seat. And the real prize is still in their grasp: before the end of 2017, and perhaps sooner, David Cameron must hold a referendum on the UK's membership of the European Union. Expect Nigel Farage to make much of the Calais crisis, promising (misleadingly) the immigration issue will melt away if we split from Brussels.

Then it's off to Labour, where the new leader will set out a stall for reconstruction. It is hard to exaggerate how traumatised the party was by its defeat in May. Ed Miliband had believed that some form of parliamentary pact with the Scottish Nationalists (and perhaps others) would steer him into Number Ten, and could be the beginning of a new progressive alliance. Labour's net loss of seats was only 26 and its share of the vote actually rose by 1.5 per cent. But elections are about emotional impact and expectation as much as dry statistics. Miliband had completely misinterpreted the political landscape: he believed that the centre-ground had shifted significantly to the left since the financial crash and that the voters were with him in this regard, ahead of Cameron and media orthodoxy. Not so, as it turned out: not so at all.

The consequence was a summer of ideological turmoil, with Jeremy Corbyn stealing the show. He quoted Abraham Lincoln, but more closely resembled Father Abraham leading an army of red Smurfs. The convulsions of Corbyn-mania will be felt for years to come: they matter at least as much as the identity of Miliband's successor, revealed at a separate special conference on 12 September.

At the party's annual conference proper, in Brighton, from 27-30 September, Labour will confront the consequences of its decision and of the reawakening of the Left. It is only nine years since Tony Blair's last conference as leader. But the party has entered a different phase, which, depending on your perspective, reanimates an ancient battle between moderacy and the Left that was generally thought to be long-settled; or demands a new radicalism fit to challenge capitalism and the pathologies of globalisation.

> Labour will confront the reawakening of the Left

The Corbyn campaign gave the Left a spectacular (if skin-deep) makeover. Socialism was no longer the outdated cousin of the ideology that collapsed in 1989 with the Berlin Wall. It was presented as the shiny new answer to the problems of 2015 and beyond: from retro to box-fresh, in a single leadership contest. Whoever leads Labour into the next election, this fight within the party is real.

And so to Manchester where Cameron will enjoy a victory lap for the most unexpected Conservative election triumph of modern times. Amid the celebrations, expect to hear talk about the hard yards that lie ahead if the economy is to have stable foundations, public services to improve and the welfare revolution to take root.

But – since the PM has already announced his intention to step down before the next election – he can hardly complain if speculation about his successor begins in Manchester. George Osborne, steersman on the economic recovery and chief electoral strategist, has rarely looked stronger. But Theresa May, Sajid Javid and others are also in the running.

And never forget that the final decision is taken by Tory members, who choose from the shortlist of two drawn up by MPs. Which means, quite simply, that Boris Johnson is the man to beat. Watch the Tory tribe rise to its feet when the mayor of London and recently elected MP for Uxbridge and South Ruislip delivers his speech. Osborne would make a fine prime minister. But he must first get past a huge mop of blond ambition.

And so, the Tory conference over, the tour is over... except not quite. Britain's third party is no longer the Lib Dems. That distinction belongs to a movement that is not even a UK-wide party. Indeed, its very name declares its intention to detach itself and seek an independent future. For now, however, it has 56 MPs, which, given the government's slender majority of 12, means that its strategy has an impact upon all of us. It also means that Cameron's closing speech in Manchester will not mark the end of the tour for the TV trucks. So: more media than ever will have to go to the Scottish Nationalist conference this year (15-17 October). Nicola Sturgeon will have the last word. No sleep till Aberdeen.



The long and short of it

LONGEST SPEECH

David Lloyd George
Torquay, 1930

9,599 words
This conference was the first held since the Liberals joined Labour and the Conservatives to form a National Government in the wake of the 1929 Wall Street Crash.

SHORTEST SPEECH

John Major
Blackpool, 1997

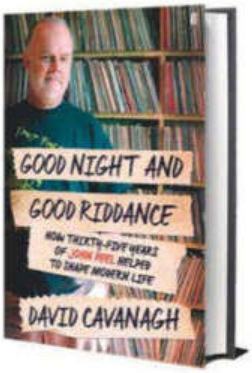
1,122 words
Major's resignation speech after losing in the general election.

Playground politics: Labour's Jeremy Corbyn and Ukip's Nigel Farage are two of the loudest voices competing to be heard in the UK's crowded political field

Illustration Morten Morland

Navigator

Set your cultural compass to this month's pole stars



READ

Good Night And Good Riddance: How Thirty-Five Years Of John Peel Helped Shape Modern Life
by David Cavanagh

OUT ON 1 OCTOBER (FABER & FABER)

Probably like you, I didn't think I needed to read another book about John Peel, the legendary DJ who died eleven years ago. Having read *Margrave Of The Marshes*, the autobiography he was halfway through when he died (it was completed by his wife, Sheila), *John Peel: A Life In Music* by Michael Heatley, *The Peel Sessions* by Ken Garner, as well as *The Olivetti Chronicles* (a compilation of his writing), I felt my interest in the most influential DJ in British radio history had been exhausted. However – and here come those letters, falling from the sky like polystyrene video props – David Cavanagh's book squeezes yet more juice out of his subject, explaining in lovingly crafted prose just exactly how Peel charted and mapped the tastes of at least two generations (possibly three) of music lovers. This book isn't just diverting, it's essential. DYLAN JONES

WATCH

Legend

OUT ON 11 SEPTEMBER

Tom Hardy stars as Reggie Kray, with the other Kray twin, Ronnie, played by... Tom Hardy, making him the only actor who can upstage himself or beat himself to an Oscar. The director – Brian Helgeland – is not exactly from sterling stock (he directed *A Knight's Tale*), but it's the brooding Hardy, a perfect fit for the stoically malevolent twins, that makes this biopic worth investigating. STUART McGURK

HEAR

I Cry When I Laugh
by Jess Glynne

OUT NOW (ATLANTIC)

Londoner Jess Glynne has hit Britain's dance-pop sweet spot, appearing on four No1 singles, including her own unimpeachable "Hold My Hand". Her no-nonsense debut album moves smoothly between house, garage and soul. DORIAN LYNSKEY

24
The number of Peel Sessions performed by The Fall

SEE

Frieze London: 2015
at Regent's Park, London

14-17 OCTOBER

The most exciting thing about this top international contemporary art fair is always Frieze Projects, a platform for emerging artists. Expect architectural interventions: the fair's entrance transformed by found objects from film sets; a cave of worship to the Greek god Pan; a sensory underground space. And don't miss the free-to-enter Sculpture Park. SOPHIE HASTINGS

FRIEZE.COM

HEAR

The Names
by Baio

OUT ON 18 SEPTEMBER (GLASSNOTE)

Referring to this as a bassist's solo project doesn't do it justice. Vampire Weekend-er Chris Baio's debut album of glowing synth-pop and wistful dance music stands on its own merits. An end-of-summer delight. DL

WATCH

Everest

OUT ON 18 SEPTEMBER

Based on the 1996 Everest disaster (and the subsequent book by journalist Jon Krakauer, who was there), it catches the mountain at a time when "summiting" was becoming a commercial enterprise – and what happens when a storm hits. You can guess the rest, but the result is not about who of Jake Gyllenhaal or Jason Clarke pegs it, but the visceral experience during their climb, which puts you in their frosted boots. Our advice: see it at an iMax. SM

READ

Sweet Caress
by William Boyd

OUT NOW (BLOOMSBURY)

The wartime setting of the author's best-selling thriller *Restless* is captured once more through the lens and life of a female war photographer, Amory Clay, a worthy companion of Logan Mountstuart of Boyd's epic *Any Human Heart*. OLIVIA COLE



WATCH

Burnt

OUT ON 16 OCTOBER

Directed by John "*ER*" Wells and written by Steven Knight – of *Peaky Blinders* fame – *Burnt* should have more to it than the by-numbers plot and poster suggest. Bradley Cooper plays a top chef who flames out on drugs and ego in Paris, and aims to return to London, clean up and launch a restaurant that bags all three Michelin stars. Don't we all? Does he succeed? No previews at the time of press, but we're saying: probably. SM

Inner desires: Matthew Darbyshire's Blades House exhibition, 2007



How to get yourself collected

In his large-scale environments packed with valuable items, handmade sculptures and high street ephemera, Matthew Darbyshire explores the concept of collecting in the home, shop or office. What do objects say about our tastes, value judgements, politics and economic agenda? SH

MATTHEW DARBYSHIRE: AN EXHIBITION FOR MODERN LIVING AT MANCHESTER ART GALLERY. 25 SEPTEMBER – 10 JANUARY 2016. MANCHESTERGALLERIES.ORG

SEE

Clouds + Mountains + Waterfalls by Ugo Rondinone
at Sadie Coles, London

11 SEPTEMBER – 24 OCTOBER

Rondinone presents three new bodies of work: mountain sculptures of Day-Glo rocks; waterfalls of thin, freestanding lines of clay cast in raw aluminium; and delicate blue cloud paintings. The human condition examined through primordial phenomena, rigorous and beautiful. SH

SADIECOLES.COM

READ

Two Years Eight Months And Twenty-Eight Nights
by Salman Rushdie

OUT ON 10 SEPTEMBER (JONATHAN CAPE)

A futuristic *1,001 Nights* by one of our greatest storytellers, once again set in Rushdie's adopted home of New York City. OC

HEAR

Poison Season
by Destroyer

OUT NOW (DEAD OCEANS)

Having won blanket acclaim for the high-fidelity pop of 2011's *Kaputt*, Dan Bejar swerves left with a dark, baroque cycle built on brass, strings and Seventies rock. I prefer it. Many *Kaputt* fans won't. I doubt the ornery Bejar cares. DL

READ

The Outsider: My Life In Intrigue
by Frederick Forsyth

OUT ON 10 SEPTEMBER (TRANSWORLD)

Those addicted to thrillers will enjoy *The Day Of The Jackal* author's autobiography, covering his time as a war correspondent and featuring the kind of imaginative espionage on which such writers rely. OC

LAST CHANCE TO SEE

Blind Spots by Jackson Pollock
at Tate Liverpool

UNTIL 18 OCTOBER

Rare works, many unseen in the UK, are shown alongside the painter's iconic colourful drip paintings (1947-49). His lesser-known black pourings (1951-53) signify a turning point in Pollock's provocative career and his drawings and sculptures of the same period are a must-see. SH

TATE.ORG.UK/LIVERPOOL

WATCH

The Martian

OUT ON 2 OCTOBER

Adapted from the kind of poppy airport novel that make great films, *The Martian* sees Matt Damon as the survivor of an astro-catastrophe. Presumed dead, Damon must figure out how to stay alive. This year's *Gravity*. Just on Mars. SM

Photograph Matthew Darbyshire



The winner of 56 major awards

GQ is the only magazine in Britain dedicated to bringing you the very best in style, investigative journalism, comment, men's fashion, lifestyle and entertainment.

British GQ is the magazine to beat

2014 BSME **Digital Art Director Of The Year**
2014 DMA **Designer Of The Year**
2014 TCADP **Media Award**
2014 FPA **Feature Of The Year**
2014 FPA **Journalist Of The Year**
2014 Amnesty International Media Award
2014 PPA **Editor Of The Year**
2014 FMJA **Online Fashion Journalist Of The Year**
2013 EICA **Media Commentator Of The Year**
2013 DMA **Men's Lifestyle Magazine Of The Year**
2013 BSME **Editor Of The Year**
2013 Fashion Monitor Journalism Awards **Outstanding Contribution To London Collections: Men**
2013 PPA **Magazine Writer Of The Year**
2012 Mark Boxer Award
2012 BSME **Editor Of The Year**
2012 DMA **Lifestyle Magazine Of The Year**
2012 Help For Heroes **Outstanding Contribution**
2012 Px3 Prix De La Photographie Paris **Gold Medal**
2011 Foreign Press Association Media Awards, Sports
2011 Amnesty International Media Award
2010 Amnesty International Media Award
2010 One World Media Press Award
2010 The Maggies **Magazine Cover Of The Year**
2010 P&G Awards **Best Styling (GQ Style)**
2009 PPA **Writer Of The Year**
2008 BSME **Editor Of The Year**
2007 BSME **Magazine Of The Year**
2007 BSME **Brand Building Initiative Of The Year**
2007 MDA/MJA Press Gazette Awards **Best Cover**
2007 P&G Awards **Best Styling (GQ Style)**
2006 P&G Awards **Best Grooming Editor (GQ Style)**
2006 P&G Awards **Best Styling (GQ Style)**
2006 MDA/MJA Press Gazette Awards **Interviewer Of The Year**
2006 MDA/MJA Press Gazette Awards **Best Designed Consumer Magazine**
2006 MDA/MJA Press Gazette Awards **Subbing Team Of The Year**
2006 PPA **Writer Of The Year**
2005 PPA **Writer Of The Year**
2005 Magazine Design Awards **Best Cover**
2004 Association Of Online Publishers Awards **Best Website**
2004 BSME **Magazine Of The Year**
2003 PPA **Writer Of The Year**
2002 BSME **Magazine Of The Year**
2002 PPA **Writer Of The Year**
2001 BSME **Magazine Of The Year**
2001 PPA **Designer Of The Year**
2001 Printing World Award
2000 Total Design Award
2000 Jasmine Award Winner
1999 Printing World Award
1999 Jasmine Award Winner
1999 PPA **Designer Of The Year**
1995 Ace Press Award **Circulation**
1995 Ace Press Award **Promotion**
1995 PPA **Columnist Of The Year**
1994 PPA **Publisher Of The Year**
1991 British Press Circulation Award **Best Promotion Of A Consumer Magazine**


MAN OF TODAY
GERARD BUTLER FOR BOSS BOTTLED
BOSS
HUGO BOSS
BOSS
HUGO BOSS
#MANOFTODAY
hugoboss.com

★ ★ ★ THE 18TH ANNUAL ★ ★ ★

BRITISH GQ

MEN OF THE YEAR AWARDS SPECIAL

This is the awards ceremony that all other awards ceremonies want to be. Over the next 50 pages, we not only celebrate the funniest man on the planet (he's kind of a big deal), but a musician who invented a genre; not only a politician who rescued the economy, but the singer who saved Glastonbury. Add in the fastest man on four wheels, the band who pulled off the most unlikely comeback, the Brit TV host blitzing America and the fast bowler who did the impossible. Ladies and gentlemen, in association with Hugo Boss, the 18th annual GQ Men Of The Year Awards...

★
ART DIRECTION BY
PAUL SOLOMONS

★
IN ASSOCIATION WITH

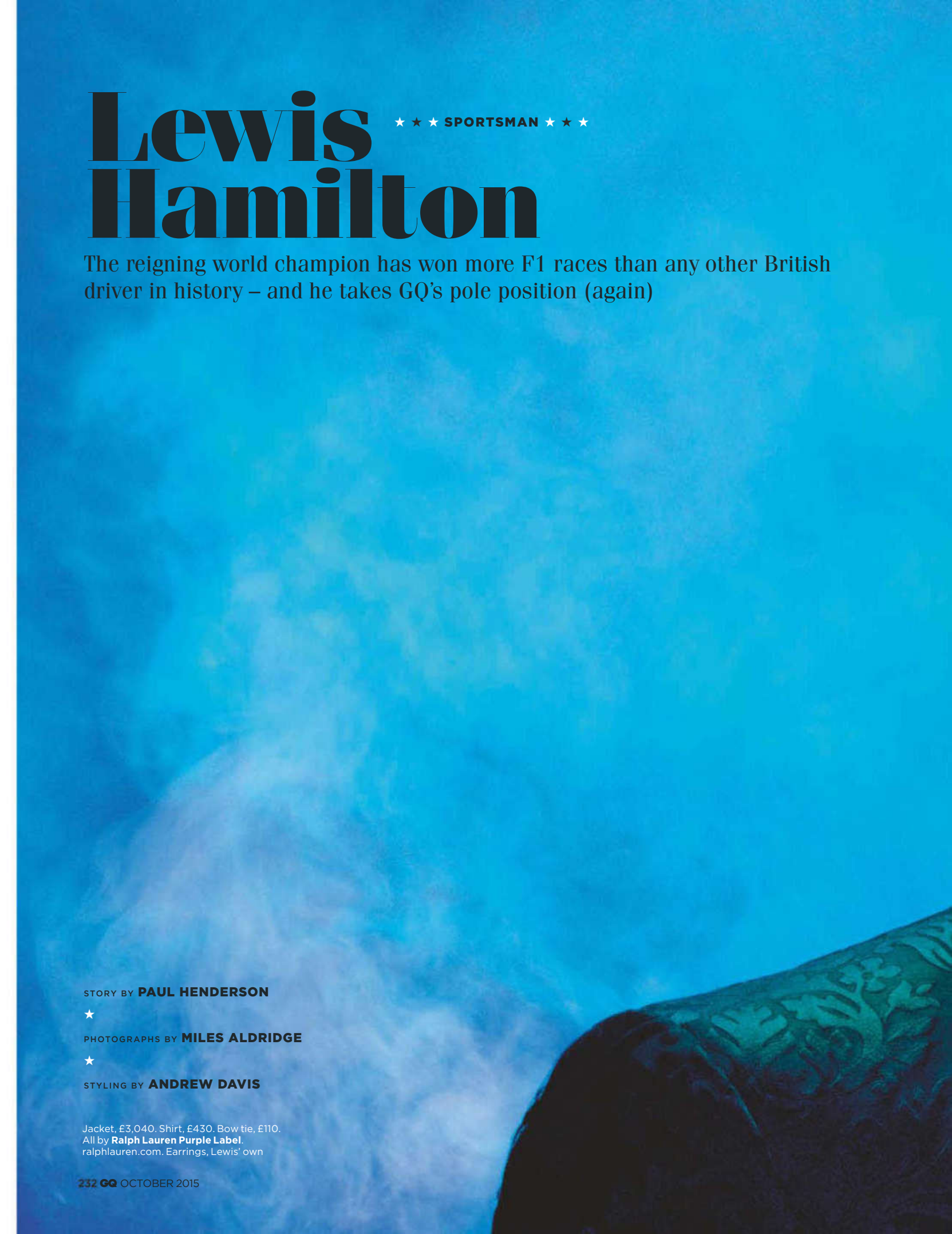
★
EDITED BY
STUART McGURK

BOSS
HUGO BOSS

★ ★ ★ SPORTSMAN ★ ★ ★

Lewis Hamilton

The reigning world champion has won more F1 races than any other British driver in history – and he takes GQ's pole position (again)



STORY BY **PAUL HENDERSON**

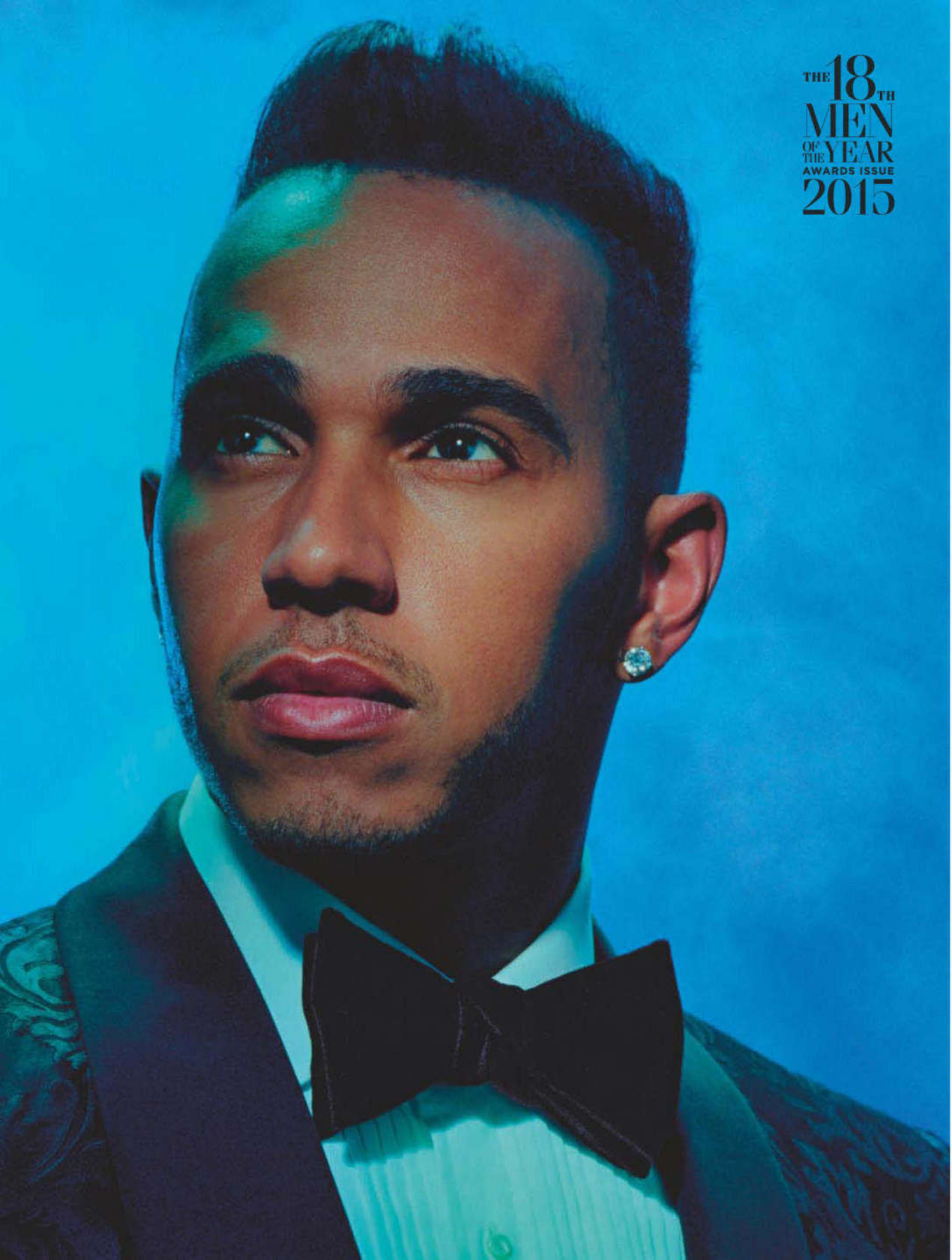
★

PHOTOGRAPHS BY **MILES ALDRIDGE**

★

STYLING BY **ANDREW DAVIS**

Jacket, £3,040. Shirt, £430. Bow tie, £110. All by **Ralph Lauren Purple Label**. ralphlauren.com. Earrings, Lewis' own


THE 18TH
MEN
OF THE YEAR
AWARDS ISSUE
2015



The blueprint for creating the perfect modern British athlete is undoubtedly based on the design of David Beckham: working-class background, supportive family, schoolboy talent in abundance with an iron will to win, a completely dedicated competitor with global appeal, with a love of fashion, tattoos, fast cars and an insatiable lust for life.

Since the days of Golden Balls, however, there has been a system update. A 2015 digital upgrade, if you will. Which is why the *GQ* Sportsman Of The Year version 2.0 goes by the name Lewis Hamilton. The double (and currently reigning) Formula One world champion ticks all Beckham's boxes, and plenty more besides.

For starters, the 30-year-old is easily the best driver of his generation. Yes, the Mercedes AMG Petronas racer currently drives the fastest car on the track, but he has won at least one grand prix in every season he has been in the sport – a feat no other current driver can match, and has helped establish him as the richest sportsman in Britain with an estimated fortune of £88m.

The world champion ticks all Beckham's boxes, and plenty more besides

He manages to live the classic F1 playboy lifestyle – he flies by personal private jet, has a home in Monaco, he parties with models such as Gigi Hadid and Kendall Jenner, he holidays on a yacht in Barbados with Rihanna – and yet remains the consummate pro.

And this year Hamilton has been leading the drivers' championship since the season started in Australia, he has won more F1 races than any other British driver in history, and is odds-on favourite to equal Sir Jackie Stewart's record of three world titles come November.

The least we could do was award him his third *GQ* Sportsman Of The Year title first.

Jacket, £3,420. Trousers, £593. Both by **Givenchy by Riccardo Tisci**. givenchy.com. Earrings, Lewis' own

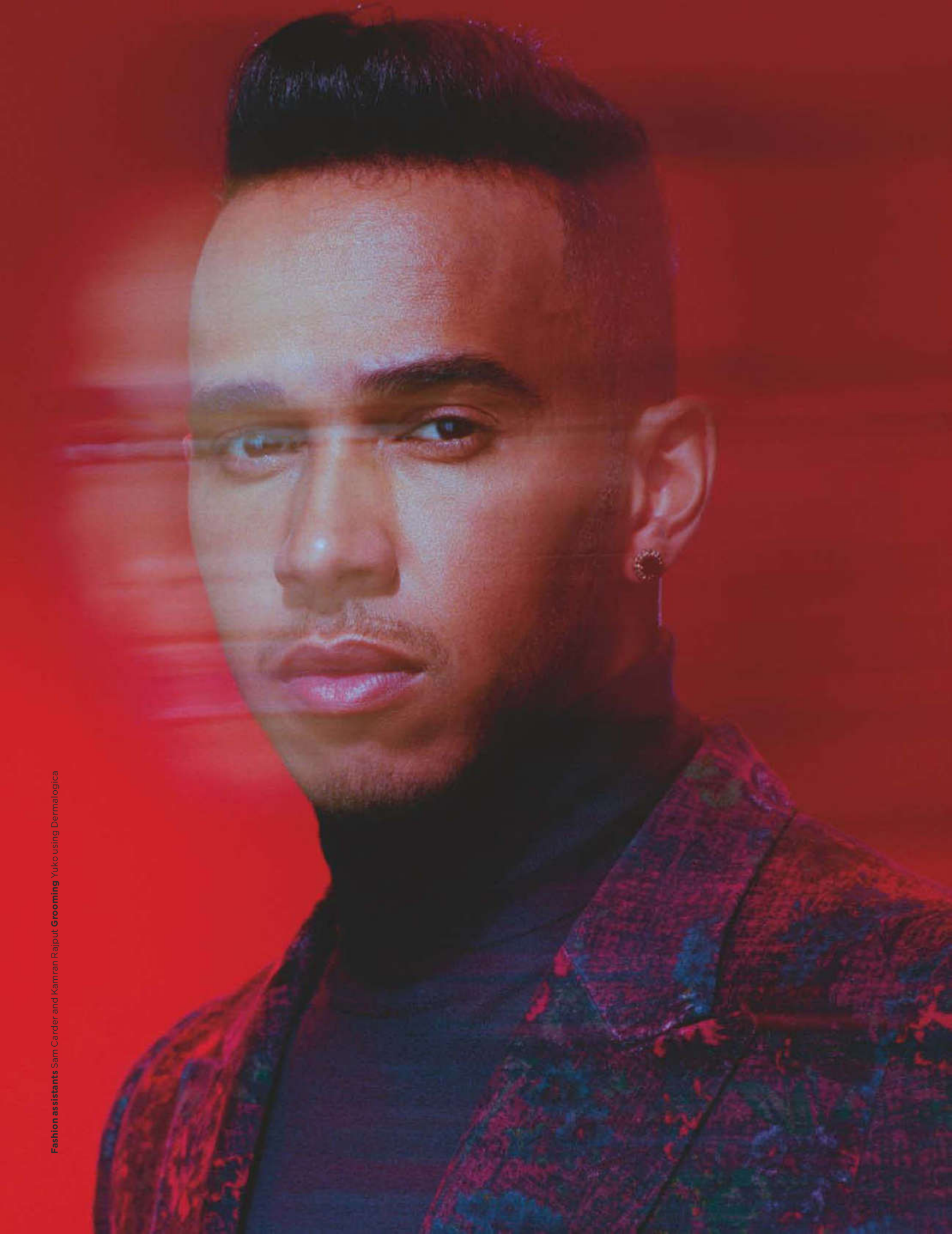


THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

He lives the classic F1 playboy lifestyle and yet remains a pro

Jacket, £1,035. Turtleneck, £960. Both by **Marc Jacobs**. marcjacobs.com. Earrings by **Shamballa Jewels**, £1,357. At Harrods. harrods.com



Fashion assistants Sam Carder and Kamran Rajput **Grooming** Yuko using Dermalogica



‘Rock’n’roll is spontaneity plus a lot of humour; that’s its essence’

Keith Richards

★ ★ ★ **LEGEND** ★ ★ ★

Some rock stars burn out. Others fade away. This one did neither and has a new solo album to prove it. GQ salutes the force of nature who keeps on rolling



You hear him before you smell him. That cackle bounces off the walls like a Ginger Baker drum solo. In fact, despite the endless light-suck-suck-light and cherry burn of a Marlboro Red, you don't smell Keith Richards (or rather his rock-star accoutrement) at all, in part thanks to a small white device about the size of a video game controller that sits whirring quietly in front of him like a mechanical spirit animal. He breathes, it breathes. He sucks, it sucks. It's called a Holmes "Smoke Grabber", a ten-buck ashtray-cum-odour filter that the most famous guitarist in the world oh so politely exhales his secondary smoke into as we sit on a leather couch and talk for nearly two hours about *Crosseyed Heart* (his new solo record), The Rolling Stones, William Burroughs, becoming a British *GQ* Man Of The Year (again), bent cops, good dope, Mick, *Life* and, surprisingly, Taylor Swift. The room we're in is seven floors up in a nondescript office building that looms over Manhattan's retail tourists, slurping up venti lattes and fast fashion on Broadway below. This is his manager, Jane Rose's, sanctum and there's a feeling that once you're in, you're *in*. A place where rock'n'roll history has been made, smashed to pieces, and remade, many times over. Jane, of course, has her own stories to tell – she was the one that managed, finally, to get Keith to kick the dope back in 1978, staying with him as he shook and shivered the devil out of his blood one last, exultant time. Not that she's telling, of course, and God forbid you have the temerity to ask. You don't mess with Jane. You don't mess with Ruby Tuesday either, Jane's dog, who greets all visitors with a lick and a leg hump, the latter feeling suitably decadent considering the surroundings. Despite being only the size of a Céline handbag, that dog is a feisty one. Like her owner. Like Keith, who even at 71 looks up for, well, pretty much anything. Or nothing. Eyes bloodshot, a paper cup of his famous Nuclear Waste cocktail on the go – vodka, ice, fizzy orange pop – those fingers as gnarled as an old oak corkscrew handle my father once owned, his energy up, his leathery warm heart open and inquisitive. The Human Riff pops his head round the corner as I wait in reception, staring at the walls that are floor-to-ceiling with Stones memorabilia, gold discs and vintage tour posters just like paintings in the old Parisian salons of the 18th and 19th centuries. "Just going to the john, be back in a tick," he grins. And then he is. Folded in front of me, ready to talk. But first, a cigarette…

★ It's been 23 years since your last solo record – what took you so long?
No deadline, unlike a Stones record. When I finished the book [*Life*] with writer James Fox I realised that I spent three years reliving my life in a sort of déjà vu – nothing new happening, you know, just memories. The Stones were in one of their dormant periods and then Steve Jordan [co-producer on all of Keith's solo projects] mentioned doing something. But, you know, the way I work, I got to get all the right guys together, the right cats, and that can take forever as we're all in various stages of flux. Steve goes, "Well, how did you write 'Jumping Jack Flash' and 'Street Fighting Man'?" Well, Charlie Watts and I just went into a studio and got 'em done. So that's what we did – went into a studio and pissed around. It's easier to make a record with two rather than four or five.

★ How does Keith Richards go about writing a tune?
Start up a beat, stand in front of a microphone with a guitar around your neck and you get that feeling of, "Well, seeing as I'm here I better do something!" Rock'n'roll is spontaneity plus a lot of humour; that's its essence. Some experiments work, some don't and then you try a different angle.

★ Is songwriting a solitary pursuit?
Songwriting is a great collaboration, because you can rip each other apart and, well, "No offence!" Who you can collaborate with comes down to "I'll see you tomorrow" or "Later pal!" I've never really sat around ⟩

STORY BY **JONATHAN HEAF** ★ ILLUSTRATION BY **ERIC LAPIERRE**

with others trying to write songs. Gram Parsons and I hung out a bit, one of the greats if he only hadn't been so stupid [Parsons died of a multiple-drug overdose in 1973]. Tom Waits was someone else who occasionally I met up with, which I found a real honour. I only found out several years later that he'd never written a song with anybody else except Kathleen, his wife, and "That Feel" [co-written by Richards and Waits in 1992] was the only other time.

★ Do you ever get writer's block?

Yeah, there's that bit of it. Sometimes a song can take 20 years to finish. I think that goes along with all kinds of writing, not just songwriting. You realise you've got a great beginning, a fantastic ending but nothing going on in the middle.

★ Any pressure for *Crosseyed Heart* not to sound like a Stones record?

Never cropped up. I think half of it is that, since it's me, it's hard for it not to sound like a Stones record! In a normal run of events, probably half of these songs would have ended up on a Stones album. The last Stones record was 2005 and as far as writing a new album, we had gone into deep hibernation by 2007. We had drained it out. You know, 120 shows a year... You felt like saying there's no point anymore, there's nothing more to add to this. The Stones, luckily, have always had that opportunity of "let's get together when we feel like it".

★ One of your earliest solo sessions was recorded in Canada in 1977 when you went into the studio, waiting to go to trial after you were busted for heroin in the Harbour Castle Hilton in Toronto...

Forgive me but Toronto was a f***ing blur! But yeah, waiting to go to jail, basically.

★ Wasn't the Canadian prime minister's wife holed up with the band at that point?

I think Bill Wyman can tell you more about that than I can. I think she was trying to go through the whole band, probably. She knocked on my door once or twice. God, she was a piece of work, a lose cannon for a prime minister's wife.

★ Did you expect the book to be thrown at you?

I had no doubt. Somehow I snuck through. The idea of jail didn't appeal but at the same time I had a taste of it already. Basically, you know what kind of games they play in jail. Get a job in the library or the kitchens – that's my golden rule if you ever do a stretch. Luckily that stretch never happened. I mean, I've been so unbelievably lucky. The law always tried to add an extra charge on me, stick the knife in, which is why there's nothing on me. Same as the Cheyne Walk bust and the Marlborough Street trial in '73 – they tried to push gun charges as well as the dope but I pleaded "Not guilty". The cops went red with rage. No dice. £250 fine, thank you very much and I'll spring for lunch, your honour!

★ Did you feel untouchable back then?

In an arrogant sort of way, yes. Actually, I felt righteous. In certain aspects of that case, I'd say guilty, but other aspects need further examination. Especially, dropping bread to cops and they still do you. It's not very game. You don't mind dropping a few quid to the Yard, but you know, c'mon, a deal's a deal guys!

★ How do you feel about the state of rock'n'roll in 2015?

I'm still always trying to pin down the meaning, but, I mean, rock'n'roll isn't actually rock music. Rock'n'roll evolved out of the rhythm and blues of jazz. There's a swing on the beat and it's not easy to do.

'Image is this ball and chain that you drag behind you – it's always out of date'

You're playing eight beats against four and by the time white people had got their hands on to rock'n'roll, it became rock. They turned it into a European march. They lost the roll.

★ Nowadays you're up against Taylor Swift, Justin Bieber and the like. Worried?

Taylor is a pretty girl. I don't think about the competition. I mean they're the flavour of the month, aren't they? I hope she does as well as I am at my age. Probably have tits down to here – at least I don't have to worry about them! Justin Bieber... Actually I met the guy and found him quite interesting and very humble, as he should be. The kid's on the run, basically. It felt like I was talking to a very confused young man. I remember he looked at me and was like, "So what do I do?"

★ Your advice to Bieber?

I think he should become a movie actor. His music? I mean [it's] a load of crap isn't it? But I understand. The teenyboppers were after me once and you can't put a foot wrong with them. I found him far more interesting than I expected. I've been leant on enough and he was like, "I've been doing this since I was 15, I had no choice!" Oh, poor old you. Lots of guys would love your problems, pal. "Should I take out the Lamborghini or the Ferrari tonight?" I mean...

★ What do you spend your cash on?

Very fine cars like my Bentley '66 – what a superb machine. I've had a couple of Ferraris and I do like driving. I like a car that I know will get me from London to Marrakech with maybe just one or two fill-ups.

★ Does it grate that people still think you're strung out on dope?

Well, when you're a junkie, you're a *junkie*. Image is this ball and chain that you drag behind you – it's always out of date. But I realise that portion of me, that rebellious image, is embedded. I don't mind being "him", he's a good comic character. It's like a cartoon version of the real me. I don't mind playing him, putting on a red nose and the big shoes and doing the "Old Keef" routine.

★ What about those who attempt to emulate your past lifestyle?

As my mother said, "Don't do as I do. Do as I say!" You know, don't try this at home, kids. I expect other people to be themselves. I understand the point of emulation; I wanted to be Chuck Berry for several years and before that I wanted to be Elvis. No, I understand that pull and urge among people, but the first thing you've got to ask is, "But who am I?" I expect most people will grow out of it. It's a youthful thing, you know. At my age everything's youthful. The whole country is run by children. Even the cops don't shave.

★ Did fame drive you deeper into heroin?

Yeah, it was a great hidey-hole. Mind you, that didn't stop me from taking cocaine. The way I was introduced into various substances was being on the road in '64 and '65 touring America nonstop on big, big bus tours, hearing the vibrations of Patti LaBelle And The Blue Bells or Tommy James And The Shondells. They used to carry the whole show, these cats. Come show time they've got their shit together, we're 19 years old and we're crawling on the floor. I had the audacity one night to ask, "Hey brother, how do you do this?' and he looks around the room, laughs and says, "You want to know how we do this? Well, you take one of these and then you pop that." That was basically it. It just went on backstage. It was also a jealously guarded secret – you didn't want the audience getting high, for Christ sake, God knows what might happen. Then, like

Continued on page 327


MCM
Noma Han & The Heritage
WE ARE THE FUTURISTS
MCMWORLDWIDE.COM



David Gandy

GQ's Most Stylish Man? A London Collections Men ambassador,

STORY BY **BILL PRINCE**

★

PHOTOGRAPHS BY **ARNALDO ANAYA-LUCCA**

★

STYLING BY **JO LEVIN**

Suit, £550. Shirt, £109. Bow tie, £49. All by **Boss**. hugoboss.com

Ask this year's recipient of the Most Stylish Man award how he alone has managed to jump species from menswear model to male "supe" and he'll tell you that he had nothing to lose (his career, after all, started when a friend secretly entered him for a TV modelling competition he duly won); because he's never chased fame for fame's sake ("I've never posted a selfie, never taken a picture of my dinner or posted anything to do with my personal life"); and because he's only ever been interested in "being at the top of my field".

None of which fully explains why the population of that field remains exactly one. Sure, we can name a few of his contemporaries, but in the end there's really only David Gandy: 35, Essex-born star of that Dolce



menswear designer, one-man brand and the world's only male supermodel, naturally

& Gabbana fragrance commercial (already eight years old, although you'd hardly believe it looking at him) and, since its inception, a London Collections Men ambassador, where he's as happy to share the front rows with *confreres* Tinie Tempah, last year's Most Stylish Man Douglas Booth and (from next season) Lewis Hamilton as he is to make the occasional "walk" – this past season in support of Samuel L Jackson's male cancer charity, One For The Boys.

But then, Gandy, by his own admission, is his own "brand", one that now extends far beyond the catwalk and the campaign to encompass a hugely successful own-label under- and loungewear range for Marks & Spencer (joined this summer by some choice swimwear) as well as

★ ★ ★ **HUGO BOSS MOST STYLISH MAN** ★ ★ ★

SPONSORED BY

BOSS
HUGO BOSS


500 METRES BENEATH THE SURFACE
Pelagos is the fruit of more than 60 years' experience in undersea adventure coupled with TUDOR's peerless technical development. The ultimate tool watch, it encases the first movement developed and produced by TUDOR, beginning a new era in the brand's history.
PELAGOS
Self-winding mechanical Manufacture TUDOR MT5612 movement, officially certified chronometer, non-magnetic silicon spring, approx. 70 hour power reserve. Waterproof to 500 m, 42 mm titanium and steel case. Visit tudorwatch.com and explore more.
TUDOR
WATCH YOUR STYLE

‘My idea of style is a great watch, a great car, a great suit and a good entrance’

his own footwear company, David Preston, developed after the model was introduced to its eponymous designer, whose range of Sixties-inspired boots and shoes had already struck a chord with the likes of Kasabian and Iggy Pop. “David’s from the East End and looks like John Lennon,” says Gandy. “And I’m west London, sartorial, and somehow we’ve met in the middle. Which is Savile Row, I suppose.”

The gravitational pull of Mayfair’s menswear mecca aside, Gandy’s overall style game has been influenced by both his grandfather’s Sunday best (“he would always be in a shirt and tie, and it would always be the perfect double Windsor knot”) and anyone with “an air of mystery” (including Daniel Day-Lewis and Daniel Craig “because there’s integrity behind what they do”). But today it’s honed in the spotlight of social media, where he can reach upwards of 100 million during the shows.

“I put myself out there for work,” he says. “So you have to be confident in what you’re wearing. But I’ve never tried to be controversial. If there was a fashion test, I’d fail miserably. But hopefully I’ve been that bridge between the guy on the street and the fashion industry.”

So what, for the record, are the style signifiers most important to *GQ*’s Most Stylish Man? The answer is admirably – and appropriately – brief: “My idea of style is a great watch, a great car, a great suit and a good entrance.”

Which for the Chopard-sporting, Jaguar-driving, Hugo Boss-tailored male supermodel leaves only the entrance: step forward then, David Gandy, and welcome to the hallowed hall of fame that is *GQ*’s Most Stylish Men.

Grooming Larry King at Streeters using Bumble And Bumble **Fashion Assistant** Holly Roberts. With special thanks to Claridge’s

Suit, £550. Shirt, £109. Bow tie, £49.
All by **Boss**. hugoboss.com

SPONSORED BY
BOSS
HUGO BOSS

FARFETCH.COM
300 BOUTIQUES. 1 ADDRESS.

BOMBER JACKET ANDREA POMPILIO SWEATER CARVEN TROUSERS AMI SHOES PIERRE HARDY



UNFOLLOW LIKE **DIXIE**
CLASSIC AEROPLANE RESTORER



★ ★ ★ CULTURAL ICON ★ ★ ★

JJ Abrams

This year, sci-fi's modern master is taking us back to a galaxy far, far away...

When I first met JJ about four years ago, the first thing he said to me was, "I loved you in *Attack The Block*. We are definitely going to work on a project together."

I didn't believe him, as everyone in Hollywood was telling me that stuff. But JJ looked me in the eye and promised. Four years later I got a call saying he wanted to see me for *Star Wars*, and so far he's the only person in Hollywood who has kept their promise.

For me, his greatest trait – and I've never told him this – is that he's a family man, and very stable. He lives by his word and has a high moral standard, and that, to me, is inspirational. The most important thing he's taught me is about manhood. He has a natural humility to him.

A director leads you on a journey, and you're stuck with a director. If your director is anti-people it becomes quite uncomfortable. But working with JJ is great. He has a way of expressing himself that is very interesting. He's all about people, and he's very spontaneous. When he would talk to Daisy [Ridley] on the *Star Wars* set he would talk to her in a different way to how he would talk to me, as he knew we were two different people with two different acting styles.

Working on the *Star Wars* set he created a unique environment. It was always very vibrant. I call JJ a nerd rock star. He's a young guy in his soul. You should see him freak out when he sees Chewbacca in full costume! To me, he's a film fan making his favourite films. A student of film who's making movies with a lot of money!

He will carry on the legacy of Spielberg and Lucas. He has a great understanding of the technical side of it, as well as the artistic side, which is really unusual. He makes the director of photography happy as well as the actor – a lot of directors are just obsessed with spectacle, or getting the actors on point.

My relationship with him is one of the few I have in the industry where it feels like we're friends. I'd describe him as a big brother. Hopefully when I retire I'll have JJ over and we'll have a laugh like the old times.

Illustration Likemindedstudio.com

STORY BY **JOHN BOYEGA** ★ ILLUSTRATION BY **LIKE MINDED STUDIO**



ESTD 1934

ETTINGER

LONDON

80 YEARS IN THE MAKING



I'd just spat in his face and he called me a star of the future."

Jack O'Connell – *GQ*'s Vertu Breakthrough Actor – is recalling his first, feisty encounter with Sir Michael Caine, on the set of *Harry Brown* in 2009.

"I took a lot from that moment," recalls the 25-year-old. "In one way or another it's a piece of feedback I've been searching for all my life."

Now, relaxing post-photoshoot in one of the well-appointed rooms of Coworth Park, and tricked out in black tie, O'Connell looks every inch the star Sir Michael predicted six years ago. What's more, the Bafta Rising Star winner has the CV to back it up, having recently completed films with Jodie Foster and Christoph Waltz among others. Enjoying a break here with his mother, Alison, and sister, Megan, he reinforces his star credentials by admitting that Angelina Jolie introduced him to the Berkshire country house hotel as the ideal spot to prepare for his starring role as Second World War-hero Louis Zamperini in her film *Unbroken*.

STORY BY
JOHN NAUGHTON

★

PHOTOGRAPH BY
MARCO GROB

★

STYLING BY
GRACE GILFEATHER

★ ★ ★ VERTU BREAKTHROUGH ACTOR ★ ★ ★

Jack O'Connell

When Hollywood came knocking for Derby's multi-award-winning angry young man, the door was thrown open by an actor who's set to define his generation

THE BREAKTHROUGH AWARD SPONSORED BY

VERTU
HANDMADE IN ENGLAND

Hair Lee Machin at Caren using Label M and Tom Ford **Location** Coworth Park

Suit, £1,560. Shirt, £365. Bow tie, £85. Cufflinks, £95. All by **Alexander McQueen**, alexandermcqueen.com

THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

It's fair to say O'Connell didn't trouble room service too much during that visit, as he dropped down to 54kg – "those were the dizzy days" – in preparation for playing the Olympic runner and Japanese POW survivor. He still looks somewhat slender and admits, with words certain to send middle-aged men reaching for the smallest violin, that he's "struggling to put it back on".

Such sybaritic surroundings also emphasise the distance O'Connell has travelled from his native Derby in the decade since his breakthrough in *This Is England*.

"Where I'm from, all that's expected is staying on the breadline," reasons O'Connell. "That's a huge achievement in Derby. Just achieving normality is a f***ing success."

And the further he's travelled from his hometown, the more he's found the need to moderate his distinctive east Midlands accent.

"It's absolute havoc in America," he laughs. "I'm constantly repeating myself and they always think I call myself 'Chuck O'Donnell'."

From playing the loose cannon Cooky in *Skins* to his standout turn as the uber-violent Eric Love in prison drama *Starred Up*, O'Connell has always been able to access a disturbingly realistic level of anger. As a teenager he was regularly on the fringes of serious trouble, although he maintains he was never a bully.

"Anger was my mask for fear when I was growing up," he reasons. "If I was ever scared, I'd make out I was very angry and willing to hurt someone just so it would lessen the chances of being physically hurt myself. Even that in itself was an act."

Despite his forthcoming Hollywood films, such as *Money Monster* with George Clooney ("Good lad, I speak highly of the fella") and Rosamund Pike in *HHhH* about the Czech resistance fighters who assassinated Holocaust architect Reinhard Heydrich, O'Connell is still looking close to home for work. As we speak, he's trying to sort out an unspecified theatre role in Sheffield and still wants to work on British TV.

"I'd love to do *Peaky Blinders*," he smiles, aware of his shameless self-promotion.

His garlanded mentor, Sir Michael Caine – never one to look a gift horse in the mouth himself – would doubtless approve.



'Anger was my mask for fear when I was growing up. It was an act'

Vest by **Sunspel**, £30. sunspel.com. Razor by **Taylor Of Bond Street**, £289. tayloroldbondst.co.uk



★ ★ ★

OUTSTANDING ACHIEVEMENT

★ ★ ★

Stuart Broad

Australians have never been fond of Stuart Broad. A year and a half ago, while on the disastrous 5-0 Ashes defeat down under, he was so despised by the locals that one Brisbane newspaper refused to print his name, referring to him mockingly as "the 27-year-old medium pace bowler" and blanking out his image in photographs. Great white sharks get better press on the Gold Coast.

So why the opprobrium? They would claim it was because he is a "cheating Pom". But maybe it is because Broad always seems to save his best for the old enemy. Well, if they hated him before, heaven knows how they feel about him now.

Broad came back from England's humiliation in Australia last winter. He came back from the nightmares he suffered after being hit on the head by a ball in a match against India last year. And, last month, at Trent Bridge he did something that will be talked about for years to come.

Broad's astonishing, Ashes-regaining spell of fast bowling on the first morning of the fourth Test made history. His career-best figures of eight wickets (including his 300th) for just 15 runs in 9.3 overs reduced Australia to the shortest first innings ever in Test cricket. England were expected to lose this series; thanks to Broad, they won it with a game to spare. Intelligent, ruthless and determined, this was the moment when Stuart Broad bowled the perfect spell; when a good player became a great one.

STORY BY **GEORGE CHESTERTON**

Photograph Getty Images; Marco Grob


FOR
LIFE
IN THE
OPEN
PENFIELD
MANUFACTURING CO
PENFIELD.COM


www.sandcopenhagen.com
SAND
COPENHAGEN



THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

★ ★ ★ INSPIRATION ★ ★ ★

Giorgio Moroder

From Scarface to Sia, the synthesiser king knows the score

Giorgio Moroder's philosophy might be summed up as "Go big or go home." The Italian innovator and hitmaker seized the zeitgeist for a whole decade before effectively retiring in the late Eighties. He had already achieved enough for a lifetime. Moroder found success in his late thirties with the mechanised disco juggernauts he made with Donna Summer, including the deathless "I Feel Love".

Moving on from disco before the bubble burst, he brought synthesisers to the multiplex with his scores for *Midnight Express* (for which he won the first of his three Oscars) and *Scarface*. He produced and co-wrote hits for Sparks, Japan and David Bowie, while pushing blockbuster soundtracks into the Eighties. Blondie's "Call Me", Berlin's "Take My Breath Away", Irene Cara's "Flashdance... What A Feeling": all Moroder's work.

He achieved all this while living in a Beverly Hills mansion and wooing actresses at LA hotspots. As soon as he got bored he disappeared into the life of a jet-set dilettante, so thank Daft Punk for reigniting his love of music with their audio biography, "Giorgio By Moroder", from their 2013 album *Random Access Memories*. On this year's comeback album, *Déjà Vu*, featuring Kylie, Britney and Sia, the 75-year-old's pop instincts are undimmed, while his influence can be heard everywhere from EDM clubs to the *Drive* soundtrack. "It's funny to read the papers now," he said recently. "It's almost like I invented music." He invented more than most.

PHOTOGRAPH BY **SEBASTIAN KIM** ★ STORY BY **DORIAN LYNSKEY**

Photograph Sebastian Kim/Management+Artists

Suit by **Paul Smith**, £890. paulsmith.co.uk. Shirt by **Ermenegildo Zegna Couture**, £220. zegna.com. Sunglasses by **Super & Giorgio Moroder**, £275. retrosuperfuture.com



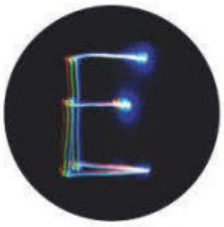
Coat by **Christian Dior**, £5,100. dior.com. Belt by **Oscar De La Renta**, £370. oscardelarenta.com. Necklace by **Cartier**, £8,500. At Beladora. beladora.com. Rings by **Cartier**, from £1,650. cartier.com

'If I wake up and I don't feel particularly badass, I ask Coolio and Biggie for help'

Emilia Clarke

★ ★ ★ **WOMAN OF THE YEAR** ★ ★ ★

She's that rare thing: the ass-kicking action heroine. GQ bends the knee to our queen of the screen who's as at home taming dragons as she is battling Terminators



Emilia Clarke does not go method. To play the dragon-riding, slave-freeing, army-raising, warrior-badass queen Daenerys Targaryen in *Game Of Thrones* she goes gangster.

"Yes! A lot of gangster rap before *Thrones*," she says, having met *GQ* in New York. "So, Tupac. Biggie. But then some Florence." When she was acting opposite Jason Momoa, as horse lord Drogo, she listened to Salt-N-Pepa's "Whatta Man" on loop. "And Beyoncé, *obviously*. I tried Eminem once, but that was too much. For me it's like, you wake up and think, I'm not feeling particularly badass this morning. Coolio, Biggie, can you help me? When you're doing a huge scene, trying to empower hundreds of extras, you've got to get me a G."

Apart from being a *Thrones* tie-in album waiting to happen, it does perhaps partly explain how this oh-so-English 28-year-old (smiley, silly, laughs like a maniac, talks like she's on a time limit) became the empowered, ball-busting leading lady Hollywood so sorely lacks. It's no shock she landed this summer's plum role (and the godmother of fierce leading ladies everywhere) as Sarah Connor in *Terminator Genisys*. And it's probably even less of one that she's *GQ*'s Woman Of The Year. "Oh my God, I was so happy when I was told!"

She's arrived, incongruously enough, on crutches.

"I know!" she laughs. "I'm Sarah Connor, super-badass, and I'm hobbling around on these!" She's been having fun making up reasons ("Like, it's from jumping out of a helicopter or really rowdy sex"), but the truth is less exciting. "I run, and it's a stress fracture. I was just not taking care of myself. I've got brittle-bone crap in my family, and I don't eat dairy, so I don't have enough calcium, so..."

Running around her local Hampstead neighbourhood has, until now, never been a problem. As she sports a platinum-blonde wig for *Thrones*, the natural brunette has been undercover famous back home. Now, plastered over *Terminator: Genisys* posters from New York to London, not so much.

"Right? It's always been funny going out with Kit [Harington], because he's so recognisable. We went to an FKA Twigs gig and it was mental. I went to the loo and in the cubicle on either side the girls were like, "That's Jon Snow out there! Don't know who that random girl is..."

The last season of *Game Of Thrones* ended with Harington's Jon Snow unceremoniously shanked by virtually every member of the Night's Watch (ie, his own army). Yet he's kept that oh-so-recognisable Jon Snow barnet, leading to certain rumours...

"Ooh, busted!" squeals Clarke, "and we've got the red lady... but what would she bring him back as? She's got to take something for herself. Let's just say I'm optimistic."

Clarke, the fanboy favourite, remains one of the few seemingly untouchable cast members, not that she reads the rumours, having banned herself from any *Thrones*-based internet since her early nude scenes in series one.

"There were a number of very public discussions about the size of my derrière," she says, by way of explanation. "One article said it was refreshing to have such a 'healthy-sized' bottom on television. You hear that, and immediately hear, 'I'm fat!' So I just wanted to save myself from any future eating disorders that may emerge. And the comments were the worst! Like, 'I'm gonna tap that big fat ass!' Oh, God!"

However, she has recently joined Instagram. "And you can't help but see the comments! One was just a list of all the sexual acts he wanted to do to me. In text speak."

So what does she put her "strong woman" rep down to? Partly, she says, it's about showing sensitivity as well. "So it's not like, I'm a feminist, I wish I had a dick and everything would be better." But also: gangster rap.

STORY BY **STUART McGURK** ★ PHOTOGRAPHS BY **HUNTER & GATTI** ★ STYLING BY **DEBORAH AFSHANI**



It's no shock she landed the role of Sarah Connor, the godmother of fierce leading ladies everywhere



Dress by **Emilio De La Morena**, £1,080. At matchesfashion.com. Ring by **Cartier**, £25,100. cartier.co.uk



Clarke remains one of the few untouchable cast members in Game Of Thrones



Suit by **Giorgio Armani**, £1,530. armani.com. Bodysuit by **Forever Glam**, £250. forever-glam.com. Bracelet, £7,350. Rings, from £1,650. All by **Cartier**. cartier.com

Opposite: Dress by **Balmain**, £7,100. balmain.com

Hair Jenny Cho **Make-up** Monika Blunder **Nails** April Foreman. All at The Wall Group

THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

★ ★ ★ CREATIVE ICON ★ ★ ★

Marc Newson

The Apple Watch was the most highly anticipated launch of the year, and its visionary designer is having the time of his life



STORY BY
CHARLIE BURTON

★

PHOTOGRAPH BY
STEVE NEAVES

★

STYLING BY
HOLLY ROBERTS

Suit by **Pal Zileri**, £1,509. palzileri.com. Shirt, £109. Bow tie, £59. Pocket square, £59. All by **Boss**. hugoboss.com. Slippers by **New & Lingwood**, £345. newandlingwood.com. Socks by **Pantherella**, £12. pantherella.com. Watch by **Apple**, £12,000. apple.com

When Marc Newson was 12, growing up in Australia, his grandfather gave him a watch. He doesn't recall the brand – that didn't interest him. All he cared about was the little universe inside. "The first thing I did was rip it to pieces," he says, "much to my grandfather's horror." But Newson's interest persisted. Four decades later, he would find himself in Cupertino, California, teaming up with Jonathan Ive to lead development on the Apple Watch. With a top price of £12,000, it has heaved the £450 billion company into the luxury market. By the end of the year, it is estimated Apple will have sold 20 million.

GQ's Creative Icon doesn't have an official job title at Apple, which seems apposite. It's easier to ask what the 51-year-old designer *wouldn't* do. "I wouldn't design weapons of mass destruction," he offers, sitting in the kitchen of his central London flat. "Though I have just designed a gun." A luxury shotgun for Beretta, which joins an array of projects that range from chaises longues to Qantas first-class lounges. "I didn't study design so I wasn't indoctrinated to specialise. I find it difficult to understand designers that focus only on a certain thing." In fact, he finds it hard to understand much of the design that pervades modern life. "Most contemporary stuff is ill-conceived. That little white interface there, for instance" he says, gesturing to the electronic controls for his blinds, "That's just crap."

Newson has long been close to Ive. Although the pair now work together formally, they still find room for downtime. "Though if I pull an all-nighter with Jonny, we inevitably end up talking about work," he says. Their efforts on the Apple Watch have been vindicated by its popularity, but some still question its killer purpose. "It liberates you from your telephone. You can use it to read emails, say, answer texts or screen calls."

Inevitably, there is speculation about whether Newson is the heir apparent to Ive. Would he take the job? "It's pretty clear that that's not going to be the case. I was brought in for a variety of specific reasons and the goalposts haven't shifted," he says. "I'm a gun for hire." GQ

Photograph Full Stop Photography **Grooming** Amy Conley at Factory using Sisley

George Osborne

★ ★ ★ POLITICIAN ★ ★ ★

No politician reaches the heights of cabinet office without resilience, but very few turn it into an art form. Only three years ago, George Osborne was picking up the pieces of the "omnishambles" budget and trying to look cheerful as the crowd booed him at the Paralympics.

But the chancellor was made of sterner stuff and this year was rewarded in spectacular fashion. As the Conservatives' most influential strategist, he deserves much of the credit for its election triumph. Five years of austerity have delivered a recovery that Osborne now wants to complete. His hand can be seen everywhere in this government, from his role leading the renegotiation of Britain's terms of EU membership and his official status as first secretary of state to Cameron's deputy and, by implication, his preferred successor. Nobody plays the long game with greater skill. Who would bet against him?



STORY BY **MATTHEW D'ANCONA**



A MAY FAIR AFFAIR

A LATE NIGHT IN THE COMPANY OF COOL CATS AND CUBANS

RESERVE YOUR MAY FAIR AFFAIR AT THEMAYFAIRHOTEL.CO.UK

PART OF EDWARDIAN GROUP LONDON

CONGRATULATIONS TO ALL THE **GQ MEN OF THE YEAR** AWARD WINNERS



NIXON

CURREN CAPLES & THE RANGER 40



see the film on nixon.com



Blur

★ ★ ★

BAND

★ ★ ★

Britain's most unlikely national treasures rediscover the magic

The rock'n'roll reunion ain't what it used to be. In 2015, it's normal for boy bands to be reinvented as rock gods to reassemble for the taxman-obliging one-off. But the return of Blur with *The Magic Whip*, their first studio album since 2003, is a very different comeback: both the most unlikely and most brilliant.

Unlikely because no one saw their eighth album coming – least of all the band. "There was no promise, no timetable, no nothing," admits frontman Damon Albarn to *GQ*.

And improbable because more than any other band in history, Blur's personnel scattered, from drummer Dave Rowntree (criminal lawyer), to bassist Alex James (cheese maker), guitarist Graham Coxon (visual artist, eight solo albums) and Damon himself (Britain's Busiest Musician).

Yet a cancelled set of dates two years ago meant the band were stranded in Hong Kong with nothing better to do than hit the studio. "A spontaneous five days," says Albarn, "which felt like it used to." Opportunity struck and the sessions became an album, one of their best to boot. A gloriously otherworldly record, it finds a band once associated with a kitchen-sink Britishness relocated to the neon dreaminess of Hong Kong ("New World Towers") and the eeriness of the Korean peninsula ("Pyongyang"). Add some bouncing exuberance on "Go Out" and *The Magic Whip* is a triumphant record from *GQ's* Band Of The Year.

So how does life on the road compare with the Britpop days of 20 years ago? "I wouldn't say everyone has grown up a lot, but everyone is more laid-back about things," says Coxon. "We don't feel too much under pressure."

Albarn agrees that life with Blur right now is thoroughly enjoyable, but also points out that, although the band have had their differences, they were never irreconcilable. "We never became so big and bloated that something weird happened," says Albarn. "We've always maintained our relationship. I don't think we've ever really been motivated by being the biggest band in the world."

Not the biggest, maybe. But the year's best, undoubtedly.

STORY BY **MARK RUSSELL** ★ ILLUSTRATION BY **MICHAEL WHAITE**

THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

Christoph Waltz

★ ★ ★ **ACTOR** ★ ★ ★

Terry Gilliam hails the double Oscar winner and Spectre supervillain. Who else were you expecting, Mr Bond?



What can I say about Christoph? He's Austrian. He's very intelligent. He is brilliant. He is wonderfully opinionated and says what he thinks, should he choose to say anything at all. He can be difficult. And I love him. He's quite rightly playing the mysterious villain in the new Bond movie, *Spectre*.

Try to praise him for his acting skills and he'll say: "It's not me. It's not the actor. It's the role. It's the part."

I met him backstage at the Baftas: we looked into each other's eyes across a crowded room and said, "We must work together." It was as simple as that. In *The Zero Theorem* which we made a couple of years ago, he gave one of his very finest performances: a sad, complex, damaged character. There was nothing showy; everything was internal. I followed his lead and was just blown away by his utter truthfulness. It was his film. He is most definitely not a method actor. He does his work and is highly practical, supportive, focused. He has learned his craft.

He comes from a family of very talented people and he carries that lineage in him. He is extremely meticulous, charming, polite… a perfect gentleman with a great sense of humour, but one who doesn't suffer fools: one of the qualities I most admire about him. In this industry so many people pussyfoot around, terrified of offending anybody, worrying about their career, more concerned with themselves than the production. There are a lot of people of that kind. Christoph Waltz is not one of them.

STORY BY **TERRY GILLIAM**

★

PHOTOGRAPH BY **MATTHEW BROOKES**

★

STYLING BY **LUKE DAY**

Grooming Matt Mulhall **Styling assistants** Sophie Clark and Emily Tighe

Suit by **Prada**, £2,445. prada.com. Shirt, £139. Bow tie, £59. Pocket square, £45. All by **Boss**. hugoboss.com

Jeep

COULD IT BE ANY MORE PERFECT?



3 YEARS | **0% APR REPRESENTATIVE****
+ FREE SERVICING†
+ ROADSIDE ASSISTANCE†
+ WARRANTY†

There's not a single cloud in the sky and yet it's the Jeep Grand Cherokee that really shines. With its dynamic looks, luxurious interior, innovative technologies and strong, yet efficient engines things really don't get any better. Perhaps that's why it's the most awarded SUV ever.* And should the weather take a turn for the worse, you can always turn on the heated seats.^

Jeep Grand Cherokee until 30th September available with £5,000 Jeep Deposit Contribution††, 3 Years Free Servicing† and 0% APR Representative. To book a test drive or for more information visit jeep.co.uk**

Jeep® with

EXPO MILANO 2015

Model shown is the Jeep Grand Cherokee 3.0 litre V6 Summit at £51,995 OTR. OFFICIAL FUEL CONSUMPTION FIGURES FOR THE JEEP® GRAND CHEROKEE DIESEL RANGE IN MPG (L/100KM): EXTRA URBAN 43.5 (6.5), URBAN 30.4 (9.3), COMBINED 37.7 (7.5), CO_2 EMISSIONS: 198 G/KM. Fuel consumption and CO_2 figures are obtained for comparative purposes in accordance with EC directives/regulations and may not be representative of real-life driving conditions. Factors such as driving style, weather and road conditions may also have a significant effect on fuel consumption. †New Grand Cherokee models excluding SRT benefit from complimentary servicing covering the car for 3 years or 36,000 miles, including protection for the first MOT on all qualifying retail sales. For roadside assistance and warranty, see website for full terms and conditions. *Claim relates to Jeep Grand Cherokee nameplate over its lifetime. **Promotion available on new Grand Cherokee models registered by 30th September 2015. ††Jeep Deposit Contribution only available in conjunction with Jeep Hire Purchase. 0% APR Representative Hire Purchase available for a 3 year term with a minimum deposit of 10% required. Finance subject to status. Guarantees may be required. Terms and Conditions apply. Jeep Financial Services, PO Box 4465, Slough, SL1 0RW ^Excludes Laredo model. Specifications are correct at time of going to press (07/15). Please visit jeep.co.uk for latest information. Jeep® is a registered trademark of FCA US LLC.

Hair David Cox at Art Department; Charles Dujic at Grid Agency **Models** Sydney Roper at PhotoGenics; Kristina S at Elite **Make-up** Allan Avendano at Opus Beauty



THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

★ ★ ★ COMEDIAN ★ ★ ★

Will Ferrell

STORY BY **ADAM McKAY** ★ PHOTOGRAPH BY **TONY KELLY** ★ STYLING BY **JEANNE YANG**

'There's no question Will likes to go a step or two further. It's kind of our style'

Three-piece suit, £2,850. Shirt, £195. Bow tie, £115. Shoes, £450. All by **Dolce & Gabbana**. dolcegabanna.com. Dresses by **Emanuel Ungaro**, £1,150 each. ungaro.com.

It was at the first read-through on *Saturday Night Live* that I knew. He was a semi-handsome kind of guy, very normal; we were all joking around, up for beers, and he wasn't, so we figured he must be the straight man. But at the first read-through, he was just destroying it, and I was like holy crap, I didn't see that coming. *That's* why the guy was hired.

He has a great bullshit detector. America is so saturated with marketing and advertising and celebrity, and he has a great sense for all of that bullshit.

He got to the core of what was f***ed up about [George W] Bush – this guy that played well at cocktail parties but didn't play quite so well as the leader of the wealthiest country in the world.

His humour comes from his dad, who is really funny. Also, because Will's dad was a professional, there was no over-valuing of the entertainment world.

We didn't want to do dry satire to make the big cities laugh, we wanted this stuff to play everywhere – to call it satire, yeah, but satire's tough. In America, *Wag The Dog* was the last satire that played in a big way. In the middle of our country and the South, they do not understand or enjoy satire.

So, we wanted to do comedies that really make people laugh. Part of Will's arsenal is that he's a satirist, but in this country satire suggests dryness and we wanted to be funny.

We all remember those moments in movies such as *Airplane!* or *The Blues Brothers* when they would go that extra step, that out-of-control laughter. People complain about Will's movies and say, "You guys always go two steps further with the joke," and I'll just say, "It's not for you". But other people say, "You guys keep going where I don't think you're going to go and I laugh harder." All we're doing is what makes us laugh, so there's no question Will likes to go a step or two further. It's kind of our style.

He's got some stuff that he's developing that's very different, but I'm like everyone else – I'm excited and curious to see what stuff he does next.

Adam McKay is the director of Anchorman, Step Brothers, Talladega Nights and The Other Guys.

RAYMOND WEIL
GENEVE



IN PARTNERSHIP WITH Gibson BRANDS

RAYMOND WEIL's universe is more than ever inspired by music of all genres - from rock to classical. The luxury Swiss watchmakers join forces with Gibson Brands, Inc. to create an exceptional nabucco timepiece, limited to 200 units - emulating the Gibson SG Standard guitar, once again demonstrating its love of music.

Join the discussion **#RWGibson**

Limited Edition - ***nabucco***

James Bay

A million-selling single, a Brit award and 70,000 happy customers at Glastonbury – all in just two years. This is one troubadour in a hurry

★ ★ ★ **BREAKTHROUGH SOLO ARTIST** ★ ★ ★

Two years ago James Bay was playing an open mic night in a north London pub for no money. That evening an audience member uploaded one of his songs to YouTube, the video quickly gained the attention of Republic Records, and later that week Bay was flown to New York to sign his first record deal. Fast forward two years, and Bay has a platinum-selling single ("Hold Back The River"), has just played in front of 70,000 fans at Glastonbury, and is *GQ*'s Breakthrough Solo Artist Of The Year.

"It's quite bizarre," says the 25-year-old. "It feels like five minutes ago I was living at home with my parents. Before I knew it I was on the radio and playing the main stage at Glastonbury."

With model good looks, Jack White-esque style, and a piercing falsetto voice, Bay has quickly become the poster boy of British music. Instantly distinguishable due to his trademark wide-brimmed hat and long hair, the singer won Critics' Choice at this year's Brit Awards, joining Adele, Jessie J and Sam Smith in doing so. "It's mental to think I'm a part of that club," says Bay. "I can remember walking through the backstage of a venue in Birmingham when I got a call from my manager to say I'd won. I just started screaming down the phone."

Bay first picked up the guitar at eleven years old, and learned to play by ear, jamming along to his dad's record collection. Seven years later he moved to Brighton to study music at the British And Irish Modern Music Institute, graduating the same year as fellow singer-songwriter Tom Odell.

Looking forward, Bay wants to stick to his guns in the music world, playing to bigger audiences, in bigger venues, all across the world. But the one thing that may change is his trademark fedora. "I won't wear the hat forever," he laughs. "It is just a hat after all."

PHOTOGRAPH BY **LUCIA O'CONNOR-McCARTHY**

★

STYLING BY **GRACE GILFEATHER**

★

STORY BY **WILL GRICE**

Jacket, £3,995. Shirt, £195. Jeans, £175. Belt, £195. All by **Burberry**. burberry.com. Tie by **Boss**, £59. hugoboss.com. Hat by **James Lock & Co**, £195. lockhatters.co.uk

Grooming Oliver Woods at One Represents, using Kiehl's. With special thanks to Park Plaza Hotel Westminster Bridge

THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

James Corden

His big break in America may have been a happy accident, but his show's success has been no fluke. Britain's favourite funnyman is our new king of the Hills

★ ★ ★ TV PERSONALITY ★ ★ ★

It's just after 7pm in Los Angeles, the day after David Letterman has finished his final talk show after 6,028 episodes, 33 years and almost 20,000 guests. James Corden is sitting in his office at CBS's sprawling *The Late Late Show* complex, fresh from a smoke, and contemplating how he might snatch failure from the jaws of success.

When we meet, Corden has made only 34 shows in his new gig – host of said show which follows Letterman – but already it's been deemed a smash hit. This is not how it's supposed to work – not least for a British comedy actor whose only previous experience in hosting a TV programme was Sky One panel show *A League Of Their Own*, and who was known in the US mostly, if at all, as the guy from *One Man, Two Guvnors*. As Corden himself says: "Jimmy Kimmel sent me an email saying he was bad for two years."

CNN called his first appearance the greatest debut of any late-night host in recent history. The skits, like Carpool Karaoke (simply: Corden, in a car, singing with a celebrity) have gone viral. A Mariah Carey one got more than ten million views. A Justin Bieber one, more than 30 million.

STORY BY **STUART McGURK**

★

PHOTOGRAPH BY **DANIELLE LEVITT**

Suit by **Tom Ford**, £3,200. tomford.com. Shirt, £129. Bow tie, £59. Both by **Boss**. hugoboss.com. Shoes by **Russell & Bromley**, £225. russellandbromley.co.uk

Grooming Jason Schneidman at Solo Artists

It’s time independent brewing
made a comeback.



Bavaria
Holland

Family Owned. Independent Since 1719.

Join the family. Proost!

bavaria1719.co.uk
#bavaria1719

drinkaware.co.uk

THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

CNN called Corden's first Late Late Show the greatest debut of any late-night host in recent history

The week before we meet, the show had 23 million mentions on Twitter, and, in total, more than 70 million had viewed YouTube videos of the show – meaning more in 34 shows, Corden points out, than in the previous host's decade-long reign.

All of which, naturally, makes Corden *GQ*'s undoubted TV Personality Of The Year – "It's amazing! It's actually all I've ever dreamt of!"

Yet he's nervous, because winter is coming – in the form of summer. In the switch between David Letterman and his successor Stephen Colbert, there's a 15-week gap, meaning their lead-in is no longer the most iconic talk show on TV, but, from tonight, re-runs of (now cancelled) crime drama *The Mentalist*.

"It's absurd! Our ratings are going to fall off a cliff. And I just know the *Guardian* or the *Daily Mail* are going to write a piece about how the ratings are awful. It's such an open goal."

Still, Corden acknowledges, these are high-class problems. Not least because getting the job in the first place was one big accident. He was in New York, taking TV meetings about a sitcom he'd written. All the networks wanted it – CBS offered the most money – but he'd decided to take up HBO's offer. So CBS asked to meet him again. One informal chat later, which saw Corden tell them the new *Late Late Show* "should just try to bring in a young audience, and embrace the internet", and by the time he was on the pavement outside, his agent had called and offered him a job he'd unwittingly just auditioned for.

The clues to Corden's burgeoning success sit all around him. There's the picture of Tom Hanks, behind him, who took part in a blue-screen skit that ran through Hanks' entire career on the first episode, and kick-started what Corden wanted the show to be: if *The Late Show*, filmed in New York, was the formal event of the evening, this, airing at 12.37am, was the laid-back afterparty. Hence: a smaller, cosier studio, silly skits, a bar on stage, all the guests out at the same time (a first for US TV); Corden as party host rather than interrogator.

Put another way: "It's not so much playing to my strengths, as hiding my weaknesses."

He's had support from fellow hosts – of a sort. In the next room, there's a fussball table, made bespoke with West Ham colours (Corden's team), sent by Jimmy Fallon with a note that read: "Welcome to the Premier League". Jimmy Kimmel also sent a gift and a note. It read: "Welcome to hell". A bottle of champagne sits on a shelf, a gift from Jay Leno, who turned up unannounced on the first show. It also carried a note. It also read: "Welcome to hell".

"I actually don't even know how tired I am right now," says Corden.

Still, he says, the excitement of a daily show is infectious. He was lying on the very sofa on which I sit, "trying to have a nap", when he had the Hanks idea. Yesterday, at midday, his producer Ben Winston (also his best friend) had the idea to throw watermelons off the CBS roof, in homage to Letterman, "and then someone had to go out, buy 20 watermelons, build a thing that we can tip off the roof... it's crazy, but that's the show."

Even the issue of the inevitable ratings decline in the summer, he says, will have an upside.

"It means we can experiment," he says. He wants to take the entire show – complete with audience – to Vegas. Over three days. (One show would take place on the bus.) "But I don't know if that'll come off!" he adds.

"Historically," he says, "these shows start bad and get better. So I'm excited to see where we are in a year. That gets the fire in my belly. Like, we're making a proper show on American TV. If I could tell my 12-year-old self that this would be my life right now, his head would explode. I'm an idiot and I just get to be an idiot every night."



★ ★ ★ BREAKTHROUGH DESIGNER ★ ★ ★

Christopher Raeburn

Christopher Raeburn is one of the outstanding designers at London Collections Men – not least because, at 6ft 5in, he literally stands above many of his peers. He is also one of the most respected of the new generation of British menswear designers and has won an international reputation.

The 33-year-old launched his label in 2008 and since then has always been associated with ethical fashion. In 2010 he was showcased in American *Vogue* under the banner "Remember the four Rs – reduce, reuse, recycle and Raeburn" and one of his earliest collections, "Remade in England", featured a series of bombers and parkas created from reused parachute silk. He describes the typical Raeburn piece as being a "mix of archaeology and new technology".

Raeburn's most recent collection makes full use of this "remade" ethos with a bomber jacket and a parka made from an orange recycled inflatable life raft. "Soon you will be able to buy a jacket and when you no longer want it, you can send it back and it will be stripped of all of its pieces, the zips and buttons re-used and then the fabric will be mulched down into something else," he says.

But Raeburn is not all about misty-eyed idealism. He is also artistic director of Swiss Army knife makers Victorinox. Perhaps unsurprisingly, his favourite piece from his first project for the label was a cocoon blouson that was made from an old Swiss Army sleeping bag. GQ

STORY BY **ROBERT JOHNSTON** ★ PHOTOGRAPH BY **SAM CHRISTMAS**

Jacket and bag by **Christopher Raeburn**, from the SS16 collection. christopherraeburn.com. Shirt, £145. Trousers (part of a suit), £895. Both by **Gieves & Hawkes**. gievesandhawkes.com. Bow tie by **Boss**, £59. hugoboss.com. Shoes by **Nike**, £70. nike.com

Grooming Amy Conley using Sisley



WHERE TIME BEGINS

Introducing Swiss-Made luxury - 88 RUE DU RHONE harnesses centuries of watchmaking experience. The number 8 is key for the brand - considered a lucky number and symbolising good fortune, ambition and power. 88 RUE DU RHONE balances Swiss-Made excellence with contemporary design, artistry and innovation at every stage of design and manufacture.

DOUBLE 8 ORIGIN | 87WA154205

OFFICIAL TIMING PARTNER OF

HOUSE OF FRASER BRITISH ACADEMY TELEVISION AWARDS

FESTIVAL TOUS ÉCRANS

MIAMI INTERNATIONAL FILM FESTIVAL

EE BRITISH ACADEMY FILM AWARDS



BY APPOINTMENT TO H.R.H. THE DUKE OF EDINBURGH JAMES PURDEY & SONS LTD GUN MAKERS LONDON

BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II JAMES PURDEY & SONS LTD GUN & CARTRIDGE MAKERS LONDON

BY APPOINTMENT TO H.R.H. THE PRINCE OF WALES JAMES PURDEY & SONS LTD GUN & CARTRIDGE MAKERS LONDON

PURDEY

Gun & Rifle Makers

VISIT OUR NEWLY REFURBISHED STORE AT
57-58 SOUTH AUDLEY STREET, LONDON W1K 2ED

purdey.com



THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

★ ★ ★ ICON ★ ★ ★

Lionel Richie

Salute the Commodore who makes 40 years of unbroken success look easy

The most extraordinary thing about Lionel Richie's year – a festival-stealing Glastonbury set, a No1 album (his first in 23 years), and a rollicking *GQ* interview in which he came close to revealing his Mick Jagger-beating bed-notch count – is that it has taken us so long to rediscover his God-like talents.

After all, Richie's Commodores – six fine young gentlemen in spandex jumpsuits who defied US segregation laws and the death-sentence of the Vietnam draft to bring us the ecstatic funk of "Machine Gun" and "Brick House" – were up there with the most exciting and influential bands of the Seventies.

There can also be no disagreement that "Easy", with its morning-after piano riff and that euphoric yelp of freedom before the guitar solo – the guitar solo! – is one of the greatest four minutes and 15 seconds of pop ever written. As for Richie's all-conquering hits of the Eighties – "All Night Long", "Stuck On You", "Hello", "Dancing On The Ceiling" – it is a testament to their enduring genius that they can now be appreciated without any hint of irony, in spite of their association with some of the most unintentionally hilarious music videos of the era.

Which brings us to the man himself. Having spent several hours with Richie at his Venetian-style love palace in Beverly Hills, *GQ* can state that if there is a more charming man alive today, we would be very surprised. Funny, clever, self-deprecating and, most of all, honest to a fault, he is the subject that every interviewer hopes to one day meet. The man looks somehow younger and healthier than he did when sporting his magnificent wet-perm mullet circa 1984 – and he was in pretty good shape back then. For all these reasons and more, we raise a salute to the Lord of Funk, the Commodore of Love, and now our 2015 Icon Of The Year.

STORY BY **CHRIS AYRES** ★ PHOTOGRAPH BY **GAVIN BOND** ★ STYLING BY **DAVID THOMAS**

Lionel wears suit by **Alexander McQueen**, £1,900. alexandermcqueen.com. Shirt by **Prada**, £190. prada.com. Bow tie by **Gucci**, £100. gucci.com. Boots by **Jimmy Choo**, £595. jimmychoo.com. Pin, stylist's own. Watch, Lionel's own. Butler wears suit, £895. Shirt, £120. Tie, £85. All by **Spencer Hart**. spencerhart.com. Shoes by **Salvatore Ferragamo**, £455. ferragamo.com. **Styling assistant** Michael Ortiz

STORY BY
DANNY WALLACE

★

PHOTOGRAPH BY
TONY KELLY

★

STYLING BY
JIMI URQUIAGA

Suit, £2,500. Shirt, £295. Bow tie, £195. All by **Tom Ford**. tomford.com

★ ★ ★ **WRITER** ★ ★ ★

Nic Pizzolatto

The real star of HBO's True Detective? It's the creative visionary giving both Matthew McConaughey and Vince Vaughn the finest lines in Hollywood

Nic Pizzolatto was doing just fine.

He was a husband and a father. He was a published author, with a pleasantly received novel and several short stories in the bag. He was an English professor at a well-regarded university in Indiana.

But he wasn't doing what he felt he should be doing. So he did something about it.

"I was looking for ways to change my life and change my family's life," he says, from his "pretty spartan" office in Los Angeles. "And it seemed to me this was the moment I was waiting 34 years for, and I wanted to jump on it and give it my very best shot."

Pizzolatto wanted to write for television. Five years ago, he didn't have a single TV credit to his name. Two years after that – after "the moment" he met and took advice from two Hollywood agents – Nic Pizzolatto was the sole writer, creator and showrunner of a drama he hoped, at best, would find a "cult audience".

It did a little better than that.

True Detective was an immediate breakout hit for HBO. The brooding, subtle, melancholy story of two Louisiana detectives on the hunt for a serial killer had attracted serious attention at script stage from one star in particular: Matthew McConaughey, an actor then on the brink of a renaissance that would go on to establish him as one of the biggest movie stars on the planet.

McConaughey made a strong play for the role of Rustin Cohle – a gifted but haunted detective transferred from Texas to investigate a series of bizarre murders. He in turn asked for Woody >

Grooming Sydney Zibrak



Available at exclusive jewellers around the country; For further information T: 020 7722 2438

Harrelson to play alongside him in a show where the writing became as much the star as the stars themselves. It wasn't quite like anything else on TV, with its long, tension-building monologues; noir-ish philosophising; and brutal one-liners from characters richer and more complex than anyone had been expecting.

Awards, acclaim and audiences followed. And all because Pizzolatto decided to take that risk and move his family from Indiana to Southern California in a mid-thirties attempt at chasing a dream.

So what did he have that the thousands of other talented people who make a similar move each year didn't?

"The thing I had," he says, "was six scripts. Six TV scripts. I think it was a function of… you could call it determination; I think of it more as desperation. That's what got me meetings."

It was his literary agents who told him that if he wanted to write scripts for TV, then he had to sit down and actually write scripts for TV. A calling card. "So I wrote six scripts in about six weeks in the summer of 2010."

The weeks of fevered writing paid off, because one of the scripts was the *True Detective* pilot. It scored him a meeting at HBO, in which he made a bold move. He said if they wanted the show, then he had to be in charge. This man, who'd never run a show or written a series before, wanted full creative control. "This was mine," he explains, simply. "My show. I was never going to sell it if someone else was going to be in charge. I would have just turned it into a movie or a novel or something."

HBO thought about it. Then agreed. Part of that was undoubtedly because Pizzolatto had done what the best writers do: he knew his show. He knew his characters. He knew their story. He knew their worlds, inside out and outside in. ("Anybody can speak well for 15 minutes," he says, "but after those 15 minutes you [had] better know what you're doing, or it's going to be glaringly obvious.")

The first season garnered 12 Emmy nominations. Pizzolatto was soon described by industry website Deadline Hollywood as "the talk of the town". HBO signed him up for another two years. A second season of *True Detective* brought more heavyweight movie-star power, with Colin Farrell, Vince Vaughn, Kelly Reilly and Rachel McAdams starring, and McConaughey and Harrelson staying on as executive producers. Was it heartening that the latter pair wanted to stay close?

"Every actor I've worked with – we're still close. I tend to have close relationships with the actors because character is what carries everything. We tend to have very long and very involved discussions about character."

It shows. Pizzolatto writes a detailed personality analysis for each character before he gives them a word to say. Characters like McConaughey's Cohle or Harrelson's Martin Hart become real to him, with souls he knows every blistered inch of. That's the moment he knows he's close to something interesting.

'True Detective was mine. I was never going to sell it if someone else was going to be in charge'

"It's a rush," he says, a smile in his voice. "It's one of the few pleasures of those early stages of writing, [although] you don't know a character until they're walking around and talking. That's when a sense of life comes into it for me. That's really thrilling for me."

But, I ask, does he ever lose faith when he's writing? Does he ever think, maybe two-thirds of the way through, "This is rubbish!"?

"Yes. Absolutely. All the time. But you just go back to the work. You try and see it with clear eyes. Sometimes you've got to throw it away, cut bait and move on. It's easier to lose it than to continue working from a place of no confidence. I don't even think I could do that."

He's an adaptable writer, then, constantly present on set, adding and editing lines even as they film. He moved to LA with nothing but ideas and he's turned them into a work that takes its place alongside *The Wire*, *The Sopranos*, *Breaking Bad* and all the other shows that strode confidently into our cultural lives and demanded our attention.

He lives and breathes the worlds he creates and shows us that characters don't have to be likeable… to be likeable.



Kim Jones

★ ★ ★ **DESIGNER** ★ ★ ★

As it is considered one of the biggest jobs in the business, there were raised eyebrows when the relatively unknown (for Paris) Kim Jones was made style director of Louis Vuitton in 2011. But he soon silenced the doubters. Writing about his first collection for Vuitton, Suzy Menkes, the International Fashion Editor of *Vogue* worldwide, said, "It is rare to see a designer step so perfectly into new shoes. But this debut collection could not be faulted."

Since then, Jones has established himself as one of the most exciting designers in Paris, having prints designed by artists such as Jake and Dinos Chapman, and taking inspiration from photographers such as Peter Beard, Masai warriors in Kenya and snow leopards in Bhutan. He is *GQ*'s Designer Of The Year.

The Central Saint Martin's graduate's shows have become huge A-list events. This June saw the models walk to soundtrack created by Nile Rodgers. Sometimes it seems as if the audience's eyes are on everything but the clothes, but these are clothes that demand attention. Jones can take a simple blouson and turn it into the epitome of luxury in butter-soft croc. His clothes would seem to demand a special occasion but need no excuse to be worn every day – quite simply the man's perfect wardrobe.

STORY BY **ROBERT JOHNSTON** ★ PHOTOGRAPH BY **MITCH PAYNE**

Jacket, £3,200. Shirt, £475. Bow tie, £110. Mini bag, £1,040. Bag £1,250. All by **Louis Vuitton**. uk.vuitton.com

BALI . BILOXI . CANCUN . CHICAGO . HOLLYWOOD, FL . IBIZA . LAS VEGAS . MACAU . NORTHFIELD PARK . ORLANDO . PALM SPRINGS . PANAMA MEGAPOLIS . PATTAYA . PENANG . PUNTA CANA
RIVIERA MAYA . SAN DIEGO . SINGAPORE . TAMPA . VALLARTA . **COMING SOON:** ABU DHABI . CABO SAN LUCAS . DUBAI MARINA . GOA . HAIKOU . RIVIERA CANCUN . SHENZHEN . TENERIFE



SEE MORE OF THE STORY: HARDROCKHOTELS.COM

©2015 Hard Rock International (USA), Inc. All rights reserved.

THIS IS Hard Rock HOTEL


Mondaine
Helvetica
Swiss
Made
1234567890
No1 Bold
www.mondaine.com
www.mondaine-helvetica.com
MONDAINE
Helvetica
Swiss
Made
01
Available at high quality retail stores throughout the UK.
For further details visit www.mondaine-helvetica.com or contact Burton McCall Ltd
Tel: +44 (0) 116 234 4656 / email: info@bml-watches.com
MONDAINE
Swiss Watch



THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

★ ★ ★ LEADING MAN ★ ★ ★

Paul Rudd

Small superhero. Huge star. The comedy everyman has been transformed...

Iron Man, *Captain America*, *Thor* – sure, good guys all, great at that saving-the-world thing, but less good on, you know, having a sense of humour about it. Granted, Robert Downey Jr is always ready with an *Iron Man* quip, but we all know the proper laughs only come from the downtrodden.

So it was no shock that summer blockbuster *Ant-Man* was the funniest film to come off the Marvel superhero conveyor belt. And it was even less of a shock that Paul Rudd was the star. No worlds were saved from alien invasion, but that was the point: as a superhero who can shrink (with super strength, naturally) he was the one who could literally be trodden upon.

"That was what I loved about it," says Rudd, *GQ*'s Leading Man Of The Year. "It's a superhero action movie, but all the action would take place on table tops and toy train sets and carpets."

And Rudd, 46, was the perfect choice – an actor with a leading-man Prince Charming jaw, but the comic sensibility (honed over huge Judd Apatow hits from *Anchorman* to *This Is 40*) of the schlubby everyman.

It's a unique mix that he's also brought to bear on Netflix's *Wet Hot American Summer: First Day Of Camp*, which pulled together the unlikely all-star cast of the cult 2001 original (everyone from Amy Poehler to Bradley Cooper) and turned it into the comedy event of the year.

"The original was the most fun I've had on anything ever," says Rudd. "We were actually there shooting it – it was like being at camp. Whoever wasn't filming that day had to do the half-hour beer run to the local store, and every night we would have a party."

Now, of course, Rudd's schedule is a little more packed. So much so that he's not entirely sure, he says, how many Marvel films he's signed up for.

"I probably should know, shouldn't I? I'll find out. I know it's a few. Like, they started *Captain America 3* and said, 'You're written into this', and I was thrilled! But also: contracted. Let's just say, if they want to make an *Ant-Man* sequel, I think I'm signed up."

STORY BY **STUART McGURK** ★ PHOTOGRAPH BY **ARNALDO ANAYA-LUCCA** ★ STYLING BY **MICHAEL FISHER**

Suit, £2,040. Shirt, £250. Both by **Givenchy by Riccardo Tisci**. givenchy.com. Bow tie by **Balenciaga**, £125. balenciaga.com. Pocket square by **Boss**, £35. hugoboss.com

Styling assistant Amber Simiriglia **Grooming** Amy Komorowski at Art Department



‘People don’t know me. I am there to win matches. I am not there to be nice or smile at people’

THE ALASTAIR CAMPBELL INTERVIEW

José Mourinho

★ ★ ★ EDITOR'S SPECIAL AWARD ★ ★ ★

What do you give the man who's won everything? GQ honours football's ultimate 'specialist in success' with another trophy. He would expect nothing less…

José Mourinho. One of the few names in football that cuts through to just about everyone, everywhere. Partly it is the good looks and that certain style that foreign managers tend to have in greater abundance than their home-grown opponents. But mainly it is because the guy is a winner. When I wrote *Winners And How They Succeed* last year, Mourinho was up there with the never-lost-a-pro-fight boxer Floyd Mayweather as the sporting winner I most wanted to talk to. He is one of a small number among the dozens I interviewed to get their own chapter – as a master strategist, the talent and the sheer special-ness of the man who dubbed himself "a special one", which over time has come to be translated by others as "*the* special one". His record suggests there can be no argument about either label. At every club he has worked, he has won. At Porto, he took a group of little-known players in one of Europe's weaker leagues and turned them into European Champions. At Chelsea and Internazionale (places and jobs he loved), as well as at Real Madrid (a place and a job he did not), he further established himself as a winner to go down with the greats in all of those countries. In 15 years as a manager he has won 22 trophies.

As Gazza pointed out in August's *GQ*, Mourinho's Chelsea Mark 1 delivered the most successful period in their history. Then he left, the glamour subsided and, domestically at least, things went into a bit of a lull. He returned and won the Premier League title in his second season back.

When we spoke, Mourinho was busy planning his assault on the next title and the Champions League, with an attention to detail that is awesome to behold.

He is not the warmest of men. But as you will see, he is incredibly open in his answers and insightful about every aspect of the game. And, as he tells me, his job is not to be liked or to be popular or to make people laugh. It is to win football matches and win titles. At that, he is the master, and a worthy winner of yet another award, the *GQ* Editor's Special Award for 2015.

Three-piece suit, £1,900. Shirt, £450. Both by **Dolce & Gabbana**. dolcegabbana.com. Bow tie by **Chester Barrie**, £50. chesterbarrie.com

PHOTOGRAPHS BY **KURT ISWARIENKO** ★ STYLING BY **GRACE GILFEATHER**

AC: Can you go anywhere in the world where people don't know you?
JM: No, impossible. I was on holiday, on safari in Kenya, we stayed in a bungalow, no TV, nothing. It was at the time of the World Cup in South Africa. I was in the middle of the famous tribe, the Masai, and I notice they were building a receptor for me to see the World Cup, because it was me. But I didn't want to see it; I was taking a break.
AC: In Sydney recently, you had 83,000 people out for a friendly.
JM: But that I get. I tell the players all the time, in these places where people are mad about football, but they don't have the best players or teams, when you go there, to Asia, America, Australia, you owe them that.
AC: Which is the best league in the world?
JM: For me, league means competition, unpredictability. It means every game is mentally difficult for all players and all coaches, and as one of the few who have managed in the best leagues, I can say this is the Premier League.
AC: What about Germany?
JM: No way. A league where Bayern Munich is king and not just king but even if they slip a little they come back better.
AC: Don't you think a mid-table Spanish club versus a bottom-of-the-table Spanish club is better than the same in England?
JM: No. The gap between the top and the rest is huge in Spain. Barcelona and Real Madrid are dominant; once every 20 years >

Atlético Madrid or Valencia win a title, but out of context. I was champion there with 100 points and lost it with 92.

AC: Where have you been happiest professionally?

JM: England and Italy. I did not enjoy Spain.

AC: Why not?

JM: Different factors. I like living in England because to be famous here means less. OK, people recognise you, but if you are working, or you are with your family, they respect that. That is nice. Also, the meaning of "enemy on the pitch but not enemy after 90 minutes" – this is the place where this concept is best understood. For 90 minutes you give everything to destroy the opponent, but before and after...

AC: But you also try to destroy opponents before...

JM: No.

AC: Yes.

JM: No. I try to prepare myself and my people, get the ideal state of mind, analyse what we need.

AC: But when you come up with something like calling Arsène Wenger a "specialist in failure", is that because you have been provoked or you are provoking?

JM: Some managers, they are specialists – not in failure, that is not a nice word – they are specialists in control, controlling people's perception of things. When you push someone in the technical area, where you're not supposed to put even one foot in, and there is not even an inquiry, and you still say that you did nothing wrong, you are a specialist in control, not failure.

AC: But you are great at control.

JM: I am the manager who controls the least. I control training, team selection, decisions during the game; this is what I control. If I push someone in the technical area, I get a ban, maybe not life, but a season. One of my assistants, for less than that [a push in the technical area] he was stadium banned.

AC: Rui Faria?

JM: Yes, six matches. If I push someone I am banned, for sure. Even if I say nice things about a referee, there is a process against me – you cannot say positive things. But other people, very intelligent, they control it.

AC: But you, Wenger, Sir Alex Ferguson, top managers all give the impression you are under attack. You all think the same.

JM: This is not "think"; this is fact.

AC: Do you read the papers?

JM: No. I get a report from Steve [Atkins, Chelsea's head of communications and public affairs] on the headlines. If there's something I need to read, I will, but mostly not.

AC: There are newspapers at most training grounds. Do you have them at Chelsea's training ground at Cobham?

JM: No, I don't want the papers there.

AC: What about Sky Sports News, are the players watching that?

JM: Sometimes, yes.

AC: Do you think managers are expected to do too much media?

JM: I don't think so, no. It is a consequence of the money. If you want big money from TV and sponsors you must give back. I don't like the interviews we have to do half an hour before the match. I really don't want to be asked why I am playing this player, not that one. But I understand.

AC: What about after the game if you are emotional?

JM: We must give. We cannot just say, "Give me the money and I give you nothing."

AC: Do you think the money in football is sustainable? Can it just keep going up?

JM: We get incredible salaries, but when I say "we" I mean the top managers and players in the top countries. There are some players in the Portugese Premier League who do not get paid for months. I think in football there are many people who make more than us. The money should be for the players and the managers and for the referees and the ones directly involved in the game.

AC: Should referees be paid more?

JM: Yes. It is a big responsibility. They need

'What do I think about Fifa? I think we don't even know ten per cent of the story'

to rest, prepare themselves to the same levels as we coaches and players. Not just the refs, the linesmen, the assistants, they are important jobs and should be paid more.

AC: When I interviewed you for the book, you said you like rugby because the players are tough and they don't cheat or feign injury. Another difference is the refs have a microphone and there is no abuse. Should football not have the same?

JM: Yes, I think so.

AC: Have you had players who cheat?

JM: Yes.

AC: What is cheating in football?

JM: Cheating is to try to get a red card for a player that did nothing to you. A player touches me on the shoulder and I dive with my hands on my face.

AC: What if one of yours does that?

JM: I kill them.

AC: But Didier Drogba was always falling over rolling around like he had been shot.

JM: Maybe the first year but after that he proved himself a top, honest guy.

AC: Who is your best ever player?

JM: I refuse to answer. I will never answer it, never. Like my best eleven over my 15-year career I refuse, also because I cannot choose – choose between Drogba, [Diego] Milito, [Zlatan] Ibrahimovic. I cannot choose between [Frank] Lampard, [Dejan] Stankovic, Costinha, I cannot.

AC: But at home with your son [José Jr] have you ever got out a pen and paper and done your best eleven?

JM: Yes. But even then I cannot decide. We end with two or three teams. I don't tell you publicly who they are because I feel it is a lack of respect for all my players.

AC: How many players are always in there? Three, four, five?

JM: Not even that. It changes.

AC: John Terry surely?

JM: John Terry? But what about [Marco] Materazzi, [Walter] Samuel, Lúcio? What about [Ricardo] Carvalho? He was champion for me at Porto, Chelsea, Real Madrid. Goalkeeper – Petr Cech amazing, now Thibaut Courtois, amazing. It is impossible to do this.

AC: Do you have individual strategies to manage the personality of each player?

JM: No, well yes, but the start of everything is a collective strategy that nobody is more important than anyone else.

AC: Including you?

JM: Yes. If the bus has to leave at eight and I am not there, the bus goes without me. If Eden Hazard is not there, he is Player Of The Year, we do not wait. If you are late, you go by taxi. The club's more important than all of us. We are all the same, the best player, the best paid, whatever your status, John Terry, 20 years at the club, you cannot be late.

AC: If [owner] Roman Abramovich wanted to be on the bus and was late?

JM: The same. Everything is open to Mr Abramovich, even my team talk, but if the tactical meeting is at 10 o'clock, the door closes; nobody comes in late.

AC: Which is the more important, the team talk before or during the game?

JM: The most difficult is during the game. Before a game you can prepare. Half-time, decisions around the game, this all belongs to you, right then. Before, there is not so much pressure; during, there is pressure. During the game is what many writers write about as emotional intelligence, and many times I feel pure instinct.

AC: Can you recall a half-time talk that has turned a game?

JM: Chelsea 0 Tottenham 3, result 3-3, and we won the replay at Spurs; the year we won the [FA] Cup final versus Manchester United [2007].

AC: What did you do?

Continued on page 326

Grooming Lee Machin at Caren using Tigi Bed Head and Sisley Paris



THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

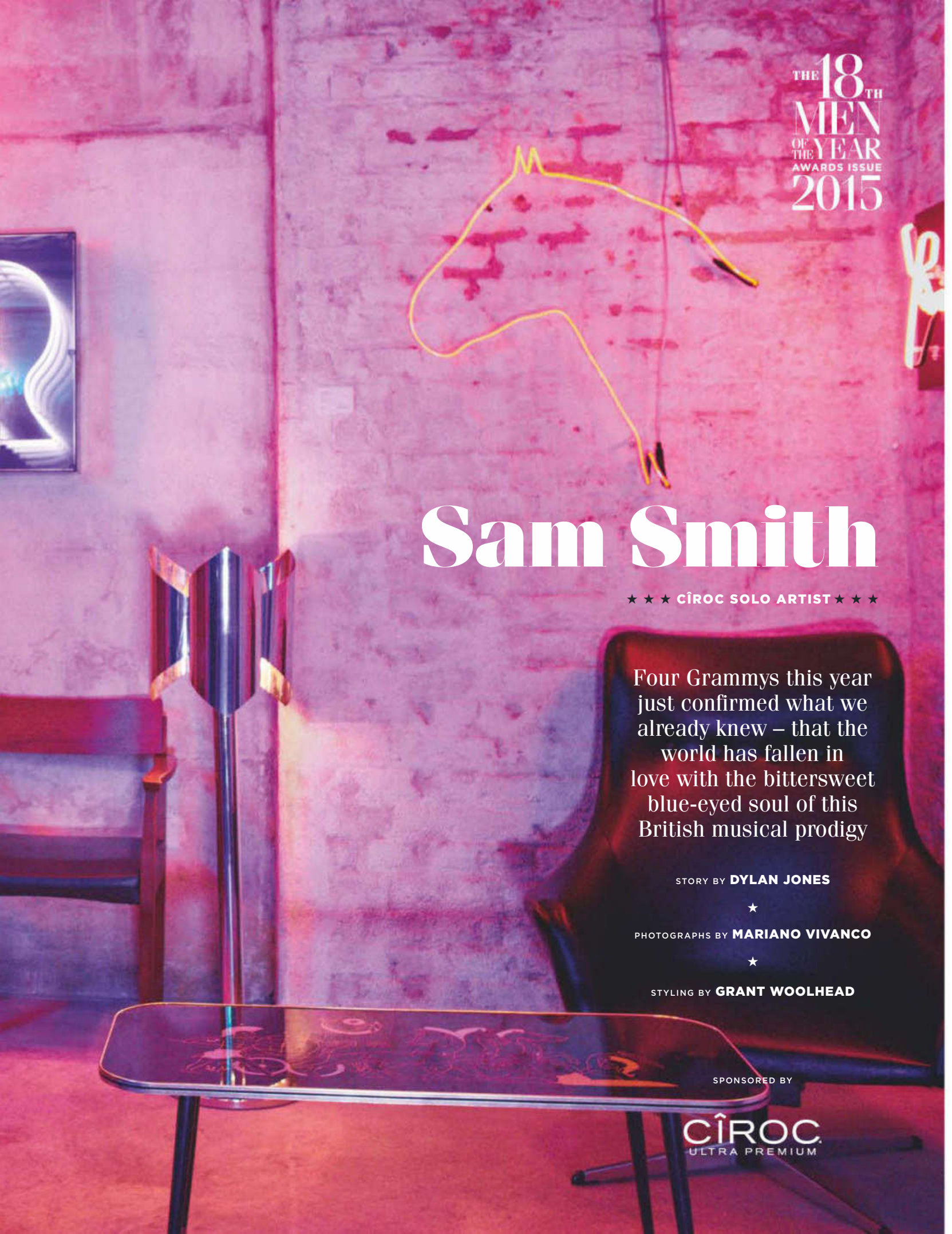
‘I would like to manage at a World Cup with Portugal, and if I cannot, then England’

Three-piece suit, £1,900. Shirt, £450. Both by **Dolce & Gabbana**. dolcegabbana.com. Bow tie by **Chester Barrie**, £50. chesterbarrie.com. Shoes by **Christian Louboutin**, £545. christianlouboutin.com. Pocket square by **Chester Barrie**, £55. chesterbarrie.com



‘The sheer amount of effort it has taken for me to not lose my head – to not go crazy – has been hard’

Coat by **Ermenegildo Zegna Couture**, £2,880. zegna.com. Jacket by **Alexander McQueen**, £1,230. alexandermcqueen.com. Shirt by **Ralph Lauren Purple Label**, £255. ralphlauren.com. Bow tie by **Lanvin**, £80. lanvin.com. Trousers by **Burberry Prorsum**, £395. burberry.com. Shoes by **Hermès**, £688. hermes.com. Socks by **The London Sock Company**, £12. londonsockcompany.com. Earrings, Sam’s own



THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

Sam Smith

★ ★ ★ CÎROC SOLO ARTIST ★ ★ ★

Four Grammys this year just confirmed what we already knew – that the world has fallen in love with the bittersweet blue-eyed soul of this British musical prodigy

STORY BY **DYLAN JONES**

★

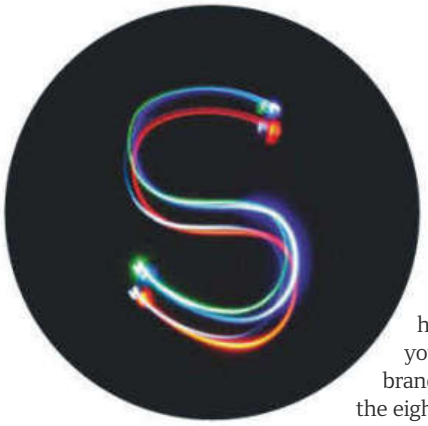
PHOTOGRAPHS BY **MARIANO VIVANCO**

★

STYLING BY **GRANT WOOLHEAD**

SPONSORED BY

CÎROC ULTRA PREMIUM



Sam Smith wears melancholy as though it were a shroud, carrying it with him like a coat, keeping happiness successfully at bay. Wearing your heart on your sleeve is a much-used ruse in pop, yet Smith's own brand of power balladry has been embraced not just by the eight million people who bought his debut album *In The Lonely Hour*, but also by the millions who have seen him perform since its release in May last year.

Smith came to prominence as the voice on Disclosure's "Latch" in 2012 and then Naughty Boy's "La La La" a year later, both of which he co-wrote. Then all of a sudden he was everywhere, producing the kind of radio-friendly ballads – "Lay Me Down", "I'm Not The Only One", "Stay With Me" – that appeared to appeal to every demographic, every postcode. Smith was the gay troubadour with the rockabilly haircut ("I came out when I came out of my mum!"). He was the troubled balladeer standing forlornly at the end of Lonesome Street. He also had something of an extraordinary voice, a big, powerful, entrancing and rather feminine voice (when Disclosure first heard a recording of Smith's voice, they thought it was a woman). Torch songs can only work when they are interpreted by singers who can actually sing, and if there's one thing that Sam Smith was always very, very good at, it was singing.

Encouraged by his parents, he started singing at the age of eight, and started singing lessons two years later. Having become obsessed with mid-20th-century crooners, he chose Frank Sinatra's "Come Fly With Me" for his first lesson. Inheriting his mother's ambitious nature – working her way up from bank clerk to City trader – Smith honed his voice until it started doing what he wanted it to, and forced himself to learn to perform in public. "I love performing now, but I used to hate it before," he says, sitting on the sofa in my office in Vogue House. "I used to do musical theatre as a kid and I found it easier to play a character. I used to hate singing as "me" because I didn't have a lot to talk about and I didn't think I was very funny on stage, but now I find real comfort and ease with performing, except when I lose my voice."

'I used to hate singing as "me", but now I find real comfort and ease with performing'

In April this year, while he was in Australia touring *In The Lonely Hour*, Smith suddenly found himself unable to sing. His beautiful instrument broke in a heartbeat.

"Now, technically I sing in exactly the right way – I just sing very high for a guy and every single song of mine is insanely demanding. So throughout the year of touring *In The Lonely Hour*, there would be days where I was struggling here and there and I would have to rest. I was put on steroids a lot from doctors in America, which isn't great for you, but I was getting through it. Then I got to Australia and my first show in Sydney and I was on stage and I felt something… it wasn't a pop or a click or anything substantial. Something in my body was telling me: enough now, you need to take the bull by the horns and go and tell the team to stop and we need to get this fully checked out and heal and then come back making sure that I am absolutely fine."

By chance, that night Adele's manager, Jonathan Dickins, was backstage, and, having witnessed something similar with his own client, suggested Smith see Dr Steven Zeitel in Boston. Immediately. So Smith and his team promptly flew to the US.

"He is a genius," says Smith. "He made Julie Andrews speak again, he worked on [Aerosmith's] Steven Tyler. He invented this laser machine, which is the reason I've got my voice back. My problem was overuse, and all the blood vessels on my vocal cord were just a bit red and were bursting every now and again so he had to just laser them off. I had three weeks where I couldn't speak, which was torture! My body had started to tell me to slow down anyway. Around the time of the Grammys I started itching all over my body uncontrollably with no explanation but just from pure stress. So in a way I was grateful, but missing the shows absolutely kills me, I can't say sorry enough. It's still going on though, and I am still seeing a vocal therapist. I've just got to take care of myself."

Only a few years ago he was squeezing as much as he could out of every day, or, as he says himself, every wasted day. He would practise, hustle, practise, hustle, and hook up with any manager who seemed as though he could develop him. But nothing worked. Then, when his parents split up when he was 18, he moved to London from Bishop's Stortford in a bid to finally find fame and fortune. Or, as actually happened, cleaning toilets in a City bar. He eventually became a barman, all the time trying to hustle a break in the music industry, trying to find a manager who understood how to sell his plaintive teenage blue-eyed soul. He ended up writing a self-pitying song called "Little Sailor", about a boy who dreamed of a career in music and was getting nowhere. At the same time he gave himself a year to make it.

Then suddenly he did, first with Disclosure, then with Naughty Boy, and finally just with himself. When "Stay With Me", the breakout single from *In The Lonely Hour*, started gaining traction in every market it appeared, Smith started getting traction too. Traction, then sales, and, quite quickly, awards: six Mobos, three Brits, one American Music Award, one Young Hollywood Award, four Grammys, three Billboard Music Awards and One Black Entertainment Television Award. And now a *GQ* Men Of The Year Award.

In the space of a year, Smith went from being patronised to fêted. Not that his "journey" hasn't had its fair share of issues. One of the big Sam Smith stories this year has been his extraordinary weight loss. Since a teen he has been a big, tall boy, and his size was obviously something that was taken into keen consideration when he was starting to be marketed. The reasoning at his record company appeared to be: if Adele can achieve global scale by having a big voice in a big body, then perhaps the same thing could work for Smith. Not that there was anything they could do about it until he decided to do something about it himself. Personally speaking, I had no idea Smith was considered to be "big" until he started talking about his size earlier in the year; frankly I find it rather reductive that any male pop star who doesn't look like Calvin Harris is thought to be overweight.

"I saw a picture of me on New Year's Eve, topless on a beach in Sydney and it made me want to kill myself. I just thought I was huge. I've had massive issues with my weight since I was a kid. My dad became a fitness trainer when I was 12 and he tried to help me, but I've always had issues. It's not that I eat badly; it's my body type. I will eat a piece of bread

and just explode. So I was put in contact with Amelia Freer, the dietician who got Boy George to lose all his weight. It's a lifestyle change, not a diet. It's accepting this is going to be an issue forever and there are going to be dips, so you need to harness it. It's really tough. The reality is I can do it now because I have a little bit more money, and that's the sad thing. It's impossible to eat healthily if you don't have any money. Bread is the killer, along with dairy. The key is fasting for five hours in between each meal, when you just drink water. As for alcohol I am allowed vodka with sparkling water."

As Smith travelled the world to promote *In The Lonely Hour*, he was picking up awards as though they were stamps on his passport. A Brit here, some Grammys there, a plaudit for every day of the week. But as the tsunami of acclaim kept coming, there was another story that dominated the press, the plagiarism issue. In January he agreed to pay the storied rocker Tom Petty royalties because of the apparent similarity between "Stay With Me" and Petty's 1989 song "I Won't Back Down".

Not only does Smith not think the judgement was fair, he feels seriously aggrieved by the decision.

"It's never going to be fair to me because I sat in a room with two guys and wrote a song. One guy played some beautiful chords and I started singing and wrote a song about a one-night stand. That is genuinely how it was. I am 23 years old – Tom Petty's song came out way before I was born and still to this day – people don't know this – I actually haven't listened to the song. I refuse to listen to it. Even now I won't listen to it. There are only so many notes on a piano… We were just really unfortunate that it happened, but there was no bad intention. Tom Petty wrote me a really nice letter, which I thought was really kind, but I am never going to be happy about it as it's still my song to me."

It would be easy with other artists to listen to *In the Lonely Hour* and think that it was deliberately constructed as a concept album, a collection of heartbreaking torch songs orchestrated to appeal to aching teenage hearts and the older generation of CD buyers who perhaps long for the blue- and-brown-eyed soul of Simply Red, Luther Vandross or indeed Adele. Yet it should be clear from only a cursory listen to Smith's songs that these are genuine, guileless voices from the heart. The honesty shines though. After all, more than eight million people have bought *In The Lonely Hour* (let alone all of those who have presumably stolen it from the internet) and you don't connect with that number of people without communicating something of worth and integrity.

So what's he going to do now for inspiration, travel the world in the hope of getting his heart broken again, or look for salvation in the power of verse?

"Well, I was in a relationship for a few months before Christmas, but I really have an issue with relationships. In fact I have never really had a relationship up to a few months ago. I am just very comfortable and happy alone. I am lucky in that respect but at the same time I have moments where I have fallen in love with people that don't love me back, and I have very sad and lonely moments. I think I need to work at allowing someone to come into my life. I am a bit of a control freak, I think. But I am starting to have relationships here and there. At the moment I am writing about being 23 and maybe doing some reckless things. I think it's important for me to have fun and maybe not be in relationships. Maybe my next album will be the opposite of *In The Lonely Hour*. However, I think everything is about love all the time, isn't it, really?"

The scale of Smith's success is not unprecedented, but it is unusual, especially in today's climate, when people don't buy eight million copies of anything, apart from maybe the latest iteration of a mobile phone. They certainly don't buy the rather downbeat debut album of a previously unheard-of 23-year-old without obvious *X Factor* looks. Which makes Smith's success even more heartening. *In The Lonely Hour* is a seriously good record,

You don't sell eight million records unless the public like you – in Smith's case they obviously do

the kind that you enjoy hearing blasting out of car windows in the summer, or wafting over you as you walk into a bar. Smith's success has got to be about other things too, namely himself, as you don't get to sell a record in such numbers unless the public actually like you. Which in Smith's case they most obviously do. You can see why. He is bright, engaging, passionate, funny, enjoyably self-deprecating and apparently genuinely bamboozled by his success. It's one thing to have trained so much that you know you can sing to a certain standard, and it's another to be able to write songs that bear constant repetition, but it's something else again to connect in such a huge way with such a disparate global audience.

So personality plays a lot. Smith's OCD won't have hurt, either, or his obsession with perfection. He has a very particular way of writing, starting early in the morning, and leaving when the day is done, clocking on and off and taking his job extremely seriously. He doesn't like leaving the studio until he has completed the bare bones of a song, and if he is writing with someone who hasn't been able to wrap themselves around Smith in the appropriate manner – ie, successfully produce a decent song – he won't write with them again (one strike and you're out). He uses his voice as an instrument, and he expects his collaborators to treat it with respect. As for his OCD, he thinks he has it in check now, although it has obviously informed a lot of what he has achieved in the studio. "The worst it ever got was when I lived in this tiny little flat by The Oval where I had to film myself flicking on and off every single plug in the house and film myself checking every single tap to make sure they were off because I had a fear that if the house was going to flood or burn when I went out then I would have proof that I had nothing to do with it. It's crazy isn't it? But I go to hypnotherapy now, which helps a lot, which is good."

He is learning to cope in other ways, too, in particular with the ridiculous orbit of fame he now inhabits. He walked along Oxford Street to our interview at Vogue House, and even though he had a burly security guard with him, it would have only taken a chance encounter for him to be mobbed.

"I wouldn't get on the Tube as that would freak me out, but if you're careful it's fairly easy to walk around London. My problem is my height, as I've always been too tall. I've learnt to cope with the stress of being recognised though. The sheer amount of effort it's taken for me to not lose my head and not go a little bit crazy has been hard, as it's been intense. I realised that I don't want to be famous, but I want my music to be famous. The problem with this industry is that it's about so much other shit than just the music… and that's exhausting. In interviews people care more about me telling them what Kim Kardashian smells like. Which, as I'm sure you know, is vanilla, by the way."

When Sam Smith finishes a gig, and having done all the backstage kissing and high-fiving, and having calmed himself down, when he finds himself alone back in his hotel room, he'll sit on his rented bed and flip open his laptop. He might listen to Sarah Vaughan, Etta James or Frank Sinatra; he might listen to D'Angelo, Elton John, Chaka Khan or The Beatles; he might even listen to Norah Jones or a *Harry Potter* audio book (read by Stephen Fry). But what *GQ*'s Solo Artist Of The Year will probably do – and at this stage in his career this is really all you need to know about Sam Smith – is watch David Attenborough's *Planet Earth*.

Small world. Big world.



‘I realised that I don’t want to be famous, but I want my music to be famous’

Jacket by **Alexander McQueen**, £1,035. alexandermcqueen.com. Jumper by **Hermès**, £980. hermes.com. Trousers by **Burberry Prorsum**, £395. burberry.com. Earrings, Sam’s own



THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015

Jacket by **Alexander McQueen**, £1,230. alexandermcqueen.com. Shirt by **Ralph Lauren Purple Label**, £255. ralphlauren.com. Bow tie by **Lanvin**, £80. lanvin.com. Earrings, Sam's own

THE 18TH MEN OF THE YEAR AWARDS ISSUE 2015



Jumper by **Hermès**, £980. hermes.com. Trousers by **Burberry Prorsum**, £395. burberry.com. Earrings, Sam's own



‘At the moment I am writing about being reckless... However, I think everything is about love, isn’t it?’

Jacket by **Alexander McQueen**, £1,150. alexandermcqueen.com. Shirt, £220. Tie, £90. Cufflinks, £150. All by **Lanvin**. lanvin.com. Trousers by **Burberry Prorsum**, £395. burberry.com. Shoes by **Dries Van Noten**, £343. driesvannoten.be. Socks by **The London Sock Company**, £12. londonsockcompany.com. Earrings, Sam’s own



Suit by **Alexander McQueen**, £1,270. alexandermcqueen.com. Shirt by **Lanvin**, £220, lanvin.com. Tie by **Dior Homme**, £130. dior.com. Earrings, Sam's own



‘I have fallen in love with people that don’t love me back. I have had very sad and lonely moments’

Jacket, £1,136. Shirt, £532. Both by **Versace**. versace.com. Earrings, Sam’s own

Grooming Grant Woods at One Represents using Wahl UK
Styling assistants Michael Cook and Jess Culley
GQ shot on location at The Lights Of Soho. lightsofsoho.com



Flying the flag

It's official: Hawksmoor Spitalfields' Ali Reynolds is the World Class UK Bartender Of The Year 2015. GQ finds out how he made it to the pinnacle of cocktail culture with World Class

Securing the top spot in any national competition is no mean feat. Unless, of course, you're Ali Reynolds. Newly triumphant as World Class UK Bartender of the Year 2015, 31-year-old Ali is a stalwart behind Hawksmoor Spitalfields' bar and will now go forward to represent the UK in the World Class Global Final in South Africa – while inspiring new talent as a judge and mentor.

On a mission to help the world drink better – and to celebrate the best in cocktail craft – World Class pitted ten of the best UK bartenders against each another across three challenges at the UK Final, which took place in a Scottish castle. Firstly, "Ground to Glass", where a handful of locally foraged dishes awaited a cocktail pairing from each bartender, for which Ali invented the gin-based "Homewood Found" and "DJs Of Our Thyme", made with Don Julio Blanco, lemon juice, saffron and thyme. Secondly, "Deconstruct/Reconstruct", a competition round to identify liquids containing a World Class Whisky Blend created by Master Blender Jim Beveridge.

Finally, Ali beat the competition in the last round. How? With his brilliantly bizarre "Anty-Figmatic", he fused Ketel One Vodka, Cacao Blanc, citric acid and – naturally – ant-infused fig leaf syrup garnished with a miniature £10 note (an ant-tenner). World Class has cemented Ali's position in the cocktail scene, with even greater things to come. "This year's competition has been the biggest and best yet", he says. "It's a real honour". Ali can also be found at the Cîroc bar for GQ's Men Of The Year Awards. To find out more about World Class go to *theworldclassclub.com*

Glass act

MIAMI TWICE

Ingredients

40ml Cîroc Pineapple
125ml carbonated coconut water
3 dashes of diluted citric acid
(1g/500ml of water)
Strawberry candy floss

Method

Pour Cîroc Pineapple and citric acid to a Collins glass. Add ice and top with carbonated coconut water. Garnish with strawberry candy floss and a straw to ensure the candy floss is kept dry.
(1.4 units)

ciroc.com

Photographs Pal Hansen **Grooming** Andrea Bayliss using Go24.7 and Bobbi Brown

drinkaware.co.uk
for the facts

Everything you ever thought you knew about Marlon Brando is a lie

Behind closed doors and stricken by grief, paranoia and doubt, this is the secret life of Marlon Brando in his own words. With insight from more than 200 hours of unheard recordings, we reveal the private history of the Hollywood family man who despised his father, lost children to murder and suicide, and channelled every harrowing moment into the greatest cinematic performances the world has ever seen

STORY BY **JONATHAN HEAF**



Photograph Passion Pictures

Graphic stories: Marlon Brando's personal recordings direct the narrative of a major new documentary by British filmmaker Stevan Riley

‘Everybody has a story to tell; something they are hiding’

The opening scene of director Stevan Riley’s new documentary, *Listen To Me Marlon*, an extraordinary film made up entirely of archive newsreel, rare press interviews and previously unreleased audio recordings, illuminates a time of unprecedented turmoil and tragedy for its star, the late actor Marlon Brando.

Grainy news footage shows Brando, overweight and distraught, standing in front of the world’s press on the steps of his house on Mulholland Drive in Beverly Hills, his face ashen, his voice a rasp. “The messenger of misery,” he announces, eloquently, “has visited my house.”

On 16 May 1990, the evening before, a man had been shot in the head while slumped watching television in Brando’s den. Brando, who was at home at the time, heard the gunshot and raced to the scene, giving mouth to mouth in a desperate attempt to save the man’s life. It was too late. The dead man was 26-year-old Dag Drollet, scion of a prominent Tahitian family and the boyfriend of Cheyenne Brando, Marlon’s daughter.

Cheyenne, at the time eight months pregnant, was the child of Tahitian actress Tarita Teriipaia, whom Brando had met, fallen in love with and married (she was his third wife) while filming *Mutiny On The Bounty* in 1962. To add to the despair, Marlon also knew the killer: it was his beloved son Christian.

It was a wretched scene. Marlon’s 32-year-old first-born had shot his sister’s partner in a drunken rage after she’d claimed at dinner hours earlier that Drollet was beating her. Later, Cheyenne’s claims of abuse turned out to be a lie. She committed suicide five years later.

For Brando, this was fresh hell. Throughout his life he had tried to protect his family, especially his many children, from what he viewed as fame’s toxicity. Now, despite his efforts, the family was destroying itself from within. There had been troubling incidents in the past – his first wife, Calcutta-born actress Anna Kashfi, arranged for their son, Christian, to be kidnapped by Mexican thugs for $10,000 while Brando was away in the French capital filming *Last Tango In Paris* in 1972 – but nothing that could match Dag’s murder for sheer horror. It tore Marlon apart.

“The terrible thing that happened at that house that night is the ideal intersection at which to cross-examine the themes concerning Marlon Brando’s myth,” explains director Riley, who worked closely with the actor’s estate, the family, the trustees and British producer John Battsek (*Searching For Sugar Man*, *Restrepo*, *Fire In Babylon*) to gain access to the crucial new source material – more than 200 hours of audiotape made by Brando during his lifetime.

In essence, this is Brando in his own words. The actor – using Dictaphones and a collection of mics – recorded himself throughout his lifetime, with increasing frequency and introspection the older he became. There is, in fact, a current uptick in documentaries that use largely pre-existing material to construct a film that purports to shed new light on a person of cultural interest, especially one who is deceased. This was visible in Asif Kapadia’s moving documentary *Senna* (2010) and also in this year’s *Amy*, Kapadia’s film about the loss and turmoil of Amy Winehouse. In the past, critics have argued that to make a great documentary you need two crucial ingredients: the presence of the filmmaker at the events on view and a new way of seeing the impact of the past in the present or, indeed, the impact of the past on the future.

Kapadia’s *Amy*, for example, was able – at least temporarily and much to the annoyance of the singer’s father – to reframe Winehouse’s demise using footage captured on mobile phones, something that simply wouldn’t have been possible ten years ago. The extraordinary thing about *Listen To Me Marlon*, however, is that the witness, judge and jury is Brando himself – it’s his voice, his rigorous own self-analysis, and, of course, his version of the truth. The revelation this time is in the confession.

“The process of getting the audio came from John [Battsek] and Passion Pictures,” explains Riley. “There’s a guy called Austin [Wilkin] who is in charge of the Brando Archive in Los Angeles, along with the trustees and family. A great deal of Brando’s possessions were sold through Christie’s after his death, and his house was bought and knocked down by his neighbour Jack Nicholson who, I guess, didn’t want it to become a shrine. The rest of his stuff was just put in boxes and wasn’t really touched for ten years.”

Battsek had worked with Wilkin previously on a documentary called *We Live In Public*, a film that, ironically enough, was about loss of privacy in the age of the internet. Although Battsek’s interest was piqued by the mere mention of such an icon, he knew the film had to offer more than the usual parade of talking heads – the Johnny Depps or Sean Penns of this world. It wasn’t until Wilkin explained to Battsek about Marlon’s forgotten tapes that the producer knew he’d found his way in.

Once the family had green-lit the idea of using the tapes, Battsek then convinced Riley to jump aboard and wade through what turned out to be more than two full weeks of Brando’s voice and dialogue. Riley was someone Battsek had worked with on *Fire In Babylon* (2010) – about the heyday of West Indies cricket – and also on a film about the entire Bond franchise, *Everything Or Nothing*. Battsek knew Riley was the only man who had both the patience and the aptitude to make coherent sense of the tape-to-screen brain dump that was ultimately required.

What Battsek, Riley and Brando’s estate achieved could arguably be labelled Marlon Brando’s last performance. For more than 100 minutes Marlon’s voice pours into the audience’s ears. We hear him thinking, questioning, exploring. We hear the rebel, the lover, the clown, the activist and, yes, the “contender”. It takes in everything from his success on Broadway with *A Streetcar Named Desire* in 1947, the renown he found in *On The Waterfront* in 1954, to his distrust of the film industry, the death of Dag and beyond, all narrated by a man who, because of his vast fame, is both familiar and unfamiliar to us. It is a private audience with the best actor of all time – a label that sticks whether Brando himself would have liked it or not – and a film at times so intimate one wonders whether anyone should be listening at all.

The contender: 1 Marlon Brando aged six, 1930 2 A year before his defining role in A Streetcar Named Desire, 1950 3 At home in Los Angeles, 1953 4 During rehearsals for The Men, 1949 5 As Stanley in A Streetcar Named Desire, 1951 6 Reading the script before shooting The Men, 1949 7 Brando’s iconic look in The Wild One, 1953 8 Lighting up in 1952 9 With first son, Christian, who would die in prison 50 years later, 1958 10 Aged 44 in 1968 11 On the set of Mutiny On The Bounty with director Lewis Milestone, 1962 12 Brando as mutineer Fletcher Christian, 1962 13 As Freddy Benson in Bedtime Story, 1964 14 Playing the bongos at his LA home, 1955 15 Interviewed by Hugh Downs on The Today Show, where Brando lamented intrusions on his privacy, 1963 16 With Martin Luther King Jr, 1968 17 In Tahiti, where Brando’s third wife, Tarita Teriipaia, was born, 1967 18 On the set of A Countess From Hong Kong at Pinewood Studios, 1966 19 With daughter Cheyenne, then aged two, 1972 20 In Bedtime Story, 1964 21 Dancing in 1966 22 As the Godfather, 1972 23 Portrait from 1972 24 Between takes on the set of Last Tango In Paris, 1972 25 With Last Tango co-star Marie Schneider and director Bernando Bertolucci, 1972 26 As Colonel Kurtz in Apocalypse Now, 1979 27 Brando with his father, 1955 28 The sun sets over Tahiti, 1970

Photographs Alamy; Associated Diffusion; Howard Bingham; Brando Estate; Corbis; Getty Images; Mike Gillman; MGM; MPTV; Art Shay

‘What fame does is remove you from reality. I can’t stand it. I hate it. I have no idea how comforting it must be to be an ordinary person’

MARLON BRANDO


1



2


3


4


5


6


7


8


9


10


11


12


13


14



15


16


17


18


19


20


21


22


23


24


25


26


27


28

Brando loathed his father. It was a hatred that frothed and boiled underneath his skin like only bad blood between relatives can. When his first son was born, tapes heard for the first time here illuminate how deep his mistrust and anger ran. "I didn't want my father to get near Christian," he tells us. "The day he was born I said to myself with tears in my eyes, 'My father is never going to come near that child because of the damage he has done to me.'"

Through the filmmaker's sensitivity and craft, Brando's rage reverberates. He was closer to his mother, a creative woman who enjoyed writing poetry occasionally, though she too was an alcoholic, "the town drunk", and as a boy growing up in Illinois he would often be forced to go and scrape her off whichever bar floor she'd been found on.

Marlon Brando Sr was precisely as the star described his character's father in *Last Tango In Paris* (1972), the film in which director Bernardo Bertolucci famously "duped" Brando into revealing more of his own vulnerable self than perhaps he ever intended to. "My father was a drunk," says Brando to co-star Maria Schneider in one scene. "Tough. A whore-f***er and a bar fighter. Super masculine."

Brando's relationship with his father, or rather the lack of it, seeped into every part of his life, for the entirety of his life. It was a sickness. There is a particularly telling scene halfway through the film, a black-and-white television clip of a profile of Brando made by American broadcast journalist Edward R Murrow and shot soon after the star won his first Oscar for *On The Waterfront* in 1954. Brando, then seemingly playing the dutiful industry darling, is surprisingly considered, thoughtful and candid throughout.

At one point, however, Brando Sr appears and sits down next to his son. "I guess at this point you must be mighty proud of your son right about now?" he is asked. The reply leaves little room for interpretation as to what the older man thought about his son's chosen career. "As an actor, not too proud, but as a man, quite proud." Marlon's demeanour shifts noticeably from amiable and courteous to one of twitchy discomfort. "We had an act we put on for one another," Brando confesses later on in Riley's film. "I played the loving son and they played the adoring parents. It was a lot of hypocrisy."

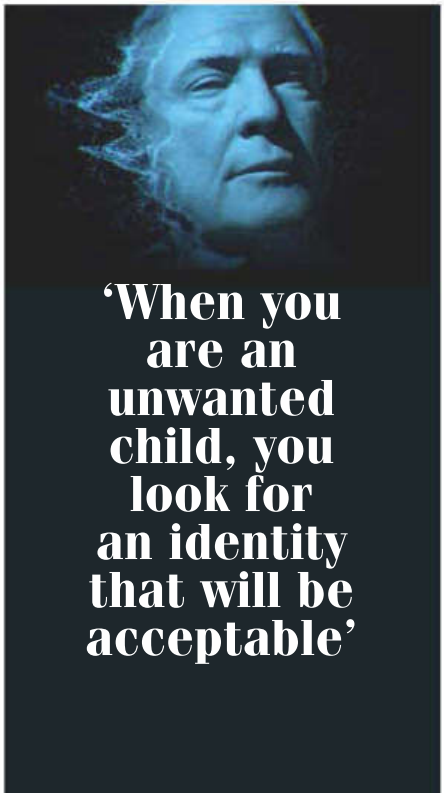
Brando used acting as an escape, an escape from his childhood, his unhappy home life and especially an escape from his tyrannical father. "When what you are as a child is unwanted," he explains, "you look for an identity that will be acceptable."

At the beginning of his career these identities were rewarding – "acting is surviving" – although it wasn't until he met legendary acting coach Stella Adler that he realised that both good and bad experiences could be used as triggers for a more truthful performance. "I had never done anything in my life that anybody told me I was any good at," states Brando. "[Adler] put her hand on my shoulders and said, 'Don't worry, my boy. I have seen you and the world is going to hear from you.'"

The casting of Brando in *Streetcar* on Broadway was his first taste of success and, initially, he loved it. The problem, as always with Brando, was that he got bored. Numerous stories exist about how he would try to liven up his nights at the theatre, even in the short gap between scenes. This would invariably involve looking for some action, either with a member of the opposite sex or, once, in the form of a little boxing with a stagehand in the basement. The stagehand, so the story goes, had some form with his fists, having been an amateur boxer, and, with Brando always after a real experience, ended up smashing the actor's nose like an overripe watermelon. Brando returned to the stage with blood streaming down his face and a grin as broad as Stanley's "Polack" shoulders.

There was always that miscreant side to Brando's character, the unpredictable, troublemaking, rebellious side – a trait he claims emerged after being heartbroken aged seven when abandoned first by his mother (to drink) and then by his beloved Dutch nanny, Ermi (who went home to get married).

Boredom eventually led to self-doubt, a sensitivity not so much about his ability as his reasons for being in the profession. "Lying for a living is what acting is. All I've done is be aware of the process. All of you are actors. And good actors because you are liars. When you are saying something you don't mean, or refrain from saying something you really do mean, that is acting."



'When you are an unwanted child, you look for an identity that will be acceptable'

Brando gives an example: "You're coming home four o'clock in the morning and there she is waiting for you at the top of the stairs, your wife. 'You wouldn't believe me, sweetheart. You wouldn't believe what happened to me!' Your mind is going 10,000 miles per hour; you're lying at the speed of light; you're lying to save your life. The last thing in the world that you want her to know is the truth. You lie for peace. You lie for tranquillity. You lie for love."

The film also goes some way to reaffirm that which we already know about the actor. Praise, for example, never sat well with Nebraska's most famous son. Throughout his career he became disillusioned about his celebrity. Fame seemed to rot inside him; he found it gross and unpalatable. "I wanted to be involved in motion pictures so I could change it to something nearer the truth," Brando says, sounding somewhat resigned. "I thought I could do that."

Despite his increasing distrust of the Hollywood machine, Brando understood that films could be powerful tools, both for the actor and the audience. They could shift a man's place in the world. Myth could be created and used for one's own means.

"People will mythologise you whatever you do," he tells us. "There's something absurd about the fact people go with hard-earned cash into a darkened room where they sit and look at a crystalline screen upon which images move around and speak. And the reason they don't have light in the theatre is that you are there with your fantasy. The person up on the screen is doing all the things that you want to do, kissing the person you want to kiss, hitting the person you want to hit..."

Through listening to Brando, with Riley's edit, you feel he never quite struck the right balance between deep cynic, someone who loathed the industry, and idealist, the dreamer. Even his most lauded scene gets autopsied and then nonchalantly brushed aside. "There are times when I know I did much better acting than that scene in *On The Waterfront*. It had nothing to do with me. The audience did the work; they are doing the acting. Everybody feels like they are a failure, everybody feels they could have been a contender."

In the end, success became a noose around Brando's neck. He continually felt misrepresented, misinterpreted – whether by journalists and writers such as Truman Capote (Brando insisted the author never made any notes or took any record of their lengthy, now infamous interview for the *New Yorker*) or by the constant intrusion he would have to deal with whenever he left the sanctuary of his Beverly Hills home. He became paranoid. He began taping everything obsessively, every person he met at home, every business meeting, even ideas for additional security measures he wanted to make to his house. "Install a camera at the gate so we can see whoever the f*** is out there at night." His tapes became to-do lists, memos, rants, a stream of consciousness.

Photograph Passion Pictures

"Most actors like getting their name in the papers," he says. "They like getting all the attention. I very often am struck with the illusion of success. Quite often it's hard meeting people because you can see they have prejudged you not to be treated normally. To have people starring at you like an animal in a zoo, a creature from a distant land."

'Death is a hard scene to play, as you have to convince the audience that you're dying'

When Rebecca Brando calls from New York, her voice is hushed. Having spent the evening before our conversation watching the documentary – hearing her father's hypnotic self-analysis in his unique timbre – I can't help but be a little spooked. Rather than deep introspection, however, Rebecca's voice is quiet and close because her daughter, Marlon's granddaughter, is still asleep in the same hotel room.

Family was such a significant theme in Brando's life that it's refreshing to speak to someone who was at its nucleus. "Stevan [Riley] took such a sensitive approach to the film and this was important to us. So many books have been written, so many lies told, and we were never allowed to speak to the press and have our say, but this film is our way of doing that. Growing up with all those negative stories was so hurtful. We wanted something more truthful to be made about my father."

Rebecca was the daughter of Marlon and Movita Castaneda, a Mexican-American actress whom her father married in 1960. Born in 1966, she also has a brother, Miko Castaneda Brando, five years her senior. "My father taught me so much, especially about compassion. In the end he only made money so he could help fight injustices. [He helped] the civil rights movement, Martin Luther King, the Black Panthers. When he didn't accept the Oscar for *The Godfather*, I don't really remember it happening, but as I got older that sort of behaviour didn't surprise me about my dad. I remember when *Superman* came out and he made something like $3 million for 20 minutes on screen. There was a huge fuss about it, but I knew why he did it – if they were going to pay it then why not? He just put his money into the things he really cared about."

Rebecca realises that her father made these tapes because, as much as anything, he wanted to clarify his thoughts. They became a journal that helped him iron out the jumble of ideas and theories. There is much that Riley had to leave out of the film. The conversations Brando had for hours on end with influential friends, such as Nick Nolte or Jack Nicholson, a man who became his confidante and neighbour. Riley remembers listening to one particular tape and thought he was hearing Brando chatting up a woman. Only after some time did the director realise the woman was actually the high-pitched Michael Jackson.

I ask Rebecca whether her father ever divulged how he really felt about his most famous roles. "Ask any question about any of his films and you would be totally ignored. It was understood that we wouldn't talk about acting and he didn't want any of us to pursue acting careers or go into the movie business. He wanted us to follow our academic pursuits.

"I remember when I was nine or ten and I came into the living room and I had always loved pop 'standards', especially Sinatra. My dad was reading the paper, I was sitting across from him and I was whistling, 'Luck Be A Lady' from *Guys And Dolls*. I said to Dad, 'Do you know that song? Can you sing it for me?'" Despite the film being a huge commercial success, Brando and Sinatra famously didn't get on during the filming, with Sinatra referring to his co-star as "Mumbles" for much of the picture.

His daughter quickly realised her mistake: "He lowered his newspaper and looked at me with daggers in his eyes. When we went round to my father's house you minded your behaviour. It's not that he yelled, but he was intimidating. This he got from his own father. He often asked me, 'Why are people afraid of me, Rebecca? It feels like I intimidate people.' I think people just wanted to please him."

As a young woman growing up, Rebecca would have to steel herself to introduce a new boyfriend to her father. "He was always asking me about boys, of course. I had some boyfriends that were just too scared – they couldn't handle it. He would always turn and say to us, 'No hanky-panky,' which of course I was mortified by. I was like, 'Dad, of course!'"

Brando died on 1 July 2004 from respiratory and heart difficulties. He left behind 14 children and at least 30 grandchildren. Towards the end of his life he suffered from failing eyesight, caused by diabetes, and also liver cancer. It was his voice, eerily enough, that remained. He recorded a line for a computer game as Vito Corleone shortly before he died, and he made a point of phoning loved ones, family and friends in the weeks preceding his death. "I remember that last conversation I had with him," recalls Rebecca. "It was just a few weeks before he died. He didn't want everyone, especially not all the children, to know how bad he was. We expressed our love for one another and that was it. I will never forget it."

You can't help but wonder what Brando would have thought about the state of the world in 2015. "My father was a visionary. He also loved technology. He loved the internet and wanted to make television shows that were web only – that was a long time before Netflix. He would be pleased to see the electric car, things like the Prius, taking off. He liked reality television. I think he was aware of the Kardashians. He would have loved the iPhone and iPad; he worked with Photoshop a lot. He would have got a kick out of all those creative apps; the ones that distort your face..."

There was one piece of technology that Brando wanted more than any other. "My father wanted to be frozen. That's what he wanted most, for scientists to figure out a way that he could die and then be brought back."

What does Rebecca think her father would have made of the documentary? "He would have been proud, I hope. He knew those tapes would be found and used in some way – he was no dummy. I feel this was his document, his diary unlocked for us to discover. He could have destroyed them if he wanted to. In a way, the film is my father coming back to us, a very personal part of his legacy."

You get the impression that towards the end of his life Brando came to a fragile peace with his demons. As Riley says, "[He had] a wisdom that old people are often gifted with." He even made peace with his father, albeit too late to tell him. "When my father died I imagined he was slump-shouldered, walking to the edge of eternity. He looked back and said, 'I did the best I could.' Finally I forgave my father as I realised I was a sinner because of him, and he was a sinner because his mother had left him before. He didn't have a chance."

In the end the film holds up a black mirror to Brando. We hear his solitary voice floating between the real world and the screen, between his world and ours, the past with the future. There's no doubt we are left with a more rounded understanding of this mercurial being, though perhaps with just as many questions – as he would have wanted. "Through introspection and examination of my mind, I feel like I am coming closer to the common denominator of what it means to be human."

The Brando myth burns on. GQ

Listen To Me Marlon is out on 23 October.

MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **Living Like Leo** *(Jonathan Heaf, July 2015)*
- **This Hotel Kept All The Secrets Of The Rich And Famous... Until Now** *(Kirk Silsbee, June 2015)*
- **GQ Icon: Mark Rylance** *(Ed Caesar, February 2015)*



THE ART OF IRONY

Jason Alper has brought British irreverence to the LA art scene, but then it's no surprise that the work of the man who styled Ali G, Borat and The Dictator for Sacha Baron Cohen would be heavy on the humour. GQ meets the pop-art polymath who has turned mixing brands into a brand all his own

STORY BY **DYLAN JONES** PHOTOGRAPHS BY **GAVIN BOND**

Photograph Will Dearborn



‘I wouldn’t say subtlety has ever been my strongest attribute’

Now you see him: The British artist Jason Alper in his Los Angeles studio; (left) the wall-mounted sculpture Mr Pink (2011) that mixes Star Wars and Playboy iconography

Perhaps predictably, Jason Alper doesn't think there's enough satire in art. As the man who became notorious for customising "The Blue Boy", the "Mona Lisa" and "The Laughing Cavalier" with the Louis Vuitton print, this is hardly surprising. It is even less surprising when you know that Alper is also the man responsible for putting Sacha Baron Cohen's Borat in a mankini. Since he started showing his art, nearly a decade ago, the LA-based Cockney, a costume designer who also helped create Ali G and Brüno, has established himself as the undisputed King of Irony.

"I wouldn't say that subtlety has ever really been my strongest attribute," he says, as we sit on an upstairs sofa in Lab Art, his gallery on South La Brea Avenue in Los Angeles. "I've made a virtue out of putting conflicting brands together for the common good."

With a keen eye and a biting wit, Alper juxtaposes iconic logos with famous imagery from the worlds of fashion, art and pop culture. A seven-by-four American flag made up of hand grenades and M16 rifles cast in rubber. The Last Supper attended by the cast of Hello Kitty. A gargantuan Chanel logo constructed from more than 5,000 Lego pieces – in Gucci colours. Caravaggio's masterpiece, "The Incredulity Of Saint Thomas", digitally altered with the apostles seemingly questioning the authenticity of Jesus' Louis Vuitton robe. Another piece is entitled "I Must Not Be Facetious", principally "because I had to write it out 5,000 times at school. So I am really having the last word". The piece that perhaps best sums up his work is his version of the iconic "Love" design by Robert Indiana, in which Alper turns LOVE into IRONY.

In the same way that photojournalism has become a hybrid of amateurs and professionals, the digital age has ushered in an era of "anything is possible" and "everything has been done before", making artists like the 46-year-old Alper increasingly interesting. The type of art you'll find in Lab Art – the gallery which he shares with a number of like-minded artists, and which is the largest gallery collective in the US devoted to street art – doesn't so much speak to the vibrant complexity of the city that produces it, as reflect the way in which art, fashion and commerce are now expected to be commodified for titillation. The climate at the moment is very much for a generation of artists to take existing iconography, most of it late 20th-century iconography, and embellish it, disturb it, abstract it, and mess it up. And Alper is one of the best – subverting the Coca-Cola logo, the Lego logo, the *Star Wars* logo, turning slogans into memes, fashion symbols into agitprop.

There is nothing extempore or accidental about his work, as, like the advertising and fashion worlds they mimic, Alper's art is analytical and all about communication. If Ed Ruscha's LA work in the Sixties focused on signs – the city's storefronts and apartment buildings, gas stations and restaurants ("That's what intrigues me about Los Angeles – the façade-ness," said Ruscha), then Alper's LA work is all about the adaptability of signage – successfully, laughably, inevitably. Alper's artworks (like those by Banksy, Mr Brainwash or any other custodian of this kind of street art-cum-social commentary) is playful and (unlike the work of Andy Warhol, whose obsession with advertising and consumerism was rarely displayed as satire) keen to tease. On many of Alper's Instagram posts you'll find just three hashtags: #art #luxury #fashion. Take your pick, they seem to be saying.

'I mix things up. Mixing Star Wars with Disney, Playboy with Louis Vuitton…'

"What I do is mix things up, creating the work in the process. Mixing *Star Wars* with Disney, Playboy with Louis Vuitton, one brand with another," he says. "I remember thinking at one point that I wanted to combine the most iconic thing I could find in America – the cowboy – with the *Star Wars* logo, possibly the second most iconic thing about the US, as I just loved the idea of losing the lasso and replacing it with a lightsaber.

"Coming from the world of costume design, I was thinking about working on the idea of embracing logos and art. I've always been a kid at heart. For instance Lego has always been prominent in my life. And, having children, I'm playing around with Lego a lot more now. When you look at a pixelated version of the Chanel logo, I thought it could transfer to Lego in a heartbeat. So I made a prototype and loved what came out of it. I'm also a huge fan of *Space Invaders*, and I've always wanted to make stuff that is attainable to everyone, because some of my work is really expensive."

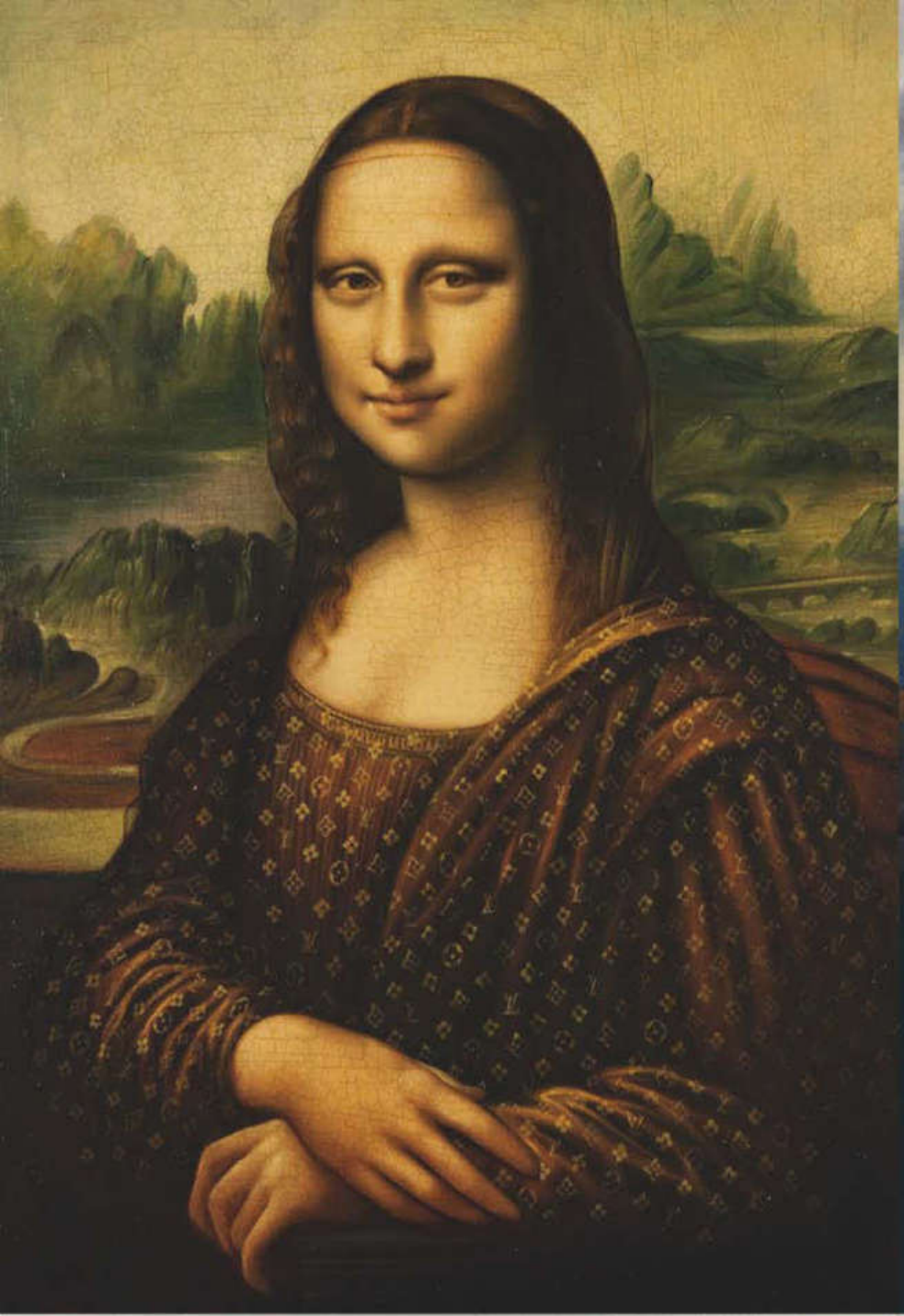
As his CV shows, Alper didn't start out in life with any aspirations to be an artist. His father was a hairdresser in east London, in the centre of West Ham (the football team Alper still supports) and he was brought up in a completely working-class environment, albeit in a family immersed in all forms of culture – art, music, literature, the lot. Having started his career training to be a hairdresser like his father at Neville Daniel and John Frieda in London's West End, Alper then worked for the clothing chain Woodhouse before joining the costumiers Angels & Bermans. This led to a career as a stylist for commercials, before he moved into television, doing anything that came his way, initially working for Thames Television as a production assistant on *The Des O'Connor Show* and *This Is Your Life* ("My job was to hold Michael Aspel's big red book, the one he gave to the celebrity at the end of the show") as well as *The Bill*, *Rumpole Of The Bailey*, *Duty Free*, *Brookside*, *Blind Date*, *Surprise Surprise*, *Top Of The Pops* and *Knowing Me, Knowing You With Alan Partridge*. It was when he started working on *The 11 O'Clock Show* on Channel 4 in 1998, though, that his fortunes began to change. It was there he met Sacha Baron Cohen, and, having clicked, the two of them started plotting. Between them they created the comic character Ali G, an uneducated, boorish "junglist" from Staines who wore outrageously tacky hip-hop suits, including a soon-to-be-iconic yellow PVC costume that was so bright it could apparently be seen from space. (A year after the premiere of the show, *GQ* named him Comedian Of The Year at the Men Of The Year Awards, while *The 11 O'Clock Show* was also responsible for bringing Ricky Gervais, Mackenzie Crook and Daisy Donovan to our screens for the first time.)

Ali G was such a success that Baron Cohen and Alper formed a partnership, going on to create the comic's other characters, Borat, Brüno and The Dictator. It was Alper who came up with Borat's Mankini and Brüno's Velcro suit, not to mention the infamous Gaddafi suit seen in *The Dictator*.

As for his current career, it was born out of frustration more than anything. When he finished working on *Brüno* in 2009 he spent three months mooching around the galleries in LA and, not seeing anything he thought particularly inventive, and not finding anything he wanted to put on his walls, he thought he'd give it a go himself. "It" being art, that is. "I didn't tell anyone, I just started building stuff, and then it was too late to stop. In my first show everything sold, so it gave me the confidence to go on.

Photographs Will Dearborn; Carrie Livingston

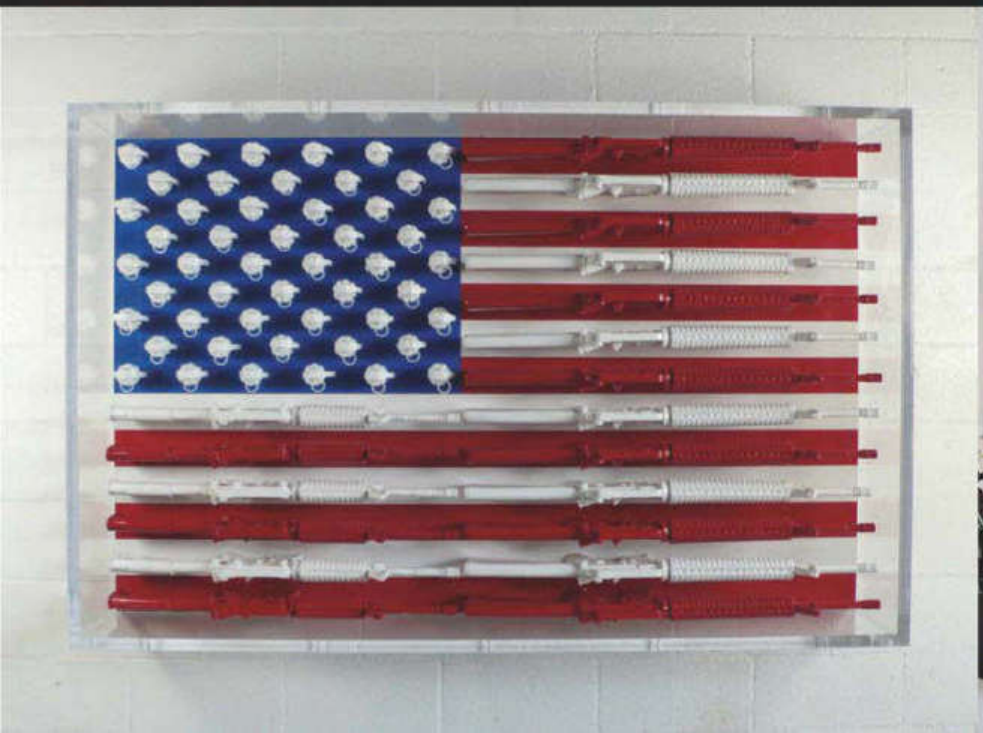
JASON ALPER







Making a mockery (clockwise from top left): Jason Alper's Mona LVisa (2013), showcasing his repeated motif of Louis Vuitton branding on old masters; Son Of A White Man (2012), a play on the work of surrealist René Magritte; The Laughing 'Chav'alier (2013); I Must Not Be Facetious (2012), inspired by the lines he was made to write out as punishment at school; glasses from the Way Too Big range (2014); My America (2010), made from moulds of M4 and M16 rifles with hand grenades; Logo (2014)









Life imitating art: Jason Alper in Los Angeles. 'Wherever I've lived, it's always the east side that's the cool part, whether it's in London or LA'

Photograph Gavin Bond

There were 32 pieces in that show, so it gave me a cushion."

Baron Cohen, famously reticent when it comes to interviews, was keen to support, in his own inimitable style, of course. "I told him, 'You can't even draw a circle. How are you going to put on an exhibition?'"

Yet that first LA show, *It's All Back On*, at the Guy Hepner Gallery in April 2010, was a complete success, which lead to his second, *Proletarian Drift And The Enfranchisement Of The Bourgeoisie In The 21st Century*, a few months later.

He hasn't looked back since. "Art has become much more attainable for everybody. Long gone are the days when you had to spend $50,000 on a great piece. I think people are now just buying art because they like it, which I think is a lot healthier than just investing. The centres of so-called excellence are changing, too. There is another branch of Lab Art in Dallas, as there is a massive appetite for modern art there. It doesn't look like the recession's really hit Dallas. You go to their malls and everything is so high end there. We shot *Brüno* in Dallas, and I hadn't been there before, and I was amazed just how well everyone's doing. There's a huge appetite for cool stuff there."

Now, while some like to say that irony was invented by Plato, as far as the entertainment industry is concerned, it reared its knowing, nodding felt head in the mid-to-late Eighties, roughly between the first sighting of Bruce Willis' smirk in *Moonlighting*, and Jack Nicholson's ya-gotta-love-me grin in Tim Burton's *Batman*. Irony seemed the natural conclusion of post-modern experimentation. And what wasn't to like? It was designed to be playful, funny, diverting. Suddenly everything came complete with a pair of large polystyrene inverted commas. Then, when the art world got involved – kick-started by street art, new Asian markets, Chinese art, and the habitual irony of Instagram – there was no stopping it. Which begs the question you hear all the time now: "Is it art, or is it just funny?"

Now that we live in an age in which galleries are more popular than theme parks, where artists are the celebrity equal of those for whom fame is an occupation, and where art is one of the few investments bucking the economic trend, everyone and their agent wants to be an artist. With Alper, it was more a case of looking for something else to do with his life after 15 years working with Sacha Baron Cohen.

It wasn't as though he hadn't had a peripatetic lifestyle. Following the hairdressing, the shop floor and window dressing, Alper broke into costume design after bumping into Bob Ringwood and Graham Churchyard, the costume designers for Tim Burton's *Batman* movie in 1988, which led to his job at Angels & Bermans. He stayed there for two years before getting a call to style a commercial, which led to more advertising work, and various jobs in television.



'I've got a lot to thank Sacha for, because his brand opened a lot of doors'



All good thongs: Jason Alper was a stylist for Sacha Baron Cohen after they met on Channel 4's The 11 O'Clock Show in 1998. Alper went on to design the costumes for the Baron Cohen characters Ali G and Borat (above), as well as Brüno and The Dictator

"Clothes have always been my thing, which is why I feel so comfortable with them," he says. "When I was growing up my dad was always the one who went out shopping for clothes and jewellery, never my mum. So I've always been around fashion and style, and I think it was kind of an obvious move for me to go into costume design. I understood about construction without ever going to college. I can just look at bodies and know how things will fit."

The meeting with Sacha Baron Cohen was serendipitous, and their combined success immediate. "I remember getting the 73 bus into town, the day after the first airing of *The 11 O'Clock Show*, and everyone was talking about Ali G. I've got goosebumps talking about it, still. I knew that this was almost like a life-changing job. Because up until then I'd worked with the likes of Rory Bremner and that calibre of comedian, who, although amazing, were very dated. Suddenly, Sacha came along and everything's in Technicolor. Everyone's like, 'Oh my goodness, this is what we didn't realise we wanted.' I've got a lot to thank Sacha for, because his brand opened a lot of doors in my life. I've never taken that for granted because, effectively, I've put a 6ft 2in Jewish guy in a yellow tracksuit and sunglasses and been deemed a genius."

Alper lives in Los Feliz, just outside Hollywood, with his young family. Like Silver Lake, Los Feliz is a suburban, hipster, art community, a place where you can walk. "You know, wherever I've lived, it's always the east side that's the cool part, whether it's in London or LA."

Los Angeles is where Alper found himself in orbit, a Brit in the sun who liked the weather, the buttery light, the roads, and the sense of freedom. Since moving there he's only driven Jaguars, first an XK8 coupé in British Racing Green, then the S-Type and now the XF. "I know it's a bit of a cliché but I'm obviously just a sucker for that walnut dash and leather upholstery."

He was made for LA, one of those cities that actually embraces reinvention rather than just tolerating it. LA has given Alper the opportunity to breathe. One of his most famous memes is the – very British – expression "It's all back on", and in a way that could sum up his time out here on the West Coast. He has been here for nine years, with a wife and two young children – two and four – and he has found the environment to be very forgiving.

"You know something about everyone here? They're all very generous. The art world in particular has been incredibly supportive." This is hardly surprising, as to be an artist in LA these days is still to assume outsider status.

He misses London, misses the museums – The Wallace Collection in particular – misses the cultural immersion, and yet out here in the brave new world of 21st-century art, he feels at home. It's the energy he enjoys the most, and the fact that if you live and work here,

Photographs Rex

you not only accept change, you encourage it, you will it.

"It's taken me a decade to get it, but LA responds to creativity in a very different way to London. In LA you just get on and do something, without waiting for it to be contextualised. As soon as I put my first piece out…" – he claps his hands – "boom… there was press. I have attained crazy amounts of press, and never had a PR company behind me, or a publicist. I just let the work do the talking."

As many contemporary artists are starting to use existing brands in their work, the issue of copyright becomes increasingly important, especially in the digital sphere. Yet this isn't something that has so far affected Alper.

"Obviously I speak to lawyers a lot, and the gist is that my work comes under satire and irony. You know, when I made the branded oil paintings, if I'd made handbags with a Louis Vuitton print on them I think I'd have been in trouble. But I'm just being satirical, and I'm doing that in the form of oil on canvas. Also, with my paintings, I don't do any sort of prints or Giclées [a Giclée is a term coined in 1991 by printmaker Jack Duganne for fine-art digital prints made on inkjet printers. It was originally used to describe only fine-art made on Iris devices, but has since come to mean any inkjet print] – they really are one-offs. I could sit here for two hours and tell you how I'm doing this thing with McDonald's at the moment, the world's most expensive hamburger. So I've got these casts of Big Macs which we're going to dip in platinum, and while I can't tell you what I'm going to write on them, it's going to be epic. I just love the idea of people having this shiny, platinum Big Mac in an acrylic box in their home."

Right now, most of his work comes from private commissions, the sculptures, the Lego pieces, the oils. "The beauty is, with the commissions, I can control everything. If someone's really interested in me doing something for them, I say that it's going to take three months, because I don't have a team behind me or some production line."

His most recent commission hasn't been for an art piece, though, but a uniform. Last year he was approached by the Church of Scientology in Riverside County, California, who wanted him to design its new costumes. While it may seem strange – worthy of a reality TV show, even – that the man who created Brüno's mankini would be commissioned to make the uniforms of L Ron Hubbard's spiritual rehabilitation group, it's true.

"It's odd, I know, I get that," says Alper, smiling, obviously keen to tell his story. "I took a meeting with them, and it was really weird. I mean, look, I'm not a Scientologist, I'm not even religious, but when I went for the first meeting they sat me down and very carefully, almost methodically talked me through what they wanted from me. I couldn't believe it. Not only was it an amazing job and an amazing opportunity, but it has turned out to be one of the great working experiences of my life."

A group of senior Scientologists drove all the way to Lab Art in LA, sat on the same sofa, and told Alper what they wanted. "We spoke about what they already had, what I thought was wrong with that, and what I thought they needed to change their image slightly. So for the guys I designed an eight-button blue suit, a turn-of-the-century, high-fastening, double-breasted suit. When I worked in Woodhouse we stocked this designer called Giuliano Fujiwara who made this sensational eight-button suit. I could never afford to buy it, so this uniform is my homage to it. My first meeting with them was 18 months ago, and I was pretty confident that, given the circles of change, this kind of suit would be back again."

'I've got costume design, I've got art, I've got my script – so many plates spinning'

Alper told them their previous uniforms were shapeless, too utilitarian, and far too aggressive. "For the men, I said that I'd like to do something in a really dark navy, with a black lapel. Just look at every man on the red carpet these days – every designer's doing it, albeit single-breasted. For the women everything's suddenly a lot shapelier, and I even gave them the option of Capri pants. I'm not doing anything crazy, but I just wanted to do something really stylish, and that would last, and that would be kind of timeless. I think it was really brave of the Church to listen to me, to collaborate with me. It just really was such a great experience. And now they're in production. They were just so great to work with."

Unsurprisingly, Alper has also written his first film script. It doesn't matter whether you're a waiter, a painter, an actor or a restaurateur, if you live anywhere within an hour's drive of the Hollywood sign then you are probably working on a screenplay. Doesn't matter if you're hustling for dollars at the bottom of Rodeo Drive, or starring in your first movie for a studio, if you're not working on a script then long-term residents might wonder whether you're taking the city seriously enough.

"In my mind, my first screenplay was always going to be like *Pulp Fiction*," says Alper, with his lopsided grin. "But it's turned out to be a romcom called *iLove*, as in iPod. It's a love triangle between a DJ, an iPod and a girl. And the iPod plays a very important part in the movie." The script is doing the rounds in Hollywood right now, and, given Alper's luck and tenacity (which in LA are often spoken of in the same breath), it wouldn't be surprising if it was in cinemas this time next year.

"I love writing. Well, I didn't exactly get my English O level, but I've had a few writing gigs. And there are times when I think I should hone in on one thing, but then there are times when I think, should I? I love all of it. I love making art, I love writing, I love doing costume design. Two days after I finished the Church of Scientology job, I got a call from Queens Of The Stone Age, who want me to look at their image, and I love that."

Ever the developer, Alper has also been working on a range of magnetic clothing, "because everybody's talking about space travel. I've designed these high-tops, which, if we go into production, will end up being the most expensive high-tops on the planet. They're an LED high-top that has a graphic equaliser going the whole way around the shoe. The more pressure you put on the shoe, the more it peaks into the red. No pressure: No LED. They're fun – I'm hoping we can work out some kind of solar pack on the sole."

As for Sacha Baron Cohen, Alper is still working with him, albeit from a distance. "Sacha was in London doing *Grimsby* [released here next March] and the appeal of running all over the world wasn't really there for me. My wife wasn't over the moon about me being like, 'I'll be back in five months, remember to feed the kids and do their teeth.' So I went back and forth, doing some character development, but I didn't do the whole movie. I've got the costume thing going on, I've got my art thing going on, I've got my script going on, I've just got so many plates I'm spinning."

And with that he is off, jumping into his Jaguar for the drive back to Los Feliz, and another afternoon of spinning – fiddling around with little pieces of Lego, worrying about his script, looking for new ways to fasten training shoes, and fielding calls from religious groups. For Jason Alper it's a great life if you don't weaken.

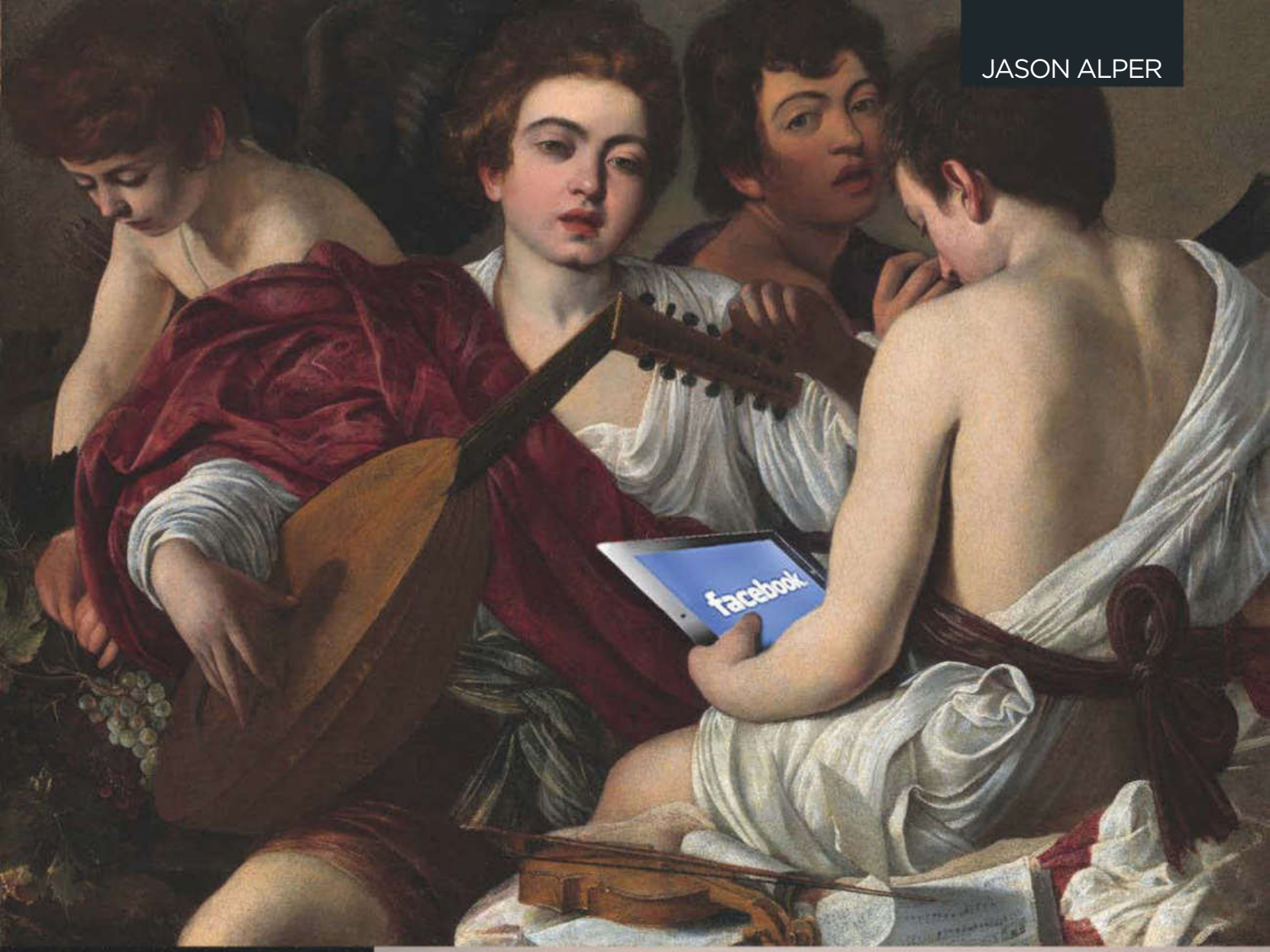
jasonalper.com

MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **Icon: Hattie Stewart** *(Dylan Jones, July 2015)*
- **Icon: Henry Hudson** *(Dylan Jones, April 2015)*
- **Antony Micallef** *(Dylan Jones, March 2015)*

Photographs Will Dearborn







Laughter in the dark (clockwise from top): Jason Alper's satirical painting Gimme A Minute (2015), based on Caravaggio's The Musicians; the wall-mounted sculpture Irony (2010), a reinterpretation of Robert Indiana's classic 'Love' design; the neon and black It's All Back On (2011), one of Alper's most well-known memes

GQ BRITISH — YOUR EXCLUSIVE SUBSCRIPTION OFFER

6 ISSUES + 6 FREE DIGITAL EDITIONS + FREE GIFT*: PAY ONLY £15





FREE ACCESS TO INTERACTIVE DIGITAL EDITIONS ON iPAD AND iPHONE



FREE GIFT* RRP £27

FREE RED ANCHOR grooming set, RRP £27*

Subscribe today to receive a grooming set worth £26.50 from **Red Anchor**, a new natural and organic range for discerning men who want to feel as good as they smell. For a smooth shave, there is nothing better than Red Anchor's **Shaving Oil** with cooling tea tree and peppermint. Made with organic black seed oil, Defensil®-Plus, organic olive oil, peppermint oil, Spanish rosemary oil, organic sunflower oil and tea tree oil, Red Anchor shaving oils provide the ultimate smooth glide for your razor, moisturising the skin leaving it smooth and clean. Apply the **Post Shave Balm** to soothe and repair the skin, made with aloe vera, black seed oil, chamomile Roman aqueous extract, organic virgin white coconut oil, Defensil®-Plus, lavandin grosso oil and vegetable glycerin. Shaving Oil, £14.50 for 50ml. Post Shave Balm, £12.50 for 50ml. **redanchor-supplycompany.com**

ALL FOR ONLY £15

- 6 PRINT ISSUES, FULL VALUE £23.94
- **FREE GIFT SET** FROM RED ANCHOR, RRP £27*
- 6 **FREE** iPAD & iPHONE EDITIONS, FULL VALUE £17.94
- **FREE** SUPPLEMENTS

PACKAGE WORTH £69

☎ 0844 848 5202 (ref: CGQ14730) @ gq-magazine.co.uk/subscribe/CGQ14730

*The rate of 6 for £15 + gift is limited to direct debit payments and will be renewed at the discounted rate of 6 for £19.50. This offer is limited to UK addresses and is subject to availability. The free gift will be sent to the donor. Please allow up to 28 days for delivery. Closing date: 13 October 2015. For privacy policy and permission details, log on to www.magazineboutique.co.uk/youraccount.



BE A DESK SERGEANT

Are you engaged in daily combat with your co-workers? It's time to face down the enemy and take command...

EDITED BY **PAUL HENDERSON**

LIFE

GQ

MANAGEMENT OF BODY & SOUL

Illustration Tracie Ching



OFFICE CONFLICT

Win the war from your desk

Does your workplace resemble a battle zone? John Naughton profiles the rank and file – and ways to beat them

War is hell. And, more often than not, work is, too. Which is why, sometimes, you need to think of your office as a battlefield and ready yourself for conflict. First, know your enemy, who comes in many varieties and rarely makes it obvious by wearing a pith helmet (assuming your place of work is not a vintage military milliner's). However, the kind of inglourious basterds who feature in every decent war film are also to be found in your office. Here they are, and here's how you make sure that for them, the war is over…

THE COCKY YOUNG GUN

Codename: Operation Give Him Enough Rope.

He (it's normally he) is straight out of "uni" and believes he'll blitzkrieg his way to the corner office with his explosive mixture of hard work, bright ideas and ferocious brown-nosing. Everyone else is just collateral damage.

Countermeasures: Although he initially appears dangerous, he'll normally either settle down or burn out, so a light touch is needed here. Just guide him into the nearest office minefield and stand well back. According to Lisa McQuerrey of Demand Media, make a virtue of saying, "Thanks for your input, but I'm going to do it this way." And repeat if necessary.

THE RAT

Codename: Operation Verminator.

Ideas are currency, and the Rat knows how to steal yours and grab the glory, from subtly rephrasing what you've just said in a meeting to passing off your presentation as their own.

Countermeasures: Pick your battles. If the Rat is lifting your ideas in meetings it might be enough to point out the pilfering with a little quip, but if it's wholesale theft, you need to stand your ground. Career coach Lisa Quast recommends you present your boss with hard evidence. "Avoid whining or finger pointing," she urges. But don't stop until you win.

THE DOUBLE AGENT

Codename: Operation Night Of The Long Knives.

Sadly, most offices have a backstabber. You'll need all your combat skills to defeat them.

Countermeasures: Cut down on careless talk, advises life and career coach Dorothy Tannahill-Moran. When forced to talk to the two-faced, "learn the art of non-answers – keep it vague and superficial", she suggests. And be prepared to confront – the only way to stop a backstabber is to call them out on their bad behaviour. It's unlikely to be a one-off, but award yourself a VC (vodka cocktail) for every campaign victory.

THE DECORATED HERO

Codename: Operation Can't Win 'Em All.

Aka the Golden Child, the Special One, Golden Balls, this is the co-worker that can do no wrong, and may or may not be directly related to the boss. Interrogate their ideas and you'll be court-martialled.

Countermeasures: Sometimes it's not worth jeopardising your career by embarking on an unwinnable campaign. Tough pill to swallow but, assuming they're not related to the boss, look at what they've got and see if there's anything there to learn. "It may be difficult, if not impossible to change the status quo," cautions therapist and work coach David S Wilde.

THE EXPLOSIVES EXPERT

Codename: Operation Jaw Jaw, Not War War.

One minute they're silently surveying the second-quarter forecasts, the next they're in your face and it's all gone *"di, di mao"* from *The Deer Hunter*. You need a strategy to defuse this time bomb.

Countermeasures: You need to get them to speak coherently. According to communication skills expert Allie Casey, "Express yourself calmly, but if you can't resolve the problem, ask for time to explore options and arrange a time to meet again." If necessary, enlist a colleague to help mediate. (Alternatively, hit them in the face with a rifle butt*.)

**Only in the movie version.*





THE GRIZZLED VETERAN

Codename: Operation Arm's Length.

He's got a chest full of medals and a belly full of bile for the boss. He's been there and done that. But better, of course. His cynicism is as infectious as a Saigon brothel in '74.

Countermeasures: If you're forced to interact with the office cynic, anticipate their inevitable objection and play up to their sense of self-importance. According to Dr Rick Kirschner, co-author of *Dealing With People You Can't Stand: How To Bring Out The Best In People At Their Worst*, ask them questions such as, "What would *you* do in this situation?" Flatter them into thinking they're in control.



Illustrations Tracie Ching

BODY LANGUAGE

Gesture politics

They are the telltale signs that let another person know what you're thinking. But as body-language expert Robert Phipps explains, it is not exactly easy reading all the signals...

Men don't get it, really...

Generally speaking, it's women that tend to be better at reading the subliminal signals we give out, and there's a good reason for that. "Women have always been the primary child carers and, as we have no verbal language until we are around a year to 18-months-old, a mother has to be able to read the **non-verbal messages** her child gives off," says Phipps. "It's a matter of survival."

Make the most of your posture

The way you sit or stand is key to how other people perceive you. To project **confidence**, for instance, you should have your shoulders back and have your head held high (but not too high). You should use your hands to emphasise your spoken words, as this will also create a more confident persona. "Use good eye contact when talking and listening too," adds Phipps. "This tells the other person you are **engaging** with them and not just hearing their words."

Spot the liars

From a sudden movement of the head to covering their mouth and even a change in their breathing pattern, there's a variety of signals that could mean someone is **lying**. But there is no foolproof way of always reading them right – even professionals like Phipps can't catch out a **liar** each and every time. "When people tell lies, it depends on whether they are used to doing that on a daily basis," he explains. "Those people will tend to give off fewer non-verbal clues than someone who rarely lies."

Head first

It was Charles Darwin who first noted how animals and humans tend to tilt their heads to the side when they appear **fascinated** or **intrigued** by someone or something. So it is, then, that when you're interested in what somebody has to say, your head will naturally tilt your head to one side. A raised head held just a little too high, meanwhile, can come across as **arrogant** and/or **uninterested**, while a slightly lowered head and a tendency not to make eye contact could be perceived as a lack of confidence. "What you do with your head when you're talking to someone can give a lot away," says Phipps, "but it needs to be taken in context with the rest of the body."

Look out for love

Want to know if someone's keen on you? No need to ask – just look out for these signs. First, it's the **eye contact**, which, for two people who are interested in each other, lasts slightly longer than normal. Watch out for signs of **fleeting physical contact**, too; fingers touching the forearm, a touch on a shoulder or the cheek, or maybe a flick of the hair as well. That's her hair, not yours. **Gavin Newsham**

Robert Phipps is the author of Body Language: It's What You Don't Say That Matters. Visit robertphipps.com

Common expressions and what they mean



Crossed arms
Arms crossed can be both positive and negative in terms of body language. Typically, though, they tend to act as a defensive shield, suggesting that the person is anxious or lacking in trust.



Touching the nose
This can be a sign of lying. Research shows that when a person is fibbing, their blood pressure increases and the tissue in their nose swells, causing irritation. Or they may just have an itchy nose.



Fidgeting with hands, feet or objects
Generally speaking, fiddling tends to be nervous energy, displayed when a person is uncomfortable with a conversation or situation.



Direct eye contact
This can suggest that someone is interested in what you have to say, although prolonged eye contact can be interpreted as a little threatening. Blinking too frequently can also mean someone is feeling uncomfortable.



"Manspreading"
It may be a means of getting more space on the bus or train, but sitting with your legs astride in the workplace is often taken for assertiveness or even arrogance. It's not particularly pleasant for anyone sitting opposite you either. GN

CHOICES

Drink yourself fitter

How can you keep your calorie count low and avoid the horror of the lime and soda? Raise a glass to these lightweight solutions...



The NHS recommends that men should not regularly drink more than 3-4 units of alcohol a day.

According to our calorific guide, that means the following:

A standard glass of Riesling **2.3 units**

A flute of Veuve-Clicquot champagne **1.8 units**

A Bloody Mary **2.8 units**

A Martini **2.8 units**

A pint of draft Guinness **2.3 units**

A bottle of Becks Premium Light **1 unit**

1 Grape expectations
The grapes to look out for are Gamay, **Riesling** and Blanc. A whole bottle of any of these will clock in at around 580-600 calories. At the other end, swerve your corkscrew away from red Zinfandel – a bottle of which contains 656 calories.

2 Blood thirsty
Cocktails are car-crash territory calorie-wise. A margarita has 550 calories – that's ten more than a Big Mac. A **Bloody Mary** on the other hand is a mere 130 calories, plus with the tomato juice and (presuming you eat the celery) you're getting two of your five a day.

3 Fizz-le kicks
You'll struggle to find bars that offer low-calorie wine. In Sainsbury's, however, its Taste The Difference Hunter Valley Semillon has just 114 calories per 125ml glass. Also, **champagne**, despite the sugar, is still the low-cal king with a flute with 80 calories.

4 Roger that
Drink like the head of Sterling Cooper in *Mad Men* and there's an instant positive with the calories. A **Martini** contains just over 100 calories (and you don't need to worry about the five-calorie olive on the side). Now go flirt unacceptably with your secretary.

5 Neat and tidy
It's time to become a neat spirit man. **Whisky** and **vodka** just on their own contain only around 90 calories per measure. Don't mess this up by adding coke. Sip your single malt or vodka neat. And if you're still at dilettante levels of appreciation, add an ice cube.

6 Joys from the black stuff
The calorie count of a pint of **Guinness**, unlike other heavy bitters and stouts, is reasonable. At 210 calories a pint, it's less than almost any regular lager or bitter. So go easy on the black stuff; but don't feel too guilty about having a single pint.

7 Ale to the chief
The darker the ale, the more calories you're packing away. So it's time to avoid **craft ales** – some of them have almost 200 calories in just a *bottle*. The range of "light" beers is expanding though. Plump for a bottle of Beck's Premier Light (63 calories).
Rob Crossan

5 steps to making your weekly run more interesting...

1 **PARK LIFE**
Race against yourself, someone else, or thousands. Park Run now hosts a free, timed 5k run every week in 347 locations across the UK. You can compare your times with your past efforts on the results page.
parkrun.org.uk

2 **BOUNCE TO THE BEAT**
The app TempoRun allows you to select the pace you want, and then creates a playlist based on that tempo. NB: if your phone is playing Adele, you're running too slowly. *79p. temporunapp.com*

3 **EVERY BREATH YOU TAKE**
Breathe in for two paces and out for three. It sounds simple, and simply pointless, but it helps you relax, lowers your heart-rate (making you a more efficient runner) and gives you something to focus on.

4 **ROCK A NEW ROUTE**
The biggest bore when it comes to running is following the same route. MapMyRun measures distance, directs you to recommended routes, and times you while you do it.
£2.29. mapmyrun.com

5 **THE RUNNING DEAD**
The app Zombies, Run! mixes gaming and storytelling to create a narrative while you run. You have more than 200 missions to complete in the story.
Benjie Goodhart
Free. zombiesrun game.com

11% of the UK population's daily intake of added sugar comes from alcoholic drinks.

Photograph Matthew Beedle



BALANCE

Joseph's winning formula

Take a life lesson from... Bath and England rugby star **Jonathan Joseph**

I'm up at around 7.30am. I jump in the shower, drink an espresso, grab a protein shake and my kit and drive to training.

When do you start your day?



[*Laughs.*] probably from my agent and publicist. They give me the same advice all the time – smile! Whether it's on the pitch or off it, they're always reminding me to keep a smile on my face.

What is the most important decision you have made in your professional life?

It's attitude. Once you've lost, you learn from it and you just put more into making sure you're doing your best.

What is the best piece of advice you've ever been given (and by whom)?



I'm good under pressure. Success on the pitch helps you to stay motivated off it, so you just keep putting in your best performance, whatever the time of day or week.

What separates winners from losers?

Not being included in the New Zealand tour last year with England, but that disappointment also motivated me to work harder in the season that followed.

What was the biggest setback to your career, and how did you overcome it?



If I'm at home, I'll make a shake – 100g oats, liquid egg whites and two scoops of protein. It's the best way to start my day – good carbs and protein.

What is the breakfast of champions?



Probably moving to **Millfield** at sixth form, which led to me getting scouted for England Under-18s.

What is the most important decision you have made in your professional life?

If I work hard, and keep my feet on the ground, hopefully my career will go from strength to strength.

What is the "secret" of your success?



Communication. We're a tight group at Bath and we're all experiencing similar things every day, so there's a lot of shared advice and knowledge. PH

When do you do your best work?

How do you get the best from your team?

RUGBY BOOTS

Adidas Electric Boot Range

Ahead of the Rugby World Cup, Adidas has released a range of four boots designed for teams with a specific set of skills. **CrazyQuick Malice** are for the fleet-footed three-quarters; **FF80 Pro** for the brick outhouses in the back row; **Predator Incurza** for the half-back kicking crew; and the **Adipower Kakari** for the titanic tight five. PH GQ

From £100-£165. adidasrugby.com

1



CrazyQuick Malice

2



FF80 Pro

3



Predator Incurza

4



Adipower Kakari

Photographs Sudhir Pithwa; Getty Images; Rex



BEAR GRYLLS: #5 FIRST AID

How to save your friend's life

When medical emergencies arise, a little preparation can be a matter of life or death, says GQ's survival expert

ONE OF my proudest accolades is being Chief Scout. There are now more than 38 million Scouts worldwide and as everyone knows, the Scouting motto is "Be prepared." I truly believe that they are words to live by and they are especially poignant when it comes to being confronted with a medical emergency.

Most people's reaction to coming across a disaster scenario is what's known as adrenal freeze: the shock of the moment often paralyses people into inaction. I have seen it many times: that zombie-like gaze, even sometimes an inability to speak. And it is easy to understand why: being thrown into any sort of medical emergency can be bloody, brutal and shocking. But one of the reasons that people succumb to adrenal freeze is that they're scared, and they're scared because they don't know what to do.

In a crisis, you haven't got time to be poleaxed by this adrenal freeze. Often there are just a few golden minutes to act effectively. Fail to act and people die. So, "being prepared" with some simple, memorable solutions to medical disasters can make that time-critical difference between life and death.

In the aftermath of a disaster, first you need a triage strategy, which simply means having clear priorities. Priority number one is protection. You can't help anyone if you're not mindful of the threats around you. Before you can be of any help to anyone, you need to protect yourself and others from the threat – whether it's avoiding other cars on the road in a car crash or getting out of the biting range of a snake. Then you can start attending to casualties, using the ABC approach.

ABC triage means checking three things – airways, breathing and circulation – and responding appropriately. The ABC system has been modified and extended over the years (you may have read about ABCD or CAB), but if you remember this simple mnemonic, it will help you in 95 per cent of emergency situations.

Airway obstruction – or choking – is much more frightening, aggressive and violent than people think: casualties stumbling around, crashing into things, loved ones screaming… You need to cut through all that. Grab the casualty, explain what you're going to do, then bend them forward and give them five hard slaps between the shoulder blades with the heel of your hand. If that doesn't remove the obstruction, use the Heimlich manoeuvre. Stand behind the casualty, wrap your arms around their stomach so they are linked between the belly button and the bottom of the chest. Clench your lower hand, then pull sharply inwards and upwards. It's like an induced cough, and should force the obstruction out. Keep alternating between back blows and Heimlich manoeuvres until the obstruction is dislodged.

If your casualty is not breathing, or a quick check of their pulse shows that their circulation (and therefore their heart) has stopped, you will need to perform cardiopulmonary resuscitation, or CPR. Think you'll never have to use it? Think again. A friend of mine was recently hosting a party when his friend collapsed with "sudden death syndrome". His body shut down, he vomited and peed himself – like I said, these scenarios can be ugly and shocking. If there had been nobody on hand to see past the nasty stuff, keep a cool head and perform CPR, he'd have been a dead man. No question.

CPR is a mixture of chest compressions and rescue breaths. People worry about the details of how to do it, but the basic principle is that you need to get some air into the lungs by squeezing the casualty's nostrils and blowing into their mouth, and then you need to pump that air around the body by pumping the chest with the heel of your hand. You need to do this harder than you might think. You might even break their ribs doing it, but you have to do whatever it takes to get the oxygen going round the body. Do it to the rhythm of the Bee Gees song "Stayin' Alive" – about twice a second. And try to remember the 30:2 ratio – after 30 chest compressions give two rescue breaths, then keep repeating until they start breathing again or until medical help arrives.

It's amazing how long you can keep someone alive doing this. I've heard people say that if the casualty still isn't breathing after ten minutes then he's dead (or at least brain dead) and you should leave him. Don't believe it. My mate's friend received CPR for 35 minutes before the medics were able to defibrillate him. Three weeks later he was back home without any ill effects. The take-home message is: in a life-saving situation, never, ever give up.

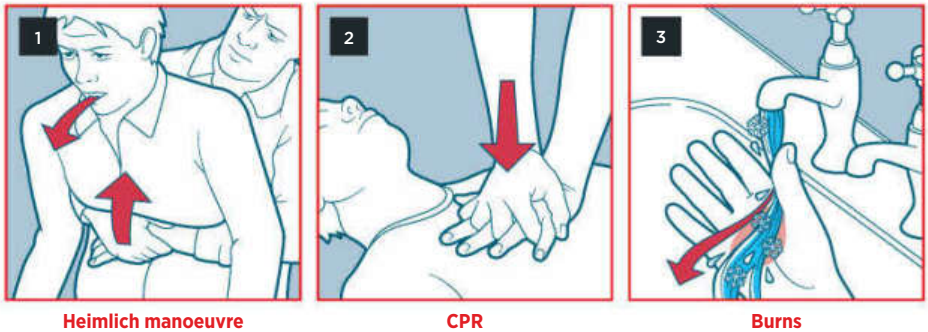
You should also know what to do if your friend gets badly burned. Pain is not a good indicator of how bad a burn is. A very deep burn can hurt less than a shallow one, because it's damaged the nerves. You need to cool that burn down as quickly as possible. Get it under cold running water immediately – it needs to stay there for at least ten minutes. If you don't have access to running water, use whatever cold liquid you can get your hands on. Don't use ice, as this can damage the skin further. Remove any clothing, watches or jewellery from the burnt area while it's cooling, but don't remove anything that has stuck to the burn. Don't pop blisters – they're your body's natural defence system kicking into action. Once the burn has cooled down, wrap it in clingfilm, which will stop it from getting infected. Forget the old wives' tale about rubbing butter or lard onto the wound – you'll make it worse.

Like I said at the beginning, being able to save a life in an emergency is all about being prepared with a few basic techniques. With level-headedness and a little simple knowledge, your actions could be the difference between life and death.

Bear Grylls Survival Race is on 3-4 October at Trent Park, London, EN4 0PS. beargryllssurvivalrace.com. @beargrylls

LIFE SKILLS

Three basic first-aid treatments that save lives



Heimlich manoeuvre | CPR | Burns

Illustrations Mark Watkinson

TREAD™

The Travel Friendly Wearable Multi-Tool.





LEATHERMAN®

Leave nothing undone.™

ARRIVING SEPTEMBER 2015

Anytime, anywhere.
The functionality of a Leatherman tool, with you everywhere.

VISIT LEATHERMAN.CO.UK/TREAD FOR EXCLUSIVE STOCKISTS

YOUR ESSENTIAL GUIDE TO THE WORLD OF WATCHES

BRITISH GQ Watch 2016 AND JEWELLERY



GQ boldly goes to the final frontier and beyond, to where the world of watches knows no limits

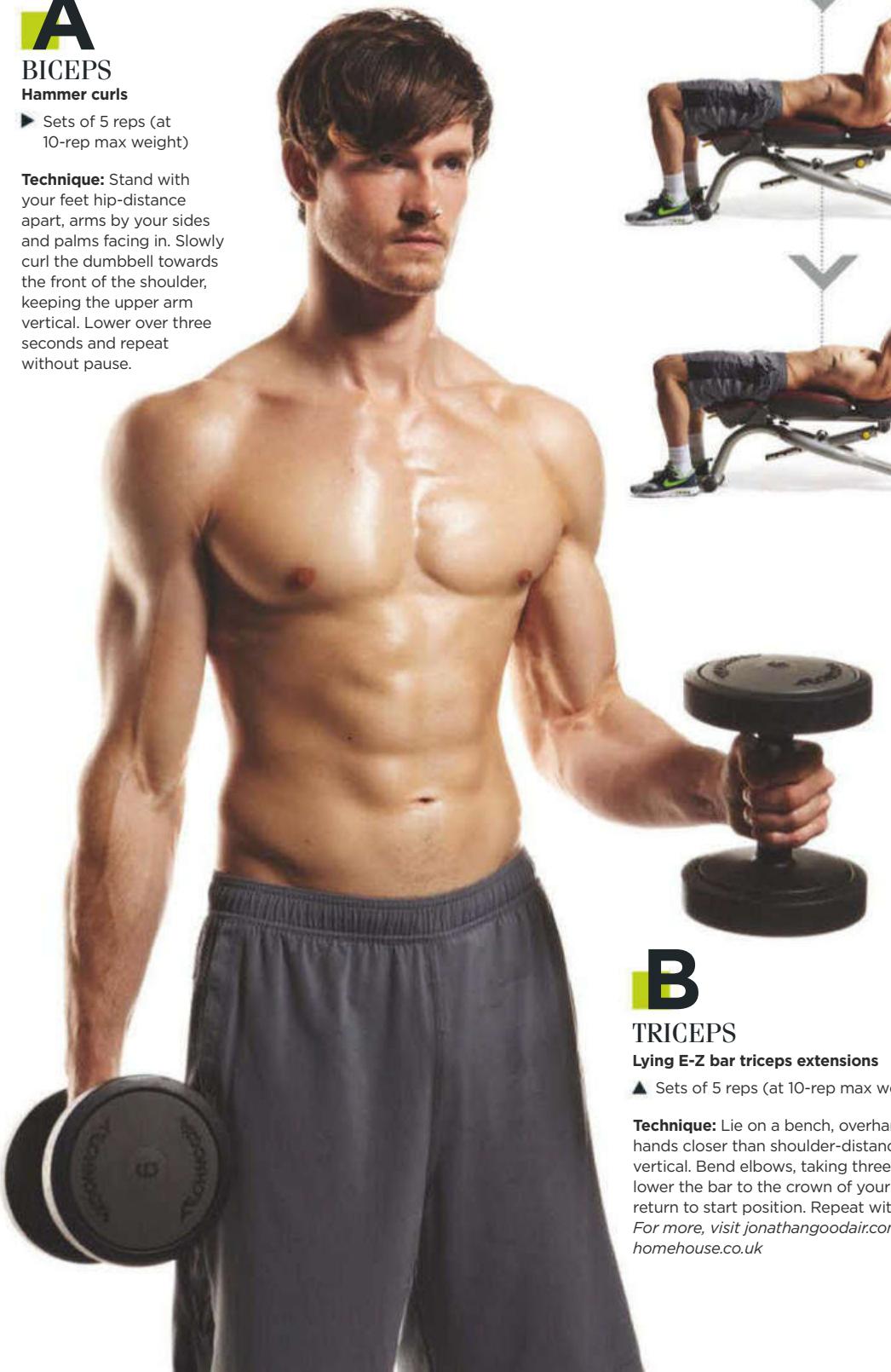
We meet the men who have conquered the earth's last wild places, salute the military and go off on our own adventures – all without ever leaving an armchair

On sale 8 October

PERSONAL TRAINER: #9

All guns blazing

Beef up those biceps and triceps with this 15-minute work-out. By **Jonathan Goodair**



A BICEPS

Hammer curls

▶ Sets of 5 reps (at 10-rep max weight)

Technique: Stand with your feet hip-distance apart, arms by your sides and palms facing in. Slowly curl the dumbbell towards the front of the shoulder, keeping the upper arm vertical. Lower over three seconds and repeat without pause.



B TRICEPS

Lying E-Z bar triceps extensions

▲ Sets of 5 reps (at 10-rep max weight)

Technique: Lie on a bench, overhand grip on bar, hands closer than shoulder-distance apart, arms vertical. Bend elbows, taking three seconds to lower the bar to the crown of your head, and return to start position. Repeat without pausing. *For more, visit jonathangoodair.com or homehouse.co.uk*

STRETCH



Lats and adductors

Lunge position, left foot forward.

Turn right foot out.

Left hand on block on floor, torso facing right.

Line right arm up with torso and thigh, press right sole into floor.

Reach right arm to stretch side of body.

Hold for 60 seconds, breathing, and repeat on the other side.

POWER UP



Eat this...

Carb Killa

Sports performance brand Grenade's Carb Killa has 23g of protein, but just 214 calories and 1.4g sugar. It's great as a snack, or a supplement for those wanting to gain lean muscle mass. *£2.49 per bar. grenade.com*



Drink this...

Green tea with lemon

Everyone knows green tea is the healthiest drink going (cancer-fighting, calorie-burning, blood-pressure lowering). But add a squeeze of lemon juice and it will increase antioxidant absorption by 13 times. So make the best beverage in the world even better.

Photographs Steve Neaves; Ben Riggott; Alamy **Illustration** Jon Rogers
Model Will Brunnen at Select Model Management **Grooming** Sven Bayerbach using Kiehl's

SEX SHRINK

Hide your lying eyes

Rebecca Newman reveals the secrets of bedroom psychology... with a little French fancy

Oracle, I have a question of reassurance. She always shuts her eyes during sex. How do I know she's thinking about me?
CB, by email

My friend, you don't. In fact I'd bet you my ivory tower she's not. Not always, at any rate. So, what to do? First, be fair. Doesn't your mind occasionally stray to that Swedish deck hand with innocent blue eyes and Princess Leia plaits – but no bra and barely visible hot pants?

Second, be realistic. Superman that you are, you can never be Jessica Alba in a hot tub with Bar Refaeli and Margot Robbie... In casting herself into fantasy scenarios your lover may well be doing you both a favour, jump-starting her libido to fast-forward into deeper arousal. After all, there's a chance that instead of arriving home with peonies and poetry, you breezed in late, executed four minutes of doorbell-polishing foreplay and fondly imagine you will shortly be coming together.

Thirdly, be competitive. Who cares if she thinks about her ex (you're bigger than that, huh). You know that in terms of range, interest and expertise you leave him in the dust. Right? If not, find a groovy selection of my back columns at GQ.co.uk.

I hear L'Amourose is setting all the French girls on fire. *Est-ce que c'est vrai*?
CA, by email

Mais oui. You heard correctly: the Rosa, by French designers L'Amourose (*£129.95. At amazon.co.uk*) is one of the more exciting toys on the market. The device consists of shaft and base – think old-school games console joystick – with a motor in each end. Why is it so good? Its seven vibration patterns and 12 speed settings afford a really fabulous range of sensation. It can be used as dildo with clitoral vibe, as G-Spot vibe with clitoral pressure or stimulation, or you can send waves of stimulation between either end. Indeed it can also be used as a prostate massager, so you may well wish to have a whirl.

To my mind, however, there are toys better shaped for the butt, and if you wish to bring the Rosa into anal play you may consider having her enjoy it frontally while you address yourself to her behind (remembering to use waterbased lube, as silicon lube may react to the silicon toy – try *Yes Yes Yes, £7.92. At amazon.co.uk*).

Doggie-style anal sex would be delightful: her holding the Rosa with its shaft inside her pointing forwards, and the base along her vulva. You both lying on your side spooning would make it easier for you to take control, such that you can exhibit no mercy once she's come but drive her on and on at your leisure.



Fantasy island: In the bedroom it is always too easy to let the mind wander to thoughts of a more exotic nature

Photographs Sudhir Pithwa; Trunk Archive. *Survey from match.com



There is enough power in this little beast that you will want to start at the lowest settings – many women will find too much stimulation becomes confusing. If you are lucky enough to be dating a real sensation slave then work your way as slowly as you can through the levels of intensity while just barely moving yourself inside her – this way you can savour the deliciously evolving vibrations too.

Betty Rocker. Is this a position every man should know, or the name of an especially unimpressive alt-country band?
MS, by email

Fortunately, the former. The name is dreadful, but the position is not a bad one. It all depends on the flexibility of your manhood. Let us imagine your darling is astride you, her hair a waterfall over her pointed breasts; the lace of her Stella McCartney suspender belt (*Isabel, £65. At net-a-porter.com*) elegant on her perfect skin. She rolls the hard shaft of your penis inside her, running her lips beneath the lobe of your ear, down your neck. Now she circles round to face your feet, her buttocks teasing the tip of your manhood as she rides you in Reverse Asian Cowgirl (I know, I didn't decide on the names).

At last she bends her torso forwards, until her nipples touch your shins and she is rocking gently forward and back. Bingo, you're in position, hence the Rocker of the title. And, without wishing to harp on a theme, this is a charming setup for you to run a well-lubricated finger teasingly round her spider, or indeed introduce a little butt plug. The Julian Snelling Rosebud style is a pleasing shape for the ingenue – and he now even makes one with a lovely lion-head door-knocker-esque detail for easy removal. Bon voyage.

30% of women who use online dating admit to having sex on the first date*

Rosebud Lion Head Butt Plugs by **Julian Snelling**, £90. At coco-de-mer.com



ADVICE

Confidence tricks

Everyone knows that assertiveness is the art of standing up for yourself without losing your cool. But we asked two experts how to get what you want without getting people's backs up...

1 Asking for a pay rise

DO Write a pitch

"Know what you're asking for," says life coach Lucy Seifert (*lucyseifert coaching-training.co.uk*), who recommends "outcome planning", whereby you consider what you want, what's realistic and what you'd settle for. "Remind yourself of your qualifications and achievements to build your self-worth. Research comparative salaries so you don't undersell yourself." If the answer's no, set a time limit for a reappraisal. If it's still no, consider looking for a new job.

DON'T Talk yourself out of it

We tend not to ask for things because on some level "we expect to be punished for it" says CBT counsellor Andrew McLellan (*thebeingwell.net*), but that's highly unlikely. Avoid these two unhelpful habits: "Mind-reading is when we think we know what someone's thinking about us, usually negatively," McLellan explains. "And fortune-telling is assuming we know how something's going to go, usually badly." There's no harm in asking, but there *is* harm in not asking – you'll be angry at yourself and it'll be harder to try again next time.

2 Disciplining an employee for underperforming

DO Put the onus on them

"What's important, assertively, is to give the person the *opportunity* to change," says Seifert. Be specific as to what they're doing wrong, then ask if there's a reason why. "That way it's giving them the chance to say they didn't know, or to explain what's going on. It's a finding-out process, so use open questions." This way you can also avoid micro-management, which stifles creativity and can create "reverse delegation", where you end up doing other people's jobs for them.



DON'T Be too hard on them

"If you approach it as offering someone guidance, rather than telling them off you'll get a much better response," says McLellan. People respond negatively to outright negativity, so try "sandwich criticism" instead, where you compliment one aspect of their performance, followed by addressing the thing you want them to improve. "They will hear that very differently than if you just say, 'You didn't do this very well.'"

3 Complaining in a restaurant

DO Speak up

"If you don't complain, you haven't really given the restaurant the opportunity to fix it," says McLellan. The worst thing you can do is silently seethe: the five minutes you're angry about an overcooked steak is nothing compared to the time you spend being angry at yourself for not saying anything. Ask the waiter to replace the dish and then "accept the fact they've done what you asked, and that it was OK for you to have asked in the first place".

DON'T Be rude

Avoid embarrassing staff or apportioning blame, favouring "I" statements over "you" statements. Eg: "I think this steak is overcooked," is much better than, "You've overcooked this steak." "Think about what you *do* want rather than what you don't, because you might get something else that's not what you want..." advises Seifert. For example, "Don't say, 'The food is cold.' Say, 'I'd like this heated up.'" The rule here, as always, is not to get upset. "Angry people tend to be unassertive," says McLellan. "Being angry is never a good way of getting what you want."

Matt Glasby



JEFFREY EPSTEIN

CONTINUED FROM PAGE 112

who is friends with Sean "Diddy" Combs and Leonardo DiCaprio. (Burkle has his own jet, apparently nicknamed "Air F*** One" in honour of the exploits that allegedly go on at 37,000 feet.) Epstein also joined a consortium that made a failed bid for *New York* magazine, known for its high literary style and association with Sixties "new journalism". He served on The Council On Foreign Relations, a US think tank, alongside former CIA directors and US secretaries of state. And he founded the Jeffrey Epstein VI Foundation, to fund research into molecular biology and mathematics along with (ahem) "youth initiatives". He even managed to get Stephen Hawking to visit Little St Jeff while at a conference on a neighbouring island. They discussed gravity.

Much of the appeal, you get the sense, was the whiff of danger – of sex, even – that came with Epstein in this stuffy, cerebral crowd: the loafers, no matter what the formality; the lived-in good looks; the monk-like teetotalism; and the ripped, almost steroidal chest. Not to mention the gun and the Harleys that he straddled at the weekends. And, yes, the girls. Young. Thin. Accents. What else would you expect of man who was BFF with the owner of Victoria's Secret, and who was known to financially support MC2, a high-end modelling agency in Manhattan? (The agency's French-born owner, Jean-Luc Brunel, is now suing Epstein for the loss of business caused by their association.)

Epstein's friends would even joke to the press about the billionaire's long-legged, not-old-enough-to-drink companions. Donald Trump, who owns the historic Mar-a-Largo Club near Epstein's mansion in Palm Beach, once thundered to a journalist, "He is a lot of fun to be with. It is even said that he likes beautiful women as much as I do – and many of them are on the younger side."

Others, including guests at Epstein's dinner parties, found it awkward to mingle with these terrifyingly naive teenagers, who looked as though they should have been at home with their mums.

Many have argued that, in spite of the girls, there were no obvious signs of anything improper going on at Epstein's properties.

Alan Dershowitz, a lawyer and former Harvard professor, whose clients have included OJ Simpson and Julian Assange (he also once represented Epstein, and is now countersuing Roberts' lawyers for defamation) told *GQ* that when he visited Little St Jeff with his wife and kids, all they did was hunt for treasure on the beach. "We were all totally shocked when these allegations came out," he says. "We knew that Jeffrey's girlfriends tended to be 25-year-olds, and we chided him about that. But mostly they were professional models. That was different to any allegations of anyone being underage."

The police who searched Epstein's Palm Beach mansion after the first accusations against him emerged found it to be a rather less wholesome experience. There were soaps shaped like penises and vaginas in the guest bathrooms. Concealed cameras – one inside a clock – linked to a computer hard drive. And a stairway lined with photographs of young, birthday-suited girls. (One nude portrait hung next to a picture of Epstein and the Pope, allegedly causing distress to a Roman Catholic maid.)

In the "probable cause affidavit" that was later filed, long since leaked online, a parade of witnesses said that Epstein would get massages two or three times a day from females aged 14 to 16. None of them were qualified physical therapists. The massages were booked by Epstein's blonde female assistant, Sarah Kellen. She coordinated with another girl, Haley Robson – just 17 when she started – to select new recruits from the high school they'd both attended. Robson told the police she was "like Heidi Fleiss" (the Hollywood madam) and that the girls were told to say they were 18 if ever asked their age. Privately, however, Epstein instructed Robson, "the younger the better".

Most of the girls came from Royal Palm Beach, a slum built on alligator-infested wetlands next to a highway, directly under the flight path to the airport. Many of its residents are on benefits, and the crime rate – arson, car thefts, burglary – is high.

"Palm Beach is one of the wealthiest towns in America, but it's surrounded by very poor communities," explains Jose Lambiet, the gossip columnist. "The only thing in Royal Palm Beach is a McDonald's. These are very poor families – alcohol problems, drug problems... you name it. Epstein got troubled youths from a troubled area. That's what captured people's attention here."

Well, that, and the salaciousness of the allegations. Such as the claim that Epstein boasted of purchasing a "sex slave" named Nadia Marcinkova from a family in the former Yugoslavia. (There are photographs of her online – tall, blonde, elegant – wearing a flight attendant's uniform, standing beside what appears to be the Lolita Express.) Or that he kept an armoire filled with devices such as "The Twin Torpedo" along with a jar of peach-flavoured lubricant labelled "Joy Jelly". (Epstein's butler, Alfredo Rodriguez, had the unenviable job of washing the toys after they were left behind on the floor. He was also once tasked with delivering a dozen roses to a girl still at high school.) There were other stories, too – all devoured by the tabloids – that Epstein would orchestrate lesbian strap-on sessions between Marcinkova and his teenage masseuses while grinding himself into his beloved towels.

Later, Epstein's lawyers explained to the police that their client was "very passionate about massages". The billionaire had donated $100,000 for a massage fund at the Florida Ballet, they said, because he felt they were "therapeutic and spiritually sound".

Fury doesn't begin to describe the reaction in Palm Beach to Epstein's plea deal in 2008.

It was, by any measure, an extraordinarily lenient arrangement and included a crucial proviso that "the US will not institute any criminal charges against any potential co-conspirators". Not only did this spare Kellen and Robson from criminal trials, but it also ensured that Prince Andrew and Clinton – and others in Epstein's rarified world – would never be called as witnesses.

Epstein was humiliated, to be sure, and many of his friends deserted him, fearing scandal by association with a registered sex offender. (Rightly so, as Prince Andrew's troubles have demonstrated.) But it's thought that the settlements he has so far made with his victims add up to little more than a rounding error in his offshore holdings – and he was minimally inconvenienced by his stint in jail. The worst that happened to him was perhaps a video-taped deposition, leaked on YouTube, during which he was asked in excruciating detail about his allegedly "egg-shaped penis". His punishment seems especially mild when compared to the similar, more recent case of a Florida man named James Mozie, who employed underage females at a home-brothel known as the "boom boom room". Mozie got life and his girlfriend will be in prison for the next 13 years. The couple are black. They aren't friends with royalty. Neither of them owns an island. Nor, for that matter, a jet.

It's tempting to look for a Clinton-related conspiracy in the Epstein affair, but such thinking doesn't bear much scrutiny. Yes, Bill Clinton was a frequent flier on The Lolita Express, but Epstein's mentor, Wexner, is a close friend of George W Bush (they visited Jerusalem together) who supported the Iraq War and raised money for Mitt Romney. Epstein's plea deal, meanwhile, was negotiated on his behalf by Ken Starr, the moral puritan best known for the Starr Report into the Monica Lewinsky scandal, which concluded that Clinton had lied under oath. Epstein's

downfall, in other words, has uncomfortable connections to both Republicans and Democrats alike. Which perhaps explains why the story has been ignored with regards to Hillary Clinton's run for the presidency in 2016. "The only potential benefit [to her opponents] is if it helps build an ongoing narrative about super-rich friends and donor influence – but the Republicans have their own skeletons to hide," says Simon Radford, a British political scientist at the University of Southern California, who has worked as a "message architect" for high-profile US candidates.

Meanwhile, the prosecutor in Florida who agreed to Epstein's plea deal has argued that his decision was based on the risk of not getting any conviction at all if the case had gone to trial.

There's no doubt that some of the girls – young, inarticulate, perhaps not too bright, with dysfunctional families and poor decision-making skills – would have struggled to withstand questioning by some of the world's most expensive lawyers. This, of course, is why sexual predators usually target vulnerable women, and not, say, the daughters of senators. But Epstein would have argued that billionaires are vulnerable, too. That the girls and their *pro bono* lawyers only wanted his money.

Epstein, a generous donor to the Palm Beach Police department, also had the benefit of limited physical evidence. For this, he could thank his butler, Rodriguez, who told police that he didn't know the whereabouts of the little black book, which contained the names, addresses and numbers of his underage masseuses. Rodriguez later tried to sell the book (what he called the "holy grail") for $50,000 to the lawyers representing the billionaires' victims. The lawyers instead tipped off the FBI, who sent an undercover agent to pose as the buyer, before cuffing Rodriguez after the money changed hands. "If this book had been produced when requested, Mr Epstein's sentence may have been significantly different," said the judge who gave Rodriguez an 18-month sentence in federal prison – a far more daunting prospect than Epstein's 13 months in county jail.

Rodriguez said in court papers that he had kept the book as an "insurance policy" to stop Epstein making him "disappear". He died from a rare type of cancer in January. He was 60 years old.

Heavily redacted copies of the "holy grail" have since been published. There were 21 numbers for Clinton; others for Tony Blair; the former Israeli prime minister, Ehud Barak; and Larry Summers, a former treasury secretary and president of Harvard. All of which you'd expect of a well-connected billionaire.

Rodriguez's circling of various entries has never been explained, however – and questioning him about it now may prove a tad difficult. Ironically enough, the black book, along with The Lolita Express' flight logs – which are maddeningly vague and probably incomplete – would not have made it into the public domain if Epstein hadn't tried to sue one of the lawyers of the victims, claiming a racketeering scheme. More such collateral damage will no doubt result from the discovery process in the defamation cases involving Dershowitz, not to mention the lawsuit filed against Epstein by Jean-Luc Brunel, owner of MC2, the modelling agency.

Which brings us to the main reason why the Epstein affair is months or years away from being fully played out. Under the US Crime Victims' Rights Act, passed in 2004 by President Bush, the underage girls who were paid for sex by Epstein have the right to be "reasonably heard" in a plea deal. But in a case known as Two Jane Does vs US, the victims' lawyers (who didn't respond to repeated interview requests from *GQ*) argue that Epstein's pact was kept a secret from them. The legal saga has been rumbling on since 2008 and has so far proved unstoppable, in spite of loud protests by the US Justice Department. Even when Virginia Roberts' effort to join Two Jane Does as a plaintiff failed, the court said it was only because her allegations were "immaterial and impertinent to the central claim".

The next shoe to drop is likely to be emails between Epstein, his lawyers and prosecutors, which the court has said can be unsealed on the condition there's a good reason, and it's not done for the sole purpose of embarrassment. "My gut feeling is you're not going to see them in one big swoop," says Jose Lambiet, who was the first to report the ruling at the end of April. "They might show up in different pleadings, here and there, over some time."

Some think the case is still a long shot, given Epstein's wealth and connections. "Epstein was and continues to be protected by very powerful people," argues one victims' rights activist, who asked not to be named. "The attorneys representing the victims will have to be patient, focused, and courageous."

All bets are off, however, if the Jane Does succeed.

Epstein can't be prosecuted for the same crimes a second time under the US "double jeopardy" law. But if the Jane Does do prevail, the case will be broken wide open again, much to the discomfort of President Clinton and Prince Andrew, who has already given up his role as Britain's trade envoy since the scandal. "It's impossible to know [what would happen]," admits Dershowitz, who has ended his friendship with Epstein. "Maybe the young women [who settled with him] would have to give the money back. Then maybe they could sue him again. It's very hard to see what a remedy would be." Dershowitz is dismissive of suggestions that the victims' lawyers are trying to hurt Hillary Clinton – after all, their team includes the likes of David Boies, who argued for Al Gore during Bush vs Gore. "I think the motive is money," he says. "But politics could become a means to get the money."

In an election year, that could get very ugly indeed.

Meanwhile, neither the Clintons nor the prince have helped themselves much in terms of keeping the tabloids at bay. The Clintons invited Ghislaine Maxwell (currently selling her New York home for about £11m) to their daughter, Chelsea's, wedding in 2010. The prince, meanwhile, attended a post-jail party that Epstein threw a few months later with Woody Allen and the TV anchor George Stephanopoulos, a former advisor to the Clintons, who was recently exposed as a donor to the family's scandal-plagued foundation. In what was either a staggering lapse of judgement or a bloody-minded display of loyalty to an old friend, Andrew was photographed with Epstein strolling through Central Park that weekend. In maximum contrast, Epstein's alleged former madam and "sex slave" – Kellen and Marcinkova respectively – have gone to ground and assumed new identities. They haven't given up their taste for the good life, however. Kellen is thought to have taken the name "Sarah Kensington" and started to date Brian Vickers, a famous Nascar driver.

Dershowitz, like others whose lives have been disrupted by the scandal, insists that he doesn't rue the day that he crossed paths with Epstein. "I met a lot of interesting people through him, so it's hard to regret," he explains to *GQ*. "I had dinners with Nobel prize winners, with astronauts, with presidents of universities." It was thanks to Epstein, adds Dershowitz, that he got to accompany Prince Andrew to a birthday party for Lord Rothschild, the Eton-educated investment banker and to another dinner with a senior British diplomat.

The sixth-in-line to the throne even took part in one of Dershowitz's classes at Harvard. Recalls Dershowitz: "He wrote me a letter afterwards saying that it was one of the most positive experiences of his life – and that he hoped that he, Epstein, and me could continue to educate each other." A thirst for knowledge, he maintains, was what excited him and the prince – not Epstein's female companions. "The only thing I ever discussed with Prince Andrew was the Middle East," he says. "Although he did once ask for advice... about playing golf with Bill Clinton."

MORE FROM GQ

For these related stories, visit GQ.co.uk/magazine

- **The Commodore Of Love** (*Chris Ayres, July 2015*)
- **The Popcorn Dictator** (*Chris Ayres, March 2015*)
- **Is Dan Bilzerian For Real?** (*Chris Ayres, February 2015*)



★ JOSÉ MOURINHO ★

CONTINUED FROM PAGE 285

JM: I told the players we cannot lose three nil, it is either 3-3 or 6-0. If it finishes 3-3, we can win a replay. If it is 6-0, that is the same as 3-0, we lose, we are out, so we go for risks. We were playing four at the back, so we go to three at the back and when we scored the first goal, they became more defensive, they should have tried to kill us. We finished it with three strikers.

AC: What is the difference between a Hazard and a Danny Ings [ex-Burnley player, now at Liverpool]?

JM: Hazard is one of the best four or five players in the world.

AC: Who are the others?

JM: [Lionel] Messi is on a different dimension to everyone else. [Cristiano] Ronaldo because of the goals he scores. [Andrés] Iniesta. And Hazard.

AC: Why is Messi in a different league?

JM: Because God decided he would be in a different league.

AC: It is not just God.

JM: I think so. Pure talent. Do you think any manager teaches him anything? People say, "Would you dream to coach Messi?" I dream to have him in my team but not to coach.

AC: But [former Barcelona coach] Pep Guardiola turned him into a champion.

JM: He is a champion with everyone. Managers can teach him aspects of the game, tell him the way they want him to play, but he is an individual player. I play against him so many times and nobody knows where he will play. At Inter, I had a net of players organised to try to stop him playing.

AC: So he is unplayable?

JM: Not unplayable, but the best.

AC: How much better were Barcelona than everyone else this year?

JM: They weren't but I think in the semis and the final they had their best players at the highest level, the players who make the difference, with a tradition of winning the titles and the Champions League.

AC: You said God gave Messi his talent. Are you religious?

JM: Yes, very.

AC: What does religion mean to you?

JM: I believe in God and I speak with Him. I try to have a relationship with Him and it gives me strength and belief in all I do.

AC: When you pray do you pray to God to help you win?

JM: Basically not. I pray for my family, for our health and happiness, but before a game I like to read a couple of pages of the Bible, read at random, but if I do not win, I am not angry with Him – that is not the point of my relationship with Him – but I like to feel protected and God protects me.

AC: What do you read apart from the Bible? Are you into books?

JM: Not much.

AC: If you are at home, and there is a second division German match on the telly, will you watch it?

JM: No.

AC: Atlético vs Valencia?

JM: Maybe.

AC: Bayern vs Barça.

JM: Not for sure, but yes, almost certainly.

AC: St Mirren vs Falkirk?

JM: Ten minutes maybe. I don't have much time.

AC: What do you think your image is?

JM: What people know is what I am as a manager. They don't know me. They know I am competitive. I am there to win matches. I am not there to be nice or smile at people. They probably think this guy never smiles, never has a laugh, never has funny moments.

AC: If you are deciding on a substitution are you deciding that alone?

JM: Many times, yes.

AC: Instinct or data?

JM: Many times pure instinct. I can prepare the game to reduce unpredictability, how do we react if they do this, how will we adapt if they bring on another striker? The game goes at such speed, so instinct is important.

AC: Are Rui [Mourinho's assistant] and the others emboldened to tell you when they think you are wrong?

JM: During the game, no, I don't like to share. I like to be myself and go with my instinct. During the week I want their views on selection or tactics or training.

AC: Do they tell you when you're wrong?

JM: It is not that they say I am wrong, because I like to get their views first. I ask what they think and then I tell them my ideas, and sometimes there are real differences between us but I always say, "Don't just tell me you prefer Ramires to Fábregas today. Tell me why." Then they give me the reasons and I argue and process.

AC: You said England has the best league. Why is the national team so poor?

JM: I really don't know. Ten years ago I knew even less. A great group of players. Rio Ferdinand, John Terry, Sol Campbell, Jamie Carragher, four of the best defenders in Europe, Gary Neville, Ashley Cole, Frank Lampard, Steven Gerrard, a young Michael Carrick… I don't know. I really, really don't know why, with these players, it didn't work.

AC: But what is your feeling?

JM: My feeling is such a high level of "don't know" that I was almost going there [as England manager].

AC: As a challenge?

JM: As a challenge, yes. When I left Chelsea in 2007, I was almost going because I didn't know and I wanted to see if I could find out and see if it could be changed.

AC: What stopped you?

JM: My wife. She told me, "What on earth are you going to do as a national coach, no matches most weeks?" She was worried for me, said it did not fit with who you are and your purpose for your life.

AC: What would you have done?

JM: I don't know. You can't buy players. You cannot say, "I don't have the keeper I want, what about that guy in France or Spain or Portugal?" You like the players you have or you don't, but you are limited. But I loved that group of players. Half of them were my Chelsea team and then the best of Liverpool and Manchester United. My Terry, my Wayne Bridge, my Joe Cole, my Lampard, my Ashley Cole, then Rio, Gary Neville, Gerrard. Wayne Rooney, I don't understand.

AC: Accepting what your wife said in 2007, would you like to be a national manager one day?

JM: Yes, but I don't think I could ever like the nature of the job, not enough games, not enough time with players.

AC: So why do you want to do it? To do a World Cup?

JM: Yes. I would like to do that with Portugal, and if I cannot, then England.

AC: How do you feel about all the Fifa stuff that has emerged, Sepp Blatter and the corruption charges?

JM: What do I think about it? I think we don't even know ten per cent of the story.

AC: You think it is worse than we think?

JM: Yes. I think it is worse.

AC: Is football a corrupt game?

JM: What happens inside the four lines of the pitch is not corrupt. I believe in my people, my fellow managers, players, referees. I believe it is not corrupt when it is protected by us. Outside the four lines, we do not have influence and the game is not protected by us – we are the ones in love with the game.

AC: But players have taken bribes too.

JM: Of course. Are there managers or players or referees who have been corrupt? Yes. But I can't say every politician is corrupt because some politicians are corrupt. It is the same.

AC: You said you thought we knew ten per cent of the Fifa story. What is the 90 per cent?

JM: Bids, World Cup, gold balls, sponsorships, constructions of stadiums and infrastructure. I don't know, this is not football – for me football is the four lines.

AC: Abramovich was part of the Russian bid. What if that turns out to have been won corruptly?
JM: Mr Abramovich, that I don't believe.
AC: You think he is straight?
JM: Yes. Good man, honest, very respectful.
AC: Why does he never talk to the media?
JM: Because he is very clever.
AC: Have you read Alex Ferguson's book?
JM: No.
AC: Do you miss him?
JM: Yes, because he is a great guy, friend, competitor. But we probably communicate more now than when we were opponents.
AC: Are any of the current managers personal friends?
JM: Personal friendship is difficult. It has to mean relations outside the game, holidays, meet for lunch. But there are many I like and I feel they like me, good guys.
AC: I saw [Real Madrid's 16-year-old] Martin Ødegaard the other day. How do you deal with really special young talent?
JM: First of all I would like not to meet the agent, father, mother, cousin, brother.
AC: Not even mother and father?
JM: No. The relationship should be player and manager, manager and player. There are so many people involved in the lives of players these days. They want to lead their lives through the players and I don't like it.
AC: Would you ever become a pundit?
JM: Yes, why not? But a positive pundit. Sometimes I joke with our people because we do not have a single pundit that fights for us like the others who fight for their colours.
AC: Marcel Desailly?
JM: He is not fighting for us.
AC: Ruud Gullit?
JM: (*Laughs incredulously.*)
AC: Andy Townsend.
JM: (*Shrugs.*)
AC: So you think Gary Neville and Jamie Carragher are still pro the teams they played for?
JM: They try not to be. They are very good pundits, very honest, very clear, but the shirt is what they were with all their lives.
AC: Have you ever felt like punching a journalist?
JM: I have had the desire, yes. But I never did it. Big lies I don't like. Journalism is about truth or about opinions. The truth should be the basis of the news or it is a personal opinion. A lie is not journalism. If I was a journalist, I could not live with that.
AC: What are your hopes for next season and what are you doing to achieve it?
JM: At this moment organising training. One session takes me two hours to organise. In the last days I am at training session number nine, so 18 hours just on that.
AC: How long will you stay at Chelsea?
JM: I have two more years on my contract and no other club or contract or any amount of money would persuade me to leave. GQ



★ KEITH RICHARDS ★

CONTINUED FROM PAGE 240

like the internet, the secret leaked out and suddenly everybody was on it. But for several years [dope] was a professional secret.
★ Do you ever regret taking heroin?
No, I can't say regret comes into it at all. Regret is when I ran out. No, I found it quite educating in a way. Also you meet people that are different, a lot of them very, very talented. I loved hanging around with junkies; very interesting is the discerning drug taker. Actually that's where education should go, rather than just pop this, pop that. I was always around Bill Burroughs and Robert Fraser, they were junkies, but incredibly discreet about it. Incredibly. You know, they never went over the top. They gauged their thing right. I had some good teachers. From my point of view drug-taking wasn't some party thing. You used them, but you always realised that obviously they use you, at the same time. If I got a song going and I've been up for two-and-a-half days, you need something to finish the damn thing. I'm crashing out. So I was doing coke, work another 12 hours, song finished – done. It was a tool. Recreational habits, you're obviously aware, but that wasn't the main reason for it. It was a tool to enhance whatever it was you were doing.
★ Do you think your music would be different without drugs?
I don't think so. I don't really know. I mean it was like all of those saxophone players when they found out Charlie Parker took smack. They always thought that [the dope] was what did it but he played the same, stoned or not. It wasn't some magic ingredient. I never thought about it like that. I didn't even think about the legality of it for years. Not until the cops came knocking on the door. Then it occurred to me, with a sort of Sherlock Holmes attitude towards it, "I'm in a brown study."
★ Did you take any drugs that didn't agree with you?
Strychnine. I didn't know I was taking it. But I'm never a big one for speed. It makes me edgy and nervous and amphetamine is not my thing. At the same time, I do sadly miss amphetamines. I was speaking to the doctor the other day and you know how many billions of dollars it is to develop this drug, but how many billions more it cost to take the high out? Just so you can't have any fun on it. Give the guy a break!
★ I see you still smoke. Ever wanted to stop?
I don't think so. I've never tried really. I mean my best efforts are cutting it down by putting the packet in the other room. That way I have to think about it then walk to get them. I probably cut it down by a third doing that.
★ So you're a *GQ* Man Of The Year...
At least you got the "man" bit right...
★ Congratulations!
I can't believe this shit. I mean I imagine the board meeting: "Well, what's on the table today? Well, we have to decide the man of the year..." *GQ* all sitting around like top nobs. "George? No. Elton? No. What about Keith Richards? Hold on a minute!"
★ Who is your man of the year?
You've come to the right conclusion – what can I say.
★ A politician?
I never voted.
★ You're good friends with Bill Clinton...
Bill and Hillary, yeah.
★ Are you going to be rooting for Hillary then next year?
Yes because she's a great mate of mine and if she's president of the United States, I'm in, right? It's them or the Mob isn't it?
★ You famously snorted your father's ashes. When you die would you condone your daughters doing the same?
I'll give them both a straw.
★ Has Mick heard the new solo record?
[*Laughing.*] No, I don't want to disturb him.
★ Do you care what he thinks?
Oh yes, because whatever he says I will then translate it to know what he really means. He'll go, "Mmm, not bad." He'll play it like that.
★ You wrote "You Don't Move Me" about your feelings towards Jagger on your first solo record, *Talk Is Cheap*. Did you ever find out what he thought of that contentious record?
Mick's got this incredible ability to blank it out. I never got any more feedback. Like it didn't exist. At the same time, I've got to say, when Mick goes out on his own, solo, I'm always expecting something and he just does not deliver by himself. Maybe this is one of the things that gets right up his snoot. Listen, [Mick], you're the greatest in the world, as long as you've got The Rolling Stones behind you, and I think that rankles him. But it's just something I accept about the man. It's a point of jocularity among the band. I will keep my ear open for any mutterings.
★ Any blankings...
Yeah. If he gives me a blank silence I'll know he's heard it. GQ
Crosseyed Heart is out on 18 September.

STOCKISTS

OCTOBER 2015

A

Acqua Di Parma
acquadiparma.com

AG Jeans
agjeans.com

Alexander McQueen
alexandermcqueen.com

B

Berluti
berluti.com

Boss
hugoboss.com

Bottega Veneta
bottegaveneta.com

Brioni
brioni.com

Burberry Prorsum
burberry.com

C

Calvin Klein Collection
calvinklein.com

Canali
canali.com

Christian Louboutin
christianlouboutin.com

Chopard Watches
chopard.co.uk

Church's
church-footwear.com

Coach
uk.coach.com



Chopard Boutique,
12 New Bond Street,
London W1. 020 7409 3140



Kenzo,
31 Bruton Road,
London W1. 020 7491 8469

Corneliani
corneliani.com

Cos
cosstores.com

D

Daks
daks.com

Diesel Black Gold
diesel.com

Dior Homme
dior.com

Dolce & Gabbana
dolcegabbana.com

Dsquared2
dsquared2.com

Dune
dunelondon.com

Dunhill
dunhill.com

E

Elemis
elemis.com

Emporio Armani
armani.com

Ermenegildo Zegna Couture
zegna.com

F

Farfetch
farfetch.com

G

Gant
gant.co.uk

Gap
gap.co.uk

Gieves & Hawkes
gievesandhawkes.com

Giorgio Armani
armani.com

Gucci
gucci.com

H

H&M
hm.com

Hardy Amies
hardyamies.com

Hermès
hermes.com

J

JD Sports
jdsports.co.uk

Jimmy Choo
jimmychoo.com

K

Kenzo
kenzo.com

L

Lanvin
lanvin.com

Levi's
levi.co.uk

Louis Vuitton
uk.louisvuitton.com

M

Massimo Dutti
massimodutti.com

Marks & Spencer
marksandspencer.com

Michael Kors
michaelkors.com

N

Next
next.co.uk

O

Orlebar Brown
orlebarbrown.co.uk

P

Paul Smith
paulsmith.co.uk

Penfield
penfield.com

Persol
persol.com

Prada
prada.com

R

Ralph Lauren
ralphlauren.com

Red Wing Shoes
redwinglondon.com

Remus Uomo
remusuomo.com

Replay
replay.it

Richard James
richardjames.co.uk

Russell & Bromley
russellandbromley.co.uk



Red Wing,
17 Newburgh Street,
London W1. 020 7287 5007



7 For All Mankind,
225 Regent Street,
London W1. 0800 783 1942

S

Salvatore Ferragamo
ferragamo.com

Sandro
sandro-paris.com

Scotch & Soda
scotch-soda.com

Stone Island
stoneisland.com

T

The Kooples
thekooples.com

Tiger Of Sweden
tigerofsweden.com

Tod's
tods.com

Tom Ford
tomford.com

Tommy Hilfiger
tommy.com

Topman
topman.com

Troubadour
troubadourgoods.com

U

Uniqlo
uniqlo.com

V

Versace
versace.com

7 For All Mankind
7forallmankind.co.uk

STOP!



You can download the GQ iPhone edition at no extra cost

If you have purchased the tablet edition or are a print subscriber, simply search for 'GQ' in the App Store and download for free

GQ MOBILE

TO ADVERTISE CALL 020 7499 9080 X3705

The Fashion Collection...

1



THE CLASSIC SLIM WRIST WATCH $185
BRATHWAIT
WWW.BRATHWAIT.COM
SUPPORT@BRATHWAIT.COM

2



MODEL: BIGGY
WOOD: BOCOTE
PRICE: 60$ (CANADIAN DOLLAR)
MONSIEUR PAP
FACEBOOK: MONSIEURPAP
WWW.MONSIEURPAP.COM

3



CLASSIC COLLAR
AVAILABLE FROM £155
WWW.HILDITCHANDKEY.COM

4



PARAJUMPERS
KEGEN – TOBY
COLOUR: ARMY
£1,077
WWW.PARAJUMPERS.IT/EN
INFO@PARAJUMPERS.IT

5



LACOSTE 2023 BRASS BUCKLE BELT $25
INSTAGRAM: @MENOFTHRIFT
TWITTER: @MENOFTHRIFT
FACEBOOK: FACEBOOK.COM/MENOFTHRIFT
WWW.MENOFTHRIFT.COM

6





THE MAGNUS £350
AUGUSTUS PILI
WWW.AUGUSTUSPILI.COM
INFO@AUGUSTUSPILI.COM

7



MY DIAMOND CUFFLINKS $280 AUD
BETTY+CASH
WWW.BETTYANDCASH.COM
JESSICAMCMULLEN@GMAIL.COM

RAZOR SBST – €180
XCOR LINER – €250
LEEDS@DENHAMTHEJEANMAKER.COM
01132 457400

8



9



CL1082 "MARILYN" BLAZER £170
CLAUDIO LUGLI
WWW.CLAUDIOLUGLISHIRTS.COM
NAV@CLAUDIOLUGLISHIRTS.COM
020 8450 1274

10



MAULEON CHUKKA BOOTS
BUSSOLA
WWW.BUSSOLASTYLE.COM

1. Simple – Achievable – Luxury by **Brathwait** with Swiss movement, sapphire glass and water resistant to 100m (10atm). For more information visit www.brathwait.com **2. Monsieur Pap** is the product of a solid friendship between two innovative young men who have created a stylish, high quality, eco-conscious wooden accessory line for men, women and children. Established in Quebec, Canada in 2013. Visit www.monsieurpap.com **3.** Established in 1899, **Hilditch & Key** are one of the few remaining original Jermyn Street shirtmakers, using only finest quality fabrics and exquisite manufacturing techniques. For the full collection, go to www.hilditchandkey.com call 020 7930 5336 or visit their experienced and dedicated professionals at 73 Jermyn Street, London SW1Y. **4. Parajumpers** specialise in creating boundary-pushing outerwear with luxurious appeal. Inspired by the 210th Rescue Squadron, ParaJumpers' apparel features high performance fabrics and insulation. The Toby features a detachable lining and belongs to their KEGEN capsule by Japanese designer Yoshinori Ono. For more information visit www.parajumpers.it/en or email info@parajumpers.it **5. Men Of Thrift** was an idea while shopping for men's designer clothing both online and in consignment boutiques. Inexpensive premium quality men's designer consignment clothing is hard to come by. Men Of Thrift was then created to feature affordable online men's designer consignment clothing listings and style. Featured is the Lacoste 2023 brass buckle belt with a red crocodile and leather feature. The belt has an elastic band so that it can snugly fit your waist. You can wear this belt during all seasons and for any occasion. Email: Menofthrift@gmail.com **6. Denham**'s collections include a full range of styles for men and women across both tops and bottom categories Distinguished by their unique use of vintage research and original blend of contemporary design refinement whilst maintaining a deeply authentic jeans attitude. Visit their flagship store; Denham Leeds, 143 Briggate, Leeds, LS1 6BR and for their free wardrobe experience contact leeds@denhamthejeanmaker.com call 01132 457400. **7. Betty+Cash** is an Australian silver jewellery label established by designer and maker Jessica McMullen, who has been creating and exhibiting contemporary unisex jewellery since 1998. She strives to create unique, individual, and thought provoking jewellery pieces that challenge traditional jewellery design and function. All Betty+Cash jewellery is designed, individually created and handmade by Jessica McMullen in her Sydney studio. Contact Jessica for custom made items and/or possible alterations to existing designs, including gold alternatives. Visit www.bettyandcash.com **8. Augustus Pili** is the rebirth of the classic British mens' shoe in colour. Handmade by master craftsmen in Northampton, it pulls together materials and colours that convention forbids and executes them with shocking finesse. On paper these shoes shouldn't exist. It's a good thing no one is asking permission then. For more information visit www.augustuspili.com or email info@augustuspili.com **9.** Introducing the **Claudio Lugli** "Marilyn" Blazer! Italian quality with sophisticated vibrant print design. Claudio Lugli's garments are in themselves works of art, with each one individually designed and made only in strictly limited numbers. Make a statement. For more information visit www.claudioluglishirts.com or call 020 8450 1274. **10. Bussola** crafts traditional shoes with a modern twist. They blend traditional techniques with new technology and materials to ensure no compromise between quality, durability and design. Their no compromise approach results in comfortable and lightweight ready to wear boots and shoes. Shop the collection online at www.bussolastyle.com



AUDLEY TWEED JACKET £599
FOX WILSON FOR ORRO
WWW.ORROBIKES.COM/FOXWILSON
INFO@ORROBIKES.COM

11



12

SCOTT & CHARTERS
LAMBSWOOL SHAWL COLLAR
CARDIGAN £295
WWW.EXQUISITETRIMMINGS.COM
INFO@EXQUISITETRIMMINGS.COM



13

MEGIR PESCERA 4706-B, £98
THE GENTLEMEN'S WATCH CO
WWW.GWCWATCHES.COM
INFO@GWCWATCHES.COM



14

CHRISTOPHER CHAUN
FINALE II
$550
WWW.CHRISTOPHERCHAUN.COM



15

THE CLASSIC NAVY BOXER SHORT £28
DICK WINTERS
WWW.DICKWINTERS.CO.UK
CUSTOMERSERVICES@DICKWINTERS.CO.UK



16

NATURAL BAMBOO SUNGLASSES AWAY €60
RADIKALVIP
WWW.RADIKALVIP.COM
HELLO@RADIKALVIP.COM
WWW.FACEBOOK.COM/RADIKALVIP
@RADIKALVIP



17

FRANCO FLORENZI
VENICE CARLO
£19.99
WWW. FRANCOFLORENZI.COM



£75 RRP
ACTIVEFLEX BY 883 POLICE
WWW.883POLICE.COM

18



19

HAND PAINTED VEGETABLE TANNED "CUOIO" LEATHER
€122
MEASUREMENTS: 10,5 X 11 CM
INFO@ILBUSSETTO.IT
0039 02 8945 6322



20

GOOD FOR NOTHING
MONARCH LONGLINE BOMBER
KHAKI
£75.00
WWW.GFNCLOTHING.COM



21

FARRINGDON BOOT £40
COOGAN LONDON
WWW.COOGANLONDON.COM
020 8945 5745

11. Utilising the finest technical fabrics, **Fox Wilson** makes some of the finest urban cycle clothing in collaboration with UK bicycle specialists, Orro. Lovingly hand manufactured in the UK incorporating innovative features such as their own custom reflective tweed as in this Audley jacket. For more information visit: www.orrobikes.com/FoxWilson **12. Exquisite Trimmings.** Knitted in Scotland by Scott & Charters, this shawl collar cardigan is available in three colours. This luxurious, iconic cardigan is knitted from the finest ribbed lambswool, featuring two front pockets, classic raglan shoulders, and a knitted lambswool throat loop closure. A set of complimentary horn buttons are also shipped with this item. For more information visit www.exquisitetrimm ings.com or email info@exquisitetrimmings.com **13. The Gentlemen's Watch Co** pride themselves on their diverse, yet defined collection of eye-catching timepieces from independent luxury watchmakers and designers. The featured automatic Pescera 4706-B watch from Megir boasts a 21-jewel self-winding mechanical movement with day, date and month chronograph display and sits on a genuine nubuck tan leather strap. £98. Shop Megir at www.gwcwatches.com or email info@gwcwatches.com Quote GQOCT for an exclusive 10% discount, expires 31th September 2015. **14.** Innovation provokes passion. So when a bow tie is purposefully created to close a grand show, then takes center stage during The Oprah Winfrey Show finale adorning the neck of Beyonce Knowles, something innovative happened. Meet Finale by **Christopher Chaun**, also worn by handball champion Hans Lindberg and singer Arash. For more information visit www.christopherchaun.com or email contact@christopherchaun.com **15.** Stylishly cheeky, properly British – **Dick Winters** are a decadent underwear brand for gentlemen, offering the ultimate in comfort and design. Expertly crafted in Britain, from the finest British "breathable" material, their stylish boxers will certainly keep one cool and dry below deck. View their entire range at www.dickwinters.co.uk **16. Radikalvip** presents the finest hand made bamboo and wooden sunglasses with its eco-friendly and eco-luxe style, 100% UV400 protection and polarised lenses for a perfect vision under the sun. Aveliable with classic and mirrored lenses. Radiklavip bespoke accessories, the "must have" that complement your outfit this summer! Be Radikal Be VIP! #RadikalvipFriends **17. Franco Florenzi.** Bow & Arrow Bracelets personifies several factors of life such as love (Cupid), passion (Archery) and protection (Weapon). Very simplistic but intricately crafted for all occasions, designed in England and sourced from the best quality materials, adding value to your everyday appearance. Enjoy free shipping with code 'FFGQ10' on www.francoflorenzi.com **18.** Patented technologies in a new selection of high performance denim. **Active Flex** for men enhances functionality and denim, a cutting-edge innovation designed with an inner invisible technology to enhance wearability, style and fit. The jeans maintain a truly rigid, purist look with distinct twill lines and yarn character, while ensuring ease and versatility for every lifestyle. The authentic spirit of this resistant fabric is combined with one-of-a-kind performance for flexibility and freedom of movement. Buy at www.883police.com **19. Il Bussetto** present their stunning hand painted vegetable tanned 'Cuoio' leather wallet. With an internal coin pouch and zip closure, this luxurious wallet is available in a range of elegant colours. This wallet is fit for any purpose. For more information visit www.ilbussetto.it call 0039 02 8945 6322 or email info@ilbussetto.it **20. Good For Nothing** Monarch Longline Bomber Khaki. Use promotional code GQGFN for free delivery on all purchases at www.gfnclothing.com **21. Coogan London** create exclusive leather shoes available nowhere else, with no 'pleather' in sight. From Limited Editions, to everyday formal and casual designs. Shoes for every man and for all walks of life – at amazingly accessible flat prices, free UK delivery and a 30-day money back guarantee.

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

The Fashion Collection... Continued



22

DRESSED SOCKS £20.00
HAPPY SOCKS
WWW.HAPPYSOCKS.COM



23

THE PRINCE STREET BY SCOJO NEW YORK $82
SCOJO NEW YORK
WWW.SCOJO.COM
+1 763 592 1493



24

MEGIR YACHTSMAN CHRONO, £39
THE GENTLEMEN'S WATCH CO
WWW.GWCWATCHES.COM
INFO@GWCWATCHES.COM



25

PRODUCT £15
SOCK & TROTTER
WWW.SOCKANDTROTTER.COM
INFO@SOCKANDTROTTER.COM



26

MC ALSON BOXER SHORT – £30
MC ALSON
WWW.MCALSON.COM
INFO@MCALSON.COM
+32 9 231 74 37



27

ORIGINAL WHITE FRETTMAN TEE SHIRT
£14.99
WWW.FRETTMAN.CO.UK
FRETTMANCLOTHING@LIVE.COM



28

COMFORTABLE BOXERS – $15
WWW.COMFORTABLEBOXERS.COM



29

KINGSMAN LEATHERWARE
DOUBLE-SIDED ENGLISH TAN BELT - $129
WWW.KINGSMANLEATHERWARE.COM
SALES@KINGSMANLEATHERWARE.COM



30

$120.00 USA
WWW.BACHELORSHOES.COM
INFO@BACHELORSHOES.COM



31

NAUGHTON FROM THE PAOLO VANDINI COLLECTION FOR AW15
AVAILABLE TO BUY NOW £85
WWW.VANDINISHOES.COM



32

A/O 2-EYE AMARETTO
RRP: £85
WWW.SPERRYTOPSIDER.CO.UK/UK

22. New for Fall/Winter 2015 at **Happy Socks** is a range of more tailored socks. Referred to as DRESSED, this line was conceived with business attire in mind. This series was created specifically for men. Design-wise, colours and patterns have been discreetly arranged for a more subtle rendering. DRESSED socks are made of the exceptional mercerised Peruvian Pima Cotton. DRESSED is available from the brand's London store in Covent Garden or on www.happysocks.com **23. Scojo New York** offers premium ready-to-wear reading eyewear inspired by the confident, contemporary style of New York City. Visit www.scojo.com to shop the full collection of handmade reading glasses. **24. The Gentlemen's Watch Co** pride themselves on their diverse, yet defined collection of eye-catching timepieces from independent luxury watchmakers and designers. The featured Yachtsman Chrono from Megir boasts a rose-gold polished stainless steel case that gracefully frames a handy 24-hour dial and precision stopwatch. Choose from 6 colour options, £39. Shop Megir at www.gwcwatches.com or email info@gwcwatches.com Quote GQOCT for an exclusive 10% discount, expires 31th September 2015. **25. Sock & Trotter** produce high quality British made socks made for a discerning clientele, produced in Britain by traditional methods for over 100 years. Pictured are the soft and durable, easy to wear every day socks in 80% Fine Cotton and 20% Nylon. Two/tone multi stripe sock, with contrast toe/heel. These socks are a cool statement and great fun to wear, all come with hand linked toe seams. Visit www.sockandtrotter.com or email info@sockandtrotter.com **27. Frettman Clothing** is an Independent clothing company who aim to create Quality Tee-Shirts to suit everyone's needs. The Original White Tee is one of their first designs. Now available on ASOS Marketplace. For more information visit www.frettman.co.uk or email frettmanclothing@live.com **28. The Comfortable Boxers Co.** presents their line of ultra-comfortable modal boxer briefs. These prove to be ideal for active guys who want underwear that works at the gym, at the office or on a date. Shop now at www.comfortableboxers.com **29. Kingsman Leatherware**, founded on the principle of quality, produces premium timeless pieces that will last for generations. Featured is the Double-Sided English Tan Belt, constructed from the highest quality Horween vegetable tanned leather and Guaranteed for Life. Visit www.KingsmanLeatherware.com for the full collection. **30. Bachelor Shoes.** Espadrilles handmade in Spain by Artisans. Available now at www.bachelorshoes.com Shop Now. Worldwide shipping. **26. Mc Alson** is a Belgian boxer short brand that equals quality, originality and comfort. Mc Alson boxers fit perfectly thanks to their interior jersey cotton pouch. They are 100% cotton and bring either a classic or a quirky touch. A true match for every Dapper Dan out there. Visit www.mcalson.com email info@mcalson.com or call +32 9 231 74 37. **31.** Cool and contemporary styled footwear from Shoreditch based **Paolo Vandini.** Style Naughton (£85) comes in burnished leather and tweed combo upper in either tan or black. www.vandinishoes.com – use voucher code vandiniGQ15 for online discounts. Speak to a human at 020 7739 0398. **32.** A seasonal update for The Authentic Original from **Sperry**, who brought us the world's first boat shoe. Made from genuine hand-sewn leather, with Wave-Siping underfoot delivering the ultimate wet/dry traction and a non-marking rubber sole, turns exploring the water's edge in to a stylish adventure. #ODYSSEYSAWAIT available at sperrytopsider.co.uk



DETOMASO
LIVELLO
€229
WWW.DETOMASO-WATCHES.COM



HERRING HATHAWAY
TWO TONE BROGUES £195
01548 854886
WWW.HERRINGSHOES.CO.UK



BLACK ROSES 5-PANEL $30.00 USD
WWW.STRATACLOTHING.COM
INFO@STRATACLOTHING.COM



CERAMIC AND LEATHER BOWTIE
CERAMIC BOW TIES START FROM $120
COR SINE LABE DOLI
WWW.CORSINELABEDOLI.COM
INFO@CORSINELABEDOLI.COM



HAWICK KNITWEAR
MENS 100% MERINO PLAIN V NECK PULLOVER (IN COLOUR ROUGE) £84.95
WWW.HAWICKKNITWEAR.COM
01450 363100



LEWIS - TAN RRP £175.00
CHATHAM MARINE
WWW.CHATHAM.CO.UK



HEATHER STOWELL
£127 EACH
WWW.HEATHERSTOWELL.COM



"THE BLUES" TANK TOP
100% ITALIAN SPUN MERINO WOOL
KNITTED IN THE SCOTTISH BORDERS
DESIGNED BY WE ARE RUSHWORTH
£140.00
WWW.WEARERUSHWORTH.COM



SLOW ONE-HAND 24H WATCH £210
SLOW WATCHES
WWW.SLOW-WATCHES.COM
JO@SLOW-WATCHES.COM



SILK BLEND POCKET SQUARE £60
MEIJI DESIGNS
WWW.MEIJI-DESIGNS.CO.UK
INFO@MEIJI-DESIGNS.CO.UK



TSOVET SVT-SC38
$250
WWW.TSOVET.COM
+1-949-200-7649



7681 BLUE CHECK SHIRT: £49
WWW.STEELANDJELLY.COM
INFO@STEELANDJELLY.COM

33. Where form meets function. Since 1993 **Detomaso** has been developing elegant and high-quality watches for sports, business, and everyday use. The company from Essen, Germany, prides itself on its on-trend designs, quality workmanship, and an outstanding price performance ratio. It's two mens' collections, classic and trend, offer over 100 models in stylish colours as well as simple and chic designs. For more information visit www.detomaso-watches.com and www.facebook.com/DetomasoWatches **34. Herring Hathaway** is a jazzy take on the traditional brogue. It has contrast stitching, collar and laces to complement the red midsole. In addition the upper is a two-texture suede and calf in similar tones. The sole edge finishes this stylish brogue off perfectly for late summer and autumnal colours. Handmade by the finest craftsmen in Northamptonshire. Visit www.herringshoes.co.uk to view the whole range or call 01548 854886. **35.** Based in the U.S with Peruvian heritage, **STRATA** is a fashion forward lifestyle movement created by brothers Jerry and Jason Rodriguez. The brand is focused on the need to coexist in society without conforming to it. Influenced by music, art, culture, travel, street and surf; passion and style are the key aesthetics of the brand. Shop the range at www.strataclothing.com **36. Cor Sine Labe Doli** present their iconic 5 year anniversary collection that well be Spring/Summer 2016. Their exquisite ceramic bow ties are seasonally reinvented with new shapes, colours and materials, reconfirming the soul of the brand. For something a little different, shop their full collection online at www.corsinelabedoli.com **37. Hawick Knitwear.** Made in Scotland since 1874, this Single Weight Mens 100% Merino V Neck sweater is made from extrafine worsted-spun lambswool meaning the finished fabric is light, clean and smooth so can be when worn next to the skin, or under a light jacket. Available in various colours. For more information visit www.hawickknitwear.com **38.** Lewis is a new edition to the **Chatham** Country Collection for AW15. This Goodyear Welted brogue on a commando sole unit, features a premium leather upper and stylish British tweed from the Lovat Mill in Scotland. Also available in Dark Brown and in sizes UK6-15. Visit www.chatham.co.uk **39.** The perfect match for double cuffs, British jewellery designer **Heather Stowell** incorporates beautiful vintage mother of pearl buttons into handmade settings using Sterling Silver or Rose Gold transforming them into contemporary unique cufflinks and one-off ladies jewellery. Email info@heatherstowell.com follow her on Facebook or call 07801 570068 to leave a message. Heather will be showing her work at Desire, Jewellery and Silversmithing fair, Winchester Guildhall, 6th-8th November 2015, see her website for more information. For email orders, small online shop and event dates in your area, visit www.heatherstowell.com **40. We Are Rushworth**, an evolving family run clothing brand for triers and doers, is proud of their "The Blues" tank top with contrast colour trims. Knitted in the Scottish Borders using 100% Italian spun merino wool. Great addition to the winter wardrobe. Limited Edition. For other tank top options check out www.wearerushworth.com **41. Slow Watches.** True style does not need a status symbol. A timepiece which indicates that you don't follow the mainstream trend of acceleration will be an even stronger statement. Slow one-hand 24h watches let everybody know that you are in control of your time! Swiss Made, GMT movement, 10 ATM, £210, order on www.slow-watches.com or email to Jo@slow-watches.com **42. Meiji Designs** specialise in hand dyed and hand printed silk blend pocket squares, each and every Meiji Designs product is a one off and there is also an online bespoke service allowing you to create something truly unique. Visit www.meiji-designs.co.uk **43. Tsovet** explores innovative ways to engineer, develop and build better premium watches that make a lasting impression. Born and raised in California, they thrive on spending long days and sleepless nights thinking about every last detail in all aspects of their business. Shop the range at www.tsovet.com **44. Steel & Jelly** are an independent British menswear brand that embraces tradition into the modern day gentleman's attire. The highly anticipated new flagship store will open at Grand Central Birmingham on 24/09/15. Shop the new collection at www.steelandjelly.com

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

The Fashion Collection... Continued

45



ESSENTIAL DARK HOURS £150
GREYHOURS
WWW.GREYHOURS.COM

46



DESIGN YOUR OWN PAIR OF
HANDMADE SHOES WITH MR.JOHN'S
WWW.MRJOHNSHOES.COM
INFO@MRJOHNSHOES.COM

47

Vicetti®



"DISGRACELANDS" £25
VICETTI
WWW.VICETTI.CO.UK
0843 289 1901

48





PETER TRAINOR FOR MAX 'N CHESTER
WWW.MAXNCHESTER.COM
PETER JACKET MADE IN 100% JAPANESE COTTONS WITH CONTRAST CHAMBRAY TRIMS. NED ANKLE LENGTH SLIM FIT PANT IN NAVY FLORAL MADE IN 100% JAPANESE COTTONS AVAILABLE IN SPRING/SUMMER '16 THROUGH MAHNA MAHNA SHOWROOM IN NYC.

49



SHACKLETON 'THE BOSS'
SHEARLING-LINED BOOT £374.99
WWW.SHACKLETONCOMPANY.COM
SALES@SHACKLETONCOMPANY.COM

50



REVIVAL 1969
MECHANICAL CHRONOGRAPH WATCH
AVAILABLE TO ORDER NOW PRICE: £4,950
PINIONWATCHES.COM

51



SUMMA SHIRT
TROPIANO
WWW.TROPIANO.CO.COM
INFO@TROPIANO.CO.COM

52



PACIFIC RST $285
KINNEY GITL $285
MILWOOD MINDTL $285
GARRETT LEIGHT
WWW.GARRETTLEIGHT.COM

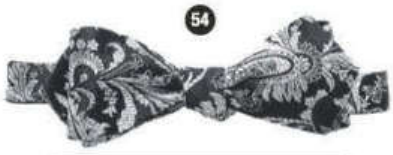
53



la trotteuse & compagnie

JOSETTE À CHOCOLATE HILLS €229
LA TROTTEUSE & COMPAGNIE
WWW.LATROTTEUSE.FR

54



MDB COLLECTION SILK PAISLEY
BOW TIE
MAISON DES BOWS
$69.99USD
WWW.MAISONDESBOWS.COM
BOWS@MAISONDESBOWS.COM

55



OMEGA SEAMASTER DIVER JAMES BOND 212.30.41.20.01.005.
AVAILABLE FOR £3,150
WATCH BUYERS
ENQUIRIES@WATCHBUYERS.CO.UK
WWW.WATCHBUYERS.CO.UK

56



WOOL/CASHMERE THUMPER CAP
$225 USD
WWW.OTISJAMES.COM
STUDIO@OTISJAMES.COM

45. Greyhours is a new brand creating ambitious watches by taking advantage of exclusive materials commonly used for the manufacture of high-end timepieces. The 9.10mm thick Essential Black DLC is their first model. Limited stock available. www.greyhours.com **46. Mr.John's.** Infinite possibilities. Choose between 4 different soles, two lasts and more than 50 fabrics, cords, tassels, buckles, bows, linings, ... Luxury handmade shoes in Spain. Blake welted, slippers, espadrilles, golf soles... Design your own shoes with our 3D app in IOS, Android or visit www.mrjohnshoes.com **47.** To celebrate the new additions to their product range, **Vicetti** are pleased to offer a free t-shirt when purchasing a denim bomber jacket. Enter the promo code GQ at the checkout. For more information visit www.vicetti.co.uk or call 0843 289 1901. Find them also on Twitter and Facebook. **48. Max 'N Chester** was created in July 2012 by owner and founder, Peter Trainor in NYC. MNC is known to produce quality garments that can be worn with ease, comfort and sophistication. Call Kaori Cipriano 212- 226-6728 email kaori@mahnany.com or visit www.maxnchester.com **49. Shackleton** clothing is inspired by Antarctic explorer Ernest Shackleton, known as 'The Boss' by his men. This English-made traditionally welted boot in Italian hide has a luxurious suede upper and is lined in soft sheepskin. Only at www.shackletoncompany.com **50.** Limited edition handwound chronograph from British watchmaker, **Pinion** utilises a rare 1969 'new-old-stock' Swiss Valjoux 7734 Mechanical movement. Available in only 100 editions. Visit pinionwatches.com **51.** The product is SUMMA Shirt from **TROPIANO** AW15 DEBUT COLLECTION presented at the LCM in January 15. This is an entirely Made in Italy product (woven and made). 100% Cotton herringbone melange, super fine Flannel finishing. This is a luxury casualwear piece where Classic meets Modern and Quality meets Design for a man that naturally stands out from the masses without renouncing to a hint of classicism. Visit www.tropiano.co.com **52. Garrett Leight California Optical** was created in 2010 and is fueled by a group of young, passionate purveyors of eyewear dedicated to creating classic design by combining craftsmanship with timeless aesthetics. GLCO values quality, style, service and California. Shop the full collection at www.garrettleight.com **53. la trotteuse & compagnie**'s watches are made in France: the dials are fitted in an Alsatian workshop and the bull-leather watchstraps are manufactured at the heart of the Pyrenees. The watches have a classy and casual design embodying a refined elegance of the thirties matched with a contemporary urban style. www.latrotteuse.fr **54. Maison des Bows** creates bespoke bow ties and accessories that are each handcrafted using the highest quality of fabrics and authentic craftsmanship. Their current collections cater to your every occasion, from casual to formal, elevating any look with a modern touch of charm and elegance. Email bows@maisondesbows.com www.maisondesbows.com **55** Created to commemorate 50 years of James Bond, this **Omega Seamaster** has unique features such as a gun-barrel caseback and a '007' embellished dial. A seriously smooth timepiece. Perfect, boxed with papers £3,150. Email enquiries@watchbuyers.co.uk or visit www.watchbuyers.co.uk **56. Otis James Nashville** is an artisan design and production studio with a focus on handmade and custom caps. Each cap is finished by Otis with a strong attention to detail, from distinct fabrics to intricate construction. Shop inventory and custom caps at www.OTISJAMES.com

Wonder Wall... Hang it up!





1. Edward Waite has in recent years risen to one of the UK's most successful cityscape painters. His unique 3D drizzle style on various sized canvases is instantly recognisable. Prices start at £445. For more information on your nearest stockist or to order his latest 80 page colour book contact admin@bucksfineart.co.uk To see more work visit www.bucksfineart.co.uk or call 01908 658830 (Commissions undertaken in all sizes).

2. JW Walls. This Graffiti mural is taken from their Street Art Collection. With many different images to choose from as well as being able to upload your own, each print is customised to fit exact wall measurements. For more information visit www.jwwalls.com or call us on 0800 4334663.

3. Wishbone Publishing. 'Cooler King' is the latest release from British art sensation JJ Adams. Famed for his Tattoo Collection that has featured the likes of The Queen, Princess Diana and Kate Middleton adorned with ink, mixed media artist Adams recent mini release is an opportunity for his long term international collectors to purchase work true to his early collections. This limited edition print of 195 has an RRP of £495.00 and is available nationally via 65+ galleries. For more information contact Wishbone Publishing at info@wishboneart.co.uk – 01245 350573.





4. Chris Brandell is an abstract artist who seeks to interpret the complexity of the human dynamic while revealing her fundamental desire to explore colour. Represented by the Anam Cara Gallery in Connecticut, and her work can be seen at www.chrisbrandell.com Email to info@chrisbrandell.com or phone 001 703-472-1577.

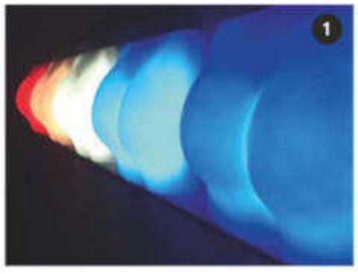




5. Artworks of popular Pop artist **Tanja Playner** was shown in Museums, Art Fairs and galleries from Los Angeles to Tokyo. You can see her artworks in Collection of MAMAG Modern Art Museum. This limited Edition, "Nude in blue", paper format 60 x 85 cm, of 125 pieces + 3 AP is for 430 GBP in the PAKS Gallery for sale. www.paks-gallery.com

6. Award winning artist **David Douglas** draws inspiration from the bustle of urban life ,this can be seen in his series of paintings of iconic London locations.He has exhibited in London and beyond and has been included in a number of Art publications,details of which can be found on his website. To view his full portfolio visit www.daviddouglascontemporary.com email douglas215@btinternet.com

The Gentlemen's Quarters.. Perfect Your Pad!





1. Slap It the slappable light that will make you smile! A bottom shaped light that illuminates in 10 vibrant colours. On sale for £149 via www.slapit.me (including free shipping to the UK) Email info@slapit.me for enquiries.

2. Camerich's Lazytime plus corner sofa combines modern design with exceptional comfort and can be ordered in a wide range of fabrics or leathers; with many modules available for immediate delivery. The sofa pictured is priced at £2,556. Call 020 7372 9887 or visit camerich.co.uk for more details.



3. Baker Street Boys – new London's furniture designers have created this unique marriage of raw steel and natural oak with their "The Line' collection of tables and stools. Each hand-crafted piece is a work of art, perfect for contemporary or classic interiors. Visit www.bakerstreetboys.com or call 020 7486 0521.

4. Millbrook Beds. It's your best kept secret in the bedroom. Traditionally handmade in the UK for almost 70 years, Millbrook Beds are made to order using only the finest, locally-sourced, natural materials to offer the ultimate in sleep luxury. For more information visit www.millbrook-beds.co.uk Email: enquiry@millbrookbeds.co.uk or call 0845 373 1111.

5. MoDecor. Huge £225 discount on the reproduction of the 1956 Charles Eames Lounge Chair and Ottoman. Usually priced at £775, readers can grab a deal just for £550. Visit www.modecor.co.uk for full range / colours. To claim your offer, visit www.modecor.co.uk email wsales@modecor.co.uk or call 020 3239 3902 and use code GQ7 before 31/10/2015. (or while stock lasts). Next day delivery for UK mainland. Visit www.modecor.co.uk





TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

Be Her Man Of The Year... Award Winning Gifts!



















£65



£46

1. Spoil her this Autumn with **SoffiaB** silk robes. SoffiaB dressing gowns combine style with comfort; not only will she look her usual elegant and sexy self, but she'll feel fabulous too. Two limited edition collections that feature pure silk dressing gowns lined with ultra soft cotton giving them a unique sensual feel. Hand stitched in New York and designed by a Brit, these robes make a beautiful accompaniment to any bedroom. Sizing comes in easy to choose XS, S, M and L. A variety of colour combinations and prints she'll love, have a gander at www.soffiab.com/GQ and receive complimentary UK shipping.

2. Like these eye catching earrings, part of the Broken Feather Collection, each piece created by **Kasia Stone** is handcrafted and completely unique. For more exclusive jewellery designs, visit www.kasiastone.com or email kasiastone@ymail.com or call 07752 514762 for further information.

3. Genevieve Lau. Jennifer Lau, a Wall Street trader-turned-stylist, has designed a line of effortlessly chic jewellery that women can wear from day into evening. The collection, Genevieve Lau, is named after Lau's great grandmother and combines elegance and edginess with exquisite stones and unique designs. Lau suggests layering her pieces to reflect your individual flair. For enquiries: jennifer@genevievelau.com or visit www.genevievelau.com

4. Hire A Handbag allows you to rent authentic designer handbags at a fraction of the cost. Complete your outfit this season with some guilt free glamour. Ideal for weddings, the races, parties, and other special occasions. For more information visit www.hireahandbag.com or email info@hireahandbag.com

5. Lucky Eyes "CIRCLE OF LIFE" Necklace. Available in Sterling Silver, Yellow Gold Vermeil, Rose Gold Vermeil – £69. Make a statement without shouting. Confidence is silent! 17 Hanover Square, Mayfair, London, W1S 1BN. Shop online www.luckyeyes.co.uk

6. Australian jewellery brand **Wearing Memories** create stylish, unique, bespoke jewellery crafting the cap from a champagne bottle into a wearable memory. Accentuated by the use of sterling silver with the most beautiful fresh water pearls and semi-precious stones they are the perfect gift for any occasion. Visit www.wearingmemories.com

7. Say it with a luxurious **SchimJolie** Silk Scarf! This unique concept exudes quality and timeless elegance. SchimJolie issue every single scarf with a numbered certificate of ownership with the owner's name hand written on it. To see their full selection of stylish scarves visit www.schimjolie.com



8. Alexandra Alberta is a London-based Singaporean jewellery designer and graduate gemologist from Gemological Institute of America New York. In 2014, her collection was named Top 5 "Emerging Designer" Collections by Professional Jeweller. Specialising in bespoke jewellery, should you want something unique, Alexandra will source the ideal gemstone and create the perfect piece. www.alexandraalberta.com



9. Heavenly Necklaces. GUYS; IT'S OK IF SHE FAKES IT! Amazing fake diamond jewellery as worn by royalty and celebrities all over the world; the perfect gift. And it won't break your heart – or the bank – if it's lost or stolen. For more information visit www.heavenlynecklaces.com or call 020 7371 8268.



10. Pullman Editions designs, commissions and publishes striking original posters which capture the enduring appeal of Art Deco. Their newly-commissioned posters feature winter sports, glamorous resorts around the world, and the world's greatest historic automobiles. All £395 each. Call 020 7730 0547 or view and buy online at www.pullmaneditions.com

11. Simon Wright offers a complete bespoke service, personally making your jewellery in platinum and gold using the finest diamonds and gemstones. An appointment involves viewing diamonds, a short tour of the workshop, and a sit down design session all in his Clerkenwell studio workshop. By appointment only. Call 020 7490 0665 or visit sw-jewellery.com

12. Thomas Lavone is a Newark, New Jersey based designer known for custom couture gowns and fine apparel. The brand evokes a timeless feminine aesthetic that is both polished and sophisticated. An unparalleled craftsman beguiles the standard with perfect lines and exceptional fit. Visit www.thomaslavone.com

13. Ezra Satok-Wolman x Atelier Hg present "The Golden Ratio Medallion," an award winning design in 19k yellow gold and hand braided silk. More information available at www.atelierHg.com and Facebook.com/atelierhg



14. Signature designs and organic feminine forms adorned with gemstones; the epitome of **Kit Heath.** Striking sterling silver designs to be treasured for years to come, precious gifts right for the occasion; all individually developed by a talented team of contemporary jewellery designers. Kit Heath offers beautiful, classic and contemporary sterling silver designs. Perfect for the season of gifts, treats and celebrations, every piece of Kit Heath jewellery comes with a luxurious branded gift box and bag. RRP £22-£250. Shop stunning collections at www.kitheath.com





15. Latham & Neve – known for their stunning contemporary hand-made British jewellery since 1997. Featured is the unique Ripple Bangle in beaten silver and 18ct gold, £212 Ballroom bangles, everyday earrings, ravishing rings and much much more... Buy online/stockists/brochure, visit www.lathamandneve.co.uk or call 01580 753399.



16. Philippe Audibert Paris. Since 1989, PHILIPPE AUDIBERT has created jewellery for women. All the skill and style acquired over years of experience in the design of handmade jewellery at his Parisian workshop is now being dedicated to men's fashion. Each Silver plated metal piece has its own temperament, the lines are both pure and powerful, direct and seductive, strong but not ostentatious. Available at selected stores worldwide or via www.philippeaudibert.com/eshop or email info@philippeaudibert.com Picture: Panama Bracelet from 110€.







17. If you're going to invest in a one-of-a-kind piece of custom-made jewelry, you need to work with someone who understands your vision and your budget. **Cynthia Britt**, award winning jewelry designer and gem supplier, left her career in engineering to pursue her bejeweled dream and passion in creating timeless rings with precision. Working out of her privately appointed office on prestigious Newbury street in Boston, she has an international clientele who seek her for gems, surprise engagement rings, wedding bands and restyling of heirloom jewelry. From a picture with hand in view, she'll suggest the shape of the center stone, source it out, then create a custom made piece that's impeccably tailored for your hand and the chosen gem. Visit www.cynthiabritt.com



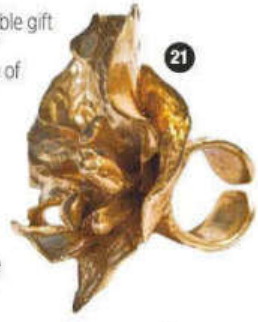


18. Aurum. Award-winning jewellery designer Guðbjörg Kristín Ingvarsdóttir is the name behind this unique Icelandic jewellery brand. Her designs have attracted worldwide attention. Displayed here is the Raven necklace from the new Raven collection in red gold plated. Prices from £37. Visit www.aurum.is or e-mail karl@aurum.is

19. Shop the Nautical Look with the New Anchor Necklace for Her (£59) This lovely and affordable gift by **Merci Maman** will be engraved by hand with the name, date or place of your choice in their London workshop. The team at Merci Maman will hand-craft your necklace within only a couple of days and they will gift wrap it in their signature box. Available in both sterling silver and gold plated. For more information, visit www.mercimamanboutique.com or call 020 7731 1377.



20. Keturah specialises in unique handcrafted gemstone jewellery, designed and created in Devon. Each piece is individually handmade using Precious and Semi-precious gemstones, Freshwater Pearls and finished in Sterling silver. Visit www.keturah.co.uk or contact 07908 060476 for enquiries.



21. Gabriela Ramirez Michel is in art for the physical experience. The forms, the materials, the emptyness in her sculptural jewellery, so close to the body, embracing your fingers, a valuable exchange of thoughts and feelings, and it always brings out something to the wearer or "The Contemplator". For more information visit www.gabrielaramirezmichel.com or email michelramirezg@hotmail.com



22. The newly refurbished **Bovey Castle** is history, excitement, glamour, adventure and the perfect retreat. The hotel offers an unrivalled location with views over the dramatic Dartmoor National Park, multiple dining options, a championship golf course, and a luxury spa with a dedicated area for gentlemen. These elements combined make Bovey Castle such a unique destination time after time. Visit www.boveycastle.com or call 01647 445 000.



23. Make your lady feel special – **Iridescence** is vintage inspired with strikingly beautiful jewellery and fashion accessories. Online boutique and party plan, new party planners required to join. Featured are their best-selling silver plated Ditsy Daisy necklace and earring set (£25). Brushed silver flowers with delicate sparkly stone centres, simple yet striking. For more information visit www.iridescence.co.uk or call 0330 223 3655.



24. Continuously awarded Most Excellent Inn in the Americas by Condé Nast Johansens, **The Baker House 1650** has a distinctive European feel. Ivy-covered walls and formal English gardens create a unique setting while state-of-the-art amenities, three swimming pools, the blissfully inviting Baker Spa and the Baker Carriage House, offering even more luxurious accommodations, make it a purely indulgent retreat. Visit www.bakerhouse1650.com or call +1 631 324 4081.



25. Located in Mayfair, **Bocconcino Restaurant & Pizzeria** specialises in Italian cuisine. The menu remains true to its Tuscan roots, ranging from wood-fired pizzas to traditional homemade pasta, every bite has that authentic stamp of home. For more information call on 020 7499 4510, or visit www.bocconcinorestaurant.co.uk

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

Get Groomed...





















wellman SKIN TECHNOLOGY

Advanced micronutrient formula to help maintain
health & vitality
With biotin which contributes to normal
skin health
PLUS Biomarine Collagen, Lutein, Lycopene, Co-Q10

VITABIOTICS
SCIENCE OF HEALTHY LIVING

UK's No1 FOR MEN*

Japan's No.1 Men's Hair Wax



GATSBY (((MOVING RUBBER)))

1. Fine Fettle Grooming. This is not just another beard balm but a Beard Conditioner inspired by nature to truly hydrate, nourish, soften and protect your facial hair and skin in three glorious scents. For more information and an exclusive 10% discount visit www.finefettlegrooming.com/gq or email contact@finefettlegrooming.com Offer ends 20/10/2015.

2. Dr K Soap Company. All Natural Beard Care: Clean, condition and revitalize your beard with Dr K's range of all natural, handmade products. Available at www.drksoap.com receive 15% off with coupon code GQ2015. (expires 7/10/15).

3. Following the success of **avaj**'s Sandalwood range of men's body moisturisers, they've just launched the delicious new fragrance of Black Cedar and Bergamot. Try avaj's Jet spray mist body moisturiser, £17.00, or the Opulent Jet Body Butter, £17.00. Available at www.avaj.co.uk or email info@avaj.co.uk

4. Your Go-To Laser Skin Experts: **The Laser Treatment Clinic** in Harley Street London was established in 2000 and has since been providing advanced solutions to the modern day skin concerns for men and women. Hi-tech Cutting Edge treatments combined with advanced Marine Skincare Products for high performance leading to the best results! A full range of non-surgical skin solutions are available to help achieve healthy, clear more youthful looking permanently groomed skin. Their most popular treatments for men include: Laser Hair Removal, Acne Spots Treatment, Acne Scar Treatment, Scar and Blemish Treatment, Sun Damage, Pigmentation Treatment, Tattoo Removal, Stretch Marks Treatment, Birth Mark Treatment, Thread Veins, Rosacea, Black Skin Care and Skin Rejuvenation. To find out more visit: www.thelasertreatmentclinic.com or call them on 020 7307 8712.

5. Treating your hair loss and stimulating new hair growth has never been faster or easier! The new hands free laser light hair growth device, **HairMax LaserBand** with 82 medical grade lasers provides SUPER FAST 90 SEC treatment just 3x a week. www.HairMax.com phone: 001 0808 134 9868 – also available at Harrods

6. Create a choppy, lived-in look with real street-cred by applying ed fibre by **chill*** to damp hair. Its strong hold fixes your masterpiece in place whilst giving you the versatility to re-work if you fancy a play!" Get the look at www.chill.uk.com or call 01535 658 499 Social #chillhair

7. White Glo. Want to whiten your teeth without any hassle? Simply switch your ordinary toothpaste with White Glo! White Glo toothpastes use special micro polishing particles which work to lighten discolourationsand yellowing on tooth enamel to whiten teeth. White Glo Professional Choice is an Australian Dental Association approved product for its safety and efficacy. Look out for White Glo Professional Choice in a fresh vertical packaging wdesign with brand new bonus X-Action toothbrush! Available from Boots, ASDA, Amazon, Superdrug, and pharmacies. RRP £3.99. Visit www.whiteglo.com or call 00 44 20 8274 1238.

8. Natural, paraben-free, organic and vegan. Their twist on masculinity sets the standard for what it means to be a man. **Buckskin & Mane** caters to your Anything but Ordinary lifestyle. For more information visit www.buckskinmane.com or email info@buckskinmane.com

9. Specifically designed for a smooth, irritation free shave, the **Cornerstone** razor effortlessly combines German-engineering and British craftsmanship; making it a modern essential. Free, with complimentary engraving with your first purchase. Visit www.cornerstone.co.uk

10. Vitabiotics Wellman Skin Technology is from the UK's number 1 men's supplement brand and has been developed to help men stay looking their very best. The advanced skin formula is a major development in male nutrition, with a unique combination of 30 nutrients including biotin which contributes to normal skin health. RRP £17.30 for 60 tablets, available from Boots and online at www.wellman.co.uk

11. GATSBY MOVING RUBBER is Japan's No.1 Men's Hair Wax which was launched in 2006 and is now finally in the UK! In 2014, this cool package Hair Wax sold 1.8 units per second worldwide! For all trend setters, GATSBY promises that any desired hairstyle can be made easy and stylish without stickiness. Now available at Amazon UK. For more information visit: www.gatsbyglobal.com/uk/

12. X1 Eiger Grey razor from **Bolin Webb** – a fine metallic finish with a close edge. Award winning design and performance shaving combined. This razor looks fantastic and wants to be seen. Fitted with Gillette's Fusion ProGlide blade and sent to you in an exclusive gift box. Compatible with the innovative magnetic stand in black. Available for £65 from www.bolinwebb.com and from leading UK retailers or call 01572 868005.



13. The Claudia Louch Natural Skin Clinic. Models, presenters and actors rely on the skin specialist Claudia Louch to help their complexions look screen-ready. Her secret is entirely natural and she specialises in Acne, Rosacea, Eczema, Seborrhoeic Dermatitis, Psoriasis, Natural Anti-ageing, Skin Allergies and more. Her medicinal botanical skincare products may be 100 per cent natural, her ethos may be holistic and her procedures non-invasive, but, let's be clear, there's nothing wishy-washy about her approach. It is scientific, rooted in testing and analysis, reflected in her 3,000-plus client list. Therapeutic and Cosmetic Phytomedical facials and body treatments are also performed on site by a team of Dermatherapists, addressing different skin conditions and the common-or-garden signs of ageing. Some of her superb skincare range is also available online. For Priority Bookings, call 020 7467 1539 or email appointments@claudialouch.com and quote 'GQ'. The Natural Skin Clinic, 10 Harley Street, London W1G 9PF. Visit www.claudialouch.com





14. Dr. Jon's Shaving Soap Co. A unique set of natural ingredients including Meadowfoam and Evening Primrose oils provides the most comfortable shave you have ever experienced. With nine fragrances to choose from, Dr. Jon's is the cure for the common shave. For more information visit www.drjons.com or email contact@drjonshandcraftedsoapco.com

Take It On The Chin... Bring on the Beards!

1. The Belfast Beard Company has grown from a love of beards and their desire to make them the best they can be. With over twelve years' barbering experience they know their natural products will perfectly compliment any style of beard. They believe in the power of the beard, keep it mighty! Visit them at: www.belfastbeardcompany.com or email info@belfastbeardcompany.com

1
EST. 2014
BELFAST
- BEARD COMPANY -

2. Bobo's Beard Company. The hottest and newest beard products to hit the streets this year. Bobo's beard oil is made from the finest Morrocan Argan oil, it's certainly one for your want list. Bobo's is best of British and with Eddie Hall, Britain's Strongest Man on board we can see why. For more information visit www.bobosbeardcompany.co.uk or email Hello@bobosbeardcompany.co.uk



3. Since 1854, **Taylor of Old Bond Street** have produced and sold the finest in Luxury Men's Grooming Products and accessories, creating a brand which is synonymous with British style and quality. Visit their store at 74 Jermyn Street, St James's, London, SW1Y 6NP, call 020 7930 5544 or visit them at www.tayloroldbondst.co.uk and www.selfridges.com



4. Uppercut Deluxe. The ultimate stash bag. A military style canvas bag that comes pre filled with a selection of Uppercut Deluxe' finest shaving and washing products. The bag features all the bells and whistles including leather tab, vintage zip, with a convenient hang loop. The design of the bag is simple. Rugged, sturdy, stylish. Made from some of the most hard wearing materials, this bag is designed to last and look good in the process. Its a wash bag. It carries your Uppercut Deluxe essentials. In style. Measures 25x11x14 cm Contents include Facewash, Shave Cream, Aftershave Moisturiser and a Toothbrush. Visit www.uppercutdeluxe.com

5. Modern yet classic, **Mojo Hair*** is the new men's grooming range with a unique sophisticated fragrance that will help define your style. Presented in a heavy-weight premium glass jars, and featuring a cool retro-feel design, Mojo Hair* delivers pro-salon styling and hold. Visit www.mojo-style.com

6. Stubble & Strife. For hand-picked and curated Shave Beard Moustache and Skin supplies coupled with finest advice and customer service buy directly from www.stubbleandstrife.com or email them at hello@stubbleandstrife.com if you have questions.





7. For the worlds finest collection of beard oils, balms, washes and more go to; www.thebeardshed.co.uk Use discount code GQOCT for 10% off your order. Offer ends 20/10/2015. Good beards don't just happen, they are made in **The Beard Shed**



8. Nu-Lyfe Product Beard Oil acts as a conditioner and is helpful for all types of beards in all stages. It helps soften the hair, avoids itchiness, moisturizes the skin, helps with dryness (or dandruffy), Oil is light and scent is not overpowering. Visit www.nulyfeproduct.com for more information.





9. Keltic Krew superior beard oils and balms. Handcrafted and blended to perfection in Ireland from the finest quality all natural ingredients. The best for your beard. Join the Krew at www.keltickrew.com



10. Based in Houston, Texas, USA, each batch of **Crossbones & Beards** oil, balm, and wax is hand-crafted and personally stamped for approval by the owner of the company, whom many believe to be the swashbuckling reincarnate of Blackbeard himself. Despite the demanding time constraints of modern day swashbuckling, the owner of this small company takes pride in waxing and stamping each small-batch product that goes out the door. For more information visit www.crossbonesandbeards.com or call 001 (832) 707-6412.





11. Desi Beard is the first beard grooming company for South Asian men. Their products provide extra conditioning and treatment for thick beards. With natural and vegan ingredients, your beard will never be happier. For more information visit www.DesiBeard.com or email Info@desibeard.com



12. Closed on Monday is an award winning grooming range, designed and manufactured in Britain. Their Beard Balm is hand-made using only the purest of ingredients and the finest sourced sandalwood essential oil. Visit www.closedonmonday.co or email james@jks-co.com for the full collection.



13. Beard Oil by Leven Rose. Leave your beard to the best – made with only 100% pure Jojoba Oil + Argan Oil, their Fragrance Free Beard Oil is #1 on Amazon.com for their natural true manliness. Shop now at LevenRose.com/Beard-Care

TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

What's Your Tipple... Bottoms Up!



1



2



3

1. Arran Single Malt Whisky. Produced by the independent, Scottish-owned Isle of Arran Distillery, The Arran 10 year-old Single Malt is fresh and vibrant with creamy notes of vanilla, citrus and tropical fruits. The perfect gift for the whisky aficionado which can't be found on every supermarket shelf. RRP £34.99, available from specialist whisky shops or from www.arranwhisky.com call 01770 830 264.

2. Born in New York, raised in the UK – **Zing Vodka** is a social statement for the ultimate indulgent drinking experience. Its illuminating bottle and unique hexagonal shape can be found in ultra exclusive clubs from LA to London to Hong Kong, the ultimate show piece for the late night provocateur. Zing Vodka's crystal clear purity offers a reinvigorating taste of refined smoothness and the Super Premium Vodka is also available in a distinct Red Velvet alternative, a classic recipe reinvented. For more information visit www.zingvodka.co.uk

3. Kaffeeform is turning used coffee grounds into reusable espresso cups. The unique cups are available for £29 per set from www.kaffeeform.com or visit facebook.com/kaffeeform



4

4. Tailgate American Craft Beers (4.7%ABV) The classic American pastime of Tailgating is all about throwing a party in anticipation of the big match. Usually involving copious amounts of barbecue food, the other key element is choosing the right beer to watch The Game. Bringing all the effervescent flavours that us Brits have come to love from true-brewed American ales, Tailgate Brewery's Black Top Blonde and Session IPA are so well balanced, they'll leave you wanting another! Available through Amazon online, Booths stores and BeersofEurope.co.uk For more information visit TailgateBeer.com



5





6



7

5. Douglas Laing's Big Peat, a marriage of malts from only Islay distilleries, is the ultimate Islay Dram. With Caol Ila spirit bringing sweetness, Bowmore the perfect balance, Ardbeg the medicinal, earthy quality and Port Ellen, a degree of elegance, this feisty character represents all that is Scotland's Whisky Island in a bottle. www.douglaslaing.com

6. A collaboration between **Klein Constantia** and Pascal Jolivet has resulted in an inspirational Sauvignon Blanc, the Metis 2014. Made at Klein Constantia Wine Estate, the Metis is created in a unique style to show the true expression of the Estate's distinguishing terroir. For more information contact info@kleinconstantia.com or call +27 21 794 5188.

7. St. Nicholas Abbey 15 & White a new generation of premium Barbados rum. "Quality and Tradition" is the hallmark of this small artisan producer. A rare pot still spirit from select sugar cane fields; handcrafted in "Annabelle" to produce a rum of exceptional quality. Visit www.stnicholasabbey.com

8. Discover your wild side with **Elephant Gin**. This handcrafted London Dry Gin is made with rare African botanicals, and designed for anyone with a thirst for adventure. The company also donates 15% of proceeds to fighting illegal elephant poaching. Changing the world never tasted so good. Buy your bottle at Selfridges or visit www.Elephant-Gin.com



8



9



10

9. Yerburgh's Jam Jar Gin, Botanical No.1. After several years in the making and a successful crowdfunding campaign, you can now enjoy the citric bite and long creamy finish of this award-winning artisan London Dry Gin. For more information visit www.jamjargin.com/shop

10. Gilpin's Gin, the London-distilled winner of the 'World's Best Gin' title at the 2014 World Drinks Awards, offers smooth and delicate flavours from just eight fine botanicals creating the perfect taste balance. This London Dry gin not only tastes and looks great, but is becoming the stand out ingredient for the perfect G&T or Martini as served by some of the capital's coolest bars. Email: info@gilpinsgin.com or visit: www.gilpinsgin.com



11

11. Turn any occasion into a celebration with this MAGNUM of Champagne from boutique grower **Champagne Gimonnet**. Crisp, dry and crackling with energy, it's also great value at only £69.99. Use code GQOCT2015 for 10% off your first order at www.armitwines.co.uk Expires 31/12/2015.



12

12. The **Conker Spirit** distillery is perched on the sunny clifftops of Bournemouth in Dorset – what better setting for crafting small batch spirits!? Conker takes a step away from tradition to pursue the new and exciting, all while focusing on premium quality. Their Dorset Dry gin is a refreshing take on a classic and with just 60 bottle batches, you'll be wanting to hunt down the Dorset Dry. That's the Spirit! Buy at www.masterofmalt.co.uk or visit www.conkerspirit.co.uk



13

13. Double Rock on Ice: the signature cocktail of **Alaskan Rock** vodka. Made in Australia this award winning small-batch spirit is double distilled using malted barley and presented in gorgeous black glass numbered bottles. Not your everyday vodka. So much better. Visit www.alaskanrock.com #responsibly

Game Changer... Get in the Zone!

1. Maximise your workout performance with the Muscle Mauler Deep Tissue Massage Foam Roller from **Master of Muscle**. Available in Travel size 13" and Full Length 24". For more details go to www.masterofmuscle.com

2. USN. With Summer now over, and Autumn around the corner, what will be your fitness focus? Do you have a personal fitness goal, are you working towards a specific event? Share your goals with them to be in with a chance to win a £200 USN Prize Bundle. Email them at advertising@usn.co.uk with the subject line GOALS for your chance to win. Closing date 10th October 2015. Terms and conditions apply.

3. Treble Hammocks Inc. Tree-O Hammock Frame: Hammocking with friends (Mocking) has never been easier! The Tree-O is a hammock frame that will support up to three hammocks. Visit www.TrebleHammocks.com for more information or email contact@treblehammocks.com

4. The Vintage Electric E-Tracker is roundly retro with a thoroughly modern electric drivetrain. Utilizing a 250-watt mode for tooling around town and a 3,000-watt mode that'll let you fly down country roads. It quickly charges in two hours with a range of 30 miles. To purchase or learn more visit www.vintageelectricbikes.com

5. Winner of 'Best in Category' at The Good Design Awards 2015, the **O Six Hundred Kayak**, is based on 4,000 year old Inuit design but utilising futuristic materials, bringing together the past and present of innovation. Weighing just 10kg and easy to assemble in 30 hoop pine plywood pieces, it sets a new direction in kayak construction. Order now at www.osixhundred.com RRP $2,000 AUD.

6. Just getting to some of the more rugged surf breaks in the world can be a mission in itself. **The Wayward Roll Top Board Bag** has been designed to protect your board while deep on the hunt for waves. Purchase now at www.waywardstock.com RRP $149.95 USD.

7. [QUDOS] ACTION by **Knog**. The world's first hi-powered action video light. Whether you're surfing after sunset, riding at midnight, or diving to new depths – [qudos] to you. Designed to work with GoPro's and other action cameras, plus DSLRs. Price: £89.99. For more information, **visit knog.com.au** or call +61 3 9428 6352.

8. Dassi bikes are light, aerodynamic, fast and made with meticulous attention to detail. Dassi passionately create superior British bikes, ridden by the very best athletes including GB triathletes Vicky Holland and Mark Buckingham. Dassi deliver a winning performance on every ride. For more information visit www.dassi.com or call 0843 523 0253.

9. Steel Vintage Bikes from Berlin offers unique classic bicycles from 1930s to 1990s. Try once riding an old-timer road racer and you will fall in love with it! Find your dream cycle out of over 100 vintage bikes online at www.steel-vintage.com

10. AQUAPAC® create 100% waterproof bags and cases. With three Queen's Awards to their name and over 5 million waterproof bags sold, their innovative products free you from worrying about your things getting muddy or wet when you're on the trail or out on the water. Their camera cases let you take pictures with your own camera wherever you go – yes, even underwater! To find out more visit www.aquapac.net









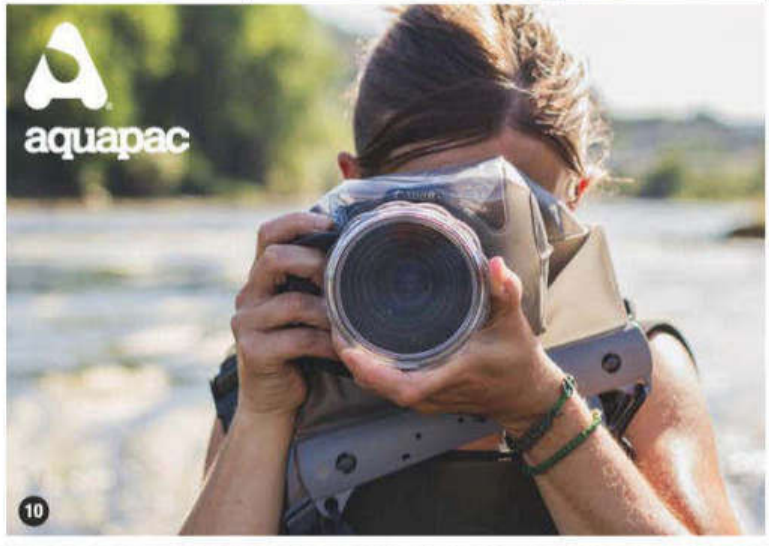












TO ADVERTISE CALL 020 7499 9080 X3705

TO ADVERTISE CALL 020 7499 9080 X3705

The Gadget Guide...







IT'S NOT JUST WEARABLE TECH
ITS STYLISH UTILITY.













1. The **Coravin** Wine Access System allows you to access, pour and enjoy your favourite wines by the glass without pulling the cork. Their ground-breaking technology lets you extract wine from the bottle without letting in oxygen, allowing you to access multiple wines at a time. Discover more at www.coravin.com.uk

2. The **QBracelet** is the first finely crafted bracelet that charges smartphones. Constructed from the highest quality metal the bracelet delivers up to a 50% extra charge to your phone. Shown here in Matte Black it's not only stylish and fashionable, but it's useful too. Learn more at QDesigns.co and order for £70.

3. Tech 21. Protection. Re-imagined. Available in Silver, Gold and Space Grey. Tech21's Evo Elite for iPhone 6 and 6 Plus has a smooth metallic finish, precisely colour matched to iPhone's iconic aluminium backing. It's durable and scratch resistant and offers lightweight protection from drops of up to 2 metres. Available in Apple Stores nationwide, at Apple.com and at tech21.com. RRP £39.95.

4. Travel in style with the **Tru Virtu** "Cash and Cards" aluminium wallet – a triumph in form and design. The new Silk collection features a satin finish and protects against illegal RFID-scanning of personal data; which is stored on credit cards. This clever aluminium wallet also has separate compartments to store your cash and cards – stylish, compact, light and secure. Choose from a range of colours at www.stonegift.com or call 01732 771771. Enter promo code TVGQ10 to receive 10% off all Tru Virtu products. (Expires 31st October 2015).

5. Blufiniti from **OTONE Audio** is the ultimate Bluetooth speaker with NFC. Available in six different colour options, Blufiniti can suit your personal style. With an 8-10 hour battery life, Blufiniti can keep the party going well into the night. Available now for £49.99 from www.otoneaudio.com

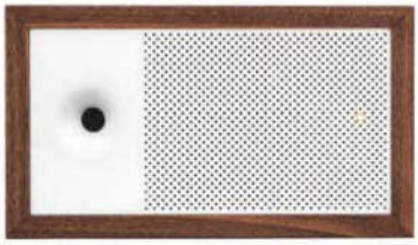
6. Never run out of memory again on your iPhone or iPad with **Leef iBRIDGE**. Compact, convenient and available up to an industry first 256GB capacity this gives users more storage space without needing to delete treasured photos, videos or music. Visit www.leefco.com

7. Live smarter by knowing more about the place you care about most. With **Elgato Eve**, see your home at a glance, right on your iPhone and iPad. The Eve family of HomeKit accessories gathers data on air quality, temperature, humidity, air pressure, energy consumption and more. Gain insights that help you improve your comfort, and make your home a smarter place. Use the free Eve app to view all data collected by Eve and control all accessories featuring HomeKit technology. For more information visit www.elgato.com/homekit or GQ@elgato.com

8. Comfortably disconnect with **The Light Phone**, a slim, credit card sized cell phone designed to be used as little as possible. It's your phone away from phone. For more information visit www.thelightphone.com













9. Gusti Leather has a great collection of laptop and tablet cases. 'Christofer' is a padded leather 15" laptop case made from sustainable goat leather and is perfect for commuting to work. For more info visit www.gusti-leather.co.uk or email us at info@gusti-leather.co.uk

10. The KitSound Cayman 2.1 wireless sound systems combines rich, beautiful sound with an understated, contemporary design to ensure that your music looks just as amazing as it sounds. Available from retailers with an RRP of £200, and you can learn more at www.kitsound.co.uk

11. Awair Smart Air Quality Monitor tracks indoor air quality, gives you actionable tips and works with other smart devices to maintain healthy indoor air. Perfect for those with allergies, asthma, sleep disorders, new parents and office workers. Special promotion with limited quantity now. For more information visit www.getawair.com or email hello@getawair.com

12. Holdfast Gear. Vintage aesthetics meets modern-day function in the Roamographer. This luxury weekender packs your essentials and then some. The removable Camera Insert cradles your camera gear, and the Carrier Straps securely holds a tripod. The Shoulder Strap, lined in sheering, secures a smaller camera on the outside of the bag ready to slide up the shoulder strap when the moment presents itself. The Roamographer is impeccably hand-crafted from legendary Great American Bison leather. For more information visit www.Holdfastgear.com

13. The Hooky is the first keychain designed to spin on your finger. Bespoke billet finish and weighing only 1oz, the Hooky is the classiest keychain on the market. $9.99 USD. Visit www.hookykeychain.com

14. Polargram is an innovative printing service for your Instagram, Facebook and phone photos. Their website and app enables you to transform your memories into classic polaroid prints, canvases, badges, magnets and more. Visit www.polargram.com for free UK shipping and quote GQ20 at checkout for 20% discount (expires 31/10/15).

JOIN NOW

HOUSE

The List

1,000 DESIGN PROFESSIONALS FOR YOUR HOUSE AND GARDEN

Are you an interior designer, architect or garden designer? Do you provide a brilliant design service?

HOUSE is launching The List – an indispensable online directory for anyone wanting work done to their home

You can promote your business to the 905,533 monthly unique users of *House & Garden*'s website HOUSE and 4 million Facebook followers

Membership starts at £10 a month, including a year's subscription to *House & Garden*

Register online at

houseandgarden.co.uk/thelist

HOUSE & GARDEN

FOLLOW US ON

TO ADVERTISE CALL 020 7499 9080 X3705

OFF PLAN, *ON TRACK*

The range of exciting developments currently under construction in the capital has never been so diverse. Claire Pilton registers her interest



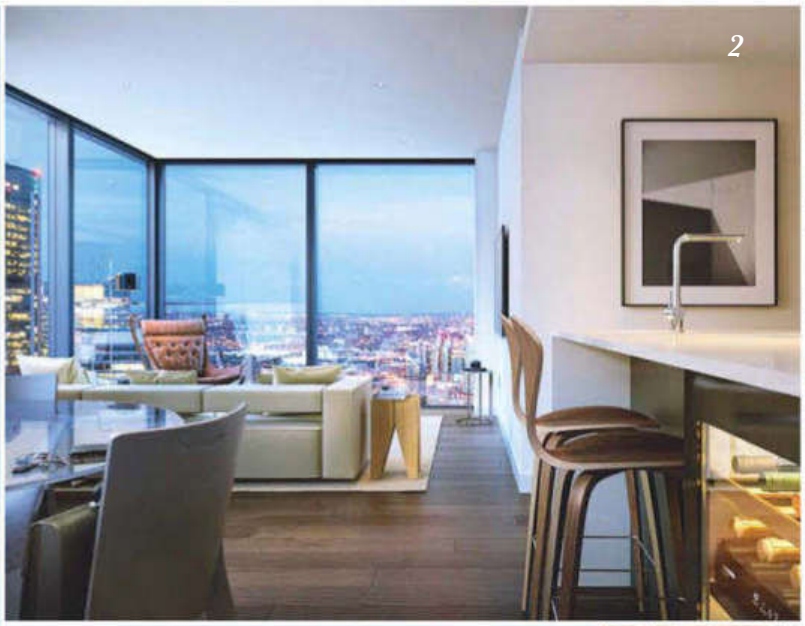
1

It was built in 1904 to provide electricity for the London underground, but now **Lots Road Power Station** (1) is the last significant development site on the north bank of the Thames, along that central stretch between Chelsea and the City. Developer Cheung Kong – whose previous Thames-side schemes, Montevetro and Albion Riverside, were designed by Lord Rogers and Lord Foster – has appointed Sir Terry Farrell to masterplan this eight-acre site. Chelsea Waterfront, SW10, incorporates 10 new buildings and three new bridges over Chelsea Creek that will link the power station to water gardens designed by Randle Siddeley Associates. A waterside restaurant, cafés and shops will line a mall within the power station, which will also provide 260 of the scheme's 706 homes. Next to the station, with views to Battersea and Chelsea Bridges, the first apartments are now trickling onto the market through Knight Frank and Savills (020 7352 8852). They're not due for completion until mid 2017; prices start from £1.7 million for a one-bedroom flat, with three- and four-bedroom family apartments from £2.7 million and £3.2 million. Despite the ironic lack of a nearby tube station, Chelsea Waterfront is within walking distance of the King's Road, the river bus at Chelsea Harbour and the train station at Imperial Wharf.

Move east to Canary Wharf and within five minutes of the tube station – and five miles from London City airport – Berkeley is developing a residential unit, mixed-use scheme at South Dock, E14. Dubbed London's youngest landmark, **South Quay Plaza** (2) will include two towers; one has 36 storeys, the other has 68 and, at 220m, is destined to become the UK's tallest residential scheme. The scheme is also a first for Foster + Partners who is designing both the architecture and interiors. Construction commences in January. The first phase, where prices start from £490,000 (call 020 3675 4400), is due for completion in 2020, by which time Crossrail will connect Canary Wharf to Heathrow in less than 40 minutes.

Nine miles from Heathrow and a short walk from Richmond station, the view from Richmond Hill is such that it is the only one in England to be protected by an Act of Parliament. Here, London Square (0333 666 0102) is restoring and redeveloping **The Star and Garter** (3), a Grade II-listed landmark that overlooks the Thames and Richmond Park. Having started life as an hotel, it was rebuilt to designs by Sir Edwin Cooper RA in 1924 when it was opened by Queen Mary and King George V to house injured service men. Two years after the care home's relocation to Surbiton, London Square is launching a suitably exclusive collection of 86 apartments and duplexes. Due













for completion early 2017, the listed terrace garden and grounds will also be restored, while the King's Room, with its ornate mouldings, coffered ceilings and fireplaces will be the setting for an opulent spa, pool and fitness suite.

From the all but rural tranquillity of London's largest royal park to the super-central, theatrically charged marketplace that is **Covent Garden** (4): more than 90 new brands have joined this vibrant estate since Capco (020 7395 1350) became principal landowner in 2006. During that time, Capco has championed Covent Garden's relatively newfound prime residential status, achieving an average £2,850 per sq ft. With 28 projects currently on the go, Kings Court is Capco's largest to date; introducing a walk-way through from Long Acre in the north via Floral Street to King Street in the south it will, come 2017, provide two restaurants, nine retail units and 45 apartments for rental. Capco is letting properties more quickly than it can do them up, at annual rents of circa £70 to £85 per sq ft. Ranging from 700sq ft studios to 5,000sq ft penthouses, Kings Court will combine newly built contemporary warehouse-style accommodation with handsome Grade II-listed period office conversions.

On dapper **Jermyn Street** (5), St James's, SW1, the office space above British clothing designer Daks is being redeveloped by Dukelease to provide a boutique scheme of eight apartments. Named after Beau Brummel, the arbiter of men's fashion in the 1700s whose statue graces Jermyn Street, Beau House will be clad in a striking limestone façade with bronze detailing; a discreet entrance will access an opulent lobby providing five-star concierge. Launching to the market when completed early next year, anticipated prices start from £2 million. The 3,000sq ft duplex penthouse, which has 1,000sq ft of terraces, will be designed and dressed throughout by Oliver Burns. Bachelor boys and uptown girls with some £15 million up their sleeves should register their interest with Carter Jonas (020 7493 0676) and CBRE (020 7240 2255).

Alternatively, in the new 'destination neighbourhood' of Fitzrovia, Great Portland Estates (020 7580 1100) has eight penthouses at **Rathbone Square** (6), that range from £4.475 million to £7.6 million. With completion not scheduled until early 2017 (a year before Crossrail's arrival around the corner at Tottenham Court Road), sales here are nudging £230 million and averaging £1,886 per sq ft; over half the 132 buyers are British. Designed inside and out by Make, it is the largest of GPE's six schemes in the West End. Watch this space for news of its next development across the road from Condé Nast's HQ, aka Tottie Towers, in Hanover Square, W1.

ONE BLACKFRIARS

LONDON

LONDON'S NEW MASTERPIECE

One Blackfriars rises 50 storeys high offering panoramic views over the capital's historic landmarks.



Prices from £2,330,000*

020 3411 2692

www.oneblackfriars.co.uk

*Price and details correct at time of going to print.
Computer enhanced image of One Blackfriars is indicative only.

Berkeley Group

St George Designed for life

Proud to be a member of the Berkeley Group of companies

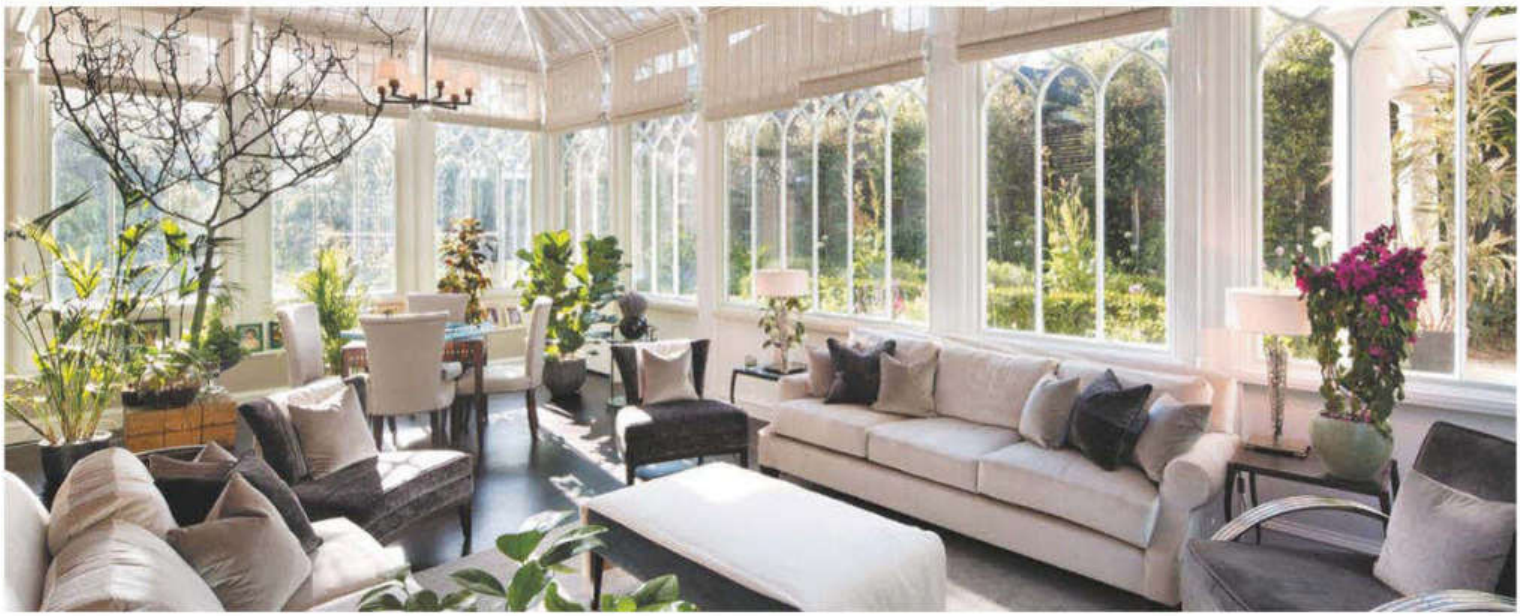
WINNINGTON ROAD

HAMPSTEAD N2

A substantial detached house sitting on a plot of over an acre, situated on a private, gated road with 24 hour security. The house offers approximately 22,775 sq ft of luxurious accommodation and benefits from a lift, cinema, exceptional leisure facilities and extensive off street and underground car parking.











EPC Rating B Joint Sole Agents Freehold

glentree INTERNATIONAL
020 8458 7311
www.glentree.co.uk

Knight Frank
Prime Central London Team
020 7861 1165
KnightFrank.co.uk

SUNDRIDGE PARK
KENT

Just 10 miles from Canary Wharf, Sundridge Park is approached along a half-mile secluded driveway which effortlessly meanders through two renowned 18 hole golf courses and ancient woodlands, into a world of timeless elegance. This exclusive development of luxury classically-styled apartments, townhouses and detached houses is set in 275 acres of Kentish parkland landscape designed by Humphry Repton.

Apartments from £695,000 | Townhouses from £1.25 million
Show home open, 10am – 4pm, 7 days a week
020 8313 9163



www.millgatehomes.co.uk

MILLGATE

Crisp Cowley



Rode, Somerset

Guide Price: £1,600,000

A stunning Grade II* listed house with a large secret garden set in the charming village of Rode

| entrance hall with cantilevered staircase | Georgian drawing room | dining room | kitchen | pantry/utility | master bedroom with en suite bathroom | 5 further bedrooms | 2 further bathrooms | terrace | garden (approximately 0.48 acres) | off street parking for 4 cars | 15 mins from Westbury Station (1hr 20 to Paddington) 18 mins from Babington House





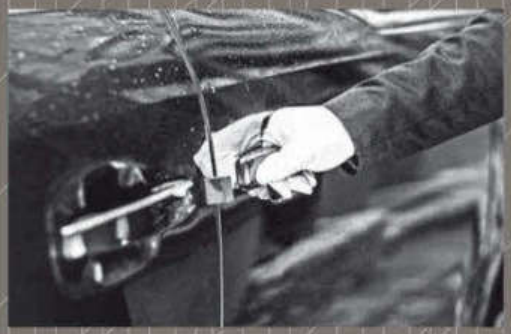
01225 789333 www.crispcowley.co.uk

ONE NINE ELMS LONDON
BY WANDA

SKY-HIGH SERVICE LEVELS

River Tower at One Nine Elms will be central London's
only residential tower to be fully serviced by a five-star luxury hotel









RIVER TOWER NOW AVAILABLE
PRICES FROM £1.3m

1, 2 and 3 bedroom apartments
serviced by the five-star Wanda Vista hotel

FOR FURTHER INFORMATION AND TO MAKE AN APPOINTMENT
PLEASE CONTACT THE MARKETING SUITE

AGENTS

STRUTT &PARKER

CBRE

+44 (0)20 3745 5858
ONENINEELMS.COM

DEVELOPED BY

万达集团 WANDA GROUP



London *View*

By Knight Frank

On your doorstep... Gyms & Health Clubs

Live close to our favorite gyms in London

The Wishlist

Londons most sought after properties

We speak to *Daniel Daggers*

Super prime, super bespoke

Welcome to London *View*

Fashion, music, food, film… whatever your passion, London is the city that never stands still. This constant evolution is what attracts people from all over the world, and that same sense of vitality is just as evident in the capital's property market.

While the headlines in recent years have focussed on rising prices and international buyers, the London property market has evolved and the picture in 2015 is more nuanced as price growth has moderated. May's general election introduced an element of uncertainty that dampened activity in the sales market and, to a lesser degree, in the letting market.

With a majority government now in place for the next five years and the prospect of a Mansion Tax having receded, some degree of pent-up demand has been released and there are signs of stronger activity. However, a recent increase in stamp duty is still being absorbed by buyers and sellers, which has cooled price growth. Despite the shifting regulatory and macro-economic backdrop, prime central remains as a safe haven for Buyers around the world.

New developments with best-in-class amenities are in particularly high demand and Knight Frank now has sales and lettings teams in key developments including One Tower Bridge, Goodman's Fields and King's Cross. On the rental side, renewed confidence in London as a financial capital – in part due to George Osborne's relaxing of the bank levy – is likely to underpin demand.

Overall, there is a feeling that London's maturing economy is fostering a sensible, stable property market; one characterised by steady not stratospheric growth. Behind this summary there are countless individual stories and characters that play their part in shaping this ever-changing property market. We've looked at a few in the following pages, alongside some of the top properties currently available throughout the capital (go to KnightFrank.com to see more).

There's our piece on the rise and rise of studio living in the city. At the other end of the scale, super prime property agent Daniel Daggers talks us through his latest projects. We also take a look at some of the city's best health clubs in our regular London View 'On your doorstep' feature.

We hope you enjoy this quick panorama of the capital's property market and look forward to catching up with you in the next instalment of London View.

Noel Flint, *Partner, Head of London Sales*
Tim Hyatt, *Partner, Head of London Lettings*

Knight Frank

Contents





On your doorstep... Gyms & Health Clubs

Live close to our favorite gyms in London

The Wishlist

London's most sought after properties

Small is Beautiful

The rise of studio living

We speak to Daniel Daggers

Super prime, super bespoke



Grosvenor Waterside, Guide price: £325 per week
Knight Frank Riverside, lettings +44 20 3463 0062



Baltic Court, Guide price: £385 per week
Knight Frank Wapping, lettings +44 20 3463 0227

Small *is* *Beautiful*

The Central London pied à terre is enjoying a resurgence. With studios and one-bed flats being snapped up faster than ever, Londoners are truly embracing the advantages of scaled-down living.



Ormonde Gate, Guide price: £695 per week
Knight Frank Knightsbridge, lettings +44 20 3463 0235



Belsize Grove, Guide price: £750,000
Knight Frank Belsize Park, sales +44 20 8022 4034

Choose well and your space can punch above its size. With clever storage, big windows and good views, there's no reason to suffer from cabin fever. Restaurants and cafes on the doorstep can become your living room, and when there's a park nearby who needs a garden? Trading size for location can be a great way to live in some of London's most desirable neighbourhoods, but who's driving this trend?

The commuter's choice

Recent years have seen families in their droves cashing in and decamping to the countryside…or the commuter belt at least. It could be the reality of the daily 7:03 to Waterloo or simply an unwillingness to cut ties with the capital completely, but many are choosing to also buy 'a little place in town' with the change from their London sale.

The bank of mum and dad

Then there are the parents faced with having to foot high monthly rent bills for children starting out in London. With the choice between a crowded flatshare and a private space – albeit a small one – buying a studio has its obvious attractions. And with these properties at more affordable price levels in the most chi-chi postcodes, it's a great way to get the children onto the housing ladder in a good part of town.

Trading size for location can be a great way to live in some of London's most desirable neighbourhoods, but who's driving this trend?

Big returns

For investors, the bottom line is king. The relatively low purchase cost of studios and high Central London rents can combine to deliver excellent yields, along with the capital growth that the city continues to deliver.

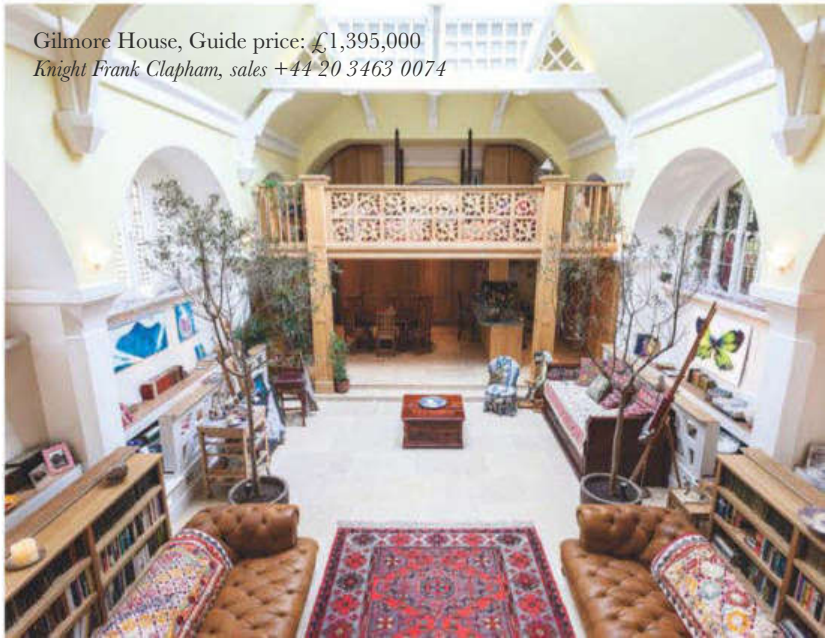
So for many, small really is beautiful. Whether it's somewhere to stay after a late night at the office, a prized first home or a sound investment, scaled-down living seems to be here to stay.

Ebury Street, Guide price: £595 per week
Knight Frank Belgravia, lettings +44 20 3463 0242



Computer generated image for indicative purposes only.

Gilmore House, Guide price: £1,395,000
Knight Frank Clapham, sales +44 20 3463 0074





Studdridge Street, Guide price: £3,250,000
Knight Frank Fulham, sales +44 20 8022 4036



Arnhem Wharf, Guide price: £995,000
Knight Frank Canary Wharf, sales +44 20 3463 0231

The property wishlist



Frere Street, Guide price: £665,000
Knight Frank Battersea, sales +44 20 3328 6541



Aldridge Road Villas, Guide price: £2,250,000
Knight Frank Notting Hill, sales +44 20 3463 0126



Chiswick Green Studios, Guide price: £1,499,950
Knight Frank Chiswick, sales +44 20 3463 0086



Logan Place, Guide price: £2,995,000
Knight Frank Kensington, sales +44 20 3463 0308



The Vineyard, Guide price: £1,495,000
Knight Frank Richmond, sales +44 20 3463 0331



North Side Wandsworth Common, Guide price: £1,500 per week
Knight Frank Clapham, lettings +44 20 3463 0077



Elm Park Road, Guide price: £1,550 per week
Knight Frank Chelsea, lettings +44 20 3463 0150



Ebury Street, Guide price: £2,200 per week
Knight Frank Belgravia, lettings +44 20 3463 0242



Ridge Road, Guide price: £1,595 per week
Knight Frank Hampstead, lettings +44 20 3463 0225



Northampton Park, Guide price: £1,950 per week
Knight Frank Islington, lettings +44 20 3463 0068

Whether you are looking for a bachelor pad in the city or a family home further afield, with with strategically placed offices across London we can help you find your dream home.

Daniel Daggers from our super prime team has picked his top 12 properties for sale and let across London.

Read his interview on selling property to the super rich.





Frame - Queen's Park

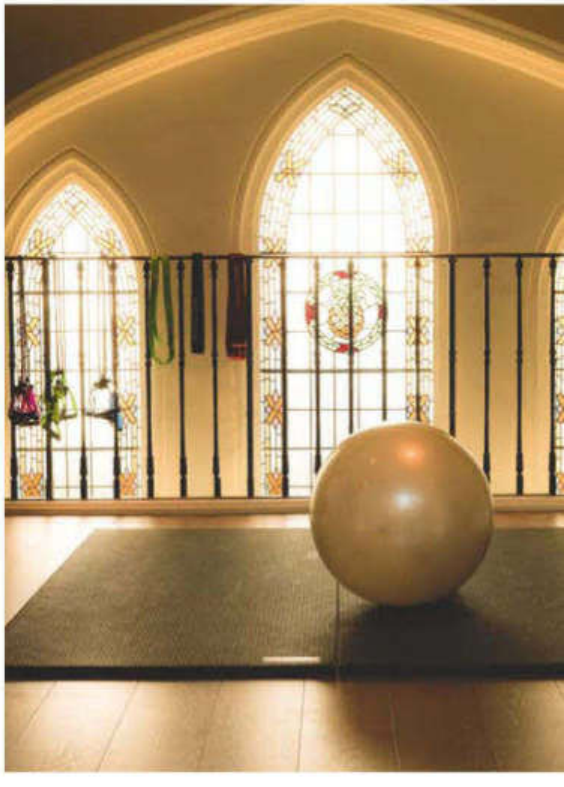
If you like your work-out with a bit more attitude, Frame in Queen's Park is the place. Fitness, dance and yoga are the order of the day, with personal training tailored to the individual. Their all-round approach means you also get advice on things like mental wellness and healthy eating.

Bravington Mews - Queen's Park

One of seven freehold houses situated in a private, gated mews with off street parking and roof terrace in the heart of Queen's Park, W9.
Guide price: £1,195,000
Knight Frank Queen's Park, sales +44 20 8022 4037

On your doorstep...

Gyms & Health Clubs



The South Kensington Club - Chelsea

Billed as a 're-energising escape from the crazy pace of London life', this stylish new private members club occupies a former music hall and adjoining mews. The gym/spa/yoga offering is state of the art and holistic, while the wellness facilities include a traditional Russian banya and Turkish hammam plus London's first salt water Watsu Pool.



It's the stylish way to get in shape. Half member's club, half uber-gym – private health clubs offer the best of all worlds, and London has some of the best you'll find. Before you stump up for membership, though, take a look at these hip health offerings from around the city.

Equinox - Kensington

This stateside import gets the nod from Barack Obama and Cameron Diaz, so it's off to a pretty good start. Walnut panelling gives the place a pleasantly clubby feel, but with machines like the AlterG anti-gravity treadmill – which stimulates 20% of your body weight – this is as futuristic as a work-out gets

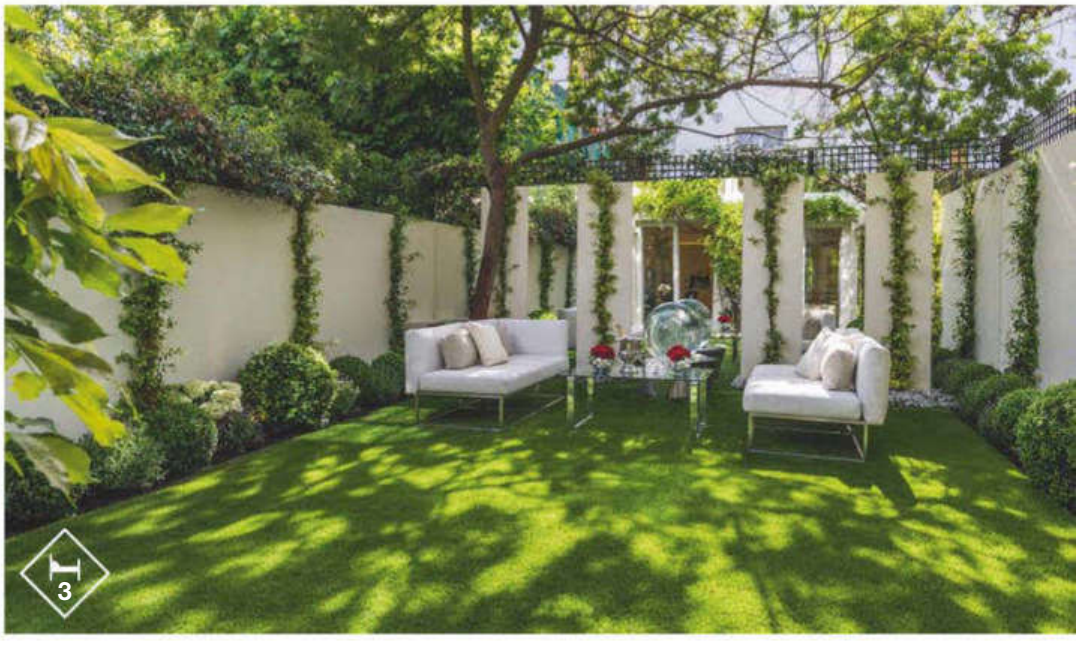


Edith Terrace - Chelsea

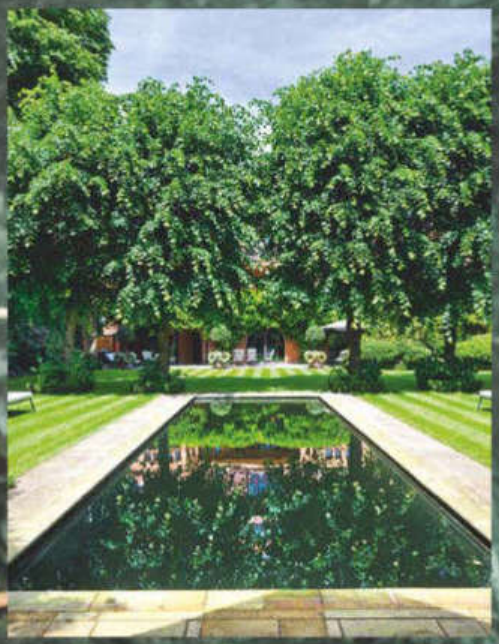
A meticulously refurbished five bedroom family house with flexible accommodation and a large south facing garden.
Guide price: £4,250,000
Knight Frank Chelsea, sales +44 20 3463 0149

Adam and Eve Mews - Kensington

A newly refurbished three bedroom mews house with garage in W8, close to Equinox Gym.
Guide price: £3,500,000
Knight Frank Kensington, sales +44 20 3463 0308









Prime Negotiator

Daniel Daggers has one of the most unique jobs in London's luxury residential market.

The Knight Frank partner is the newest member of their Prime Central London Team, a unique service which deals only with the Super-Prime market. This can be transactions for single homes starting at £10 million up to and above £200m. "I meet with some of the most influential and talented people in the world, whilst seeing the best property and design that the Capital can provide."

In a multi-agency business, with Knight Frank offices across London, Daggers is a useful, single point of contact for busy billionaires looking for the perfect des res. "Some of our buyers are new to London and aren't sure of exactly what they are looking for, let alone exactly where they want to be". The market is increasingly product driven; whether it is a penthouse apartment with a view of London's spectacular skyline, a home with an internal garage for 10 cars or a house with views over a golf course, Daggers can help buyers locate it. He gives the High Net Worth buyer an individual, tailored approach: "London is the playground for the super-rich and we're their guide in all that it has to offer" says the 35 year old.

Daggers is not restricted to residential property in London. "It's important to know how markets are performing across the globe, particularly in the destinations our High Net Worth clients tend to be" and with Knight Frank's global coverage of 370 offices, Daggers has an insight into property markets around the world and the best properties available in those markets.

Working for the most discerning client base sometimes entails travelling and advising on homes abroad. "In a job like this it is a necessity to be available at any time of the day. Mornings might consist of calls to the Far East, with evenings dedicated to clients and buyers in the U.S".

Always discreet Daggers says only that his "buyers' and clients' average age is getting younger and that they are more often than not, the best in their field. It follows that they very much want the best that their money can buy and that's why they find us".

Property above:
Lyndhurst Road
7 bedrooms
Guide price: £40,000,000

Prime Central London Team
+44 20 8022 6171


London is the playground for the super-rich and we're their guide in all that it has to offer

Knight Frank

Head of London sales - Noel Flint
noel.flint@knightfrank.com

Head of London lettings - Tim Hyatt
tim.hyatt@knightfrank.com

Head of Country - David Peters
david.peters@knightfrank.com

London Sales

Central - Caroline Foord
caroline.foord@knightfrank.com

Central - Eliza Leigh
eliza.leigh@knightfrank.com

North and East - James Simpson
james.simpson@knightfrank.com

South West - Luke Ellwood
luke.ellwood@knightfrank.com

London Lettings

Central - David Mumby
david.mumby@knightfrank.com

Central - Juliet Hill
juliet.hill@knightfrank.com

North and East - Gary Hall
gary.hall@knightfrank.com

South West - Ruth Barr
ruth.barr@knightfrank.com

+44 20 8022 6171
KnightFrank.co.uk









Important Notice

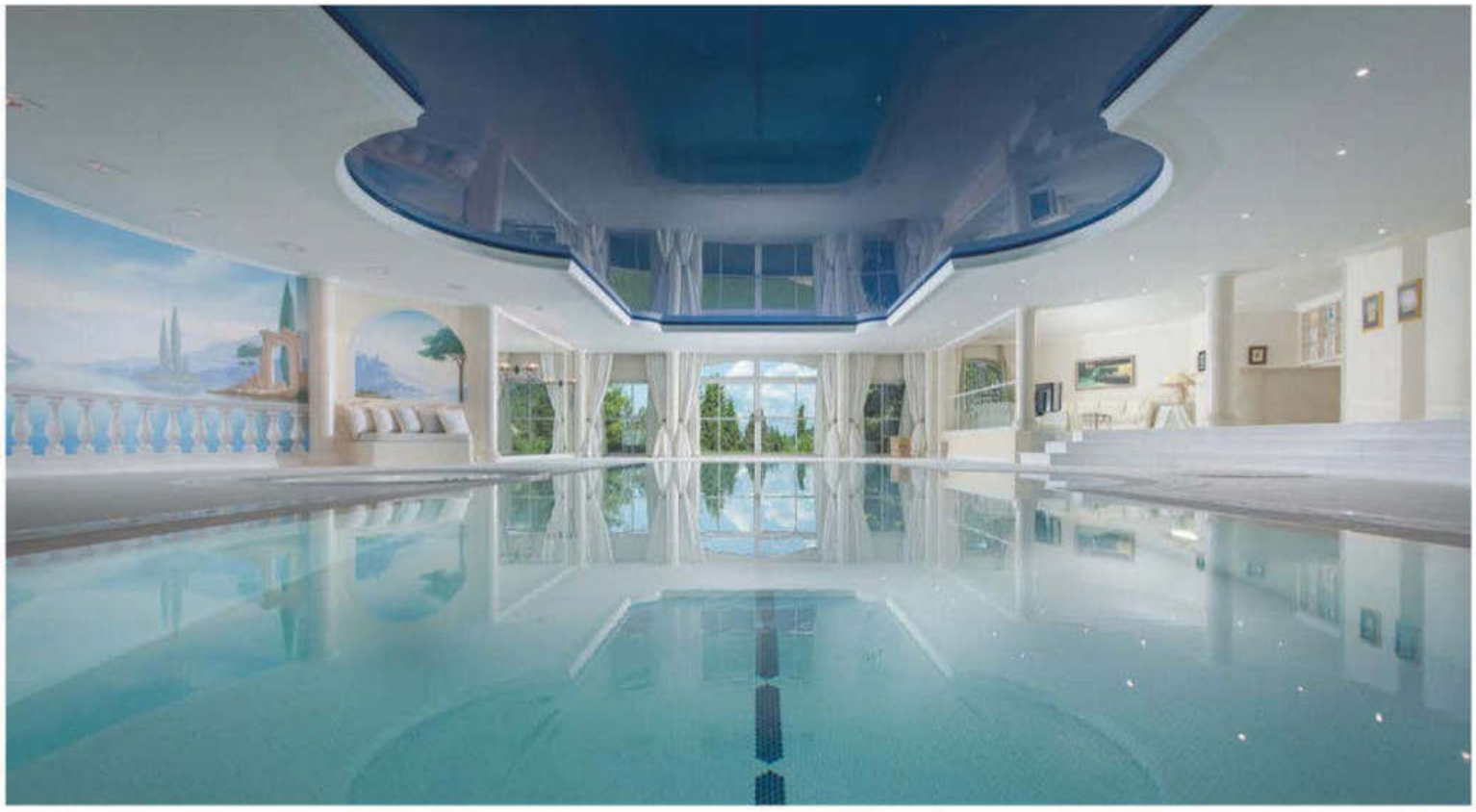
1. The particulars in this general report are not an offer or contract, nor part of one. Neither Knight Frank LLP nor any joint agent has any authority to make any representations about any property and details may have been provided by third parties without verification. Accordingly, any statements by Knight Frank LLP or any joint agent in this report or by word of mouth or in writing ('information') are made entirely without responsibility on the part of the agents, seller(s) or lessor(s). You cannot rely on the whole or any part/s of this document ("Information") in any way. You must make your own independent enquiries, inspections and searches and take your own independent professional advice. You cannot also rely on any such information as being factually accurate about any property, its condition, its value or otherwise. The Information is not definitive and is not intended to give advice about properties, markets, policies, taxes, currencies or any other matters. The Information may not be accurate and all of the subject matter may change without notice. This report is published for general outline information only and is not to be relied upon in any way. So far as applicable laws allow, neither we nor any of our members, consultants, 'partners' or employees will have any responsibility or liability in connection with or arising out of the accuracy or completeness or otherwise of the Information or the reasonableness of any assumption we have made or any information included in the document or for any loss or damage resulting from any use of or reference to the Information. As a general report, this material does not necessarily represent the view of Knight Frank LLP in relation to particular properties or projects. 2. You must take independent advice and satisfy yourself by appropriate inspections, surveys, searches and enquiries about all matters relating to any property, including the correctness and completeness of any information. 3. Computer-generated images are indicative only. Photographs show only certain parts of any property as they appeared at the time they were taken. Areas, dimensions and distances given cannot be relied upon and are approximate only; you must rely upon your own inspections and surveys. 4. Any reference to alterations to, or use of, any part of any property does not mean that any necessary listed building, planning, building regulations or other consent has been obtained. You must rely upon your own inspections, searches and enquiries. 5. The VAT position relating to any property (where applicable) may change without notice. VAT and other taxes may be payable in addition to the purchase price of any property according to the national or local law applicable. 6. Copyright 2015. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from Knight Frank LLP for the same, including in the case of reproduction prior written approval of Knight Frank LLP to the specific form and content within which it appears. 7. Knight Frank LLP is a limited liability partnership registered in England with registered number OC305934. Our registered office is 55 Baker Street, London, W1U 8AN, where you may look at a list of members' names.

OnTheMarket.com

FIRST

FIRST KITZBÜHEL

THE REAL ESTATE COMPANY



THE PREMIUM SELECTION

* * * * * *

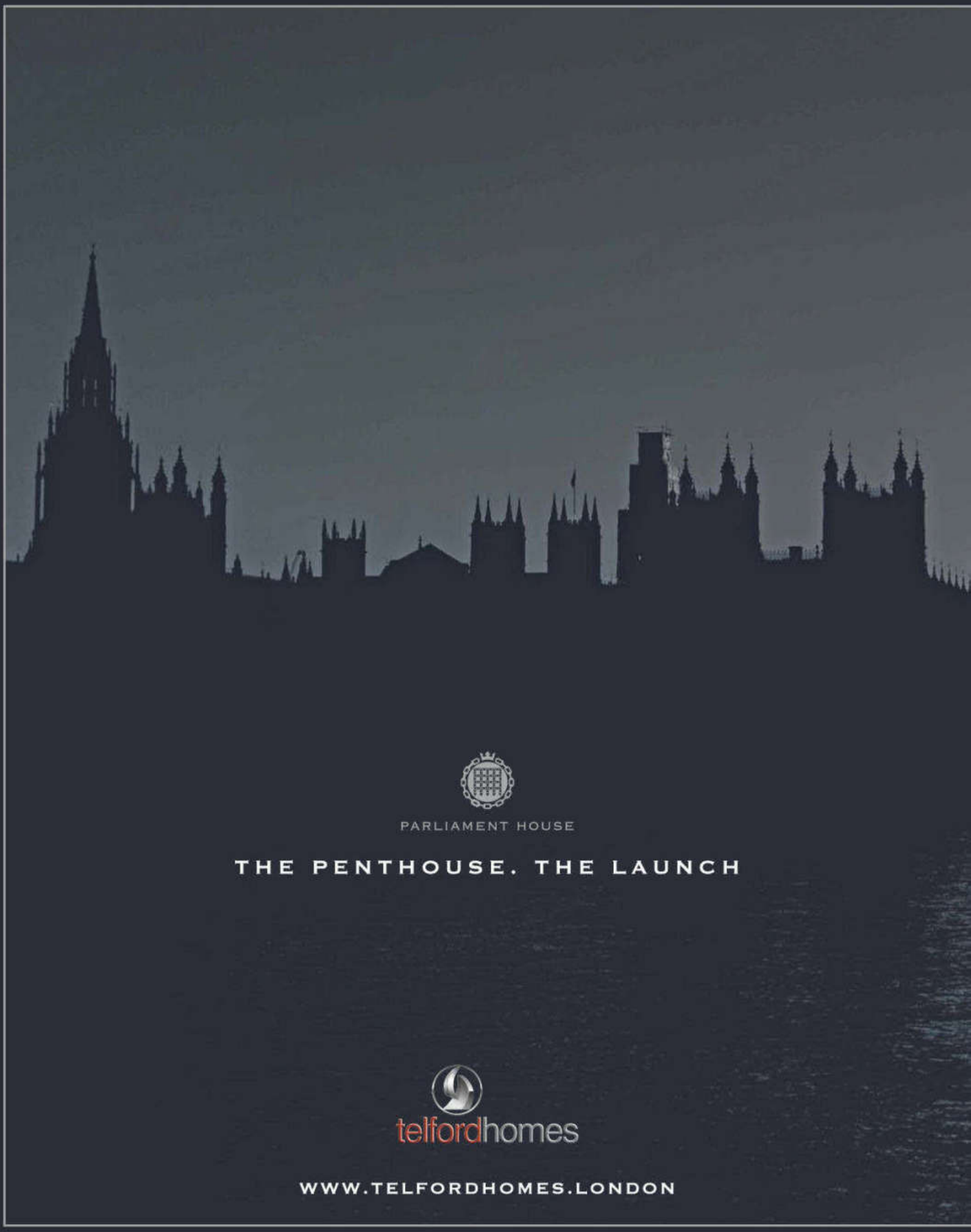
"GRACELAND GARDENS" KITZBÜHEL AUSTRIA Nº 2 FIRSTKITZBUEHEL.COM

EXCLUSIVE PARTNER

PORSCHE
Porsche Zentrum Tirol

NEXT EDITION – Nº3:
"GRAND MANSION"

T +43 5356 666 04 | OFFICE@FIRSTKITZBUEHEL.COM


PARLIAMENT HOUSE
THE PENTHOUSE. THE LAUNCH
telfordhomes
WWW.TELFORDHOMES.LONDON



UNIQUE PENTHOUSE

LAUNCHING 24.09.2015

AN EXCLUSIVE PENTHOUSE SET OVER THE
TOP THREE FLOORS OF THIS LANDMARK BUILDING
WITH SUBSTANTIAL TERRACE FEATURING
SENSATIONAL 360° VIEWS OF LONDON

PRICE UPON APPLICATION

PRIVATE VIEWINGS COMMENCE
THURSDAY 24TH SEPTEMBER BY INVITATION ONLY

FOR YOUR PERSONAL INVITATION PLEASE CONTACT
JESSICA MUNDAY ON 020 3538 3166

JESSICA.MUNDAY@TELFORDHOMES.LONDON

MONTENEGRO *ROCKS*



Budva, with its atmospheric Old Town and numerous beaches, certainly has a lot to offer

The yachts are getting bigger. The season is getting longer. Claire Pilton discovers a choice of world-class coastal schemes along this rolling Mediterranean riviera

Lord Byron was right. The Montenegrin coastline really is 'the most beautiful encounter between land and sea'. With its mountainous backdrop, butterfly-shaped bay and 19 blue-flag beaches, the best way to appreciate this 200-mile shoreline is by boat; owning one is fast becoming de rigeur in what is still a new holiday-home destination where warships have only recently been replaced by superyachts. Montenegro is shrugging off the shadow of Communism in style. Next year it celebrates a decade of independence – and the opportunity to retain its ranking as one of the fastest-growing tourist destinations in the world.



PARTY TOWN

Budva's old town buzzes night and day. A stone's throw from the main square and marina, Dukley Residences offers a mix of 36 pied-à-terre, apartments and loft-style penthouses priced from €300,000 to €1,500,000. The developers behind the Dukley brand control over 80% of Budva's waterfront, including the marina, where proposed hotels and branded residences will make this the Monte Carlo of the Adriatic. *www.dukley.com*



HISTORIC CHARM

In the UNESCO-protected Venetian walled city of Kotor, unmodernised apartments start from €1,600/m2. Done up, they can achieve the best rental yields along the coast, reports Savills' associates Dream Estates Montenegro, which expects strong appreciation over the next five years. On the main square, a two-bedroom flat costs €120,000, as does a large one-bedroom apartment by the shore at Prcani. *www.dreammontenegro.com*



ONE-STOP SHOPPING

Currently the only buying agent in Montenegro, MRAY Consulting provides a secure and transparent entry into this still young but fast growing market. The company saves clients time and hassle by sourcing all available options both from selling agents and off-market, and presenting only legally and financially clean properties. It also offers full architectural services and furniture supply. *www.mrayconsulting.weebly.com*

THE SUPERYACHT SQUAD

The visionary redevelopment of a former Yugoslavian naval base in the Bay of Kotor saw the launch of the spectacular Porto Montenegro marina in 2009. With its sparkling location in the UNESCO-protected bay (it's home to some incredibly well-preserved medieval buildings and fortifications), there is direct access to the Adriatic and some of the best cruising in the Mediterranean basin. Porto Montenegro currently offers 400 berths of up to 180m, as well as 50 restaurants, bars and shops, a five-star Regent Hotel and 130 sold-out apartments. Next up: the Regent Pool Club Residences, from €409,000 to €3,720,000, which offer unobstructed sea and mountain views. www.portomontenegro.com



ROCK-STAR CHIC

The exclusive seaside estate and sanctuary of lushly landscaped Dukley Gardens is now complete and over 70% sold. Set on Budva Riviera's Zavala peninsula, the 204 water-fronting residences are cut into the rock across 36 apartment buildings. They and the development's dreamy Beach Lounge and Restaurant enjoy panoramic views of the Adriatic coast to Budva old town and Dukley Marina, just a five-minute water-taxi away. Prices currently range from €700,000 up to €3,500,000 for a three-bedroom penthouse whose roof terrace comes equipped with a Jacuzzi, shower and summer kitchen. *www.dukley.com*





BAY WATCH PIN-UPS

Lustica Bay welcomed its first homeowners this summer. Overlooking the Adriatic at Traste Bay, this low-density, 690-acre coastal scheme is as focused on protecting the local environment as providing a high-spec haven for residents. Integrated into the landscape and inspired by the architecture of surrounding villages, the initial phase will comprise a 176-berth marina with shops, restaurants, two hotels and Montenegro's first 18-hole Gary Player-designed golf course. And 300 LEED-certified apartments, 14 townhouses and four bespoke villas are being built beside the marina or on the hillside above. Prices range from €235,000 to €3,000,000. www.lusticabay.com



THE GROVE VILLAS

HIGHGATE VILLAGE LONDON N6

Two superb new London villas located in one of Highgate's most historic and prestigious roads.

Designed to the very highest specification and finish, these homes offer exceptional accommodation each with 5 bedrooms, a lift, a cinema, gym and separate studio apartment.

Highgate Village sits on a London hill-top from which residents enjoy panoramic views over the city. The village with its independent shops and café culture is arguably the most charming of London's villages.

Prices from £8.95m

The Grove, Highgate
London N6 6LB
Glentree International: 020 8458 7311

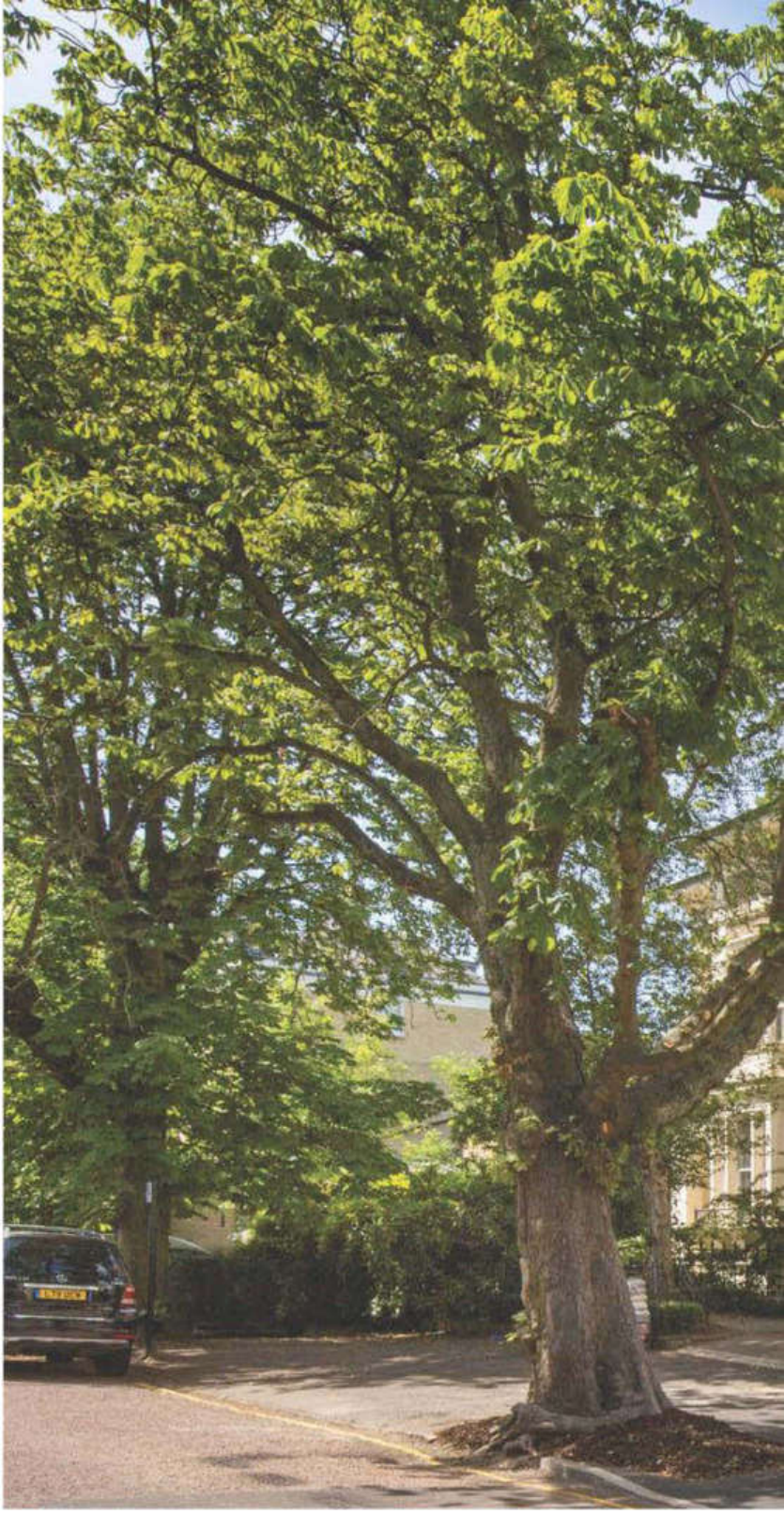
glentree INTERNATIONAL
020 8458 7311
www.glentree.com

Octagon has other fine properties for sale in North London and the Home Counties with prices currently ranging from £3.25m.

Please see our website for details.

www.octagon.co.uk

OCTAGON





SHOW HOUSE
OPEN DAILY 10AM - 5PM

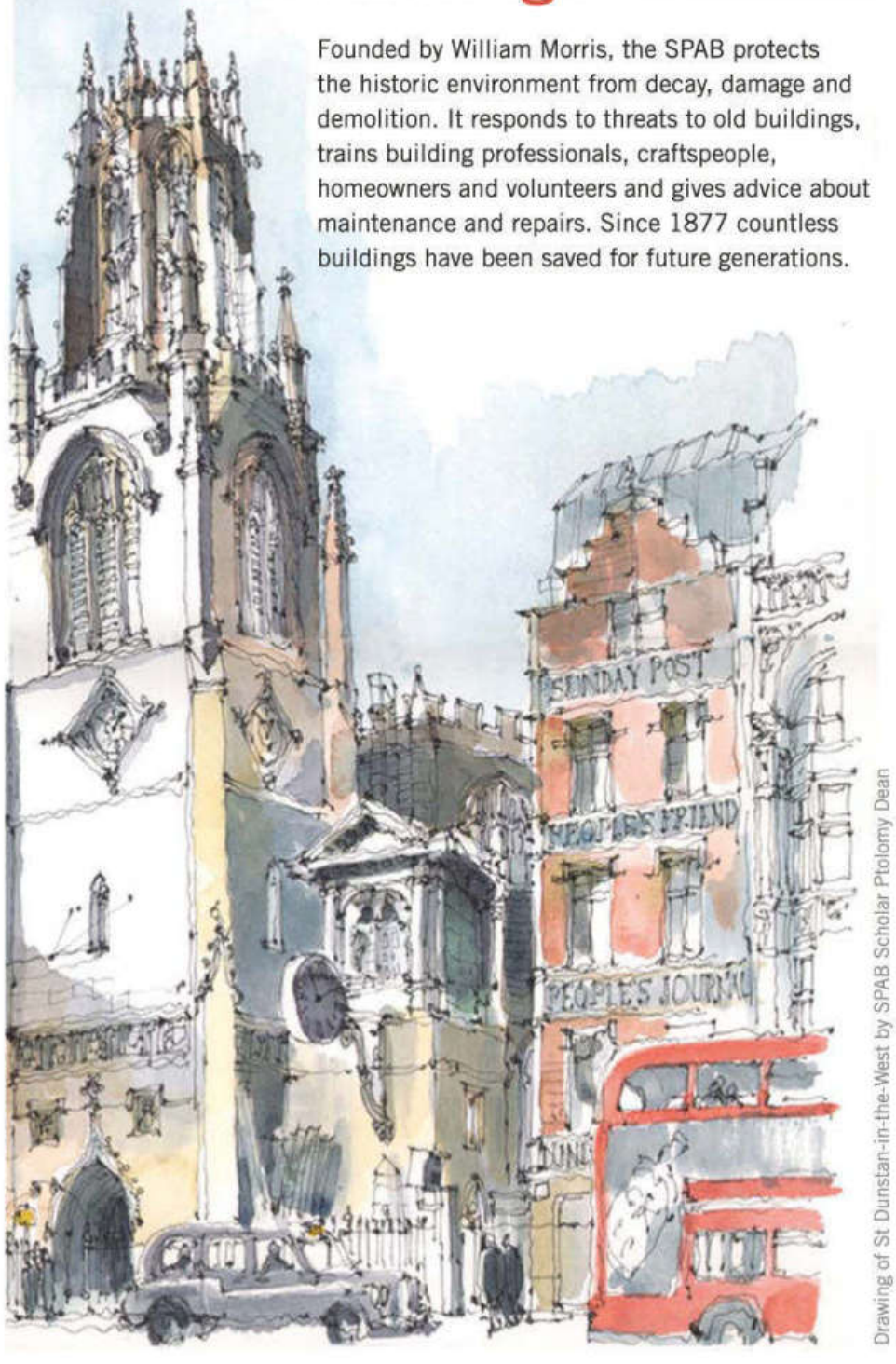




The Society for the Protection of Ancient Buildings

S·P·A·B

Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolomy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

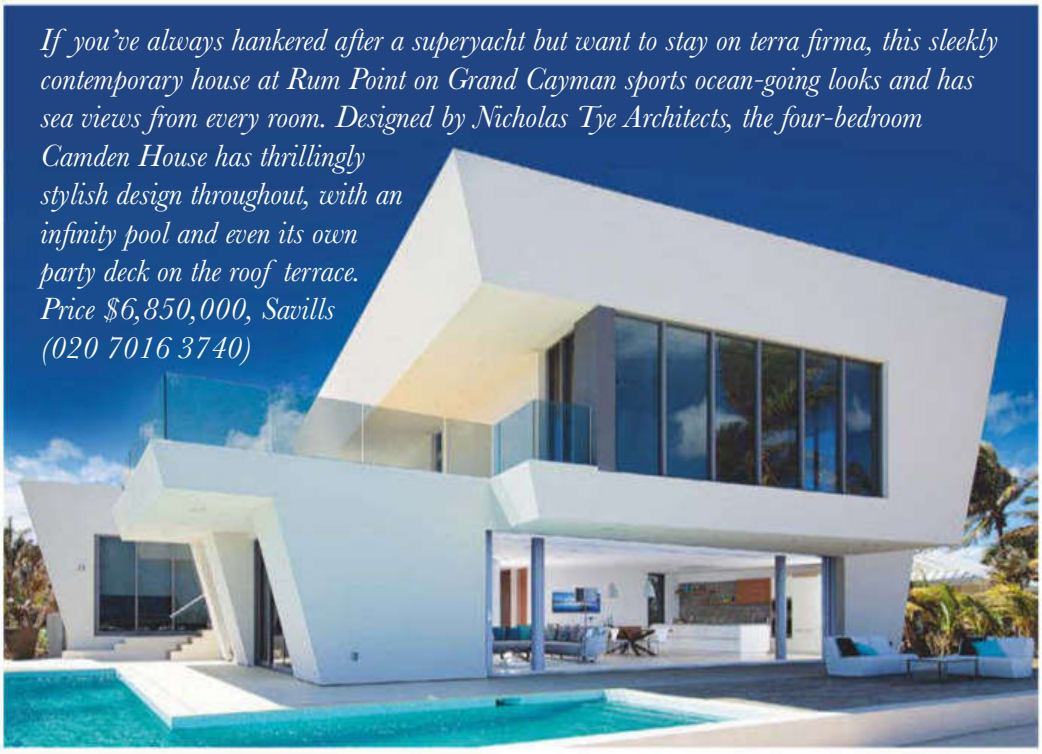
www.spab.org.uk 020 7377 1644

A charitable company limited by guarantee registered in England & Wales.
Company no: 5743962 Charity no: 1113753 37 Spital Square, London E1 6DY

PROPERTY

NOTEBOOK

Rosemary Brooke has the inside track on this month's property highlights



If you've always hankered after a superyacht but want to stay on terra firma, this sleekly contemporary house at Rum Point on Grand Cayman sports ocean-going looks and has sea views from every room. Designed by Nicholas Tye Architects, the four-bedroom Camden House has thrillingly stylish design throughout, with an infinity pool and even its own party deck on the roof terrace. Price $6,850,000, Savills (020 7016 3740)



PRIME OF LIFE

If you're hunting for a second home and are trying to track down the best international developments, then a new property website, Primenewdevelopments.com, is certainly worth exploring. It focuses specifically on residential and resort property, allowing developers to connect directly with potential buyers. The site is simple to navigate and free to use. 'We only charge a fee if a lead we deliver is turned into a sale. No sale, no fee,' says the company's founder, Charlie Smith, *pictured*, a former UK managing director of Sotheby's International Realty. Whether you're an adventure-seeker, a sun-worshipper or seeking a city pad, the site has each lifestyle choice covered. *www.primenewdevelopments.com*

Hidden gem

Tucked away down a quiet country lane at the edge of the picturesque village of Binfield, this Victorian house provides cosy, rural charm within commuting distance of London. With Heathrow airport a 30-minute drive away and excellent schools in the area, this five-bedroom house is a perfect base for busy families. At more than 2,600sq ft, there's plenty of space to relax. Outside, there are uninterrupted views across the surrounding farmland and three-quarters of an acre of lovely, mature gardens. It's priced at £1,250,000; for further information, contact Sara Batting on 0118 950 2341 or visit *www.sarabatting.co.uk*







From Georgian townhouses to modern penthouses, Victorian rectories to neoclassical manor house, the UK offers a lively mix of places to call home. With interest rates remaining low and a flurry of post-election activity, buyers are turning to acquisition agents for guidance. 'The market has been unsettled and this makes it hard for buyers to navigate through the vast array of choice available,' says Charlie Wells, managing director of buying agency Prime Purchase. His advice? 'Choose a knowledgeable agent who is part of a big team – they can draw on their collective market expertise so that any property purchase is also an investment.' www.prime-purchase.com

Vital STATISTICS

Taking the measurements of the GQ world

№ 28

The best record shops (that sell more than records)

RISE

70 Queens Road, Bristol BS8 1QU
Doubles as: A concert venue
rise-music.co.uk

SPECIALITY: Jungle and drum'n'bass, plus a smattering of new classical and post punk
FAMOUS CUSTOMERS: Stewart Lee, Milton Jones, Goldie Lookin Chain
VINYL STOCK: 1,500+
IN-STORE PERFORMERS INCLUDE: The Vaccines
BUT IT ALSO HOLDS: Exclusive previews of albums, such as its first listen of Jamie xx's *In Colour*
TEST YOUR KNOWLEDGE: In its monthly quiz
VISIT: Its two satellite branches in Cheltenham and Worcester

JOHN VARVATOS

13 Conduit Street, London W1
Doubles as: A rock-inspired fashion powerhouse
johnvarvatos.com

700: Records in store, ranging from classic rock through to soul and jazz
TOP FLOOR: The only place you can buy a John Varvatos made-to-measure suit
AFTER SOMETHING MORE CASUAL: Pick up one of the iconic leather jackets
BASEMENT: Houses the largest collection of Fender Custom Shop guitars in Europe
ALSO SELLS: A wide range of restored audio equipment from the Seventies, including Sansui amps and Thorens turntables
SPECIALITY: Rock, soul and jazz

HONEST JON'S

278 Portobello Rd, London W10
Doubles as: A record label
honestjons.com

WORLD MUSIC: Honest Jon's was one of the major driving forces in London's reggae scene
ALSO SPECIALISES IN: Jazz and blues
FOUNDED IN: 1974, making it one of London's oldest-surviving record stores
DAMON ALBARN: Co-manages the store's self-titled record label
72: The number of vinyl releases on Honest Jon's label so far
ARTISTS INCLUDE: Shackleton and Terry Hall
MO' WAX: This other label was set up after the owners funded employee James Lavelle

POP RECS

10 Olive Street, Sunderland, SR1 3PE
Doubles as: An art gallery
poprecsltd.tumblr.com

OWNED BY: Indie rockers Frankie & The Heartstrings
ALSO SELLS: Frankie & The Heartstrings' golden ale, stereograms and a collection of vintage clothes
VINYL STOCK: More than 20,000, with an emphasis on indie and modern rock
LEITMOTIF: Exhibitions in the gallery focus on the relationship between people and vinyl
LATEST SHOW: New York-based multimedia artist Ella Barnes



EASTERN BLOC

5A Stevenson Square, Manchester M1 1FN
Doubles as: A coffee house
easternblocrecords.com

UNION COFFEE: The roasting whizzes behind Eastern Bloc's own blend
£1.70: Price of a single espresso
VINYL STOCK: More than 15,000
SPECIALITY: White-label techno and house
DJ SETS: Todd Terje, DJ Marky and Carl Craig have all played in-store
300: Number of pressings to which Eastern Bloc's rare white label electronic records are typically limited
FAMOUS SHOPPERS: Laurent Garnier, Sasha and Derrick Carter

UNION MUSIC STORE

1 Lansdown Place, Lewes, East Sussex BN7 2JT
Doubles as: A musical instrument supplier
unionmusicstore.com

50+: Different types of guitars, mandolins, banjos, ukuleles and harmonicas on sale
PLUS: Kazoos
FAMOUS CUSTOMERS: Mumford & Sons and, er, David Dimbleby
400+: Records from the folk, country and Americana genres
ALSO: Union record label artists are favourites of the burgeoning UK country scene
3PM: Every Saturday, Union Music hosts live gigs
35: Capacity, so arrive early

RUBADUB

35 Howard Street, Glasgow G1 4BA
Doubles as: A one-stop shop for DJ kit
rubadubrecords.co.uk

24: The number of different decks available
£599: Price of a Pioneer PLX-1000, loosely based on the most famous turntable ever produced, the Technics 1210
£4,729: Price of a new version of Moog's iconic Voyager synthesizer
10,000: Number of records stocked in store
100,000: Number of records online
SPECIALITY: Electronica and hip-hop re-issues
LIVE Q&AS: From the likes of Richie Hawtin, Ben UFO and Joy Orbison
FAMOUS CUSTOMERS: Kulijit Bhamra

SOUTHSEA'S PIE & VINYL

61 Castle Road, Southsea PO5 3AY
Doubles as: No prizes for guessing...
pieandvinyl.co.uk

INSIDE: Suitcases displaying vinyl; taxidermy (look for the fox smoking a pipe)
£44.95: Price of a 200-edition vinyl re-release of Elvis Presley's first ever recording, "My Happiness", available in store
£193,000: Price Jack White reportedly paid for a 10in acetate of the original, from which the above was made
21: The number of savoury pies on the menu
WE LOVE: The fish and chip pie, made in-store
BUCKWELL BUTCHERS: Supply the majority of the food. Heston Blumenthal is a fan

Story Will Grice


G-STAR RAW
JEANS
RAW
how do you wear yours? g-star.com

PRADA

TYE SHERIDAN



PRADA.COM
TEL: +44 207 399 2030

Please turn the page to view Supplement



BRITISH GQ

Trends

AUTUMN/WINTER 2015

Putting the coolest new fashions on the menu

We serve up the season's tastiest styles

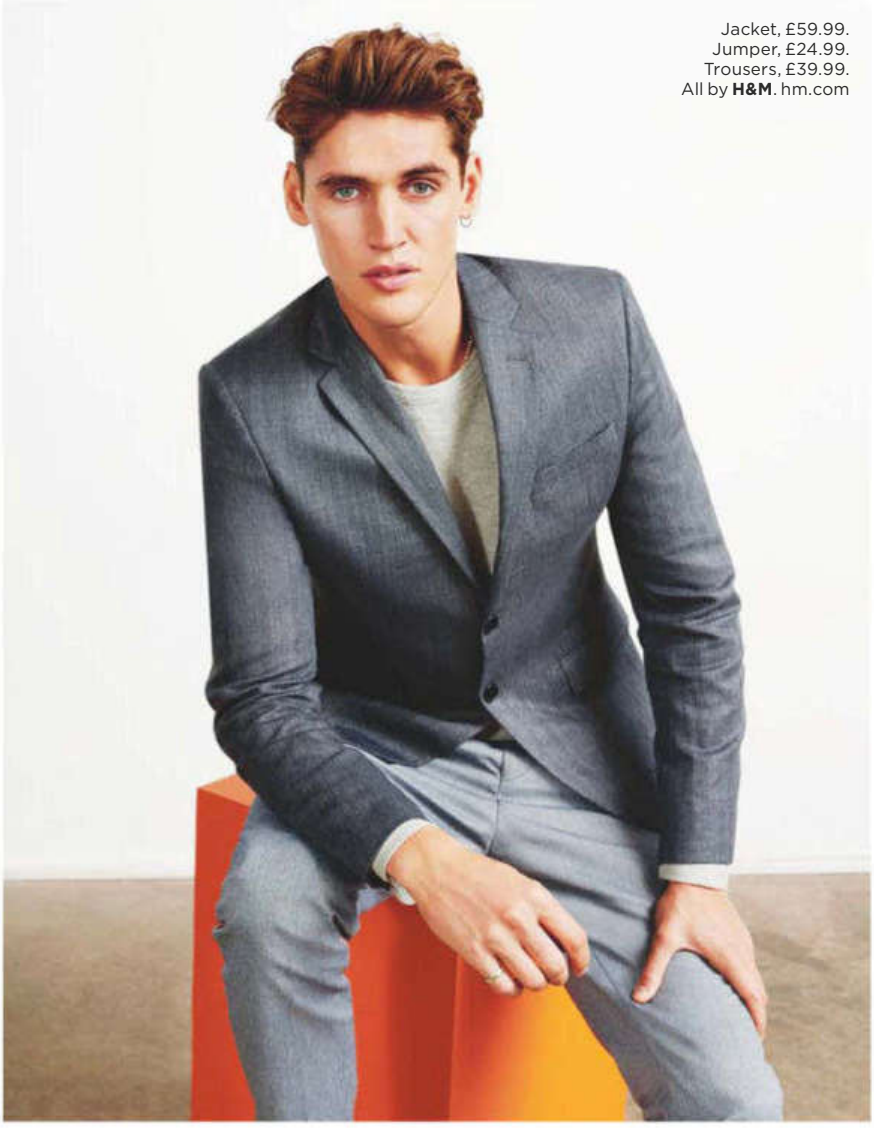
IN ASSOCIATION WITH H&M



Jacket, £39.99. Jumper, £19.99. Shirt, £7.99. Jeans, £39.99. Shoes, £49.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000 or visit hm.com

BRITISH GQ Trends



Jacket, £59.99.
Jumper, £24.99.
Trousers, £39.99.
All by **H&M**. hm.com



Cover photograph by Rhys FRAMPTON
Wing wears: Jacket, £149.99. Jumper, £29.99. Both by **H&M**. hm.com. Shirt, £28. Trousers, £36. Both by **Topman**. topman.com.

Vlad wears: Jacket, £149.99. Shirt, £19.99. Jumper, £24.99. Trousers, £29.99. Belt, £12.99. All by **H&M**. hm.com

Editor-in-chief Dylan Jones
Editor Robert Johnston
Creative Director Paul Solomons
Art Director Phill Fields
Chief Sub-Editor George Chesterton
Managing Editor Mark Russell
Picture Editor Cai Lunn
Fashion Editor Kirstie Finlayson
Stylists Gary Armstrong, Dan Blake, Grace Gilfeather
Photographers Matthew Beedle, Rhys Frampton, Nicholas Kay, Sun Lee, Cameron McNee, Mitch Payne, Pip
Fashion assistant Brad Green

©2015 The Condé Nast Publications Ltd. All rights reserved. Reproduction in whole or in part without permission is strictly prohibited. Not to be sold separately from the October 2015 issue of GQ magazine.
Printed by Wyndeham Group. Colour origination by Tag: Response.

I was recently leafing through an American handbook of style. In the introduction, the author describes picking up a feature in a magazine that stated how the new rule of dressing for the office was that there were no rules. His reaction? "It brought tears to my eyes. Of laughter."

The writer is G Bruce Boyer, one of the grand old men of American fashion (and a one-time employee of our sister publication in the US). I normally wouldn't question him but I have to say that, in this instance, I think he is totally wrong.

I won't deny that, in my experience, men do love a rule to follow when it comes to their wardrobe. Indeed, in my capacity as *GQ*'s resident Style Shrink, probably the most common question I'm asked is if it is acceptable to wear brown shoes with a navy suit. One time, when I (thought I had) answered this online, I received a poisonous response by email from someone who was incandescent with rage that I simply hadn't given a yes or no answer. (Interestingly, the man in question was an American – make of that what you will.)

But today there really are no rules – apart from the Eleventh Commandment: "Thou shalt look great". In this latest *GQ Trends*, in association with H&M, we show you how to dress down a suit and to dress up sportswear. That's the kind of world we're now living in – a suit can be dressed down with a T-shirt and worn to the pub, or a pair of jogging pants can be paired with a blazer for a relaxed take on workwear. The choice is yours.

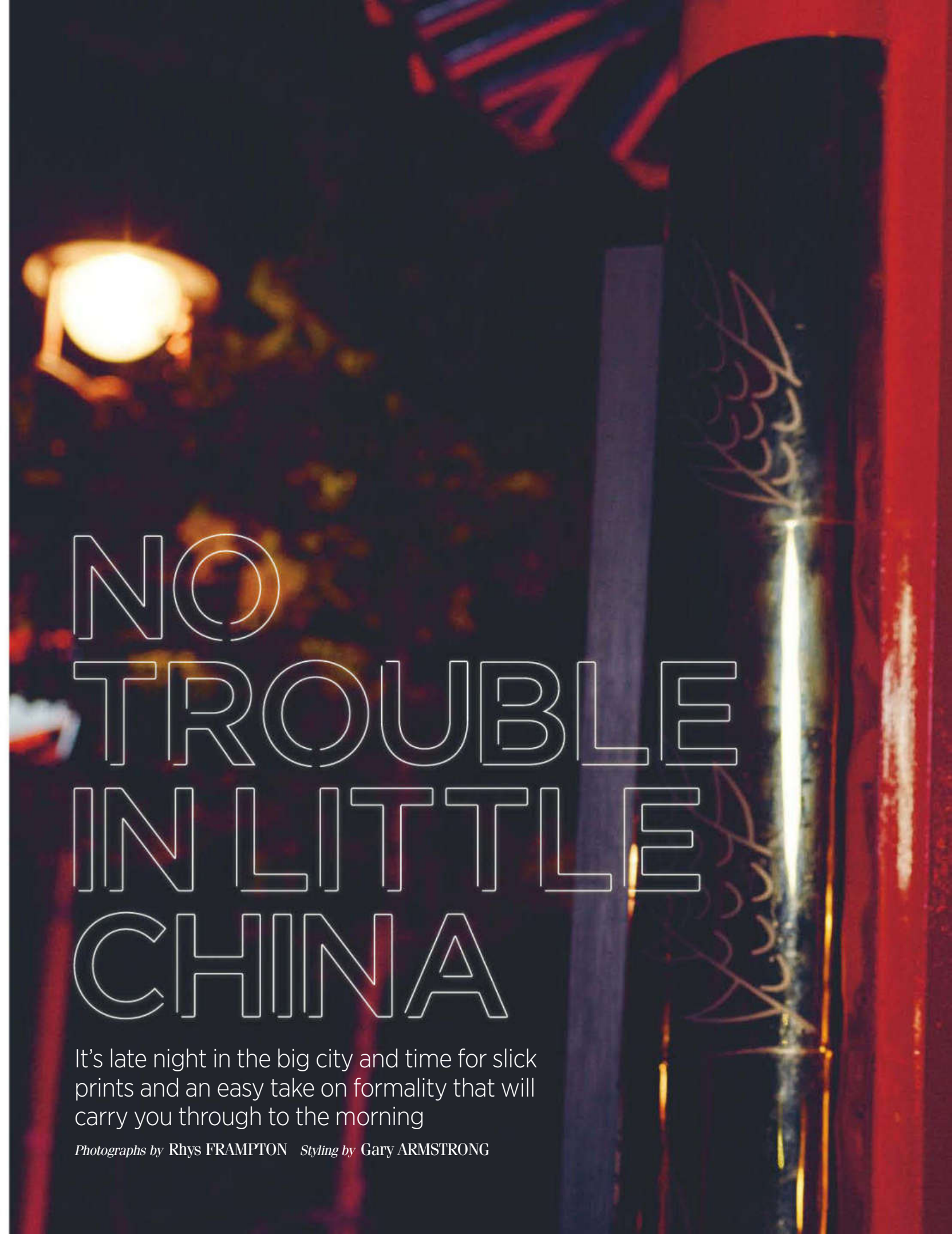
I shall give Mr Boyer the second last word, "Most people don't take clothing seriously enough, but whether we should or not, clothes do talk to us and we make decisions based on people's appearances."

The last word, however, is Orson Welles'. "Style is knowing who you are, what you want to say, and not giving a damn."

Robert JOHNSTON

IN ASSOCIATION WITH

H&M



NO TROUBLE IN LITTLE CHINA

It's late night in the big city and time for slick prints and an easy take on formality that will carry you through to the morning

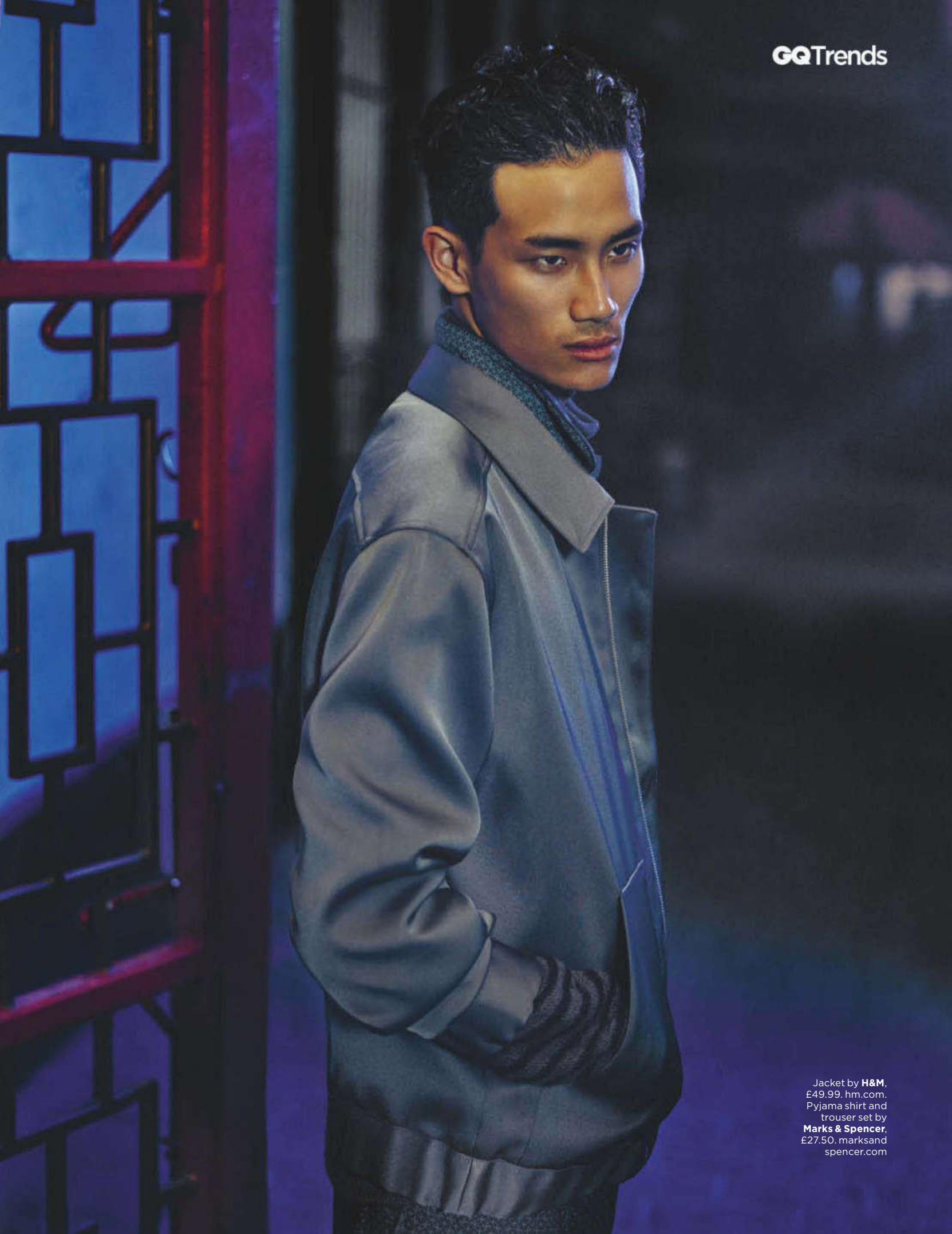
Photographs by Rhys FRAMPTON *Styling by* Gary ARMSTRONG



Jacket by **New Look**, £29.99. newlook.com. Jumper by **Topman Design**, £90. topman.com. Trousers by **Scotch & Soda**, £115. scotch-soda.com. Belt by **7 For All Mankind**, £140. 7forallmankind.co.uk



Blazer, £49.99. Shirt, £19.99. Rollneck, £29.99. All by **H&M**. hm.com



Jacket by **H&M**, £49.99. hm.com. Pyjama shirt and trouser set by **Marks & Spencer**, £27.50. marksandspencer.com



Wing wears jacket, £65. Trousers, £40. Both by **River Island**. riverisland.com. Shirt by **New Look**, £19.99. newlook.com. Shoes by **Jigsaw**, £139. jigsaw-online.com. Belt by **The Kooples**, £125. thekooples.com.

Vlad wears coat by **New Look**, £59.99. newlook.com. Shirt, £28. Trousers, £36. Both by **Topman**. topman.com. Slippers by **Russell & Bromley**, £225. russellandbromley.co.uk. Tie by **Next**, £8. next.co.uk



Coat by **River Island**, £120. riverisland.com. **Jacket** by Sandro, £790. sandro-paris.com. Jumper by **H&M**. hm.com. Trousers by **Topman**, £36. topman.com





Wing wears jacket, £149.99. Rollneck, £29.99. Both by **H&M**. hm.com. Shirt, £28. Trousers, £36. Both by **Topman**. topman.com

Vlad wears jacket, £149.99. Shirt, £19.99. Rollneck, £24.99. Trousers, £29.99. Belt, £12.99. All by **H&M**. hm.com



Coat by **Jigsaw**, £249. jigsaw-online.com. Shirt by **Topman**, £28. topman.com. Rollneck by **Gant**, £100. gant.co.uk. Trousers by **Marks & Spencer**, £27.50. marksandspencer.com



Coat by **Topman Design**, £360. topman.com. Rollneck by **H&M**, £29.99. hm.com. Pyjamas by **Marks & Spencer**, £27.50, marksandspencer.com

Styling assistant Georgia Medley
Hair and grooming Jody Taylor at Premier Hair & Make-up using Kiehl's
Models Vlad Blagorodnov at Elite, Wing at Next Model Management.
With thanks to the restaurants of London's Chinatown and Leicester House hotel

BRIGHT IDEAS

Let light into your life this winter with shining examples of the best products and accessories

Photographs by Matthew BEEDLE *Styling by* Kirstie FINLAYSON



1 Sunglasses by **Dsquared2**, £140. dsquared2.com. **2** Scarf by **New & Lingwood**, £30. At House Of Fraser. houseoffraser.co.uk. **3** Decanter by **Riedel**, £395. riedel.com. **4** Ring band by **Topman**, £7.50. topman.com. **5** Watch by **Nixon**, £210. nixon.com. **6** Galaxy S6 Edge by **Samsung**, £610. At Harrods. harrods.com. **7** Belt by **French Connection**, £30. french connection.com. **8** Bow tie by **Scotch & Soda**, £14.95. At John Lewis. johnlewis.com. **9** Bangle set by **Topman**, £12. topman.com. **10** Nécessaire de Voyage travel case, £80. Eau de cologne, £24. Both by **Byredo**. At Harrods. harrods.com. **11** NuBo Perfectionist by **NuBo for Men**, £50 for 30ml. nubo.com. **12** Charging pad for Samsung Galaxy S6 Edge. **13** Stan Smith trainers by **Adidas**, £80. At Office. office.co.uk. **14** Set of five rings by **Topman**, £14. topman.com. **15** Icon eau de parfum by **Dunhill**, £55 for 50ml. At John Lewis. johnlewis.com



1 Pocket square by **Scotch & Soda**, £15. At John Lewis. johnlewis.com. **2** Bag by **Robert Clergerie**, £335. At matchesfashion.com. **3** Trilby by **Topman**, £22. topman.com. **4** Pour Homme eau de toilette by **Carven**, £50 for 50ml. At House Of Fraser. houseoffraser.co.uk. **5** Watch by **Triwa**, £149. triwa.com. **6** Watch by **Michael Kors**, £209. At Watch Station International. houseoffraser.co.uk. **7** Gloves by **Zadig & Voltaire**, £115. zadig-et-voltaire.com. **8** Watch by **Emporio Armani**, £339. At Watch Station International. houseoffraser.co.uk. **9** The One For Men eau de toilette by **Dolce & Gabbana**, £48 for 50ml. At escentual.com. **10** Boots by **H&M**, £49.99. hm.com. **11** Belt by **New Look**, £8. newlook.com. **12** Headphones by **Urbanears**, £50. At Selfridges. selfridges.com. **13** Scarf by **7 For All Mankind**, £90. 7forallmankind.co.uk



1 Hat by **H&M**, £6.99. hm.com. **2** Wallet by **New Look**, £7.99. newlook.com. **3** Baseball cap by **Whistles**, £50. whistles.com. **4/5** Gloves by **Gant**, £70. gant.co.uk. **6** Watch by **Boss**, £325. bosswatches.co.uk. **7** Bag by **River Island**, £45. riverisland.com. **8** Scarf by **Paul Smith**, £125. paulsmith.co.uk. **9** Socks by **Paul Smith**, £17. paulsmith.co.uk. **10** Watch by **Boss**, £350. bosswatches.co.uk. **11** Eye Shield by **Neville**, £24. neville.co.uk. **12** Blu Mediterraneo Ginepro di Sardegna eau de toilette by **Acqua Di Parma**, £82. At Selfridges. selfridges.com. **13** Edition 1 Shave Oil by **Bamford**, £30. bamford.co.uk. **14** Shaving soap by **Penhaligon's**, £36. penhaligons.com. **15** Scarf by **Paul Smith**, £125. paulsmith.co.uk



1 Bracelets by **Tateossian**, £135 each. tateossian.com. **2** Beanie by **H&M**, £6.99. hm.com. **3** Technology pouch by **Côte&Ciel**, £4. coteetciel.com. **4** Frames by **Ray-Ban**, £128. At David Clulow. davidclulow.com. **5** Tie by **Baracuta**, £64. baracuta.com. **6** Dual Action Face Wash by **Routine For Men**, £19 for 100ml. routineformen.com. **7** Turnaround Revitalizing Serum by **Clinique**, £37 for 30ml. clinique.co.uk. **8** Gloves by **Paul Smith**, £149. paulsmith.co.uk. **9** Sisleyouth Hydrating Energizing Early Wrinkles by **Sisley**, £118 for 40ml. sisley-paris.com. **10** Pure Texture Molding Paste by **TIGI Bed Head For Men**, £10. At Feel Unique. feelunique.co.uk. **11** Scarf by **Private White VC**, £110. privatewhitevc.com



SUITS YOU

Tailoring doesn't have to be stuffy, so here's how to dress down when you dress up

Photographs by Cameron McNEE *Styling by* Grace GILFEATHER



Jacket, £59.99.
T-shirt, £12.99.
Trousers, £39.99.
Trainers, £24.99.
All by **H&M**. hm.com.
Watch by **Larsson & Jennings**, £225.
larssonandjennings.com



Jacket, £169. Shirt, £70. Both by **Remus Uomo**. remusuomo.com. Chain by **Topman**, £12. topman.com



Jacket, £275. Trousers, £110. Both by **Reiss**. reiss.com. Polo shirt by **Next**, £25. next.co.uk. Bag by **River Island**, £35. riverisland.com. Watch by **Larsson & Jennings**, £345. larssonandjennings.com

Jacket, £85.
Jumper, £22.
Trousers, £45.
Pocket square,
£14. All by **Next**.
next.co.uk





Suit, £539. Rollneck, £139. Both by **Tiger Of Sweden**. tigerofsweden.com. Shoes by **Dune**, £89. dunelondon.com



Jacket, £200. Trousers, £99. Both by **Marks & Spencer** marksandspencer.com. Rollneck by **Hugo Boss**, £109. hugoboss.com. Shoes by **Russell & Bromley**, £225. russellandbromley.co.uk. Watch by **Nixon**, £100. nixon.com



Jacket, £250. Shirt, £100. Trousers, £175. All by **Topman**. topman.com. Watch by **Nixon**, £100. nixon.com

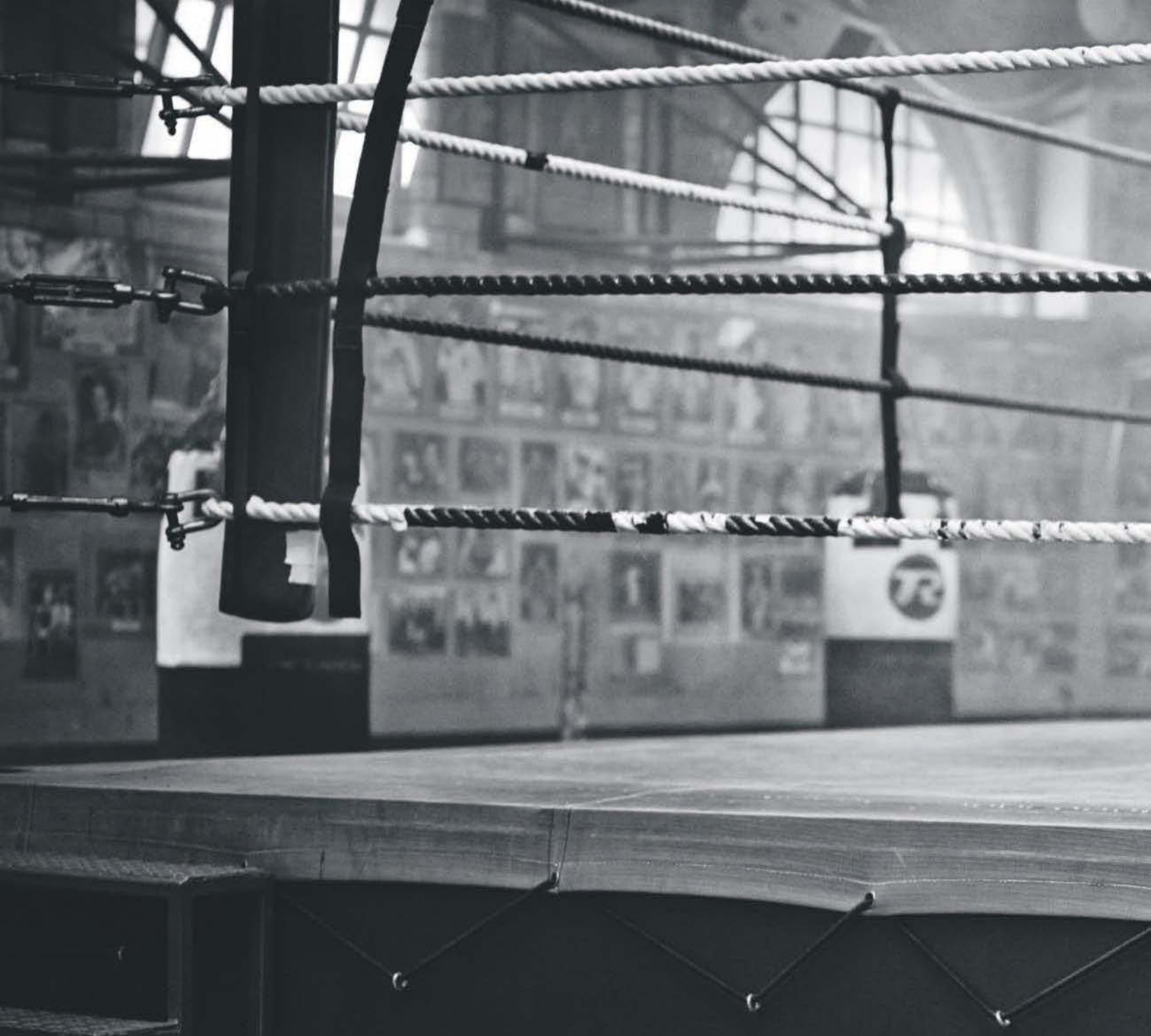


Jacket, £55. Shirt, £25. Trousers, £20. Shoes, £25. All by **New Look**. newlook.com



Jacket, £85. Rollneck, £20. Trousers, £40. All by **Asos**. asos.com. Watch by **Larsson & Jennings**, £345. larssonandjennings.com

Styling Assistants Holly Roberts and Guy Gorman-Powell
Grooming Oliver Woods at One Represents using Bumble and Bumble
Model Isaac Carew at Nevs



ROLLING WITH THE PUNCHES

Is your winter wardrobe on the ropes? Dodge the high street and instead go one-on-one with **H&M**'s latest essentials



Jacket, £99.99.
Trousers, £39.99.
Shirt, £24.99. Shoes,
£59.99. Tie, £7.99.

All clothing available
from **H&M**. For your
nearest stockist
call 0344 736 9000
or visit hm.com





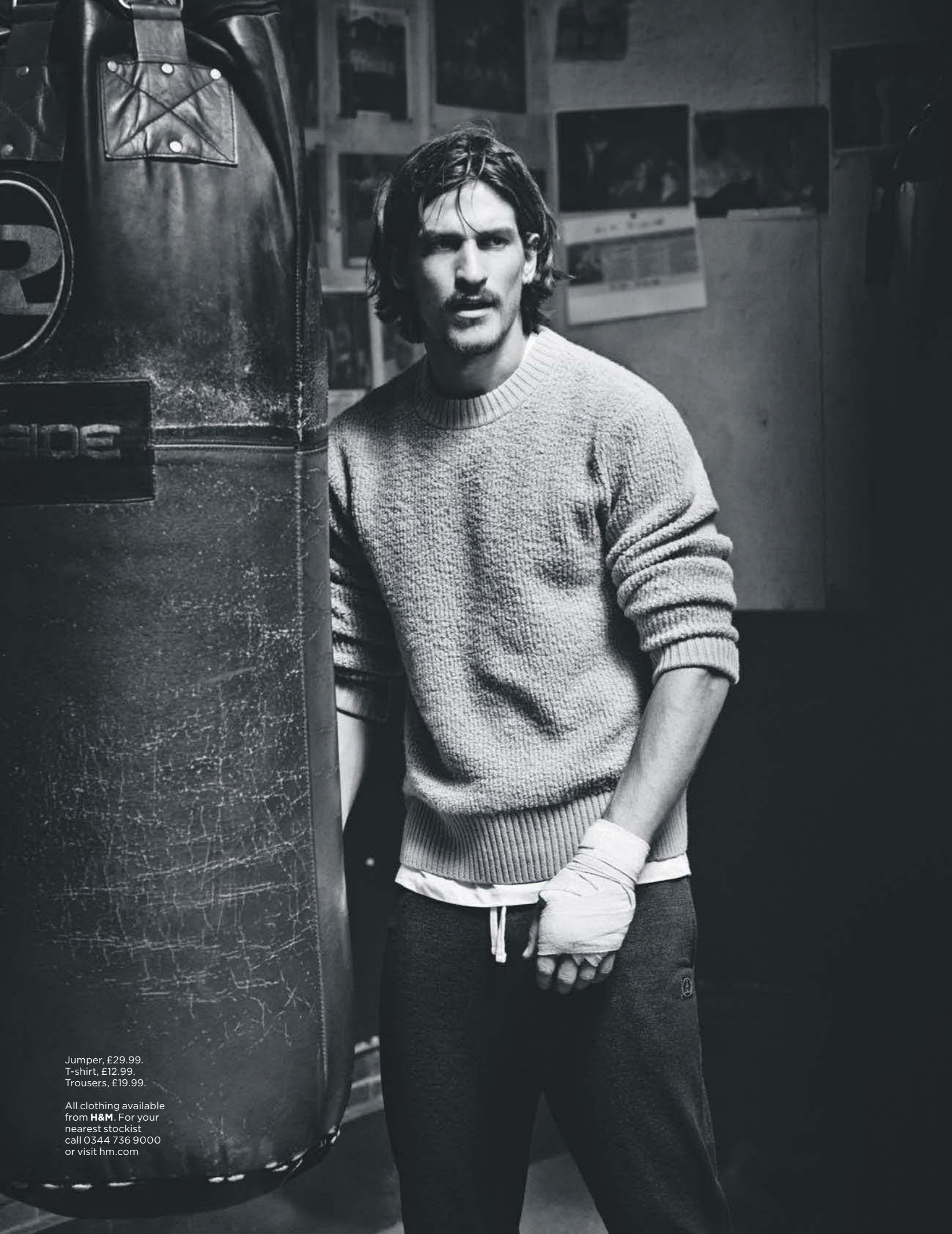
From left:
Coat, £119.99. Jacket, £99.99 Trousers, £39.99. Shirt, £24.99. Tie, £7.99. Belt, £12.99

Jacket, £99.99. Trousers, £39.99. Waistcoat, £14.99. Shirt, £24.99. Tie, £7.99. Belt, £12.99

Coat, £119. Shirt, £24.99 Trousers, £24.99. Tie, £7.99. Belt, £12.99 .

Jacket, £49.99 Trousers, £39.99. Shirt, £9.99. Tie, £7.99. Belt, £12.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000



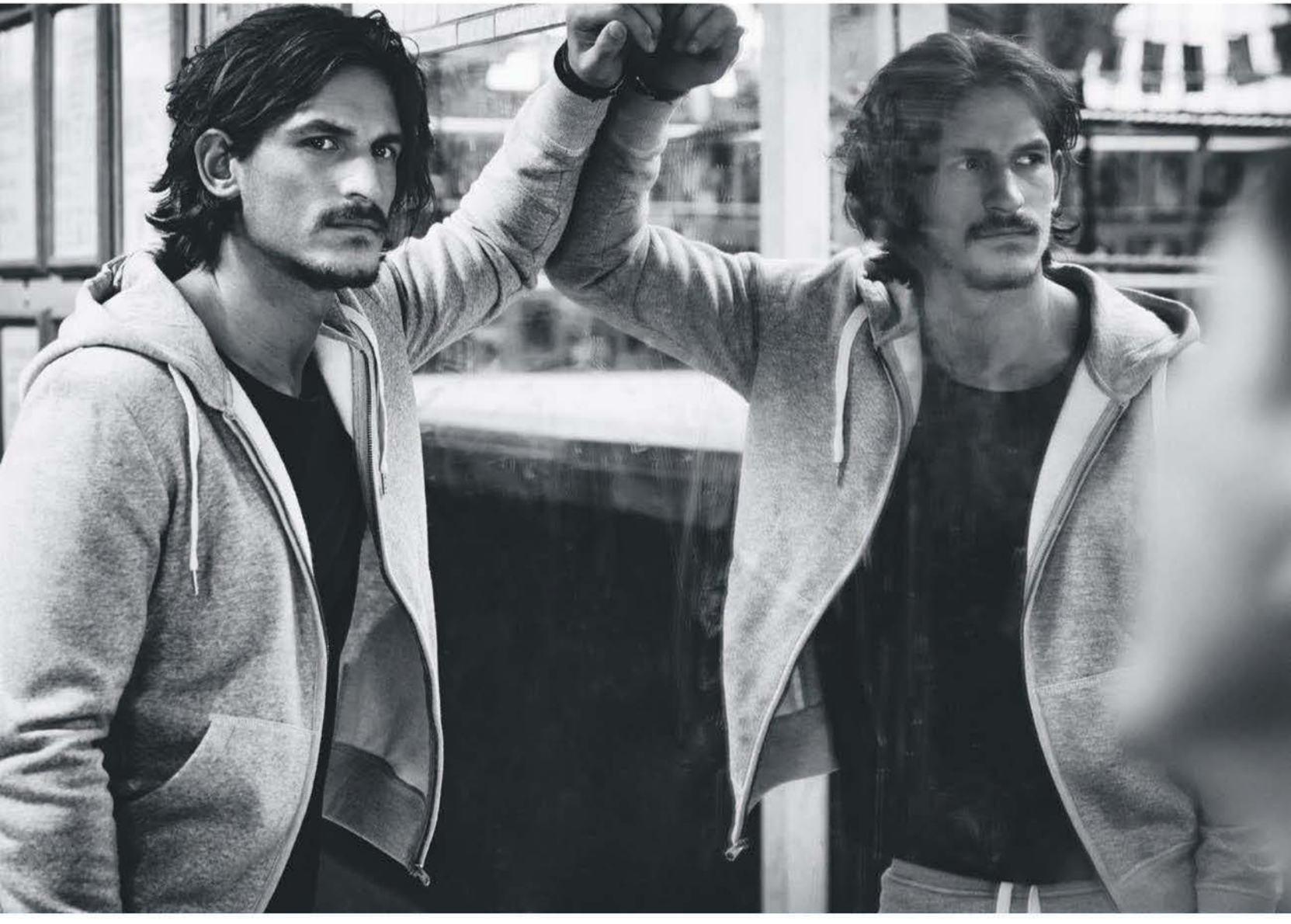
Jumper, £29.99.
T-shirt, £12.99.
Trousers, £19.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000 or visit hm.com



From left: Jacket, £99.99. Jumper, £24.99. Shirt, £24.99. Trousers, £39.99. Belt, £12.99. Shoes, £79.99. Polo shirt, £7.99. Trousers, £29.99. Shoes, £49.99. Shirt, £24.99. Trousers, £39.99. Belt, £12.99. Shoes, £49.99. Backpack, £29.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000 or visit hm.com



Hooded sweatshirt, £24.99. Jumper, £14.99. Trousers, £19.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000 or visit hm.com



Coat, £79.99. Shirt, £19.99. T-shirt, £12.99. Trousers, £24.99. Shoes, £39.99. Scarf, £7.99. Bag, £39.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000 or visit hm.com



Jarrod wears: Jacket, £39.99. Shirt, £24.99. Juliana wears: Rollneck, £29.99. Earrings, £3.99. Ring, £2.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000 or visit hm.com

Photographs Diego Merino at Pure Agency. **Styling** Chris Benns at One Represents. **Hair and grooming** Keiichiro Hirano at David Artists using Bumble & Bumble assisted by Ryo Okada. Emma Miles at David artists using MAC assisted by Andrea Bayliss. **Models** Jarrod Scott at Models1, George Bates at Storm Models, Zandre Du Plessis at Elite London, Jamie Kendrick at FM Models and Juliana at Established.

1 Maverick Sport by **Victorinox**, £329. victorinoxwatches.com. **2** Chrono Bike 2014 Edition by **Festina**, £285. festina.com. **3** Sperulino Chrono Plastic by **Swatch**, £76. shop.swatch.com. **4** Toccata steel on steel with brown dial by **Raymond Weil**, £650. raymond-weil.com. **5** Intelligent Quartz Yacht Racer by **Timex**, £199. timex.com. **6** Runway by **Michael Kors**, £209. At Watch Station International. houseoffraser.com



THE DEEP END

Put some serious thought into your timepiece if you want a watch that's ready for action

Photograph by Mitch PAYNE

Jumper by **Reiss 1971**, £95. reiss.com





Eau de toilette by **Calvin Klein**, £45. At John Lewis. johnlewis.com



Shirt by **H&M**, £19.99. hm.com



Trousers by **Reiss 1971**, £110. reiss.com



Watch by **Hammond & Co**, £100. Exclusively at Debenhams. debenhams.com



Blazer by **H&M**, £79.99. hm.com

Overcoat by **River Island**, £95. riverisland.com





Boots by **Topman**, £85. topman.com

GO FEET FI

Gloves by **Next**, £18. next.co.uk





Jacket by **H&M**, £69.99. hm.com



Trousers by **H&M**, £29.99. hm.com

Wool And Cashmere Refresh spray by **Mr Black**, £9.95. mr-blacks.com



Hat by **Criminal**, £15. Exclusively at House Of Fraser. houseoffraser.co.uk



Belt by **New Look**, £12.99. newlook.com





Jacket, £95. Jumper, £40. Both by **River Island**. riverisland.com. Scarf by **H&M**, £7.99. hm.com

Coat, £119.99. Jumper, £29.99. Both by **H&M**. hm.com. Bracelet by **Topman**, £28. topman.com





Belt by **Boss**, £85. hugoboss.com



Pomade by **Patricks**, £38. At Mr Porter. mrporter.com



Necklace by **Topman**, £10. topman.com

Shirt by **H&M**, £12.99. hm.com



From left: bracelet by **Thomas Sabo**, £159. thomassabo.com. Bracelet by **Tateossian**, £149. tateossian.com





Jeans by **H&M**, £24.99. hm.com

RST

Start from your shoes and then work up if you want to build the perfect flexible wardrobe

Photographs by Nicholas KAY *Styling by* Kirstie FINLAYSON



Boots by **H&M**, £39.99. hm.com



Coat by **H&M**, £119.99. hm.com. Jacket, £200. Trousers, £120. Both by **Banana Republic**. bananarepublic.com. Shirt by **Topman**, £28. topman.com

Ring by **Emporio Armani**, £79. At Watch Station International at House Of Fraser. houseoffraser.com



Scarf by **River Island**, £40. riverisland.com





Eau de toilette by **Paul Smith**, £48. At House Of Fraser. houseoffraser.co.uk



Jumper by **H&M**, £29.99. hm.com



Watch by **Michael Kors**, £229. At Watch Station International at House Of Fraser. houseoffraser.com



Tie by **Ben Sherman**, £65. bensherman.com

Grooming Amy Conley, using Bobbi Brown and Kiehl's Since 1851 **Model** Filip Pusec at PRM


Scarf by **Gant**, £40. gant.co.uk
Boots by **Banana Republic**, £130. bananarepublic.com
Pouch by **Whistles**, £35. whistles.com
DOUBLE
It's twice as nice when it's a game of two halves
Trousers by **H&M**, £29.99. hm.com
Washbag by **Linea**, £50. Exclusively at House Of Fraser. houseoffraser.co.uk
Jacket by **Penfield**, £265. penfield.com.
Jumper by **COS**, £69. cosstores.com.
Rollneck by **Sandro**, £90. sandro-paris.com



VISION

Photographs by Sun LEE
Styling by Kirstie FINLAYSON

Hoodie by **Gap X NSF**, £249.95. gap.co.uk. Jacket by **7 For All Mankind**, £550. 7forallmankind.co.uk. Jumper by **Diesel**, £130. diesel.com. Shirt by **Eden Park**, £129. uk.eden-park.com

Frames by **Hugo Boss**, £165. At Vision Express. visionexpress.com

Hat by **Uniqlo**, £9.90. uniqlo.com

Trainers by **Marks & Spencer**, £65. marksandspencer.com

Phone case by **Aspinal Of London**, £95. aspinaloflondon.com

Bag by **New Look**, £19.99. newlook.com

Belt by **7 For All Mankind**, £120. 7forallmankind.co.uk



Hat by **H&M**, £4.99. hm.com

Jacket by **H&M**, £59.99. hm.com. Jumper by **Scotch & Soda**, £125. At John Lewis. johnlewis.com. Shirt by **Gant**, £40. gant.co.uk



Tracksuit bottoms by **Marks & Spencer**, £16. marksandspencer.com



Socks by **Ben Sherman**, £7. bensherman.com

Wallet by **Ben Sherman**, £35. bensherman.com



Trainers by **Adidas Originals**, £62. At JD Sports. jdsports.co.uk



Gilet by **Gant**, £225. gant.co.uk.
Jacket, £60. Sweatshirt with zip detail, £32. Both by **Topman**. topman.com.
T-shirt by **H&M**, £24.99. hm.com





Hat by **New Look**, £5. newlook.com



Scarf by **Whistles**, £75. whistles.com

Wallet by **Kenzo**, £55. kenzo.com



Frames by **Giorgio Armani**, £231. At David Clulow. davidclulow.com



Tracksuit bottoms by **Topman**, £34. topman.com



Pouch by **River Island**, £25. riverisland.com



Sandals by **COS**, £59. cosstores.com


Belt by **COS**, £35. cosstores.com
Jacket, £59.99. Jumper, £49.99. Both by **H&M**. hm.com. Shirt by **Jigsaw**, £89. jigsaw-online.com
Cap by **Paul Smith**, £65. paulsmith.co.uk
Gloves by **Whistles**, £85. whistles.com
Scarf by **New Look**, £85. newlook.com
Rucksack by **G-Star Originals**, £75. g-star.com
Trousers by **Gant**, £150. gant.co.uk



Coat by **Sandro**, £420. sandro-paris.com. Jacket by **Hilfiger Denim**, £150. tommy.com. Sweatshirt by **H&M**, £29.99. hm.com. Shirt by **Topman**, £28. topman.com

Washbag by **Whistles**, £35. whistles.com

Scarf by **New Look**, £8.99. newlook.com

Bag by **COS**, £55. cosstores.com

Socks by **Ben Sherman**, £7. bensherman.com

Trainers by **Adidas Originals**, £75. At JD Sports. jdsports.co.uk



Mittens by **Penfield**, £70. penfield.com

Sunglasses by **Paul Smith**, £241. At Sunglass Hut. sunglasshut.com/uk

Belt by **Gant**, £80. gant.co.uk

Scarf by **Zadig & Voltaire**, £135. zadig-et-voltaire.com

Boots by **Pretty Green**, £85. prettygreen.com

Coat by **Topman**, £65. topman.com. Jacket by **Scotch & Soda**, £240. At Concept Clothing. conceptclothing.co.uk. Shirt, £24.99. Jumper, £29.99. Both by **H&M**. hm.com



Frames by **Gucci** £219. At Vision Express. visionexpress.com

Hat by **Original Penguin**, £20. originalpenguin.co.uk

Mittens by **Katie Eary** £250. At Harvey Nichols. harveynichols.com

Scarf by **Howick**, £30. Exclusively at House Of Fraser. houseoffraser.co.uk

Trainers by **Whistles**, £135. whistles.com

Coat by **Uniqlo**, £99. uniqlo.com. Jacket by **River Island**, £60. riverisland.com. T-shirt by **Sandro**, £175. sandro-paris.com


Cap by **New Look**, £8.99. newlook.com
Gloves by **Dents**, £36. At House Of Fraser. houseoffraser.co.uk
Belt by **Gant**, £85. gant.co.uk
Scarf by **H&M**, £7.99. hm.com
Boots by **Russell & Bromley**, £175. russellandbromley.co.uk
Blazer by **Jigsaw**, £229. jigsaw-online.com. Cardigan by **Tommy Hilfiger**, £160. tommy.com. Shirt by **Gant**, £40. gant.co.uk



Tie by **Ben Sherman**, £35. bensherman.com

Frames by **Ralph Lauren**, £124. At David Clulow. davidclulow.com

Socks by **Gant**, £12. gant.co.uk

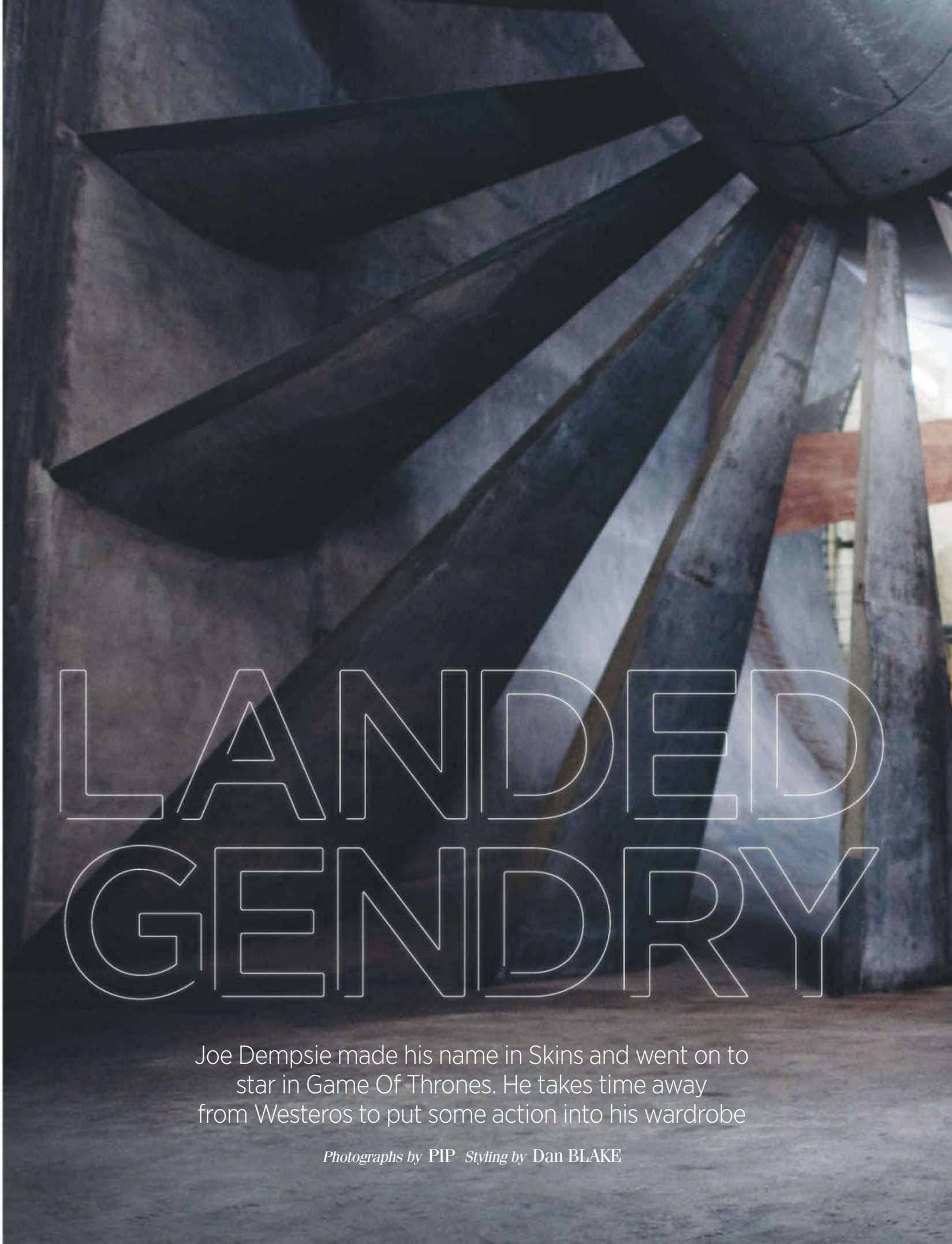
Wallet by **Ben Sherman**, £35. bensherman.com

Watch by **Triwa**, £149. triwa.com

Scarf by **H&M**, £7.99. hm.com

Shoes by **Dune**, £89. dunelondon.com

Blazer by **Topman**, £65. topman.com. Jumper by **French Connection**, £85. frenchconnection.com. Shirt by **Victorinox**, £85. victorinox.com



LANDED GENDRY

Joe Dempsie made his name in Skins and went on to star in Game Of Thrones. He takes time away from Westeros to put some action into his wardrobe

Photographs by PIP *Styling by* Dan BLAKE



Blazer (sold as part of suit) by **Diesel Black Gold**, £860. diesel.com. Hooded sweatshirt by **H&M**, £19.99. hm.com. T-shirt by **Stone Island**, £105. stoneisland.co.uk. Jeans by **7 For All Mankind**, £190. 7forallmankind.co.uk. Trainers by **Adidas**, £70. At JD Sports. jsports.co.uk

IT may seem as if every young British actor went to Eton or Harrow, to paraphrase the Arts Council chair Sir Peter Bazalgette (who, mind you, was educated at the none-too-shabby fee-paying Dulwich College). But one of the hothouses of acting talent in the UK is located in the rather less hallowed northern fringes of Nottingham – The Television Workshop. And it can sometimes feel like it has supplied actors to every cult British film and TV show that didn't require a cut-glass accent.

One such actor is the 28-year-old Nottingham native Joe Dempsie. "Founded in the Eighties when Central Television had studios near Nottingham, it started as a focus group to test kids' programming out on real kids," he explains, "and then evolved into training the kids actually to be in the shows. It gained a reputation as the place to go for casting directors looking for kids that weren't from London and were natural on screen."

Alumni of the Central Junior Television Workshop (as it was then called) are impressive and include Jack O'Connell, Toby Kebbell and Samantha Morton. "It was a unique place to start. You auditioned to get in, and if you were good enough it was fully subsidised," says O'Connell.

And in the case of O'Connell and Dempsie himself, it led to *Skins*, the influential E4 drama that followed the lives of a group of Bristol teenagers. It was notorious for its depiction of drug-taking and teen sex – and a springboard for a lot of the current crop of talented British actors. "There was a gap in the market for a show about teenagers that featured actors that were pretty much the age they were supposed to be playing," says Dempsie, laughing, "not like James Van Der Beek in *Dawson's Creek* or just about everyone in *The OC*. It also seemed to be the first show of its kind that didn't patronise its audience. Yes, there were tales of misbehaviour but they weren't consequence-driven. My character was the biggest drug-taker of the lot but that wasn't what killed him – it was a brain haemorrhage. It didn't preach and people identified with that."

Dempsie also appeared in the second *This Is England* outing by Shane Meadows, storyteller of the dark side of Midlands life. Now he is in the third instalment, *This Is England '90*. But he is perhaps best known for his role as Gendry in that other great crucible of British acting talent, *Game Of Thrones*. "I had no idea about the books before I auditioned for the pilot, which was about 18 months before they started casting for the full series. I auditioned for Jon Snow, just like I think half of London did."

This month he appears in *Game Changer*, a one-off BBC Two drama about the men behind Rockstar Games, the company that created *Grand Theft Auto* and *Manhunt*. Dempsie stars alongside Daniel Radcliffe and Bill Paxton. "It follows the period in the early Noughties when the company comes up against Jack Thompson. At the time there had been some shootings in the US that were blamed on avid players of these violent games, and lawyer Thompson takes it upon himself to file massive lawsuits on behalf of the victims' families."

Dempsie's big thrill was to work alongside Paxton, one of his favourite actors. "He's amazing. He's been to the bottom of the Atlantic in a submarine to look at the *Titanic* with James Cameron and has to be the only person to have been killed by a Terminator, Alien and Predator. What's not to like?"



Hoodie by **Stone Island Shadow Project**, £140. stoneisland.co.uk. Jumper by **H&M**, £19.99. hm.com. Jeans by **7 For All Mankind**, £190. 7forallmankind.co.uk



Jacket, £475. T-shirt, £55. Both by **The Kooples**. thekooples.com. Trousers, £29.99. Socks, £5.99. Both by **H&M**. hm.com. Trainers by **Nike**, £95. At JD Sports. jdsports.co.uk



Jacket by **H&M**, £49.99. hm.com. T-shirt by **Topman**, £16. topman.com. Chinos by **7 For All Mankind**, £190. 7forallmankind.co.uk. Shoes by **Ludwig Reiter**, £579. ludwig-reiter.com



Coat, £99.99. Trousers, £29.99. Both by **H&M**. hm.com. Shirt by **Stone Island**, £140. stoneisland.co.uk. Trainers by **Nike**, £95. At JD Sports. jdsports.co.uk. Rucksack by **Diesel**, £270. diesel.com

Grooming Lee Machin at Caren, using Sisley Paris
Styling assistant Sasha Hilton
Location Artliner Ltd and XLB Property

ZIP AND YOU'RE HIP

Whether it's a windcheater, blouson or Harrington, every man's wardrobe needs a cropped zipped jacket to keep the breezes at bay

Photographs by Nicholas Kay



Jacket by **H&M**, £29.99. hm.com. Jeans by **Uniqlo**, £35. uniqlo.com. Maverick Sport by **Victorinox**, £365. victorinox.com



Jacket by **Acquascutum**, £145. aquascutum.com

TIMELESS STYLE

The original Harrington was named after Ryan O'Neal's character in Peyton Place but no man in the history of the world ever wore one better than Steve McQueen. Not even Paul Newman...



TOUGH AS YOU LIKE

Originally made in Stockport, the Baracuta G9 has long been a favourite of British tough guys, scooter boys and models – as well as Jason Statham.





Jacket by **Baracuta**, £283. baracuta.com



Jacket by **Ben Sherman**, £95. bensherman.com

SPIES LIKE US

As shown by Tom Hardy as Ricki Tarr in *Tinker Tailor Soldier Spy*, the classic camel-coloured windcheater is the ultimate in stealth style.



Photographs Rex; United Artist/The Kobal Collection



ZIPPER UP!

The first person to apply for a patent for an "Automatic, Continuous Clothing Closure" was Elias Howe, the inventor of the sewing machine, in 1851. But as he was coining it in from his other invention he didn't pay much attention to the marketing of it so missed the chance of making even more millions.

Then, in 1890, a Chicago-based inventor called **Whitcomb Judson** first developed a "clasp-locker" and, with a few adjustments, in 1896 he registered the patent USP 557,207 and the zip as we would recognise today was born. Previously in 1893, Judson launched the Universal Fastener Company at the Chicago World's Fair – which also introduced us to the Ferris wheel and, rather more gruesomely, HH Holmes and the concept of the serial killer.

Astonishingly, Judson enjoyed little or commercial success with his invention and clothing manufacturers were uninterested – partly because it had a tendency to break open unexpectedly. After various moves the company he founded ended up in Hoboken, New Jersey, where it became known as the Automatic Hook And Eye Company. And then the Swedish-American engineer **Gideon Sundback** came on the scene and made various improvements until in 1913 he came up with the "Hookless Fastener No1 (another catchy name).

The name itself is onomatopoeic – and was coined by the BF Goodrich Co in 1923 when it included the Sundback fastener on a **new range of rubber boots** and referred to the "zipper" after the sound it made when used. The name stuck. Initially it was mainly used on boots and tobacco pouches but by the Thirties the fashion industry was catching on. Not surprisingly one of the first areas it gained acceptance was in the fly department – one journal declared it the "Newest Tailoring Idea for Men" and that the zippered fly would exclude "the possibility of unintentional and embarrassing disarray".

The company moved to Pennsylvania and changed its name to the Talon Zipper and continued to dominate the zip business throughout the Sixties and Seventies. Today, however, by far the biggest manufacturer in the world is the **Japanese YKK Group** that now controls nearly half the zip market worldwide. These are mainly manufactured in China in Qiaotou, south of Shanghai. The city is actually known as the button capital of the world as it claims to make almost two-thirds of the buttons produced globally. This is possibly a misnomer, however, as it is even bigger in zips – producing 80 per cent of the world's zippers (200 million metres a year). **RJ**

CUTTING-EDGE TECHNOLOGY

Shaving might be a simple, everyday regime, but to make sure your razor performs takes F1 levels of research

Photograph by Matthew BEEDLE

Back in 1989, Gillette came up with the line "The best a man can get", which ranks as one of the most famous advertising slogans of all time. The best, however, keeps getting better – and more scientific. And getting a close shave can cost eye-watering amounts – the Mach 3 was launched in 1998 after Gillette had spent around £450m in developing it.

The latest razor from Gillette is the Fusion ProGlide with Flexball, the result of five years of R&D in the company's centre in Reading, where all the prototypes globally are produced. To make sure it comes up with something interesting, Gillette employs 8,000 scientists and researchers, who in Reading alone monitor more than 20,000 shaves a year – that's 80 men shaving five days a week for a year (with two weeks off for good behaviour).

It is thanks to the boffins and their guinea pigs that it was learned, for example, that the optimal horizontal movement of the new Flexball is precisely 24 degrees. Any less than that and performance is compromised; any more and the skin can be damaged. And some men still think that shaving is boring... **RJ**

Fusion ProGlide with Flexball Technology Power Razor, £15. Fusion ProGlide with Flexball Technology Manual Razor, £12. Both by **Gillette**. gillette.com



Coat, £119.99. Jacket, £99.99. Jumper, £24.99. Shirt, £24.99. Trousers, £39.99. Shoes, £39.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000 or visit hm.com



Jumper, £29.99.

All clothing available from **H&M**. For your nearest stockist call 0344 736 9000 or visit hm.com